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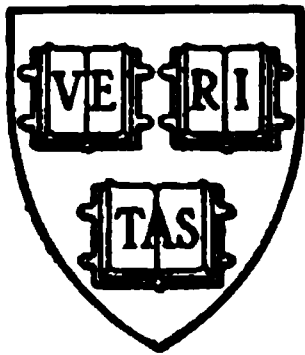
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THE  
PUBLISHERS' WEEKLY

A JOURNAL

SPECIALLY DEVOTED TO THE INTERESTS OF THE  
BOOK AND STATIONERY TRADE.

WITH WHICH IS INCORPORATED THE  
AMERICAN LITERARY GAZETTE AND PUBLISHERS' CIRCULAR

ESTABLISHED IN THE YEAR 1852.

*OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE, AND THE AMERICAN  
BOOK TRADE ASSOCIATION.*

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VOL. X.

JULY—DECEMBER, 1876.

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NEW YORK:  
F. LEYPOLDT, EDITOR AND PUBLISHER.

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1876.

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# CENTENNIAL EXHIBITION NUMBER.

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## THE PHILADELPHIA CONVENTION.

### INTRODUCTORY.

We present herewith to the Convention and the trade a Centennial Exhibition Number, which, we trust, will be found creditable to the book trade on the one hand, and useful to it on the other. We have endeavored in it to accomplish three things: To present to them all necessary information as to the means and cost of reaching Philadelphia and the grounds; to reprint such documents and resolutions, and to indicate where others may be found, as the gentlemen of the Convention are likely to refer to in their deliberation; and, finally, to give a general view of the Exhibition in its book, stationery, and cognate features, which will at once be valuable to the visiting trade and form a permanent memorial of our share in the Centennial Exhibition.

### OUR MAPS.

With a view to making the number as complete as possible for its purpose, we present to our readers a number of general plans and views which will, we trust, be found serviceable and interesting. The plans include, first, a map of the Main Building and its vicinity, which we flatter ourselves will be the most useful help that can be put into the hands of the bookseller. This shows not only the division of the main part of the Exhibition among the countries, but all the leading book and stationery exhibits are designated (respectively by dots and crosses) so that the bookseller who has this in his hand may steer directly for any line of exhibits he desires to find. The exhibits are generally located in the catalogue, etc., by their vicinity to the pillars, which

are lettered north and south, and numbered east and west. A key to this system is a unique and one of the most useful features of this map. This plan also shows the location of the Judges' Hall, where the convention meets, and of the neighboring hotels and the street car lines to and from Philadelphia. It will be seen that, to bring the street system into the size of our map, we have had to condense severely. The Belmont Hotel, which is the headquarters of the trade, is situated six blocks off from Elm avenue, where the Main Building is located; and Forty-first street, on which it fronts, starts from the eastern end of the Main Building, instead of nearer the central door, where it is shown on the map. These imperfections were necessary to make the map useful, and will, of course, be pardoned. The other charts give the ground-plans of the American, German, and French exhibits. In the American, the name of every exhibitor is given; in the German, the names of classes and of leading firms and of some of the smaller houses; in the French, the names of all houses exhibiting independently, and the *Cercle*. This will afford a key to these national exhibits which, we trust, will be found very useful to visitors. The plans have been prepared by this office, at much expense of labor and time, and are of a sort not hitherto attempted in connection with this exhibition.

### OUR VIEWS.

The views are not so satisfactory as we should have liked; but we desired to give a view in one plate of the American Book Trade structure, and it was impossible to take any photographic views which would include the

entire structure. We were compelled, therefore, to restrict ourselves to a drawing in pen and ink, which was made for us in some haste, when it was found the photographic view could not be had except in sections. Although it is not such as, under other circumstances, we should have liked to put before our readers, it is hoped that it will be interesting to them. Desiring to make the other views uniform, these also have been drawn in pen-and-ink sketches. As it is, these illustrations will suggest to our readers the national exhibits, and be an interesting memorial of them. The plates include the American, German, and Netherlands structures. The French collective exhibit is an interior, which it was found impossible to sketch in any satisfactory way, and of that, therefore, only a ground-plan is given. The Netherlands exhibit is classified, not by publishers, but by subjects, and the key to them will be found on the shelf-lettering.

— A view of the Judges' Hall, where the Committee will hold its sessions, is also given, by courtesy of the Press Committee, and there are cuts of many individual exhibits or cases that will help to give an idea of the Exhibition to those who do not attend it, and in the future.

This number will not only be supplied to our regular subscribers and at the Convention and Exhibition, but we have printed a considerable extra edition for future use, so that extra copies may be obtained by those desiring them. The Centennial matter, rearranged, will also form one of the introductory features of the Trade List Annual of 1876. In view of its use as a special number, we have omitted the usual features, and the discussions previous to convention, as well as these, are given for the fortnight in the number for July 8th. We have endeavored to make this Centennial number the most extensive and complete representation of a department attempted by any trade journal, and, although, under the circumstances of the case, there must be imperfections, we trust that we shall have satisfied our readers. We have endeavored to furnish a guide to and to mention descriptively every exhibit of any importance in the book, stationery, and related trades, from whatever country, and now we submit the result to the practical test of the trade.

#### HOW TO GET THERE.

IN response to inquiries as to the best ways of reaching Philadelphia and the grounds, we compile the following *data*, from various sources. The Pennsylvania Railroad runs trains from New-York (Cortlandt or Desbrosses street) at 5.30,\* 6.30,\* 7.00, 7.30,\*\* 8.00,\* 8.40, 9.30,\*\* 12.30,\*\* 3.00, 4.00,\* 4.10, 5.00, 6.00, 7.00, 8.30, 9.00, 12.00 (New-York

time), those starred going to Centennial depot at the grounds, those double-starred to both depots. The new line, via New-Jersey Central and North Pennsylvania Railroads, which is shorter, quicker, pleasanter, and more sure of being on time, runs trains from foot of Liberty street at 7.15, 9.10, 1.30, 4.00, 4.30, and 6.30. To go direct to grounds by this line, be sure to get into the cars that switch off at the Pennsylvania Railroad junction, reaching the grounds by that road, without change or extra charge; the other cars go to the depot at Berks and American streets, whence the street cars, going south, convey passengers down Sixth street, and by paying nine cents, an exchange ticket can be procured, which carries them direct to the grounds by way of Girard avenue. Trains run as frequently from Philadelphia to New-York; fare on either line, \$2.65 each way, or \$5 for an excursion ticket good for fifteen days.

From the North, passengers strike the North Pennsylvania Railroad at Bethlehem, from the Lehigh Valley and Lehigh and Susquehanna roads, trains leaving Bethlehem south at 5.00, 6.30, 9.00, 12.10, 3.35, 6.05, 6.35; the morning trains connecting at Pennsylvania Railroad junction direct for grounds. The Reading Railroad from the north also goes direct to the grounds. Those coming from Southern and Western cities, via lines connecting with the Pennsylvania Railroad, will find each day a number of trains by which they can come direct to the Centennial City, and on application at the Pennsylvania Railroad office, at the grounds, they will receive full particulars concerning the best time for returning, in order to go through on the homeward trip without delay. Through trains run direct to the Exhibition from Harrisburg, Reading, Williamsport, Pottsville, and the Lehigh coal region. The Philadelphia, Wilmington and Baltimore Railroad connects with the junction Railroad branch at Gray's Ferry, and passengers leaving Baltimore at 7 A.M., Perryville at 6.45 A.M., Wilmington at 8.20 and 9.30 A.M., can ride direct to the grounds.

The location of depots in Philadelphia is as follows: Pennsylvania Railroad, Thirty-second and Market; take Market-street or Chestnut and Walnut street cars. Philadelphia, Wilmington and Baltimore Railroad, Broad and Washington avenue; take Seventh or Thirteenth street cars. North Pennsylvania Railroad, Berks and American; take Fifth-street cars. Germantown and Northwestern Railroad, Ninth and Green; take Eighth-street or Union Line cars. Philadelphia and Reading Railroad, Thirteenth and Callowhill; take exchange ticket on Thirteenth or Callowhill street cars. West-Chester Railroad, Thirty-first and Chestnut; take Walnut or Market street cars. West-Jersey Railroad and Camden and Amboy Railroad, foot of Market-street; take Market-street cars. Camden and Atlantic Railroad, foot of Vine-street; take exchange ticket on Race-street cars.

#### CITY CONVEYANCES.

THE lines of street-cars running to the Exhibition gates are the following: Girard avenue, Arch-street, Race and Vine streets, Market-street, Chestnut and Walnut streets, and West End Passenger Railway Companies.

Fare for adults, 7 cents; four tickets for twenty-five cents, good on any line; children, four cents. On any of the north and south lines connecting with these, exchange tickets for the grounds can be had, and strangers will have no difficulty in finding from the conductors which of the lines will be the most convenient for them. Exchange tickets given and received on all lines except Ridge-avenue and Union Lines for nine cents. Night lines: Chestnut and Walnut, Tenth and Eleventh, Thirteenth and Fifteenth, Market, and Union Lines; fare, ten cents after 11 P.M.

Three steam railroads run Centennial trains between the city and the grounds to the extent of sixty or more a day. From the depot at Broad and Callowhill and the stopping-point at Richmond, trains run to the grounds every half hour from 8.00 A.M. to 7.10 P.M., and from Ninth and Green streets every fifteen minutes from 8 A.M. to 7.30 P.M.; returning at like intervals between the hours of 8 A.M. and 7.45 P.M. The Company have a Centennial depot at the grounds, within a few minutes' walk of the eastern entrance to the Main Exhibit Building. From the Callowhill-street depot alone there are forty-eight trains each way daily, and these stop for passengers at the Eighteenth-street, Twenty-third and Spring Garden streets, and Brown-street stations. Trains from Ninth and Green stop at Girard avenue, Columbia avenue, and the New-York junction. The Richmond trains stop for passengers at Trenton avenue, Frankford Road, Kensington avenue, Second street, Tioga street, and Nicetown. The fare on each of the three Centennial routes is ten cents. Exchange tickets to and from connecting street-car lines are sold at fifteen cents each, these entitling the purchaser to a street-car ride in addition to the steam-car travel.

There are a number of lines of Centennial Transfer coaches running between the grounds and various points of the city, but these, like the Broadway omnibuses, are most conveniently hailed on their routes. The fare on these conveyances is fifty cents between all central points and the Exhibition. Cabs can be had in abundance, but although the charges which they are permitted to make are fixed by law, strangers will find it an advantage to make their bargain with the driver before starting. The legal rates are: one adult, one mile or less, (twelve blocks a mile), seventy-five cents; fifty cents extra for either additional miles or passengers. Children over five years half fare; under five years, free. One hundred pounds baggage free; additional, ten cents.

The Union Transfer Baggage Office is at Ninth and Chestnut streets.

### THE ACCOMMODATIONS.

THE Committee have finally selected the Belmont Hotel, corner Oregon avenue and Forty-first street, as the headquarters for the trade, for the several reasons that it is convenient to the Main Building, especially the Book Trade Association end, yet far enough away to avoid the noise and confusion of the immediate neighborhood of the main entrance, and that it offers especial accommodations to the trade. The Belmont Hotel is one of the buildings erected especially for the season; yet it offers inside comfortable and well-furnished rooms, and, sur-

rounded as it is with fine trees, promises to be the coolest hotel in Philadelphia. It is reached from Philadelphia by the Market-street cars, which pass both the Pennsylvania depot and the hotel; the same cars run direct to both ends of the Main Building and Judges' Hall, where the Convention is to be held, the grounds being but five minutes' ride from the hotel. Returning from the grounds and to Philadelphia, the same cars pass back of the hotel, along Fortieth street. A block or so across from the front of the hotel is Lancaster avenue, up and down which the Chestnut and Walnut street cars, also the Race and Vine street cars, pass direct to the main entrance and Judges' Hall. The managers of the house have made a special concession in favor of the book trade, and will furnish lodging and breakfast at the low rate of \$2 per day; or full board, with meals at convenient hours, at \$2.80 per day, a reduction of twenty per cent from their usual price of \$3.50. Rooms have already been secured at the hotel by several of the leading members of the trade, and it is hoped that the trade in general will select the Belmont as their stopping-place. Members of the trade may, however, make such other arrangements as they individually prefer. The Globe and other hotels on Belmont avenue offer sumptuous accommodations at \$5 per day. In the neighborhood of Machinery Hall, the Grand Exposition Hotel and the huge Atlas Hotel, both on the European plan, charge from \$2 to \$1 for lodging, and still more economical arrangements can be made with the many private lodging-houses the good people of Philadelphia have put at the disposition of strangers. In fact, the accommodations offered in Philadelphia are exceptional, and no one need stay away for fear of being overcrowded, or of being compelled into extravagance.

### THE MEETINGS.

By the courtesy of the Centennial Commission, through Director-General Goshorn, the Judges' Hall has been offered to the Book Trade Association, free of charge, for the meetings of the Convention. Those members of the trade who have not passes as exhibitors will, however, be required to pay the usual fifty cents entrance-fee at the gate; and no return passes are given except to exhibitors. This rule has been enforced without exception, and the Committee feel that there can be no reasonable objection to this arrangement. Meals can be had at reasonable terms, if the proper places are selected, on the grounds themselves, so that it will not be necessary to go outside of the grounds during the day. The gates are opened at nine o'clock in the morning, and visitors are allowed to remain on the grounds nominally until half-past seven; or, practically, as long as they please.

The Convention will be called to order at half-past three on Tuesday afternoon, the 11th instant, when an address will be delivered by President Randolph, and the rest of the session will be devoted to the reports of the committees and the local organizations, in their order. It is proposed, thereafter, to hold one morning session, opening at half-past nine, so that the afternoon may be free for sightseeing. Should it be found desirable to hold sessions of the Convention in the evening, a large hall for the purpose in the hotel has been placed at the disposal

of the Association. One of the parlors on the Oregon-avenue side has been set apart for the Association as headquarters and for committee meetings.

The Philadelphia trade has appointed a local Committee of Reception, composed of Messrs. J. B. Mitchell, Jno. A. Black, Robert Porter, J. H. Eldredge, H. H. Kimball (Secretary), and C. C. Haffelfinger, who will do every thing to make their stay in Philadelphia pleasant to the trade. It is rumored that they are arranging for a grand excursion to Atlantic City for Friday, the 14th inst.

## AMER. BOOK-TRADE ASSOCIATION.

### CONSTITUTION.

1. The name of this organization shall be "The American Book Trade Association."

2. Its object shall be the promotion of the interests of the book trade in the United States, and the improvement of its methods of doing business.

3. Its officers shall be a President, three Vice-Presidents, a Treasurer, a Recording Secretary, and a Corresponding Secretary; to be elected at the annual meeting of the Association, by a majority of the members present. Their duties shall be the usual duties of such officers.

4. Its permanent committees shall be elected in the same manner and at the same time as the officers, and shall consist of—

An Executive Committee, of ten ;

A Committee on Assemblies of the Trade, of five ;

A Committee of Arbitration, of five ;

A Committee on Finance, of five.

5. The Treasurer shall give bonds to the President, in the sum of \$1000, and shall pay out moneys only on the order of the Chairman of the Finance Committee.

6. The duties of the Executive Committee shall be the general oversight of the affairs of the Association, and to attend to all business not specially given to any other committees.

7. The Committee on Assemblies of the Trade shall select the places and make all necessary preparations for holding the regular and other meetings of the Association, and shall notify all members of the same in due season, by their Secretary.

8. The Committee on Arbitration shall take cognizance of all complaints made against members, for alleged infractions of the by-laws. They shall endeavor, if possible, to reconcile the parties, and if not successful, may\* publish, in the official organ of the trade, a complete statement of the case, with their conclusions, and present the same to the Association at its next meeting.

9. The Committee on Finance shall devise ways and means for paying the necessary expenses of the Association; shall be empowered to levy assessments in addition to the annual dues, if necessary, not to exceed \$3 on each member in any one year, and shall audit the Treasurer's accounts.

10. The officers and committees shall hold office for one year, or until their successors are elected.

11. The annual meeting of the Association

shall be held commencing on the second Tuesday in July of each year; and special meetings may be called by the President on the unanimous request of the Executive Committee.

12. Any publishing or bookselling firm, or author, may become a member, by signing this Constitution, and paying annually the sum of two dollars.

13. The Executive Committee of this body shall have the power to fill all vacancies that may occur in committees, and each committee shall have authority to delegate its powers to one or more persons.

14. This Constitution may be amended at any meeting by a two-thirds vote.

### UNDERSELLING DEFINED.

The following was adopted at the Niagara Convention as a by-law :

An underseller, in the meaning of this Association, is defined to be a dealer, whether a member of this organization or not, who in practice violates its by-laws and agreements as to the sale of books, this fact having first been proven to the satisfaction of the Arbitration Committee of this Association.

### OFFICERS.

#### PRESIDENT.

A. D. F. Randolph, New-York.

#### FIRST VICE-PRESIDENT.

Martin Taylor, Buffalo, N. Y.

#### SECOND VICE-PRESIDENT.

Wesley Jones, Burlington, Iowa.

#### THIRD VICE-PRESIDENT.

J. B. Piet, Baltimore, Md.

#### TREASURER.

Timothy Nicholson, Richmond, Ind.

#### RECORDING SECRETARY.

J. S. Baker, New-York.

#### CORRESPONDING SECRETARY.

Joseph Knight, Troy, N. Y.

#### EXECUTIVE COMMITTEE.

William Lee, Boston.

A. C. Barnes, New-York.

J. A. Harper, New-York.

J. B. Lippincott, Philadelphia.

E. L. Jansen, Chicago, Ill.

C. S. Bragg, Cincinnati, Ohio.

W. D. Baker, St. Louis, Mo.

Isaac C. Aston, Columbus, Ohio.

H. H. West, Milwaukee, Wis.

A. F. Payne, Dayton, Ohio.

#### COMMITTEE ON ASSEMBLIES.

R. R. Bowker, New-York.

B. H. Ticknor, Boston.

C. A. Clapp, New-York.

G. E. Stevens, Cincinnati, Ohio.

B. B. Crew, Atlanta, Ga.

#### COMMITTEE ON ARBITRATION.

Isaac E. Sheldon, New-York.

Walter S. Appleton, New-York.

Hiram Hadley, Chicago, Ill.

J. M. Cushing, Jr., Baltimore Md.

J. R. Osgood, Boston.

\* Amended from "shall," at Niagara Convention.

**THE JUDGES' HALL.**

*The Publishers' Weekly, July 1, 1896*





**COMMITTEE ON FINANCE.**

S. T. Bowen, Indianapolis, Ind.  
W. H. Watson, Aurora, Ill.  
R. D. Barney, Cincinnati, Ohio.  
George Remsen, Philadelphia.  
Charles Humphrey, Adrian, Mich.

Mr. N. R. Monachesi was afterward appointed Clerk of the Executive and Arbitration Committees.

**SPECIAL COMMITTEES.**

(1874).

**COMMITTEE ON TRADE FAIR.**

Wm. H. Appleton, New-York.  
Isaac E. Sheldon, New-York.  
A. C. Barnes, New-York.  
J. B. Lippincott, Philadelphia.  
Wm. Lee, Boston.  
A. K. McClurg, Chicago.  
Martin Taylor, Buffalo.

(1875.)

**CENTENNIAL COMMITTEE.**

J. B. Lippincott, Philadelphia.  
John A. Black, "  
George Remsen, "  
R. Porter, "  
George Wood, "  
Edmund Claxton, "  
H. W. Coates, "  
R. Lindsay, "  
P. Blakiston, "  
B. Griffiths, "

By which an active Sub-Committee was afterward appointed, as follows:

Presley Blakiston, Philadelphia.  
George Remsen, Philadelphia.  
N. R. Monachesi, New-York.

**COMMITTEE ON LOCAL ORGANIZATIONS.**

Joseph M. Cushing, Baltimore.  
Martin Taylor, Buffalo, N. Y.  
H. H. West, Milwaukee, Wis.  
A. Setliff, Nashville, Tenn.  
M. H. Sargent, Boston.

**COMMITTEE ON RELIGIOUS PUBLICATION SOCIETIES.**

H. E. Simmons, New-York.  
J. E. Stevens, New-York.  
J. A. Black, Philadelphia.  
M. H. Sargent, Boston.  
B. Griffith, Philadelphia.

**COMMITTEE ON CIRCULAR LETTERS.**

A. D. F. Randolph, New-York.  
Wm. Lee, Boston.  
George Wood, Philadelphia.  
A. K. McClurg, Chicago.  
Joseph M. Cushing, Baltimore.

**OTHER BOOK-TRADE ORGANIZATIONS.****BOOKSELLERS' ASSOCIATION FOR THE DOMINION OF CANADA:**

President, James Campbell, Toronto; Secretary and Treasurer, W. C. Campbell, Toronto; Chairman Executive Committee, S. E. Mitchell, Pembroke.

**PUBLISHERS' BOARD OF TRADE** (educational only): President, C. S. Bragg; Vice-President, B. Blakeman; Treasurer, Charles Col-

lins; Secretary, H. W. Curtiss; Arbitration Committee, E. Maynard, Edward Seymour, J. H. Butler; Executive Committee, A. H. English, W. H. Appleton, J. B. Cowperthwait.

**NEW ENGLAND BOOKSELLERS' ASSOCIATION:**

President, A. Williams, Boston; Recording Secretary, Charles L. Barnwell, Boston; Corresponding Secretary, William Tomlinson, Boston; Treasurer, J. E. Merritt; Chairman Executive Committee, William Lee; Chairman Arbitration Committee, J. L. Hammett.

**CENTRAL BOOKSELLERS' ASSOCIATION:**

President, A. C. Barnes; Recording Secretary, F. W. Dodd; Corresponding Secretary, G. W. Carleton; Treasurer, H. E. Simmons; Chairman Executive Committee, W. S. Appleton; Chairman Arbitration Committee, William Lee.

**WESTERN BOOKSELLERS' ASSOCIATION:**

President, J. R. Walsh, Chicago; Secretary, D. B. Cooke, Chicago.

**BOOKSELLERS AND STATIONERS' ASSOCIATION OF THE STATE OF NEW-YORK:**

President, Erastus Darrow, Rochester; Secretary, Peter Paul, Buffalo.

**MICHIGAN BOOKSELLERS' ASSOCIATION:**

President and Chairman Executive Committee, Wesley Emery, Lansing; Secretary, Wilber Parker, Detroit; Treasurer, John Moore, Ann Arbor; Chairman Arbitration Committee, George D. Brown, Jackson.

**HUDSON RIVER BOOKSELLERS' ASSOCIATION:**

President, Henry B. Nims; Secretary and Treasurer, Clarence T. Jenkins; Chairman Arbitration Committee, Joseph T. Knight.

**PROVIDENCE (R. I.) BOOKSELLERS' ASSOCIATION:**

President, Daniel Perrin; Secretary, A. J. Goodenough, Tillinghast & Mason News Company.

**BUFFALO (N. Y.) BOOKSELLERS' ASSOCIATION:**

President, Martin Taylor; Secretary and Treasurer, Peter Paul.

**ROCHESTER (N. Y.) BOOKSELLERS' ASSOCIATION:**

President, D. M. Dewey; Secretary and Treasurer, L. G. Wetmore.

**BOOK TRADE ASSOCIATION OF THE CITY OF PHILADELPHIA,**

including collateral trades—printers, paper-makers, etc. (first Thursday in January, April, July, and October, at 617 Jayne street): President, Thomas McKellar; Secretary, A. G. Elliot; Treasurer, Alex. Kirkpatrick.

The Philadelphia book trade proper is organized only to the extent of a Committee of Arbitration (John A. Black, Chairman), which acts also practically, on occasion, as an executive board.

**WASHINGTON (D.C.) BOOKSELLERS' ASSOCIATION:**

President, Richard B. Mohun; Secretary, O. H. Morrison; Treasurer, William Ballantyne.

**BALTIMORE (Md.) BOOKSELLERS' ASSOCIATION:**

President, H. C. Turnbull, Jr.; Secretary and Treasurer, Lawrence B. Thomas, 55 W. Fayette street.

**NEW-ORLEANS (La.) BOOKSELLERS' ASSOCIATION:**

President, George Ellis; Secretary, R. G. Eyrich; Treasurer, James A. Gresham.

**COLUMBUS (O.) BOOKSELLERS' ASSOCIATION:**

Secretary, George W. Gleason.

**MILWAUKEE (WIS.) BOOKSELLERS' UNION:**

President, H. H. West; Secretary and Treasurer, Carl Doerflinger.

**ST. LOUIS (MO.) BOOKSELLERS' ASSOCIATION:**

President, W. S. Bell; Treasurer, George Scherer; Secretary, William Keymer.

**PLATFORM OF THE CONVENTION AT CINCINNATI, O., JULY 12-13, 1874.**

THE American Book Trade Union, in convention assembled, declares its belief that the interests of the public, the publisher, the jobber, and the retailer alike demand reform from the evils that now cripple the trade. Believing that the office of the bookseller is an important one in the true progress of the country, and that the interest of publishers also demands a thorough, capable, and effective distributing system which shall include retailers at every place that can support a bookstore, it sees that this result can be had only by the abandonment of the present unprofitable and fictitious trade system, and a return to one based on sound business principles, giving the public their books cheaper, and the dealer such fair advantages as he who devotes his capital, ability, and time to any business has a right to expect. It does not desire to stifle by combination the competition of enterprise and ability which is the life of trade, but seeks simply to unite the trade under a healthful and rational system of prices and discounts, which shall make it possible for able and useful men to remain in the trade, and supply to the younger generation some incentive to educate themselves rightly for a trade which should offer the double opportunity of a high order of usefulness to the community and fair pecuniary return. Looking, therefore, to the adoption of such a policy as shall secure the interests and prosperity of all, it respectfully offers to the publishers—who, being few in number, centralized in position, and in other respects the heads of the trade, are the proper parties to inaugurate the reform—the following suggestions:

1st. That the present system of professional discounts should be discountenanced and abolished by all book dealers, and no discounts from retail price be made to any persons outside the regular trade.

That the only exception, and that advisable as a matter of present expediency, should be in the first introduction and exchange of school-books, which should be done through the resident trade or the publisher's travelling agent; the time for introduction prices being limited to thirty days.

That wholesaling *live* books to newspapers for premiums is especially detrimental to the trade.

2d. That the trade sales are a leading cause of the present demoralization, and detrimental to the interests of the whole trade, an evil which should be remedied by publishers declining to contribute, and by dealers generally abstain from buying.

3d. That the publishers' practice of sending books by mail upon receipt of published price is an injustice to local dealers which can be fairly remedied by an additional charge of 10 per cent for postage.

4th. That to assure permanence in these reforms, the retail price of books should be re-

duced so that the largest discount under any circumstances could not exceed one third.

**PLEDGE.**

*Whereas*, We all recognize that underselling is the crying evil of the book trade, and that this evil is the result of the exorbitant retail prices of books, the large discounts made to the trade by publishers, and the book-trade sales, and

*Whereas*, We have, by resolution, respectfully but earnestly requested publishers to lessen these prices and discounts and abolish trade sales; therefore

*Resolved*, That, as retailers, jobbers, and publishers, we pledge ourselves to use all reasonable endeavors to maintain and protect publishers' retail prices.

**PLATFORM OF THE CONVENTION AT PUT-IN-BAY, O., JULY 21-23, 1874.**

*Whereas*, The retail booksellers of this country are a most important element of civilization, second only to the church and school-house, and no village or town can be thoroughly prosperous which does not contain at least one good bookstore where the best literature of this country and the world is attractively displayed; and

*Whereas*, The late controversies and distractions existing in the book trade, and the custom which has grown up on the part of the publishers and larger city dealers of selling books to private consumers at very nearly the same rate at which the local bookseller can purchase them, has rendered it impossible for the local dealer to successfully invest his capital in a stock of books to meet and develop the wants of his own section; and if this evil is not checked, at no distant day the whole business of selling books must fall into the hands of large city dealers or peddlers, greatly to the detriment of local communities; therefore be it

*Resolved*, That the discounts which have heretofore been allowed to ministers, teachers, and libraries, on the ground that they are common workers with us in the distribution of knowledge, be as follows—namely, that a discount not exceeding 20 per cent on miscellaneous and school books, and 10 per cent on medical books, may be allowed by publishers, jobbers, and retailers to professional men and teachers, and on goods sold in quantities to libraries and large buyers outside the trade.

*Resolved*, further, That we deem it right and for the best interests of book-buyers to make their purchase of, and to sustain, the local bookseller, that the business of the locality may be developed for the common good. The business of selling books is not among the profitable kind of commercial enterprises, and yields but a fair living, and requires unusual intelligence to successfully prosecute it.

*Resolved*, That, in view of the insufficiency of the present system of trade sales, and also of commercial travellers, to meet the wants of the trade, that in lieu thereof this Convention appoint a committee with power to establish and conduct a semi-annual Book Trade Sale or Fair, at which the publishers shall offer their books during the period of the sale or fair at special terms to the trade.

*Resolved*, That the publishers be requested to

send, as far as possible, editorial copies through the local bookseller, and that the bookseller exercise due care in the prompt delivery of the books and in the transmission of notices to the publishers.

*Resolved*, That this Convention most cordially recommend to publishers the project of Mr. E. Steiger, of New-York, as set forth in his circular, of compiling and distributing among booksellers classified catalogues of American books and reprints, and hope that the publishers will sustain him by promptly furnishing him with their catalogues and such information as he desires to complete his lists.

*Resolved*, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.

*Resolved*, That the Convention appoint a Committee on Permanent Organization of the Book Trade of America.

*Resolved*, That we mutually pledge ourselves to the maintenance of the discounts and recommendations of the Committee of Thirty, adopted by this Association on and after September 1st, 1874.

#### RETAIL-PRICE RULE OF 1875 CONVENTION.

THE American Book Trade Association pledges itself to maintain, and urges upon the entire trade the absolute necessity of maintaining, the publishers' advertised retail prices, in all sales to buyers outside the trade, excepting that a reduction not to exceed ten per cent on medical books, and twenty per cent on all other classes of books (including educational), may be allowed to the following classes only: Public libraries (including circulating and Sunday-school libraries); clergymen and professional teachers; professional books to professional buyers; large buyers—said purchasers buying solely for their own use; and in the case of exceptions made by the Publishers' Board of Trade, for publishers only.

In case the rules of this Association should, under exceptional circumstances, work injustice to any dealer in competition with other parties, said dealer may state his case to the Arbitration Committee, and this committee shall have power to authorize him to take such measures as will meet the emergency, after notice has been given, and the like liberty granted, to other dealers directly concerned.

#### PUBLISHERS' BOARD OF TRADE EXCEPTIONS.

SUMMARY of minutes of a special meeting, held October 28th, 1874:

The committee appointed at the previous meeting, to consider the request of the Central Booksellers' Association, in regard to discounts on school-books outside of the trade, reported the following proposed by-law, which was adopted:

XXXI. School-books and other articles enumerated in By law XI. shall be sold at no greater discount than 20 per cent from the

published retail prices, with the following exceptions:

1. Supplies for first introduction. [See By-law XI.]

2. Specimen copies for examination. [See By-law VIII.]

3. To school boards and State normal schools created by law, and authorized to purchase books or supplies from public funds.

4. To schools supported by religious and benevolent societies purchasing their own supplies.

5. To such merchants as deal in books and other articles named in By-law XI.

GEORGE R. LOCKWOOD,  
Secretary.

#### AN INDEX TO THE REFORM.

(See also *Index to Publishers' Weekly*, Vol. IX.)

We give below, for present reference, an index to the numbers of the PUBLISHERS' WEEKLY in which the important papers in relation to the reform are to be found.

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— Reports of Committee on Assemblies.

No. 222, April 15; No. 230, June 10; No. 232, June 24, 1876.

Book-Fair Committee Reports.

No. 165, February 6; No. 181, July 3, 1875.

Canada Booksellers' Association: Convention and Organization ..... No. 219, March 25, 1876.

Central Booksellers' Association: Organization, Constitution, By-laws ..... No. 142, October 3, 1874.

— First Regular Meeting, October 13, 1874.

No. 144, October 17, 1874.

— Meeting, September 7, 1875: James Miller vs. Macy, etc. No. 191, September 11, 1875.

— Committee on Underselling; Book-Fair Regulation; Question of Jobbing ruled out. No. 197, October 23, 1875.

— Annual Meeting, new Officers, etc., February 12, 1876; Memorial to American News Co.

No. 213, February 26, 1876.

Cincinnati Convention, February 12, 13, 1874, Report.

No. 110, February 21, 1874.

Hudson River Booksellers' Association "Resolved, That in our retail selling we discontinue as much as possible the use of the word 'discount,' substituting in its place 'reduction' or 'concession,' etc."

No. 200, November 13, 1875.

Michigan Booksellers' Association: Organization.

No. 192, September 18, 1875.

Nashville Booksellers' Association: Organization; School-book Discount... No. 192, September 18, 1875.

New-England Booksellers' Association: Preliminary Meeting, November 19, 1874..... No. 149, November 21, 1874.

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— First Regular Meeting, October 20, 1875.

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— Regular Meeting, February 16, 1876: "Is a resident of a town, who sells educational works where there is no regular dealer located, entitled to the same discount usually given to the trade?"..... No. 215, February 26, 1876.

- Correction of report concerning plan of action to stop underselling in Boston.....No. 216, March 7, 1876.  
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Philadelphia Book Trade Association: Special Meeting, "large-buyer" agreement, etc.  
No. 191, September 11, 1875.  
Providence Booksellers' Association: Organization; School-book Discounts.....No. 195, October 9, 1875.  
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Western Booksellers' (Jobbers') Association: Organization, July 23, 1874.....No. 134, August 8, 1874.

## SIGNED COMMUNICATIONS.

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- Retail Prices.—"Better to have a fixed and reliable profit of 25 per cent than the uncertain percentage of the past."  
(William Ballantyne, Washington, D. C.) No. 193, Sept. 25, 1875.  
An Editor on the main Question.—"Discrimination (of prices) acts with terrible force against the sale of books to the very class that should be encouraged to buy," etc.  
(A. B. Brumbaugh.) No. 194, Oct. 2, 1875.  
A Plea for Life.—"We are taxed to support schools: then school-teachers (with the aid of the publishers) take away the means whereby we live," etc. (Wm. Patton.) No. 195, Oct. 9, 1875.  
The Boston Lottery.—"Do not call on Boston law to stop that which the trade can't stop," etc. (Geo. C. Eyrich.) No. 195, Oct. 9, 1875.  
Has the Reform strength to maintain its Principles?—"The vital need of not only standing squarely up to the mark, but to see that all others do the same."  
(Boughman, Thomas & Co.) No. 196, October 16, 1875.  
From up the River.—Difficulties of the large-buyer rule. "What has become of the Arbitration Committee?" The book-butcher "considering this organization his opportunity".....(H. B. Nims & Co.) No. 200, November 13, 1875.  
The Observer Controversy.  
(A. D. F. Randolph.) No. 200, November 13, 1875; No. 204, December 11, 1875.  
The School-Book Question.  
(John R. Nunemacher.) No. 204, December 11, 1875.  
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(Hiram Hadley, Chicago.) No. 207, January 1, 1876.  
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(E. P. Dutton & Co.) No. 209, January 15, 1876.  
Retailing Periodicals.—Publishers competing with news-dealers. (August Brentano.) No. 210, January 22, 1876.  
No. 217, March 11, 1876.  
Book-Butchering at the East.—"Ought one who joined the N. E. Booksellers' Association to be considered a member, who takes this course to break down prices?"  
(A. J. Goodenough, Secretary Providence Booksellers' Association.) No. 210, January 22, 1876.  
Explanatory.—"We have held strictly to the 20 per cent rule in dealing with libraries."  
(Henry A. Young & Co.) No. 216, March 4, 1876.  
"Another Charge." (William Patton.) And Reply.  
(A. D. F. Randolph & Co.) No. 216, March 4, 1876.  
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(Isaac C. Aston.) No. 219, March 25, 1876.

## The Periodical Question.

(P. B. Davis, Fort Wayne, Ind.) No. 219, March 25, 1876.

The Reduction of Retail Prices.—"What is a fair discount for publishers to offer the trade on their books, that the trade may handle with a fair profit? And what retail price shall be asked, that retailers may obtain without any reduction?"

(A. Howard Hinkle.) No. 220, April 1, 1876.

The Right Way.—"All that is wanted to make the reform a success is local organization and confidence that your neighbor is an honest man."

(Shakespeare &amp; Rounds, Kalamazoo, Mich.) No. 221, April 8, 1876.

## EDITORIALS.

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The Boston Lottery (before the failure).—Can publishers and jobbers afford to supply stock for such purposes? "Some day there must be an accounting;" "No man is a public benefactor who gives away other people's property.".....No. 191, September 11, 1875.

The Way of the Underseller.—"Since the underseller came in, the art of promoting steady sales has been forgotten;" "he can not keep a stock, and he prevents others from keeping one.".....No. 194, October 2, 1875.

Trade Organization.—Review of the present state.

No. 196, October 16, 1875.

The Cost and Prices of Books.—Reply to the *N. Y. Observer*. (See also under COMMUNICATIONS.)

No. 199, November 6, 1875.

The Philosophy of Sales.—What is a profitable sale? "The biggest discount to the most reckless buyer."

No. 200, November 13, 1875.

The other Side, again.—Our rejoinder to the *N. Y. Observer*. (See also COMMUNICATIONS.)

No. 203, December 4, 1875.

The Underselling Shops.....No. 204, December 11, 1875.

The Final Question.—"The whole question for New-York now centres in the two well-known cases in New-York;" appeal to the jobbing house that "blocks the way."

No. 205, December 18, 1875.

Shall the Issue be Met?—"The practical cure of the evil is to-day in the hands of a half dozen publishing and one jobbing house.".....No. 208, January 8, 1876.

Shall the Book-Butchers be Fostered?—Review of the *American Bookseller's* article, "Have we reached the final step of reform?".....No. 210, January 22, 1876.

The Lesson of the last Failure.—"Shall failure be made the only profitable business in the trade?"

No. 211, January 29, 1876.

"Who Impedes the Reform?"—Sur-rejoinder to the article of the *American Bookseller*.

No. 212 (p. 168), February 5, 1876.

The Reduction of Discounts.—The fictitious nature of nominal discounts; a real discount of thirty better than a fictitious one of fifty; reductions to students; queries.

No. 214, February 19, 1876.

"The Booksellers' Ring."—"Adherence to the published price tends to bring prices into direct competition and thus to reduce them, while the old system has practically kept up the published prices by necessitating larger nominal discounts.".....No. 215, February 26, 1876.

The Reform and Retail Prices.—Difficulties arising from the advantages of outsiders over members adhering to rules; fictitious prices not remedied by any extension of the limit of twenty per cent; no sudden reduction should be made without sufficient notice; "so long as discounts are extravagant, so long certain lines will be offered at the dollar stores, and otherwise undersold."

No. 218, March 18, 1876.

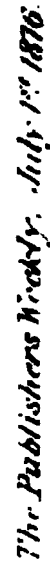
The Spring Fair and the Book-Fair System.—Causes of the non-success; chief objects of a book-fair; suggestions.

No. 220, April 1, 1876.

The Osgood Reduction of Prices....No. 231, June 17, 1876.

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**PHILADELPHIA, 1876.**





DIVISION XIII.—PAPER, STATIONERY, PRINTING,  
AND BOOK-MAKING.

James M. Willcox, Ph.D., President, Glenn Mills, Pa., 1722 Spruce street, Philadelphia.

C. O. Chapin, Springfield, Mass.

William Faxon, Hartford, Ct.

Edward Conley, Cincinnati, O.

H. T. Brian, Secretary, Government Printing Office, Washington.

Sir Sydney H. Waterlow, Bart., M.P., Great Britain.

G. W. Seitz, Germany.

## DIVISION XXVIII.—EDUCATION AND SCIENCE.

Hon. Andrew D. White, LL.D. President of Cornell University, Ithaca, N. Y.

D. C. Gilman, LL.D., President of John Hopkins University, Baltimore, Md.

Hon. J. M. Gregory, LL.D., Champaign, Ill.

Prof. J. W. Hoyt, LL.D., Secretary, Madison, Wis.

Sir Charles Reed, President, Great Britain.

M. René Fouret, France.

Col. John Marin, Spain.

It fell to the first group to judge of books from the manufacturing side, and to the second to judge of them from the educational and literary side. In each case a sub-committee was appointed with special reference to books, consisting in the first of Mr. Chapin, Mr. Brian, and Herr Seitz, and in the second of President White and M. Fouret. These gentlemen have had before them a Herculean task. Mr. Fouret tells us he has personally examined not less than six hundred exhibits—a task from which any one might shrink. The examination was completed in June, since that time the jurors have been busy in discussing the awards.

An important question which presented itself at the start, as was prophesied, was the question of the proper definition of publishing. The committee had several discussions, and informally heard arguments on the subject. There was general protest on the part of most of the publishers against confining the definition of publishing to those who made their own materials and ran all their own departments themselves. The articles in the PUBLISHERS' WEEKLY were brought before the judges as authority in the matter, and it was suggested that if printing, bookbinding, etc., were to be considered as essential to publishing, there was no reason to stop at paper-making, and that Mr. Harding, who owns a paper-mill of his own, would be the only publisher entitled to an award as a manufacturer of books. In some cases exhibiting publishers had English sheets among their stock shown, which of course were not to be counted as American manufacture. At this writing, the decision stands that only those who own their own departments are entitled to compete in this direction.

The awards, it is understood, will be made upon a system most satisfactory to all parties—that is to say, in each case in which an award is made, it will be upon the basis of a discriminating report in each individual case. The following are the official regulations:

"Reports and awards shall be based upon merit. The elements of merit shall be held to include consideration relating to originality, invention, discovery, utility, quality, skill, workmanship, fitness for the purposes intend-

ed, adaptation to public wants, economy, and cost. Each report will be delivered to the Centennial Commission as soon as completed for final award and distribution. Awards will be finally decreed by the United States Centennial Commission in compliance with the act of Congress, and will consist of a diploma with a uniform bronze medal, and a special report of the judges on the subject of the award. Each exhibitor will have the right to reproduce and publish the report."

This certainly will be much more satisfactory than the mere award of a medal of whose relative value such an eternal discussion as followed the Vienna Exposition may too readily ensue. The selection of judges has been very satisfactory to the trade, and the hard work which they have gone through will certainly entitle them to the thanks of the book community.

## THE A. B. T. A. AT THE EXHIBITION.

THE apathy with which the proposal for a Centennial Exhibition was received by a large class of business men, was particularly noticeable in the book trade. There were, we think, no early applications for space from publishers; and even well into this last year, no movement had been made. The Convention at Niagara passed unanimously the following resolution.

"Resolved, That in view of the approaching Centennial Exhibition at Philadelphia, this Convention urges all members of this trade to forward a full representation of the American book trade at the Exhibition, and that a Committee of ten of the members of this trade resident in Philadelphia and vicinity be appointed by the chair to further this end."

In view of which the following committee was appointed:

J. B. LIPPINCOTT,	EDMUND CLAXTON,
JOHN A. BLACK,	H. W. COATES,
GEORGE REMSEN,	ROBERT LINDSAY,
ROBERT PORTER,	PRESLEY BLAKISTON,
GEORGE WOOD,	B. GRIFFITHS.

Nothing, however, was done, even by this committee, until October 25th, when a meeting was held, Mr. J. B. Lippincott presiding. Messrs. W. S. Appleton and G. H. Putnam, of New-York, and William Lee and B. H. Ticknor, of Boston, had been appointed to co-operate with this Philadelphia committee. As the result of their consultations, the matter of carrying out the plan of a general exhibition of the book trade was referred to a special sub-committee, consisting of Messrs. Blakiston, Remsen, and N. R. Monachesi, and they soon took up the work in earnest. To them is due chiefly the considerable credit of the Exhibition which the visiting trade will find at Philadelphia. The amount of work which has been done by these gentlemen is very little understood, the Philadelphia members having been continuously at work at great sacrifice in perfecting the arrangements there, while the Eastern member has forwarded effectively the representation of New York and Boston publishers.

Messrs. James T. Fields, H. O. Houghton George W. Childs, and T. J. Dreer were requested to act as a committee to collect and

arrange autographs, memorials of authors, and such relics and curiosities as would be of interest to the visitor to the book department. But unfortunately nothing came of this suggestion, which had in it the germ of a most interesting exhibition. It is greatly to be regretted that this plan was not carried out, for the few historical features incidentally a part of the present exhibition are among the most interesting things to be seen there.

There has been a good deal of criticism at the space accorded to the publishers in comparison with the less important exhibitions in other trades. This is simply and solely their own fault. They were very backward in applying, and it was only by very hard work on the part of the committee that many of them were brought in at all. If they had applied with the promptness of other trades, which were finally aroused to some enthusiasm in the matter, the exhibition might have been much better than it is now. A further criticism has been that a good many small features have been stowed away in the book department which detract from its appearance as a unity, and seem rather out of place. It must be remembered, however, that this is the act of the commission, and not the fault of the committee. Any thing in any way relating to the books in the American department was placed in the space allotted to the committee, and they had to make the best of what little space they had. The plan of erecting this two-story structure was certainly ingenious, and it has been quite successfully carried out. In fact, any members of the trade who are disposed to grumble at evident and now necessary imperfections, or to criticise arrangements, may fairly be asked to reflect that if the general coöperation had been prompt and hearty, most of these difficulties would never have existed for criticism.

The American Book-Trade Association structure occupies a full section close to the southwestern corner of the Main Building. It is the only two-story pavilion in the building, and the device of the double story solved the difficult problem of space in a very satisfactory way. The designer was Mr. Henry Reck, who had much experience in connection with the Vienna Exposition, although the staircase is a variation from his original plan. The structure is 117 x 34, on the general plan of three platforms, each supported by sixteen light iron pillars, and connected by two bridge platforms. On the main platforms are erected pavilions, divided by radial standards into four spaces each, and on the bridge platforms are wall standards. The second story is twelve feet above the floor, and is reached by two stairways at the front centre. The railings to these are in open iron-work, a little out of keeping with the general design, but not quite so awful as has been suggested. The graceful pillars are tastefully decorated in colors and gilt, a light brown with ornamentation in claret and sage colors, being the prevailing decoration throughout the structure. The ceiling is covered with canvas, which is neatly frescoed. The cost of the structure proper was about \$5000, borne by the leading publishers occupying space upstairs. The only charge to exhibitors, as such, was an assessment (collected only as a voluntary payment) of fifty cents per square foot of allotted space and adjoining passage-ways, made by the Committee to cover the cost of the low platform on which

the lower cases and the structure are placed, and its working expenses on behalf of the trade. The whole affair is to the credit of the A. B. T. A., without which organization American publishing would indeed have been but poorly represented. It is a pity that this is recognized in the structure only by the modest monograms in the iron-work; at least, it would be eminently proper to carry out the original design of raising in the central pavilion upstairs a banner bearing the words "American Book Trade," so as to characterize the general exhibit.

There was practically no restriction as to the manner in which exhibits should be made, and consequently there are all sorts. Most are in good taste individually, but not in harmony with each other, and this is the chief drawback in the appearance of the exhibits. The cases upstairs were, with one exception, we believe, made by one party in Philadelphia, and show less want of harmony; all this upper portion of the structure, the flooring and railing excepted, was directly provided for by the exhibiting publishers, not as a Committee matter through the junior member of the Committee. Fourteen publishers are represented upstairs, and eighty publishers, etc., below, the etc. representing, as will be seen, a considerable variety of lines. There are many unrepresented who should be there, as, for instance, Little, Brown & Co., as publishers of Bancroft and such representative national works, and the house of the President of the Association. But the exhibition is nevertheless general, and a success.

It is difficult, however, to characterize, in any generic way, the American book-trade exhibit. It shows what is in one phase the breadth, in another the lack of national style, of the country in general. Much, the most indeed, is good and very creditable to a new country, yet there is a great range from best to worse, and some of the exhibits show great crudity. The first feature noticed by the foreign visitor is the proportion of reprints, and yet native authors make an excellent showing. In school-books, we are easily first, especially in the matter of get-up and illustration. In large works illustrated on wood, such as "Picturesque America," we are not far, if any, behind even France, while the richness of our cloth bindings is a happy medium between the German and the English. It may be mentioned also that American invention has been busily employed in solving the difficulties presented by album backs. Our Bible production is remarkable.

We pass to a detailed notice of individual cases, covering every exhibit in the structure, as also the Messrs. Lippincott's in connection with it. Most of the cases are locked, but where no special mention is made of an individual representative, they will usually be opened, on application, by Mr. Robert H. Farley, the courteous gentleman who looks after the interests of most exhibitors, assisted by B. L. Kimball. We have of course been obliged to economize space, and give much less attention to many worthy exhibits than we might have desired; this must be pardoned by those who feel ill treated. Following this mention, which is in alphabetical order, as easier of reference in sight-seeing and from the plans, will be found brief notice of the other exhibits, educational and in other than the Main Building, cognate to those of the A. B. T. A.

## INDIVIDUAL BOOK EXHIBITS.

H. S. ALLEN fills his little case at the south-eastern corner with five volumes, in different styles of binding (all very patriotic), of his "People's History of America," one of the Centennial books.

ALTEMUS & Co., Philadelphia, have a showcase display of their lines of photograph-albums and scrap-books close to the left stairway. The patent hinged-back albums are their specialty, intended to make the family album last till the next Centennial.

THE AMERICAN BAPTIST PUBLICATION SOCIETY has an assortment of cases as well as of books, left centre of the back row. The main one is a huge octagonal flat showcase, looking curiously like a baptismal tank, as some one said, and in this and two other showcases alongside are shown a variety of books in fine bindings, the hymn and tune book, standard denominational works, etc., in calf, morocco, pearl, velvet, metal mountings, etc. Their special claim is for distinctive variety in design of bindings, and the durability of their work. In two upright bookcases are shown such standards as Bunyan's and Fuller's works, and samples from the thousand juveniles they publish. The useful movable black-board letters, controlled by them, are also shown. The society extends a cordial invitation to the visiting trade to call at its handsome store, at 1420 Chestnut street.

THE AMERICAN NEWS COMPANY have a neat little glass case on a table-stand, near the left stairway, in which they exhibit bound volumes of their *American Bookseller's Guide* (the previous title of the *Bookseller*), and the new Crystal Rubbers, whose pointed shapes make them very convenient. The last volume of the *Guide* is placed out on the top, and here also may usually be found copies of the special number of the *Bookseller*, containing the excellent three-page sectional view of the A. B. T. A. structure, which has been much admired by the trade as a good piece of work.

THE AMERICAN SUNDAY-SCHOOL UNION has a large case near the western end, showing its wonderful variety of publications to excellent advantage. The larger books are arranged on three sets of conical shelves inside the case, a line of books being clamped open at intervals upon these cones. Below the main case the little sections show the distinctive features of their work—the International lesson-papers; the cheap libraries, 75 volumes for \$7.50, 100 volumes for \$15, in cloth bindings; and the religious spelling-books in various languages. Reports of the Union are left on the case for distribution.

THE AMERICAN TRACT SOCIETY, New-York, in a combination of cases to the left of the centre, have a very remarkable exhibit. The display of bindings in the horizontal showcase includes fine specimens of the "American Levant" leather, which is controlled by them and was the result of long and costly experimenting at Mr. Simmon's inspiration. The grain is quite as beautiful as in English or French Levant, and the American leather quite surpasses the latter in strength and durability. The method of binding is also peculiar, and their Teacher's Bible, bound in full leather, the lining of kid, so that there is no paper or board wrapping to

render the flexible cover liable to break, is claimed to outrank Bagster's. Every sheet is sewed with three-thread sadler's silk, round the bands. A sample line from their miscellaneous and juvenile stock is shown in the upright case, and copies of their periodicals, and sample-pages of their tracts, in more languages than were talked on the day of Pentecost, are displayed at the sides. The Society has a store in Philadelphia at 1512 Chestnut street, under charge of Mr. H. N. Thissell, District Secretary.

JAMES ANGLIM, of Washington, exhibits at the back part of the structure, eastern end, Lanman's "Biographical Annals" of the members of our government since 1776, an important national work; also the report of Mr. Arinori Mori, the Japanese Ambassador, on "Life and Resources in America," another work that belongs in this Exhibition.

D. APPLETON & Co., represented by Mr. H. McIntosh, their resident Philadelphia agent, a veteran of the trade, who is to be found either at the cases or at 922 Chestnut street, have the commanding position at the west end of the upper floor, which is worth visiting for the view thence down the Main Building, as well as for the books to be seen there. The case in front, in the western projection of the gallery, is one of the most interesting in the book department. Here are the several medals awarded to the house, those of Vienna (1873), bronze, the Crystal Palace Industrial Exhibition (1855), silver, and the silver medal sent by the Pope in recognition of the copy of "Picturesque America" presented to him. Here also is the only copy extant of the first book published by the Appleton house—a tiny relic in a little case of its own, sent by Mr. W. H. Appleton from his personal library, and of course precious beyond money. It is a little volume of wise sayings on Bible texts, not 2 inches by 3 "Crumbs from the Master's Table; or, Selected Sentences, Doctrinal, Practical, and Experimental." By W. Mason. New-York: D. Appleton, Clinton Hall; stereotype edition; 1831. In the same case are "The American Cyclopædia," that enormous national undertaking, which may be contrasted with it as the latest issue of the firm, shown in four elegant sets, in full vellum, tree calf, crushed levant and morocco; and "Picturesque America," the copy shown in the case being one of the foremost competitors for the award for fine bindings. It is in brown levant, inlaid in red and blue calf, lined with brown watered silk and most richly tooled. The lettering and ornamentation are very elaborate, yet all accomplished "without the aid of the goldsmith, jeweller, engraver, or painter." At the binding here shown is done by Matthew at the Appletons' great manufacturing establishment in Brooklyn. A stack of Webster's "Spelling-Books," "the elementary spelling-book of America," tied in red, white and blue ribbons, crowns the top of this case. The central case behind is occupied with the other volumes of these works, and of their publications otherwise, "Picturesque Europe," "The Art Journal," etc., in rich bindings. The left-hand case contains a selection from the miscellaneous stock, including the "International Scientific Series," originated by the Herbert Spencer's works, which would never have got so far but for their efficient aid, and



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the other scientific publications for which they are noted; Dana's "Household Book of Poets," Sherman's "Memoirs," and other prominent volumes, in cloth or fine bindings. The right-hand case contains, in one respect, the best educational display here, for the 350 volumes of important text-books published by Appleton & Co. are all there in uniform half vellum binding, a splendid battalion. This is a very handsome and lasting binding, and can be made in quantities at less than half dollar a volume; its introduction into schools for the more costly books would be most desirable. D. Appleton & Co. exhibit also in Machinery Hall (Sec. E, 32), where they have a top-cylinder Hoe press for art work, on which they print for distribution a large illustrated pamphlet, giving specimen illustrations from air-leading art works.

ASHER & ADAMS, New-York, occupy considerable wall and desk space to the left of the stairway, with their well-known maps. The whole top space is occupied with a swathe of a map of the United States, from ocean to ocean; below this are maps interestingly contrasting our country in 1776 and in 1876, and on the desk are their great Railroad Atlas of the United States and Pictorial Album of American Industry, and their Commercial Atlas and Gazetteer.

HENRY CAREY BAIRD & Co. exhibit in the left centre section an extensive line of their important industrial publications, which should be of especial interest to foreign visitors, since Mr. Baird leads American publishing in this specialty. The range is very wide, through nearly all the technical arts. The works of Henry C. Carey, the chief apostle of protection and soft money, are of this list, and we are surprised not to find them more prominent in the case.

A. S. BARNES & Co., New-York, who occupy the southern side of the western pavilion, upstairs, and the back of the adjoining wall-space (represented by Prof. Jerome Allen, of the State Normal School, Geneseo, N. Y., author of "Map Drawing"); show in their handsome bookcases, the central one of which is surmounted by a bust of Mr. A. S. Barnes, the many volumes of their National Educational Series and their other school-books, and on the wall-space specimens of the excellent maps, chief-pictures, and general illustrations of Monteith's and McNally's geographies, and of the interesting wood-cuts of their Independent Readers. The notable feature is, however, the original drawing for a large lithographic wall-chart to illustrate the physical features of the earth, now in course of publication. The drawing was made by Messrs. G. G. White, William Waud, and Paul Dixon, and the chart will be a new and taking feature of the Month's Geographical Series, under the name of "Monteith's Pictorial Chart of Geography for Youngest Learners." It is about four feet by three, and if there is any thing in the way of natural or artificial features of the earth's surface, seas, bays, promontories, roads, railroads, telegraphs, tunnels, aqueducts, windmills, balloons, cities, furnaces, waterspouts, etc., etc., and an etc. of etc., it would take an encyclopedist to find it out. The idea is quite new, and likely to be very useful in primary schools, where it is a volume in itself. The teacher is

to point out the several features to his scholars, an accompanying handbook of oral lessons on the plan of object-teaching assisting him. The National Series of school-books includes two sets in nearly every department of knowledge, among them the National and Independent Readers, Monteith's and McNally's Geographies, Davies' and Peck's Mathematics, Steele's Fourteen-Week Courses in the Several Sciences, Worman's German and French Series, Barnes' Brief Histories, Clark's Diagram Grammars, Cleveland's Literatures, Folsom's Book-keeping, Chapman's American Drawing-Books, etc. The "Teachers' Library" of professional helps, 25 volumes, and the "School Library" of miscellaneous standards, about 75 volumes, and that excellent educational periodical, the *National Teachers' Monthly*, for which the largest circulation of any educational periodical in the country is claimed, and of which bound volumes are exhibited, should also be noted. The text-books are all taken directly from the stock, in just the shape in which they go into the schools, the "Teachers' Library" and some few other books being shown also in fine bindings. The publications in miscellaneous literature, into which this house is now entering more largely, should not be overlooked; many of them are of special Centennial interest, notably the "One Hundred Years of American Independence," a finely-illustrated compendium, displayed open in the left-hand case; Mrs. Lamb's "History of New-York," etc. Their excellent periodical, the *International Review*, is also included. The house shows its well-known school furniture and appliances a little way off in the Main Building.

MR. JOHN RUSSELL BARTLETT exhibits, in a little case away under the right stairway, the catalogue of the library of John Carter Brown, Providence, compiled by him. This catalogue, of one of the finest private libraries in America, is a fine specimen of work. It is in four volumes, illustrated and illuminated, and was printed at the *Riverside Press*.

J. R. BECKETT & ROMEO CERVI, bookbinders, of Cambridge, Mass., have a handsome case in black lacquer and gilt, French fashion, near the right stairway, and exhibit in it many volumes, mostly Bibles and Osgood's prints, richly bound in parchment or levant, inlaid with Turkey morocco, and finely tooled.

THE BIBLE SOCIETIES, right in the centre of the department, have the best position, the most artistically beautiful case, and one of the most interesting exhibits in the American book department. Indeed the display of historical Bibles, here and at Sower, Potts & Co.'s and Holman's cases, is to the student the most attractive feature. The Bible Society's case is the exhibit of the American Bible Society, but it has associated with its own the publications of the British and Foreign Bible Society, which it represents in this country. It is thus enabled to present "the Bible in 200 languages"—a legend which greets the visitor as he enters the department, and attracts him at once to this case, which has proved one of the chief objects of interest. In fact it is so prominent, that visitors coming into the Book Association structure are apt at first sight to accredit the entire department to the Bible Society, for there is nothing at all except the little monograms in

the iron-work of the brackets to connect the structure with the national Book-Trade Association. To the society is also due the neat arrangement of carpet which ushers the visitor into the book department. The Bible case is of ash, in hard finish, designed in Eastlake fashion by Kimball & Cabus, New-York. Our cut shows it with the globe centre-piece, which had unfortunately to be taken off because of the ceiling. Books are shown on all four sides, the copies in the several languages, shown with opened pages and neatly labeled, occupying most of the space on both sides. At the left end are stacked samples of the English lines published by the two societies, at prices of from 40 cents up, and at the right end is a

ferent languages), just south of Horticultural Hall, and the Centennial Commission has made for it the exceptional concession of requiring no commission or other fees for the sale of Bibles. Here is to be found the new Centennial edition of the Bible, in neat 16mo, at 75 cents upward, an excellent memorial to take home.

A. J. BICKNELL & Co., New York, represent the architectural publications of this country, of a popular sort, by displaying their publications in a showcase at the back, east of the centre. Here are their "Village Builder" and its supplement, a work extensively used all through the country; Withers' important work on "Church Architecture," "Detail, Cottage, and Constructive Architecture," works on stair building, etc. These works supply in this country the place of architects, of whom we have as yet comparatively few, and they have done good work in affording to carpenters and builders better plans than they would have been likely to make for themselves. The excellence of the plates for this purpose is worthy of note.

LORIN BLODGET exhibits in a huge folio volume, on a table under the right stairway, a collection of his charts on the climatology of the United States, with a printed octavo discussing the same subject.

BREWER & TILESTON display full lines of Worcester's dictionaries in their case in the south-eastern section, gilding in the glass Charles Sumner's commendation of Worcester's large dictionary as "the best authority." The war between the dictionaries, the English and American, as Worcester's and innovating Dr. Webster's may fairly be designated, is one of the most curious features of American lit-

erary history. While Webster's has been adopted for many official purposes, Worcester's spelling "in the good old way" is still that in which a considerable part of the scholarly community put their faith, as the letter of Mr. A. R. Spofford, Librarian of Congress, suggests. The visitor will find circulars at his disposal in the drawers of the case—a good arrangement. This house also exhibit their school books, Hildard's, Felton's, Eliot's, etc.

curious collection of ancient Bibles, loaned by the Bible Society from its library, by special vote of the trustees. There are too many to catalogue, but we may note especially the "four century" Bible, a copy printed at Venice in 1476, evidently with prophetic intention; a Douay (Catholic) Bible of 1610; a curious little copy, supposed to have belonged to John Milton; a *fac-simile* of the first English Scriptures; Tyn-dale's, 1525; a King James of 1611; the Matthews Bible of John Rogers, 1549; and several early American Bibles. The society has also prepared a neat little pamphlet, giving sample texts in 164 languages, with information as to the society's work, for gratuitous distribution, of which nearly 10,000 copies have already been circulated, to the great delight of visitors; and Mr. Wm. E. Hebbard, of the house, is always at hand to show books and give further information. All this has called for an outlay of some thousands of dollars, but the society is likely to profit by it nevertheless, and it sets an example of patriotic liberality that we can wish had been more generally followed. One visitor pronounced the display the finest he had seen in several days' sight-seeing, and all are deeply impressed with the importance of this Bible work. Outside in the grounds, the Pennsylvania Bible Society, an auxiliary of the American, has a separate building for the sale of Bibles (in 100 dif-

erary history. While Webster's has been adopted for many official purposes, Worcester's spelling "in the good old way" is still that in which a considerable part of the scholarly community put their faith, as the letter of Mr. A. R. Spofford, Librarian of Congress, suggests. The visitor will find circulars at his disposal in the drawers of the case—a good arrangement. This house also exhibit their school books, Hildard's, Felton's, Eliot's, etc.

S. D. BURLEY, Philadelphia, exhibits his United States Centennial Gazetteer and Guide, a book crowded with information, in a case in the back row, west.

SAMUEL D. BURLOCK & Co. have a capacious and tasteful case, with bronze ornaments, at the north-western angle, in which they display, in an arrangement of brackets, etc., Bibles, prayer books, albums, etc. The "United Presbyterian" Board is represented by them in the first-named lines, and the albums are noticeable for their patent guard back.

J. H. BUTLER & Co., Philadelphia, occupy the west section of the centre pavilion upstairs chiefly with a fine display of wall-maps, pulling down from cornices on each of the three panels, the edges of which advertise the several series of approved school-books which are shown, pages open, in the glass showcase

front. Among these are the New American Readers, Spellers, etc., Butler's United States History, Smith's Grammar, Mitchell's New Geographies, Goodrich's Pictorial Histories, Bingham's Latin Series, forming a creditable display.

THE CATHOLIC PUBLICATION SOCIETY has a neat case at the back of the structure, eastern end, where they exhibit in the horizontal part a full line of Bibles and prayer-books, in a great variety of styles, morocco, calf, silk, velvet, pearl, metal, and porcelain mounted, specially adapted to Catholic taste. In the upright portion are the twenty-two volumes of the *Catholic World*, making a goodly show in half Russia, and samples of their general lines—Cusack's Saint Patrick, Archbishop Hughes' works, novels, etc., etc.

CLARK & MAYNARD, New York, show a small case of their educational, juvenile, and masonic books, in the north-western section. These include Anderson's well-known and very comprehensive series of school histories and historical readers, Thomson's arithmetics, Keetel's French, etc., and in the latter field Mackey's manual and Grosh's works.

CLAXTON, REMSEN & HAFELFINGER, Philadelphia, display in their case, on the northern side of the eastern pavilion upstairs, the works of one of the fathers, James Madison, and their full lines of standard English authors, etc., in half-calf and other fine bindings. On the wall-space on either side are displayed copies of Labberton's valuable Historical Chart, showing all the main features of the history of the world at a glance, and below are sets of their new game, Quoiter.

EZRA A. COOK & Co., Chicago, publishers of the *Christian Cynosure*, a weekly reform paper especially directed against secret societies, and of various pamphlets and leaflets of the same aim, exhibit their publications in the back centre section, and Mr. A. D. Freeman is usually in attendance to distribute leaflets, etc., to visitors.

COWPERTHWAIT & Co. occupy the north-western angle with cases of their educational publications, specimens of the clear maps from their Warren's Geographies occupying the wall-space about the circle. Besides this series they show also Apgar's Geographical Drawing-Books, Greene's Grammars, Monroe's Readers and Spellers, etc., and a few miscellaneous religious works, such as "Women of the Bible," Falmage's "Around the Tea-table," etc. The large bronze medal awarded to them at Vienna occupies a prominent position in the lower case.

CHARLES H. DAVIS & Co., Philadelphia, make a show at the back centre, inside, of Zell's Atlas, Cyclopedias, and United States Business Directory. These are wonders of *multum in parvo*, and have met with correspondingly wide sale. Duychinck's Cyclopedia of American Literature is also on this list.

D. M. DEWEY, of Rochester, occupies the inside of the north-east angle with a display of plates of fruit (of a counterfeit sort) of which he offers 2000 varieties, in full color, to fruit-growers for their catalogues, a curious specialty of publishing. Porter & Coates are his Philadelphia agents.

DICK & FITZGERALD are at the eastern end,

with sample lines of their publications, which go all over the country. The upright case contains Dick's Encyclopædia of Recipes and Processes, in various bindings, the "Reason Why" Series, Brown's History of the American Stage, The American Boy's Book, etc., in cloth, and the flat case a variety of their well-known handy books in illuminated boards.

J. E. DITSON & Co., in the north western section, have a square case on standard, on two faces of which they exhibit their considerable variety of Centennial sheet music.

ESTES & LAURIAT have an exceptionally attractive display in their simple but tasteful case at the eastern end. Their Guizot's History of France is fully displayed in open volumes, richly bound in calf, tree calf, silk-lined morocco, and other styles, in the flat part of the case, and Knight's England, Austin's Massachusetts, the Works of Count Rumford—a tory who must feel out of place here—Campbell's Lives of the Chancellors, etc., admirably bound, are also to be noted. A pleasing variety is obtained on the shelves by the device of setting the row of books on the top shelves a little obliquely.

H. C. FRY, of Philadelphia, makes an exhibit at the back, of binders' tools and dies, which will interest the uninitiated. Among his side stamps are several of patriotic device, the Liberty Bell, George Washington, etc. He also shows a few specimens of books on which these tools have been put to use.

WILLIAM F. GILL & Co.'s model of Bunker Hill Monument, with a fence proportionately about fifty feet high, is the remarkable feature of the rear side of the exhibit. Perched on three sides of the model are their various publications, such as "Laurel Leaves," "Lotos Leaves," etc.

GINN BROS., Boston, make an exhibit of educational publications in a modest case behind the right stairway. Samples can also be seen and handled in the Massachusetts educational display. They include the National music books and charts, the Our World series of geographies, Allen and Greenough's Latin series, Goodwin's Greek text-books, Hudson's Shakespeare, etc., etc.

ANDREW J. GRAHAM, phonographic publisher, exhibits his standard phonographic series and similar publications in a desk case in the north-western section. His system is quite generally used in this country, vying with Munson's; its modification of the Pitman system occasioned the famous phonographic suits.

JNO. W. GRIFFITHS exhibits his three works on ship-building on a desk at the back, eastern end.

W. W. HARDING, who, according to one view of the case, is the only manufacturing publisher in the country—for he alone makes his own paper—occupies the western side of the eastern pavilion upstairs. The triple case, in cheap painted woods, heavily varnished, is not attractive, but the display is. The upright cases are filled entirely with quarto albums, forty-five copies in as many different styles of rich bindings, of which those in full morocco, gold mounted, in satin-lined cases, are particularly beautiful. In the horizontal show-case Mr. Harding displays his fine line of albums, among them the "Thousand Picture

Album," with the Harding chain back, which makes so large a volume possible; the graphoscopic album, with a lens which folds inside the cover; the stereoscopic album, similarly arranged for stereoscopic views; and the spectrographic album, for reflecting the outlines of pictures so that they may be copied easily. In commending Mr. Harding's display we would again suggest that it would be better without the huge black-and-gold sign, running across to Steiger's space, which interferes so unpleasantly with the lines of the structure.

HARPER & BROTHERS have a very handsome case, 8 x 10, showing books on three sides, at the eastern end, inside. The case is in richly-grained oak, designed by J. Cleveland Cady, architect, in Eastlake style, and it is a pity such an exhibit, inadequate as it is to represent the catalogue of this house, and so good a case, should not have had a more conspicuous place. The house, however, was not willing to take part in the arrangement upstairs, and was, indeed, induced with difficulty to enter into the Exhibition at all, and it is not the fault of the Committee that its position was not more in consonance with its standing in the trade. On the front section are exhibited the Harper periodicals, in imposing ranks—full sets of the *Monthly*, *Weekly*, and *Basar*, handsomely bound. The rest of the case is well filled with their editions of English classics and American books, in cloth or half-calf, as they come from the stock. Nordhoff's "Politics for Young Americans," the best Centennial book a-going, is an exception, with a patriotic dress of red, white, and blue. On one jamb of the case is an original drawing on wood, by Th. Nast, and on the other illustrations from Harper's new School Geography.

H. M. HINSDALE exhibits a quantity of his "Office Scratch-books," a cheap and ingenious device for memoranda. The exhibit, under the left stairway, is meant to be displayed on a three-cornered pyramid which has not yet come. This exhibit properly belonged to the stationery department.

A. J. HOLMAN & Co. occupy the right front with a fine case displaying a splendid assortment of Bibles. The space is carpeted in front, so as to set off the case, which is crowned with a globe in blue, and lettered on the cases with a list of the several medals this house have taken, and below with their trade-mark and various other texts. This case displays a line of old Bibles also very interesting, including besides a copy of Saur's Bible, spoken of below, lent by Mr. Sower, a copy of Eliot's Indian Bible, 1663, the first Bible printed in America, which only Mr. Trumbull can read; the Aitken Bible, the first printed here in English, by Robert Aitken, Philadelphia, 1781; Collins' Quarto Bible, Trenton, 1791, the first of the long line of American quarto Bibles; and the first stereotyped edition of the Bible, Collins & Co., New-York, 1816. But these are by no means the chief part of the exhibit. The Messrs. Holman show an assortment of quarto and smaller Bibles that is one of the finest in the great show. They are in every variety of binding, in full morocco, heavily mounted in metal, silk lined, etc., etc. They claim especial pre-eminence in binding, their use of curved stamps for embossing giving the effect of hand-work at the cheapness of machine stamping.

Mr. Holman himself has been present at the case frequently, but invites a call at the Philadelphia store.

HENRY HOYT, Boston, displays full lines of his popular juveniles in a tall case, decorated after Eliot's favorite "household art" style, and showing books on three sides, near the eastern end of the back of the structure. The arrangement of this case is such as to give the foreign visitor the best idea of our favorite fashions in doing up juveniles, for the sides, with their full gilt and colored insertions, are shown as well as the backs. One of the horizontal parts of the case is filled with volumes of religious poetry, "Under the Cross," etc., in fine bindings.

HURD & HOUGHTON, New-York, H. O. Houghton & Co. (The Riverside Press), Cambridge, represented here by Mr. J. G. Thompson, occupy the eastern part of the west pavilion, upstairs, with a display that quite exhausts the normal supply of adjectives. Their exhibit is more elaborately arranged than any in the structure, and it is the purpose of Mr. Geo. H. Miffin, who has superintended its preparation, to transfer the whole display—the wall standards included—to the establishment in Cambridge, that it may be kept as a memorial of the Centennial. The large bookcase occupying the central panel is surmounted by a water-color view of the Riverside Press, executed by one of their lithographic artists, while on the panels on either side are specimens of their direct lithographic work. The superb portrait of Longfellow, perhaps the finest lithographic portrait yet made in this country, naturally occupies the place of honor on the left. Below this is an oil chromo from Reinhart's "Angel Mother," and still below a case in which are displayed attractively the periodicals issued by this house: the *Atlantic*, *P. O. Guide*, *American Naturalist*, *Law Times*, and *Medical and Surgical Journal*. On the right, the upper part of the panel contains the fine lithograph of Mrs. Scott Siddons; below this is a water-color chromo after Richardson, and still below a stand, on which neat little catalogues offer themselves to the visitor. The bookcase and the glass showcase in front of it are occupied with lovely specimens of the arts of printing and binding—all the work of the Riverside. But the gem of the exhibit has, as it deserves, a special place of honor in an ingenious standard to the right. This is the first volume of the large paper Webster's Dictionary, bound most sumptuously in illuminated vellum, in the decoration of which Mr. David Clarke, of the Press, has spent two or three months' work. The design is very strong in color, yet there is so much detail that it does not seem in any way overdone. The title, "An American Dictionary of the English Language, by Noah Webster," occupies the main panel, around which is a border of florid ornamentation, which serves as a frame for several episodic decorations. The top one of these is a portrait of that aggressive American, the lexicographer himself; below is a portrait of the other chief factor in the work, the Riverside Press—for printing, binding, and decoration were all done here. Along the front of the border the legend, "Centennial, Philadelphia, 1876," is woven in, while at the centre of the back are the American arms; above and below them, panels con-





shown in fine bindings, as well as in their ordinary dress, and the house takes especial pride in the quality of paper, the clearness of type, and the excellence of illustrations that go into their books.

T. & J. W. JOHNSON & Co., the Philadelphia law publishers, have a fine exhibit of law books, especially strong in English works, the English Common Law Reports, in 118 volumes, occupying most of the centre section of their large case, which is inside west of the centre. The volumes are all in law sheep, and look finely.

THE ORANGE JUDG CO., who lead our agricultural and horticultural publishing, have a handsome case at the northwestern corner, in which they exhibit a great variety in these lines. The bound volumes of *The American Agriculturist*, the leading journal in this field, are of course most prominent; several works on landscape gardening are displayed open, while the right half of the case is filled with "the accursed thing," Crandall's blocks and menageries, a good store having doubtless been laid in for Mr. Barnes' use at the Convention.

KAY & BRO., law publishers, Philadelphia, have a large case of law books, in the usual uniform, very well made, west of the centre. They include many important works and reports, among which latter the Pennsylvania State, in 76 volumes, are conspicuous.

THOS. KELLY, of New-York, is cosily entrenched inside the south-east angle, where in his two cases he shows Catholic Bibles, plain and illustrated, in many varieties of binding, morocco, (panelled, tooled, and inlaid), velvet, etc.; also, a considerable line of Catholic devotional books. The Pio Nono prayer-books are a specialty. Haverty's History of Ireland, Bible Stories for the Young, profusely illustrated, etc., are among his miscellaneous publications.

ALLEN E. KNAPP exhibits in the north-western angle his "Continuous Genealogical Family Record," as a companion supplement to the Family Bible. It contains space for the history, autographs, and photographs of eight generations, and an open copy on the stand illustrates the idea by the entry of the inventor's own family.

IG. KOHLER, Philadelphia, exhibits a variety of bindings, chiefly upon his own German publications, in a large case at the western end. The line is chiefly relied upon for the decoration of these goods. The display is surmounted by the design of a star done in binder tooling.

J. W. LAUTERBACH and ALLEN, LANE & SON have more firm name than catalogue; they exhibit in a case at the right stairway their own publication, an attractive Centennial volume "A Century After," in handsomely-printed quarto, giving excellent wood-cut illustrations of Philadelphia and Pennsylvania.

LEE & SHEPARD, Boston, at the eastern end of the upper floor, have a case effectively crowned by a bust of Charles Sumner, which is eminently fit, since his works, in eleven volumes half crown, occupy the place of honor inside. Mr. Gilmore's "History of the National Peace Jubilee" calls to mind the predecessor of the present "big show." The case is otherwise filled with their popular juveniles and miscellaneous publications, *Old Optic's Magazine*, etc., in the usual cloth binding.

LINDSAY & BLACKSTON, Philadelphia, show in the south-western section their excellent line of medical publications, such as Clyme Aitken's Science and Practice of Medicine, Harris' works on Dentistry, Cross' American Medical Biography, Biddle's Materia Medica, etc. This house binds in its own building, and some of the work shown is very good; gray calf styles are especially attractive. An admirably useful annual, "The Physician



Visiting-List," for 25 to 50 patients weekly, is also shown by the publishers.

J. B. LIPPINCOTT & Co., who exhibit in the circle adjoining the book structure at the north-western angle, are entitled to the credit of having gone into the Exhibition with more vigor than any other of the regular publishers, although they exhibit apart from the Association. The case alone cost nearly two thousand dollars, and is an imposing structure about twelve feet square and twenty feet high. The plan is square, the corners being cut off and seats inserted in the section of a circle, which prove a great convenience to visitors to the neighborhood. Above the seats, in niches back, are bronze busts of Shakespeare, Milton, Byron, and Scott. This arrangement of seats leaves four square fronts, parallel to the sides of the Main Building, on each of which there is a horizontal showcase, and behind it an upright shelf-case reaching to the cornice, where the name of the house is blazoned on each front. The roof is surmounted by a miniature dome, on which is the American eagle. The case, which is chiefly in black walnut, was made by Moore, York & Howell, Philadelphia. A representative of the publishing house may usually be found in attendance.

The west front shows in the lower space a fine line of Bibles, richly bound in panelled morocco, inlaid and heavily worked by hand. A large pulpit Bible, especially rich, is appraised at \$250. There are also bindings in inlaid and plain vellum. The fine standard works of this house, Allibone, the Gazetteer and Biographical Dictionary, Chambers, etc., and their histories and biographies are shown above, in a variety of fine bindings. The east front has more rich bindings, many, as the "Contemporary Art." English sheets, but bound here in rich inlaying; Allibone's "Poetical Quotations," in Elizabethan style, green leather, etc., from Mr. Lippincott's private library, and with his initial letter inlaid on the side, above is a fine line of fiction, among which a richly-tooled set of Bulwer is especially noticeable. On the south front are their presentation volumes, with fine work in mosaic edges, and such publications as their *Magazine*,

"Philadelphia and its Environs," "Authorized Guide to the Exhibition," and above a line of miscellaneous books, in cloth bindings, directly from the stock. On the north front is displayed exclusively blank-book work, which invites attention both for the practical excellence of the work and for the fine ornamentation upon it. This house has prepared several circulars for the convenience of visitors to their case, including a beautiful sample pamphlet of specimens of printing; a description of the case and stock; and a list of bindings and prices. They claim to show the most diversified exhibit in the department, representing book-making in all its branches, and they also invite visitors to Philadelphia to inspect "the largest bookstore in the United States."

GEORGE R. LOCKWOOD, New-York, represented in Philadelphia by Sibolle & Stillwagen, 727 Sansom street, exhibits at back centre that glorious work, Audubon's "Birds of America," its huge volume of plates and eight of text, also Audubon and Bachman's Quadrupeds, in three volumes. A few of the smaller illustrations are shown about the case, but it is a pity the large plates, a chief triumph of one publishing, should not in some way be displayed to the visitor.

McLOUGHLIN BROTHERS, New-York, have a large case inside the south-western angle, in which they display in the upright part a fine show of their popular toy books, in brilliant color plates and with chromo bindings, card games and blocks, and in the horizontal part their lay-out games, such as the "Steeple-chase," etc.

THE MASONIC PUBLISHING COMPANY, New-York, has a well-filled case, west of centre, inside, that should attract the craft, whose literature makes a surprising show. Anderson's Masonic Library and other leading works are patriotically bound in red, white, and blue.

G. & C. MERRIAM, Springfield, Mass., occupy the eastern side of the central pavilion upstairs with an exhibit which is, from one point of view, the most interesting of all. It is confined exclusively to the works of Noah Webster, L.L.D., "the Schoolmaster of the Re-

public," as he is placarded in various languages and hues by posters about the exhibit. The display is crowned by a plaster bust of Dr. Webster from a cast taken from life, and the several cases include all the present editions of Webster's Dictionary, of which in their different sizes there are more than a dozen, in twenty or more different styles of binding. Here also is the little Elementary Speller, the bottom of the round of the series, of which fifty million copies have been sold. But these current features are scarcely the most interesting portion, for here is the original edition of Webster and even specimens of Dr. Webster's manuscript for it. The edition of the Speller issued by J. W. Burke & Co., Macon, in 1846, when the South could not buy their spellers from the North and yet could not get along without them, is also to be seen, and the cases include, besides, the various works written or edited by the great lexicographer, which of themselves amount to a score.

THE METHODIST BOOK CONCERN, New-York, makes a fine show along the left front of the book structure, with its large triple case, the space in front tastefully carpeted. The horizontal case is filled with an assortment of Bibles bound at its establishment in various rich styles. The moroccos are heavily panelled and elaborately tooled, some with inlaying in colors, and there are others in wool and in velvet, with rich metal mounting. In the upright cases other Bibles and standard works in full bindings are displayed on the lower shelves, and on the upper will be found samples from their immense catalogue, the largest in the country, of religious and Sunday-school books.

LOUIS MEYER, 1413 Chestnut street, Philadelphia, the publisher of cheap classical and standard music, who does excellent service for real music-lovers, occupies part of the back of the eastern wall standard with some display of his sheet music, including several Centennial pieces. Those who want good music in good editions should take home one of the catalogues to be found here.

IVAN C. MICHEL exhibits in a miniature show-case, under the left stairway exhibits, a bound volume containing—we take the word of the binder who stamped it—the Lord's Prayer, written in 500 languages by himself.

E. W. MILLER'S Bible and publishing house, Philadelphia, is represented back of the Methodist Book Concern by a well-selected case of Bibles and samples from his bindery, most of them in full morocco. Here, open, is "the only English translation of the Hebrew Bible published in the world," other Hebrew books, etc., besides music-books in character notes.

JAMES MILLER, New-York, has two cases inside the south east angle, the flat one containing a number of fine bindings, including the works of Hogarth, Griswold's Poets, etc., and the upright one such other standard books as his Mrs. Browning, standard poets, Strickland's Queens, Anderson, Arabian Nights, and other favorite books for big and little folks, many in rich half-calf bindings.

THE NATIONAL TEMPERANCE SOCIETY, to the left of centre, has a display calculated to strike terror to every stomach, and to give *délirium tremens* even to a man who never tasted liquor. Large charts illustrate the human stomach as

maltreated by drunkards. They show also their full line of temperance publications, the books in the upright, the pamphlets in the horizontal case, and the periodicals laid along on the latter, so that those who will may take. These cases will give visitors a vivid idea of its enterprising work in a good cause.

OLDACH & MERGENTHAU, Philadelphia, bookbinders, exhibit specimens of their skill at the back of the structure, east of centre. Elaborate stamping and black work are their specialties; there is also some tree-calf work.

JAMES R. OSGOOD & Co., Boston, have the northern section of the western pavilion, upstairs, but by no means show their strength in the single case of books they exhibit. This is to be regretted, as the strength of American literature is better shown from the catalogue of this house than from that of any other, the great majority of American poets and essayists having this imprint in their books. The most prominent set in the case is Prof. Child's edition of the "British Poets," occupying two and a half shelves out of the eight; this edition is of course to the credit of American scholarship, in the way of editing, but the space might better have been given to American authorship proper. The case, nevertheless, contains enough good American literature to make an American proud, even if in company with an English cousin—for here are the works of Emerson, Lowell, Longfellow, Whittier, Hawthorne, Bret Harte, Howells, Agassiz, Ticknor, Aldrich, Steedman, Mrs. Whitney, and others known wherever people read books, besides the superb series of translations, Bryant's Homer, Cranch's Virgil, Longfellow's and Norton's Dante, and Bayard Taylor's Goethe's Faust which are one of the chief triumphs of this country's literary ability, showing in this department the same cosmopolitanism we show in our welcome of the people of other nations. The many beautiful illustrated works of this house, in wood-engraving and heliotype, and such popular series as "Little Classics," are also included. Messrs. Osgood make a most interesting show of heliotype work. Two well-filled frames of book illustrations flank their case here; in the photographic annex are other examples, and in Machinery Hall they have several heliotype presses at work, under the general superintendence of Mr. E. F. Hovey, Chestnut street, the Philadelphia agent for this process. The "History of Independence Hall" and other volumes of especial Centennial interest, produced by this effective process, are not to be forgotten. An interesting work on the signers of the Declaration is now in progress.

J. L. PETERSON, New-York, music publisher exhibits in a very elegant walnut case, decorated in black and gold, in the back row, west, bound and sheet music, including popular compilations and the works of the masters, in volume form, also Ludden's Pronouncing Dictionary of Musical Terms—altogether a very creditable display.

T. B. PETERSON & Bros. have a case facing east at the north-east angle. The side, therefore, makes a front corner of the book display, and the very prominent lettering of author names, though an ingenious advertisement, strikes the visitor unpleasantly. It should certainly be modified into harmony with the general display. Their exhibit includes the

wide-selling lines, Mrs. Southworth, Stephens, and Hentz occupying the topmost seat, or shelf, of honor, and the works of Dickens, Dumas, Sue, Lever, Arthur, and such writers, in their full-gilt cloth or leather bindings, filling out.

PORTER & COATES, Philadelphia (represented by Mr. John H. May), have three handsome cases, occupying the front of the western wall standard, surmounted by bronze busts of Shakespeare, Milton, and Walter Scott. The right hand is occupied with nearly the full line of their publications, excluding English sheets, in cloth bindings; their new editions of Shakespeare, and several of the popular Verne and other series purchased by them at the Osgood sale, are especially noteworthy. On many of these lines the retail price is now put very low. The central case has a selection of these books in various styles of fine bindings, on the strength and honest make of which the house pride themselves. These books are made to be handled, and to stand the test of hard wear. The left-hand case displays the more salient books—three sets, in Russia, morocco, and levant, of Wilson's superb "American Ornithology," the great volume of plates opened before the observer; Miss Chase's "Mother Goose for Grown Folks," a book of interesting associations, bound in watered silk; Burns's "Cotter's Saturday Night," in full calf, and still others worthy of special attention.

JOHN E. POTTER & Co., Philadelphia, who publish nearly a hundred styles of Bibles and Testaments, German and English, Catholic and Protestant, besides general publications, occupy a neat stand near the left stairway. Their "Complete Bible Encyclopædia" is the central object of interest, with its wide range of 10,000 articles and its 3,000 illustrations; it is flanked on the one side by Brown's Self-Interpreting Bible, with the century-old commentary of the venerated Dr. John Brown, and the additional notes of Drs. Cooke and Porter; and on the other by Luther's German Pictorial Family Bible, the version as finally revised by Luther, with notes and a thousand illustrations. In the upright part of the case are shown miscellaneous publications and prayer-books, mostly in fine bindings, Chambers' "Information for the People," Bunyan and other standards, Potter's *American Monthly*, the *American Historical Record*, etc.

POTTER, AINSWORTH & Co. use their space to the utmost advantage by making a three-sided hollow case, which gives display-room on both sides, and desk-room inside as well. Mr. William M. Scribner, of the Payson, Dunton & Scribner Penmanship, will usually be found at the desk. The house show their lines of educational books, such as Crosby's Greek, Hammond's Latin, etc., but make a specialty of their Bartholomew's Drawing-Books and of the famous "National" copy-books on the above system. This series is revised every five years, throughout, and a revision has just been completed. It is claimed to produce the best results achieved in the common schools, as the samples exhibited and the work in the Ohio, Illinois, and Massachusetts educational departments witness. It is also put forward as the most complete published, with its twelve numbers in the regular series; its condensed short course, with tracing lessons after the French

system; its wall-charts for blackboard lessons, and its slate tablets, and such features. The copies for the new books are now shown on cloth stretchers, the whole series of copies printed from the stone together.

THE PRESBYTERIAN BOARD OF PUBLICATION has one of the best-arranged exhibits in the structure, and makes an effective show with samples from the 2,000 publications issued by the house. The Hymnal is especially prominent, as a book of which 50,000 copies were sold in 60 days and 150,000 in 20 months deserves. The Shorter Catechism, of which it is stated 1,420,000 copies have been sold, and the Catechism for Young Children, with its sale of 1,600,000 copies, have nevertheless more modest place. Samples of the periodicals are also shown, with their circulation placarded—the *Presbyterian at Work* circulates 32,000; the *Sunbeam*, 36,000; the *Sunday-School Visitor*, 110,000; and the *Lesson Leaf*, 245,000 copies. A quarto Pilgrim's Progress, with steel plates, issued twenty years ago, is in the case; some fine bindings of excellent workmanship are also noteworthy; and the lines of regular publications, in the long upright case, tell their own story.

THE PUBLISHERS' WEEKLY exhibit will be found just at the left on entering the department, in a little case designed by Dessoir, New York. Its bound volumes and other publications are shown in a uniform binding of half Russia, Roxburgh style, made by Glacel & Co., and those who wish to examine them individually, if the key is not found in the door, may obtain it from Mr. William E. Hibberd, of the Bible Society exhibit, who will give any information desired. We show in this collection, first, the bound volumes of the WEEKLY, nine in number, since its commencement as the *Literary Bulletin*. In connection with this there are two made-up volumes, showing the catalogue and special work done in connection with the journal. The first gives our educational and other annual catalogues, special bibliographies, etc.; the second, the special numbers we have issued, such as the Holiday, Book Fair, Convention, etc. Secondly, the LITERARY NEWS is shown, in a sample copy running through its varied series of imprints—a proof to the visiting trade that a large number of our best booksellers have found it a paying investment. Thirdly, the Publishers' Trade-List Annual, since its commencement, of which a copy is also open on the desk for the convenience of the trade. With it, our previous annual lists and the Trade Circular Annual, the prototype of the other. Fourthly, the Stationers' Hand-book, for which we ask especial attention, as only less useful than the main Annual. A current file of the WEEKLY will be found on the desk.

G. P. PUTNAM'S SONS have a handsome case, well-filled, in the south-eastern section, the fine binding, which is unpretentious and in the best of taste, being by Glacel & Co., New-York. In their display are some of the books most creditable to American literature and publishing. Tuckerman's "Book of the Artists" is shown open, as Mrs. Greatorex's "Old New-York" should also be shown. We miss the Artist's Edition of the Sketch-Book altogether, but here are Washington Irving's works, in full tree calf, 27 volumes, and in other editions, also

the works of Bayard Taylor and John P. Kennedy. *Putnam's Magazine* is here in full panoply, and we note also lines of their educational and miscellaneous books and popular reprints. The "Popular Manual" Series should not be overlooked, since it is characteristic.

A. REED & Co., binders, Philadelphia, show cloth, morocco, and pearl work in a case to the west of centre. A small volume, in which different varieties of mother of pearl are used in combination, is most noticeable.

D. RICE & Co., Philadelphia, show three noteworthy works, in three volumes each, in the back centre section. These are: McKenny's work on the Indian Tribes of North America, in folio, with 120 colored portraits of famous chiefs, copied from the Smithsonian collection, since destroyed by fire; the North-American Sylva, from the French of Michaux, with 300 plain and colored plates of forest trees; and the National Portrait Gallery, having 140 steel portraits. All these have descriptive text.

REV. H. FLOY ROBERTS exhibits, in the inside of the south-western angle, the MSS., in four huge volumes, of an Interlinear New Testament, the Greek text and *variorum* readings, with literal English translation, whose publication he hopes some day to effect.

J. SABIN & SONS, in their seven-sided glass case behind the Bible Society display, exhibit, in full binding, the seven volumes of Mr. Sabin's great undertaking, the *Bibliotheca Americana*, a full bibliographical guide to books relating to America, of which the volumes now extend to Hall.

J. W. SCHERMERHORN & Co., New-York, make a double exhibit. They show two simple and well-designed oak cases in the book structure, opposite each other, back of the Methodist Book Concern's, to the left of the stairways, one containing slated and-hemisphere globes, orreries and tellurians, the other their valuable professional books for teachers, and other educational works, including some important text-books, and a great variety of school material. A few paces in front of these, outside, P. 77, is a larger case, with more school material, including relief-maps and appliances for the Kindergarten, Dr. Johnson's portable Health-Lift, portable book-shelves and racks, school globes, slates, crayons, and other school apparatuses, call and hand bells.

SCRIBNER, ARMSTRONG & Co. have the most cosy department up-stairs, with its neat carpet and cases, at the south of the central pavilion. There are bookcases on either side, the recess between being crowned with a cornice decorated with the Guyot medal from Vienna, whence Guyot's admirable wall-maps may be pulled down for examination; while in front is a specimen of Pierce's Magnetic Globes, a capital educational appliance which attracts all visitors of gravity. Also in the recess are to be noted several excellent map-drawings made from memory by pupils of the Guyot system, and the fine portrait of Mr. Bryant, from his History of the United States, which latter is rightly a prominent feature of the display. In the cases the fine lines of standards on the catalogue of this house are attractively shown in fine bindings of great variety, a set of Froude in "dead calf" being especially notice-

able, if the word may be used when such series as Lange's, and the Bible Commentary, Curtius, Mommsen, Müller, Holland, Mitchell, etc., etc., make equal demands. In the lower portion of the top-hand case are shown some magnificently illustrated works, including the "India" imported by them; and in the right hand, bound volumes of these capital magazines for big and little folks, *Scribner's Monthly* and *St. Nicholas*, and some few of their many admirable school-books, peculiarly noticeable, like the magazines, for the artistic character of their illustrations. The Williams & Southland patent-copy books, with vertical page and blotting leaves, are shown alongside. Catalogues are to be found in a rack; further information may be had from Mr. T. A. Vandergrift, representing the house, in charge of Bradbury, Agnew & Co.'s pavilion in the English section, B 25.

THE SEVENTH-DAY ADVENTISTS' PUBLICATION SOCIETY, Battle Creek, Mich., exhibits the *Health Reform Journal*, *Health Almanac*, and other health publications, together with some mysterious allegorical and prophetic literature, near the south-western angle.

SHELDON & Co., New-York, have a neat case and a neat display at the centre of the eastern front. Here are their excellent series of text-books, such as Bullion's Classics, Colton's geographies, Comstock's Natural Sciences, Lossing's finely-illustrated Histories, Olney's Mathematics, the new series meeting with such wonderful success, Shaw's Literature, etc., in fine and in every-day dress. They also show samples of their miscellaneous publications such as "Heaven in Song," "Our Poetical Favorites," Spurgeon's works, White's "Word and their Uses," the Rollo books, and other famous series.

GEORGE SHERWOOD & Co., Chicago, school book publishers, have a curiously constructed desk-case, back centre, which plays the giraffe in this menagerie of cases. At the top are displayed their Webb's Model Reader Charts, an excellent device for school use, and the Writing Spellers, a combination of speller and copy-book. Below they show, where the case is open, the Readers themselves, in four progressive books, whose illustrations have the characteristic that nearly half of them are in colors, a feature that pleases the children hugely. The Analytical Readers, Babbittian penmanship goods, and a variety of school-registers are also to be seen. Mr. Hebbert has charge of the case.

J. L. SMITH, map publisher, Philadelphia, has an ingeniously-arranged exhibit at the back west of centre. This pulpit-shaped affair causes many conundrums as to the preacher who is to occupy it, while, for some weeks, it remains unexplained by the presence of any good one. Mr. Smith exhibits Colton's maps, as well as his own publications, also drawing-paper in roll.

SOWER, POTTS & Co., in their long case at the back of the structure, near the west end, display a worthy representation of the old publishing house in the country, a house older, indeed, than the country itself, for it was founded by old Christopher Saur, Sr., at Germantown in 1738, a hundred and thirty-eight years ago. The year after, he established the first type foundry in America, and in 1740, after hav-



printed several almanacs and a religious paper, of which copies are here shown, he started on his quarto German Bible, after Luther's (34th Halle edition), of which he finished printing 1200 copies in 1743. This was the first Bible printed in this country in a European language; it was preceded eighty years by Eliot's Indian Bible, but it was not till forty years after (1781) that the first English Bible was printed here. Chr. Sower, Jr., who succeeded in 1758, when the father died, printed a second edition in 1763, and in 1776 a third, which was mostly disposed of by the British at Germantown. All three editions are shown in the case, and a list of the publications of these two Sowers is placarded at the end. Here also are two of the first Sunday-school tickets, printed in America by the elder Sower, of 385 different kinds, in 1747, forty years before Robert Railles' Sunday-school. David Sower, Sr., succeeded, and the *Norristown Gazette*, here shown open at the mourning issue announcing Washington's death, 1799, was of his publication, for the family have been journalists as well as publishers. Next comes the *Engine of Liberty and Uniontown Advertiser*, by Charles Sower, 1813, and the *Norristown Herald*, 1824, by David Sower, Jr., representing the fourth generation, the latter being of the direct line and the father of Charles G. Sower, who at the head of the present firm represents the fifth generation. Other members of the family are also represented by publications in the case, whose contents illustrate excellently the history of American book-making. The series is concluded with the publications of the present house, shown in the upper part of the case, which are chiefly educational, including the Normal series of school-books, Pelton's outline maps, etc., etc.

E. STEIGER, of New-York, exhibits in a showy but not advantageously placed case downstairs, back of Holman's, to the right of the stairway, and upstairs on the eastern wall-standard. A hand and placard direct the visitor from one to the other. The lower case is in black lacquer, decorated, having three large globes on the top, and adorned also with Mr. Steiger's well-known device of the pen and the sword. Globes of all kinds, terrestrial, celestial, slated, and on various styles of stands, are here shown, the list comprising no less than sixty numbers. Schedler's Relief Maps of New-York, Boston, and Pennsylvania are also exhibited; to these one of Fairmount Park will be added shortly. Kindergarten gifts are shown at either end of the case, and of his publications Mr. Steiger shows his German-American Cyclopædia, 11 vols., his German text-books for German schools in the United States. Upstairs are sample plates of Ahn-Henn's German and French Reading Charts, a few of Schedler's globes and maps, Froll's "Automatic Tellurian and School Clock combined," illustrations of Kindergarten Occupations, etc.; and here the visitor will find the Kindergarten tracts and other circulars at his disposal.

J. M. STODDART & CO., Philadelphia, have a considerable display of elaborate works, foremost among which is the copy of Brotherhead's Centennial Book of the Signers, displayed on the case, bound in full black morocco, dotted with stars, in which are inlaid the portraits of all the signers. Here also are their reprint of the Encyclopædia Britannica, the works of

Hogarth, etc., etc., while above is displayed their huge chart of English literature, for use in educational institutions.

THE UNIVERSITY PUBLISHING CO. exhibit, with opened pages, their University Series of School-books, Maury's Geographies, Holmes' Readers, etc., Gildersleeve's Latin, Fairbank's Arithmetic, etc., in a neat case near the south-eastern corner, above which hang samples of their maps.

VIRTUE & YORSTON, though a branch of an English house, exhibit their American publications near the north-east corner of the structure, and make an attractive display. They exhibit their quarto Bible in various bindings, "The Great Civil War," Lossing's "Washington" and "The Hudson," Stone's "New-York City" and "Saratoga," and other historical publications, and hope to put in their case soon a new Centennial work, "America's Advancement," etc., with 100 illustrations. On either side of their case are displayed portraits of Centennial Americans, as examples of their steel-plate printing.

S. R. WELLS & CO., New-York, have in charge of their ingeniously-constructed case, on the south side, three shelves of phrenological or unphrenological plaster heads, which give a welcome to the visitor. Below these are their full lines of publications in this specialty of phrenology, including the Centennial edition of Combe's works.

WILSON, HINKLE & CO., the great educational publishing house of the West, whose business rivals, if it does not exceed, that of any of this specialty at the East, display their Eclectic Educational Series in very effective shape, to the west of centre. The exquisite illustrations of these books are shown to great advantage across the case, and above these are displayed the geographies, with their excellent maps. The upper and lower part of the case shows long rows of the other works of this series, including McGuffey's Readers and Speller, Ray's Mathematics, Thalheimer's Histories, the Eclectic Penmanship, their Teacher's Library, School Records, etc. A neat little catalogue may be had by visitors.

WILLIAM WOOD & CO. show in a simple but solidly excellent case, on the east front, a most creditable line of medical books, although the caseful in no wise represents their full catalogue. That immense undertaking, put into English by this house, Ziemssen's "Cyclopedia of the Practice of Medicine," in seventeen volumes, a splendid work, surpassing in size even Appleton's Cyclopædia, occupies, as it deserves, the place of honor. The volumes of the *Medical Record*, of the *Journal of Obstetrics*, and of *New Remedies*, Holmes' great System of Surgery, etc., are also prominent. A couple of "miscellaneous" books, tucked away at one side, deserve more honor; they are Gould Brown's great "Grammar of English Grammars," and Thomas' "American Fruit Culturist," foremost books of their kind. This case is secure against public and judges alike: it has no doors, and can only be opened from the screwed back.

"The Golden Book of the Business Firms in the United States," at least the front cover of this large tome, is exhibited at the south-western angle.

## STATE EDUCATIONAL DEPARTMENTS.

THERE is much worth the attention of the book trade in connection with the State educational exhibits in the galleries. Massachusetts fills the east gallery with hers, and here the Boston Public Library has a case, convenient of access and for opening, in which its publications are bound together in the solid and beautiful work of its own bindery. The case has the following telling inscription: "1856. Opened with a single department of 10,000 volumes. 1876. Consists of a Central Library, with six local branches and two remoter deliveries, together numbering 300,000 volumes, of which 235,000 are in the Central Department. The issue of books is now more than a million volumes annually, of which only about 100 volumes fail to be recovered."

There is also a general display of text-books. Williams, Harvard, and other colleges send reports and publications (a bibliography of the publications of Williams' Press and Profs. being presented in a neat pamphlet), and L. Prang & Co. have a fine display of Walter Smith's series of art instruction, that is well worthy careful study. In the south gallery are most of the other States: to the east of the stairs respectively Michigan; Wisconsin, with a goodly show of books published by the faculty of the University of Wisconsin; Connecticut, one side of its room almost filled by a great case of 1100 books (and even then the list is incomplete) written or edited by former members of Yale College; New Jersey; Rhode Island, with a Brown University album; Maine, in which the city of Bath glorifies its system of text-books, which are supplied free to the children at an estimated saving in consumption of 60 per cent; Iowa; Missouri and Tennessee. The central portion is but partly occupied by New Hampshire, Maryland, and Kentucky; the west portion (of the south gallery) is filled by the fine displays of Ohio, Indiana, and Illinois.

## GOVERNMENT BUILDING.

THE exhibit of the Bureau of Education, Department of the Interior, in the west wing of the Government Building, is full of interest. The hundreds of volumes of the MS. records of the census of 1870, containing the record of every one of our forty millions of people, in curious contrast with that of 1790 alongside, are perhaps *ab extra* from the book trade, but they should be interested in the case stocked in the upper shelves with a curious collection of early school-books, and on the lower with catalogues of the public libraries of the country arranged by States. The case alongside contains the interesting collections of works connected with the colleges—Hamilton, Amherst, Lewisburg University, Williams, and Harvard, and the journals of learned societies. Another has a series of books published for or about the deaf and dumb, and in others are to be noted State educational reports, etc., and some books printed in the Dakota language.

## WOMEN'S PAVILION.

IN the west wing of the Women's Pavilion, the office of the Women's Committee contains a library, neatly cased, of books written by women.

They are arranged by States, and Massachusetts (a collection made by Mrs. James T. Fields), Connecticut, New-York, and Pennsylvania (collected by Mrs. Sara J. Hale), are especially well represented. Mrs. Stowe's works, a full set in full Russia, were, we believe, contributed by herself. One shelf is occupied entirely by the line of women's books from the catalogue of Roberts Bros., who are unrepresented otherwise in the book exhibit. The proportion of these books on their list is surprising. The ladies do not make nearly so good a show with their books as they might, for the books written by women form a goodly portion of our literature. But this is true of the entire women's exhibit: the building is the best part of it. A neat little weekly paper—*The New Century for Women*—is published here, but it is not very strong. The masculines must protest that the ladies, managing this division for themselves, do not do their sex justice.

## BIBLE PAVILION.

IN the grounds, south of Horticultural Hall and between it and the Art Annex, the Pennsylvania Bible Society, auxiliary to the American, has a neat pavilion for the sale of Bibles, in a hundred languages. On the counter is a series of boxes containing the Psalms, in a half-score different languages, at five cents each; a collection of these, for half a dollar, makes quite a curiosity. Here is displayed a curious old Dutch Bible of 1682.

## AMERICAN STATIONERY DEPARTMENT.

THE American exhibit of stationery is very important and creditable, some of the cases and displays being exceptionally fine. The space occupied is considerably more than that allotted to books, and may for the most part be spoken of as in three divisions, the general stationery, just in front of the book structure (some exhibits properly stationery are in it, and have been described therein), at P 72-78; the pen-makers, about N. 43; and the ink men, about T 47. The groups including stationery are thus marked off:

- CLASS 258.—Stationery for the desk, stationers' articles, pens, pencils, inkstands, and other apparatus of writing and drawing.
- CLASS 259.—Writing-paper and envelopes, blank-book paper, bond-paper, tracing-paper, tracing-linen, tissue-paper, etc.
- CLASS 260.—Printing-paper for books, newspapers, etc.  
Wrapping-paper of all grades, cartridge and manilla paper, paper bags.
- CLASS 261.—Blank-books; sets of account books, specimens of ruling and binding, including blanks, bill heads, etc.; bookbinding.
- CLASS 262.—Cards; playing-cards, cardboard binders-board, pasteboard, paper or cardboard boxes.
- CLASS 263.—Building-paper, pasteboard for walls, cane-fibre felt for car-wheels, ornaments, etc.

**CLASS 264.**—Wall-papers, enamelled and colored papers, imitations of leather, wood, etc.

Inks, however, come under the division of chemicals, Class 202, as follows:

**CLASS 202.**—Paints, pigments, dyes, colors, turpentine, varnishes, printing-inks, writing-inks, blacking.

We have endeavored to give notice or mention—too brief in many cases—to all representatives of our industries, in each instance from personal visit to the case. The task was a difficult one, especially hard on the adjective-box, but every exhibitor may supply others for himself, if he does not like our limited assortment. Some exhibitors entered in the catalogue and noticed in our contemporaries as present, do not seem to have got into the Exhibition except in their columns. Several exhibitors have furnished cuts of their exhibits, which will tell the story better than our descriptions can do.

#### ARTISTS' MATERIALS.

C. T. RAYNOLDS & Co., of New York, have an elegant display of goods of their manufacture, consisting of every variety of material required by painters, decorators, artists, and wax-flower workers. The exhibit is located directly in front of the steam-elevator in the main-tower space of the Main Building. The shape is a parallelogram, on which is a substantial counter holding the several cases of goods. About two thirds of the space is devoted to paints—dry and in oil—fine colors, varnishes, etc. The cases, although plain, are exceedingly rich and shapely; on a raised dais in the centre is a large octagonal case with arched roof and rounded plate-glass fronts, containing fine dry colors, and at the corners are similar cases of colors in raised forms. A beautiful feature is a case containing the old Liberty Bell, built entirely of broken colors in the style of our flag, the top being the blue union with white stars, and the bottom alternate stripes of red and white; and the crack has not been forgotten. The whole at a short distance resembles puffed satin. A small model of a coach, complete in all respects, surmounts a tower of coach-wheels, all handsomely painted and varnished with their goods. A great curiosity of this show is a basin of quicksilver (from which vermilion is made), with an iron cannon-ball floating in it. Another is a genuine wild-boar (stuffed) supporting an artist's manikin fully equipped. The fact that this house is now one hundred and six years old, and, as it would seem, is celebrating its own Centennial, adds much interest to their show. They exhibit as a curiosity an original invoice, issued by the founder of the house in 1774, the main feature of which is that it was not paid until 1784, the War of Independence intervening. This certainly speaks well for the honor of business men in those days. That portion of their exhibit devoted to their artist department will perhaps more directly interest booksellers and stationers. The goods in this department are splendidly arranged. There are seven bevelled-top cases containing water-colors, crayons, drawing materials, gilders' materials, wax-flower materials, etc. Above is a large upright case, showing

the four fronts, holding artists' brushes, laid out in appropriate designs of great beauty, such as stars, artists' palettes, scrolls, and on the main front the U. S. coat-of-arms, the eagle being composed of camel's-hair pencils. Surrounding this case are several vases of wax-flowers made from their goods. This whole exhibit is worth seeing, is one of the most attractive in the building, and reflects much credit upon C. T. Reynolds & Co., who are the only firm in New York City in their line exhibiting at Philadelphia.

KEUFFEL & ESSER, New-York (N 57), make a very fine display of drawing materials, T-squares, triangles, scales, rulers, tacks, etc., of their own manufacture. This house has made great progress in their line of manufacture, and the taste displayed in showing their goods to advantage is very creditable. Their little pocket-edition catalogue, which lies upon their cases for distribution, is one of the most complete and handy catalogues for the pocket we have yet seen.

JANENTZKY & Co., Philadelphia (P 77), make a very handsome display of artists' materials, oil and water colors, drawing-paper mounted on cloth, etc. The case is of elegant design and richly carved. The panelling represents a T square, pallet with stick and brush, an easel, and a sketch-block with square and compasses. In the case is an excellent model of the Art Gallery; similar models of all the buildings can be had in paper, so that they can be put together by the little people, for whom there are many attractions in the way of toy-boxes of color, etc., in this case.

#### BLANK-BOOKS.

FRANCIS & LOUTREL, New-York (P 74), show their goods in a large square black-and-gold case. They display about fifty ledgers, with which they supply a number of the leading banks in the city. These books are bound in full Russia, with F. & L.'s patent spring back, and are fair samples of the goods ordinarily supplied the banks. They also make a very prominent exhibit of their patent safety tinted check-paper and copying printing-inks in all colors.

R. C. ROOT, ANTHONY & Co., New-York (P 74), display some twenty specimens of their blank-book work in Russia ends and bands, and full Russia plain and panelled sides. Noticeable is the general ledger made for the Adams Express Company, in full Russia, panelled and oak-grained. The books are made in their usual style for banks, with the exception of extra finishing.

WALKER, EVANS & COGSWELL, Charleston, S. C. (P 74), have a characteristic showcase, emblematic of their business, in the shape of a half-opened blank-book, the covers glass, with wooden ends and bands; the sheep portion represented by glass, and the Russia by wood painted red. In their case are exhibited the different sizes and styles of blank-work for every-day use. A very notable article shown is C. I. Walker's patent law-blank case.

WM. MANN, Philadelphia (P 75), exhibits his blank-books in a unique case of oak, one of the largest in the department. We understand that this case was designed by Charles H. Mann, and made to correspond with the general style



in which his store is fitted up, and will be removed to the store at the close of the Exhibition and used for showing goods. This case contains about two hundred books bound in full Russia binding and of the best paper. These books are ruled in a combination of bright colors, and are finished in original and elaborate designs no two of which are alike. These books are said to be positive orders for parties whose names are shown on the back. They represent every State and Territory in the Union. Opposite to his large case is one of smaller dimensions, in which he exhibits his parchment copying-paper. William Mann is said to have been the first maker of copying-paper in the United States, and all the paper he uses is made under his own supervision. On the top of this case is a figure of Atlas supporting a globe on which is lettered "Mann's Copying Paper, World-renowned." This exhibit is one of the finest in this department.

BOORUM & PEASE, New-York (P 75), make a showy exhibit of their stock just as it is sold to the trade. We understand that a boy fifteen years old selected these goods from the shelf. Their goods shown comprise almost every article that a blank-book house makes. Among their specialties are a very handsome line of autograph-albums, scrap-books, Japanese paper copying-books, etc. They are arranged in good taste, and are the only line of goods shown that are intended for jobbing to the smaller dealer.

BRADLEY & GILBERT, Louisville, Ky. (P 75), exhibit a line of blank-books for bank and office use, such as are daily used in their locality. These goods have not the extra finish that other manufacturers show, but are neat and durable and otherwise first class.

BOUGHMAN, THOMAS & CO., Wilmington, Del. (P 76), exhibit their patent Index, used in ledgers for bank and general business purposes. They also show a ledger, day-book, and deed record, with the patent Index attached. This Index is shown open in a case, and a moment's glance at it will show its practical utility.

WM. F. MURPHY'S SONS, Philadelphia (P 77), have a very handsome case in black and gold, 12 x 20 feet, with full plate-glass sides, showing their goods off to advantage. The case is well filled with specimens of their blank-books in plain and fancy bindings. The panelling, stamping, and general finish are very elegant. Some of the designs for the covers are in colors, and very neat. They also exhibit their parchment-paper copying-books.

SHORT & FORMAN, successors to Sanford & Co., Cleveland, O. (P 77), one of the oldest blank-book houses in the West, display an exhibit composed of seven blank books (bank, ledgers, journal, and cash), bound in full Russia, panelled sides, of various styles, stamped in gold, and relieved with colored designs. The ruling is exceptionally fine work. Three of these books were exhibited at the Vienna Exposition, in 1873, and won the Grand Medal which they exhibit.

#### CARDS, CARDBOARDS, ETC.

PORTER & BAINBRIDGE, New-York (N 72), have a considerable exhibit, which comprises a very large assortment of card stock of every

description. Among the special novelties we noticed were some remarkably thin wood cards, also cards of wood in a great variety of tints and grained patterns. Their granite cards are in good imitations of stone, and in large variety. They also display a large variety of papers and envelopes of both foreign and domestic make, and in a great number of cut sizes and styles.

THE RHODE ISLAND CARDBOARD COMPANY, Pawtucket, R. I. (P. 74), exhibit their goods on a platform with great taste. The cardboard is piled up in pyramidal shape, showing all sizes and colors. On each side of this column are two large rolls of variously-colored cardboard.

CASE BROS., South Manchester, Ct. (P 74), exhibit a very handsome line of press-boards.

CHAS. BECK, Philadelphia (P 76), makes a very notable display of ball and programme cards, fancy papers, and card-boards. The figures representing George and Martha Washington and the Goddess of Liberty, elegantly dressed in paper, attract the attention of grown-up patriots, while the children are delighted with the fine costumes of a considerable family of paper dolls.

ZENAS CRANE, Jr., Dalton, Mass. (P 77), exhibits, in a handsome walnut case, a large pile of white and tinted Bristol-boards. Mr. Crane makes a specialty of fine Bristols, which compare favorably with those of foreign make. Thirteen different tints are displayed in very tasteful combination.

W. O. DAVIES, 117 Wall street, N. Y. (P 77), displays his celebrated binders' boards to good advantage.

THE ANDROSCOGGIN PULP CO., Portland, Me. (P 77), have a fine display of wood pulp and boards for the manufacture of paper boxes; also two pyramids of boxes made from their patent wood pulp.

#### ENGRAVING AND PRINTING.

CHARLES A. DIXON & CO., Philadelphia (P 75), have a large showcase filled with their specimens of copper and steel plate engraving, also lithographing and type-printing. Over the case is a double frame with some very elaborate specimens of crests, monograms, and illuminations. They are represented by S. Hale Miller.

MCCLEMENT BROS., Philadelphia (P 74), exhibit specimens of their work in engraving, embossing, and die-sinking.

SIDDAL BROS., Philadelphia (P. 74), exhibit samples of law-printing in an ordinary flat case. These are printed on common and parchment papers.

LANGE, LITTLE & CO., No. 10-20 Astor place, New-York (P 78), show samples of their wood-cut and electrotype printing. Some of their examples are excellent specimens of the art.

#### GOLD PENS, PENCILS, PENHOLDERS, ETC.

AIKEN, LAMBERT & CO., New-York (N 43), exhibit their line of gold pens in a case of ebony handsomely ornamented in gold. The base of the case is octagonal in shape, from which, held by golden hands, rise four mammoth gold barrel pens, some seven feet high. These pens support a canopy, upon which stands a globe. The showcases, which are of ebony and plate



glass, rest upon a projecting counter, and between the four mammoth gold pens. Each of these four cases is arranged differently. The first case, which fronts on the widest aisle, contains a large collection of 18-karat gold pens and pencil-cases, some of which are richly engraved. There are also others in brilliant enamels, plain red gold highly polished, which make a splendid show. The mode of operating the pencil-cases is new and improved, and covered by letters patent. They have also a large variety of goods in 14-karat gold, among which are some pencil-cases of barley corn finish, seven squares to the inch; others are trimmed in platinum. Case No. 2 contains a large variety of 18-karat gold pens, rubber goods in magic and double-magic returns, toothpicks, etc. Case No. 3 contains a lot of gold barrel-pens, carved and elegantly enamelled. Behind these barrel-pens and lying upon a bed of green satin, are gold pens held in telescopic, slide-reverse, screw, and other holders in numerous shapes and designs. Case No. 4 is lined with cherry-red satin, upon which lie a large assortment of gold pens in ebony, ivory, and pearl holders. Their pens are shown in long, short, broad, and other nibs which they manufacture. The whole presents a very elegant and creditable display.

LEROY W. FAIRCHILD & Co., New-York (N 43), have a very handsome square upright case, about 5 x 4 feet, which is made of black and gold, with fancy-colored wood panelling. On each of the corners are imitation pens and holders crossed. The inside base upon which the goods are exhibited is arranged in pyramidal form. On one side are displayed penholders, pencil-cases of all varieties, and patterns of solid and plated gold. On the other side they show their solid gold pencil and pen cases, some of which are set with diamonds and are very elegant. One of the novelties is a pencil and pen holding case with a representation of the Liberty Bell. On one end of the case are samples of each size and shape of gold pens, and on the other the different medals awarded in New-York, Paris, and Vienna.

JOHN FOLEY, New-York (N 43), displays his goods in a handsome black and gold case, on each of whose four corners is the great American eagle, holding in its bill a large gold pen. Hanging down from the roof of the case is a mammoth gold pen in an ebony holder, about 24 feet in length. He displays rubber, gold-plated, and solid gold pencil-cases, ebony, ivory, and pearl pen-holders, together with gold pens in all shapes and sizes.

GEO. F. HAWKES, 64 Nassau street, New-York (N 43), shows gold pens, penholders in rubber, and other varieties, a small line of pencil-cases; also his patent fountain pen, penholder, and inkstand combined, a very neat and compact article.

JOHN HOLLAND, Cincinnati (P 43), exhibits his gold pens, pencil-cases, etc., in a very handsome walnut panelled case, with oval glass front. His exhibit is tastefully arranged in various designs, which show to good advantage.

E. S. JOHNSON, 44 Nassau street, New-York (N 43), exhibits in a round-front counter-case, very handsome line of gold and pearl pen

and pencil cases; also some in pearl set with small diamonds. His display of pens, penholders, and pencil-cases is not so large as some others, but it is very creditable.

MABIE, TODD & BARD, 180 Broadway, New-York (N 43). George W. Mabie is representing their line. The case displayed is plain and neat and of the ordinary square shape. Their display is the most complete in the exhibit. They display samples of every size and style of goods in gold pens, penholders, pencil-cases, charm-pencils, toothpicks, shoe-buttoners, etc. Among their charm-pencils were some with diamonds set in the barrel, and richly engraved and enamelled. Noticeable among their goods are beautiful enamelled and carved barrel-pens, stone barrel-pencils of onyx and agate, and pearl and ivory desk-holders with solid 14-carat gold mountings. They have two 18-carat pen and pencil cases, each with a large diamond in its head, which are valued at over \$200 each, and which are rare specimens of workmanship in engraving, mounting, etc. They have over six hundred sizes and styles of their own manufacture displayed in their showcase.

JAMES MORTON, 25 Maiden Lane, New-York (N 43), exhibits a small line of penholders and pencil-cases in a square case, in the centre of which is a raised platform handsomely covered with red puffed silk. Upon this is the Great American Eagle standing on a pile of gold pens, with pen and holder standing around the outside. The eagle is made of gold pens to the number of 3000; in front, 1876 is arranged with gold pens. He makes a special display of celluloid penholders.

D. M. SOMERS, New-York (P 72), makes a very fine display of penholders in ebony, rosewood, ivory, and pearl handles and gold and silver plated tips. They are very tastefully arranged in a square upright case.

#### HAND-STAMPS.

WALKER, TUCKER & Co., Philadelphia (P 74), show their vulcanized rubber hand-stamps, stamping-ink, etc., in a showy little case.

G. K. COOKE & Co., New-York (P 77), show their patent hand-stamps, seal-presses, and safety check-protectors to advantage. They have a large variety of rubber type; also their patent rack-pad. The sign at the back of the case, in silk and gold, is very tastefully gotten up.

JOHN GOLDSBOROUGH, Philadelphia (P 77), exhibits a large number of his commercial hand-stamps. They can be used with either rubber or lead type.

D. A. EDSALL, New-York (P 77), exhibits his folding rack-pad, a comparatively new article to the trade, and also a case of rubber hand-stamps.

T. S. BUCK & Co., Davenport, Ia. (P 77), display their patent-improved elastic hand-stamp and dater, together with rubber type. The variety of shapes and designs, and the fine specimens of work they exhibit, entitle their display to examination by the trade.

#### INK, MUCILAGE, ETC.

THADDEUS DAVIDS & Co., N. Y. (T 47), have a superb showcase in the mediæval Gothic style, suggestive throughout of the uses of ink. It is constructed of native woods en-

riched with wrought brass highly polished, the exterior being of black-walnut and cherry, and the interior of birdseye maple. On a massive base rest four square columns, supporting the upper part of the case, which is divided by three gables, with handsomely-carved crockets and finials. On each of the four topmost corners of the case is a griffin carved in black walnut, holding in its mouth a gold quill-pen. In the centre gable shaft are the words "Davids' Inks" in gold-plated letters on an ebony ground, and above them, in a circular panel, a painting of a mediæval inkstand and pens, and underneath, in the same gable shaft, a finely-executed likeness of Thaddeus Davids, the panels on either side being filled with symbolical figures. The case is all enclosed with heavy plate glass, the plain surfaces of the upper part being ebonized, upon one of which in large gold-plated letters appears the firm name, "Thaddeus Davids & Co., New-York." The interior consists of seven shelves in birdseye-maple, supported by gold-plated standards; upon the shelves, tastefully arranged, Messrs. Davids & Co. display their exhibit, comprising their various writing-inks, mucilage, sealing-wax, wafers, lawyers' seals, and pounce and ink powders. In order to obtain all the light possible, two fine corrugated plates of glass are inserted in the top of the case in a slanting position, similar to the gable end of a house. The floor-space is occupied as follows: in the centre and front, in a Russia-leather case richly lined with blue satin, are shown seven silver and bronze medals awarded the firm at former exhibitions. To the right and left of these are *fac-similes* of a test of inks made by the late eminent chemist, James R. Chilton, M.D., showing the superiority of this firm's inks over many others. Back of the medals, in black letters on a blue ground, are some appropriate lines by Byron; on each side of this legend is a painting in oil similar to the outside of the case, of an inkstand and pens of the middle ages, while above and beneath it are figures representing that "the pen is mightier than the sword." Back of this are gallon and half-gallon jugs of writing inks and fluids, together with copies of "The History of Ink," compiled by the senior member of the firm. On each side of the above-described articles, which completely fill the centre of the floor-space from front to rear, are arranged eighteen different colors of sealing-wax, displaying all the colors of the rainbow, while towering above all are tall wax columns supporting globes upon which stand eagles, like sentinels on duty, with bright American flags crossed behind them. The Messrs. Davids & Co. had this case constructed by the well-known builders, Messrs. W. H. Kirk & Co., of Newark, N. J., who personally attended to its transportation to Philadelphia and safe disposition in the space allotted to it in the Main Building.

CARTER, DINSMORE & CO., New-York (T 47), have a large ash case decorated with black and gold, in which they show their combined writing and copying inks. In the front of the case are two dragon's heads, made to represent red and black ink constantly flowing, and on the top of the case are the life-size figures of a gentleman sitting on a box where mucilage has been spilled, and a negro trying to pull him up.

MAYNARD & NOYES, Boston, Mass. (T 47.) exhibit their line of writing, copying, and carmine inks to good advantage.

THE CONTINENTAL INK MANUFACTURING CO., Philadelphia (T, 48), exhibit a line of inks and mucilage in a small showcase.

J. FROMBERG, Cincinnati, O. (T 48), makes a neat display of writing-inks.

JOSEPH E. HOOVER, Philadelphia (T 48), exhibits his ink and ink-powder in the cheapest manner possible, to the detriment of the appearance of all the other exhibits in his locality.

C. E. JOHNSON & CO., New-York (T 48), display their line of printers' ink in a very handsome showcase.

GEO. MATHER'S SONS, New-York (T 48), exhibit their well-known printers', lithographers', and bookbinders' inks in small glass jars of various shades and colors. This house has not made such an elaborate show in their case as some of the other houses, but they have their ink in use in Machinery Hall, printing copies of the *Aldine* on Cottrell & Babcock's presses. D. Appleton & Co. are also using ink from this house in printing several of their fine publications on the Hoe presses. In the Campbell's printing pavilion, near Machinery Hall, they are using the ink from this well-known house on all their cylinder and job presses. This is undoubtedly the best way to show the quality of printing-inks, and the trade will see some very fine specimens of printing done with these goods in Machinery Hall and the Campbell press-rooms.

J. REYNOLDS, Philadelphia (T 48), has a full line of his writing-inks on exhibition.

J. S. THOMPSON, 737 Broadway, New-York (T 48), exhibits a non-erasable record-ink.

#### INK-STANDS.

BROWER BROS., New-York (P 74), have three neat cases filled with various kinds of inkstands in bronze, nickel-plate, verd antique, and gilt; also in pressed and cut glass. These goods are of their own especial designs and manufacture. They also show several of the patent copying-press stands with water-bowl attached, their patent Euroid inkstand, and Adams' permanent letter-file.

NICHOLAS MULLER'S SONS (P 76) have a large case with walnut frame panelled with Hungarian and pearl ash. They exhibit a fine line of bronze inkstands, thermometers, and like goods. Their novelty and elegance of design and beauty of finish will compare favorably with those of foreign manufacture. On inspection of their case it will be seen that they are constantly adding new designs. One of the most elaborate of their inkstands is the new Allegorical (No. 636), representing Columbia holding an eagle in her hand, on a base typifying the States of the Union. The thirteen stars in front represent the thirteen original States. On either side are two thermometer inkstands of Gothic design. There are also a large variety of cheap inkstands in neat and tasty designs, made of composition bronze, the bottles principally of cut glass.

#### LEAD-PENCILS.

THE DIXON CRUCIBLE CO., Jersey City (P 72) exhibit their goods with the Esterbrook Steel Pen Co. They have four round-front counter





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EXHIBIT OF THE  
*AMERICAN LEAD-PENCIL CO., NEW-YORK,*  
MAIN BUILDING, CENTENNIAL EXHIBITION.



cases arranged at right angles, and a square upright case on the corner of the angle. The cases are filled with lead-pencils of all grades, together with coils of lead, 4000 feet long, as it is run from their machines, leads in lengths for pencils, cedar in blocks and pencil stock in each stage of manufacture until completed. They have a large number of specimens of graphite, out of which is cut an image of Shakespeare, an eagle, a hound, and a hammer. Most of these specimens of graphite come from their works and mines at Ticonderoga, N. Y. On the top of the square case is a graphite retort made for silver-smelting, together with crucibles, stove-polish, etc. At the back of the angle is a standing case of walnut, where very large specimens of Celon and Ticonderoga graphite are exhibited, among which is a natural vein of graphite in the rock as it came from the mine. Hanging above this standing case are several hand drawings executed with the Dixon pencil, one of which was drawn by the daughter of Mr. Cleveland, president of the Dixon Company. In the centre of the platform, and resting on a walnut table, is a very handsome rosewood cabinet with small drawers for displaying samples of pencils to the trade, and containing 1000 pencils, no two alike. Wm. M. Babbitt is representing the goods.

ERHARD FAHER, New-York (P 73), has a large walnut case, and makes a fine display of lead-pencils of his own American manufac-

ture - rubber bands for stationers, artists' gum, rulers, penholders, and copying-brush handles. His exhibit is fine, but lacks a conspicuous position.

THE AMERICAN LEAD PENCIL COMPANY, New-York, has one of the most interesting cases in the stationary department, in front of the book structure (P 74). The case is in plan a series of four octagons, one rising above the other, crowned by a little dome, on which the statue of America holds Amazonian guard. The lower row of cases contains American pencils of every hue, the colored ones handsomely arranged in rainbow blending of shadings, and in every stage of progress from the finished article of this well-known and popular manufacture to the crude graphite. Above these is a series of illustrations in India-ink, further illustrating the manufacture, giving views of the several rooms in their shops. Still above are cards on which their several lines of goods are displayed, and on the upper row stacks of bundled pencils. Against the bottom of the case lean several framed drawings, showing what can be done with the American pencil when there is an American behind it.

THE EAGLE PENCIL COMPANY, New-York, has a showy octagonal pyramidal case close by the book department (P 76). The structure is surmounted by a huge mass of graphite, weighing something like half a ton, on the summit of which the American eagle perches, his wings

spread as if to carry the huge Eagle office-pencil which he holds in his talons—a peaceful thunderbolt—to the ends of the earth. The lower range of eight cases is filled with a most interesting exhibit of their pencils, in cedar and other woods, examples of the pencil in its different stages of manufacture, leads, copying-brush handles, colored pencils in every imaginable tint, with specimens of the crayon-chalk from which they are made, etc., to an infinity. The upright cases above are filled with their pencils in rows like little organ tubes, and the gable roof is ornamented with more stacks of the Eagle pencils and representations of the medals obtained for them at the Paris and London World Fairs.

#### PAPER.

THE MOUNT HOLLY PAPER COMPANY, Mount Holly Springs, Pa. (P 73), exhibit a case filled with their ruled and folded papers, together with their patent safety-papers. This exhibit is not so large as some of the others, but is a practical and creditable display.

THE OWEN PAPER CO., Housatonic, Mass. (P 73), represented by W. P. Moreton, exhibit the largest and most varied line of fine writing-papers at the Exposition—all of their own manufacture. They show their goods in flat and in all the cut sizes and wrappings in which they are sold by the manufacturer, the jobber, and the retailer. Among the most notable of their papers are their blank-book and ledger, linen record, linen drawing, wedding royals and folios, extra superfine thin linen for notes, letters, and caps, linen copying-papers, etc., etc. Their showcases are of black walnut, with fine French-plate glass, enclosed by a rail. On one end of the case is a large register, made of their own paper, in which visitors may write their names, and also several blank-books, made up to show the paper of which they are composed.

THE L. L. BROWN PAPER CO., South Adams, Mass. (P 74), occupy a very handsome large case, in which they show their well-known ledger papers piled in a pyramidal form in the centre, alternately "laid" and "wove." A ream of "Antiquarian," 31 x 53 inches, is on the bottom of this pyramid, and all the other sizes down to cap are represented. In each of the corners of the case are smaller piles of linen bond-papers in various thicknesses.

CAMPBELL, HALL & CO., New-York (P 74), have a small, neat showcase, in which they exhibit their National Safety Check-paper.

THE CARSON & BROWN PAPER CO., Dalton, Mass. (P 74), show a great column of writing-papers in all the different sizes. They are put up in the usual style of wrappers, and represent the actual goods that this mill is daily shipping.

CHAPIN & GOULD ("Crescent Mills"), Springfield, Mass. (P 74), display their paper in a glass case. Their goods are exhibited in the style in which they are sold from the mill. They do not make so handsome a display as some others, but a very practical one.

CRANE BROS., Westfield, Mass. (P 74), exhibit in a tall pyramid-shaped case their line of bank, ledger, and record paper, in all sizes. Their display is certainly very creditable. They have a photograph of their mills on the top of their case, and also display in the Main Build-

ing Annex their Japanese baskets and paper belting, which they claim to be equal in strength to leather. Their paper belt is driving Lockwood's automatic envelope machine in Machinery Hall.

CRANE & CO., Dalton, Mass. (P 74), exhibit a huge pyramid of bank, bond, parchment, map, and tracing papers. Their goods are taken from the ordinary stock which they make at their mill.

L. DEJONGE & CO., New-York (P 74), make a very attractive show of fancy-figured, embossed watered, and plain papers. Their papers are arranged in small rows upon a column of shelves in a cone shape, which is placed upon a handsome walnut base and made to revolve by machinery. The papers are in every shade and color, and attract attention immediately. Lying upon the base are sample books of their various other goods.

JESSUP & MOORE, Philadelphia and New York (P 74), display the material called wood cellulose, but which is more generally known as wood paper. The case in which this is exhibited is of a pentagonal shape, three of the sides having glass fronts, and being quite high. In the case is a large roll of thin paper, 8 inches high, supposed to weigh 1900 pounds. They have other specimens of their paper with maps, charts, periodicals, etc., printed upon them.

MEGARGEE BROS., Philadelphia (P 74), display their goods in a very large and handsome walnut case. Their line consists of envelope papers in all colors and shades, granite cover papers, super calendered white and tinted, all fine plated papers. These goods are said to have been taken from their regular stock, and not made expressly to exhibit. They make a very handsome show and are tastefully arranged.

THE NASHUA CARD AND GLAZED PAPER CO., Nashua, N. H. (P 74), exhibit a case of cards, and card stock in sheets and rolls, very tastefully arranged. Chas. W. Jencks & Br of Providence, exhibit their paper boxes in the same case.

THE PARSONS PAPER CO., Holyoke, Mass. (P 74), have their writing and envelope paper in a massive pile, unwrapped, showing all various colors which they make. The column is nearly 20 feet high, and shows great skill in the display of so plain a line of goods.

THEO. VAN SKELLINE, Brooklyn, N. Y. (P 74), displays tinted motto-papers in various shades and designs, which make a pretty show. He exhibits several medals from the different State Fairs.

BYRON WESTON, Dalton, Massachusetts (P 76), makes a notable show of his fine ledger papers. They are arranged in a pyramid four feet high on a platform, enclosed with a handsome nickel-plated railing. On the bottom is a huge ream, 5 x 10 feet and weighing 1000 pounds called the Leviathan. The next is a ream of Emperor, 31 x 43, and weighing 200 pounds. Next, a ream of Antiquarian, which is the largest size usually made, and so they go on with smaller and smaller up to the top, which is a ream of cap. There are several smaller reams, making a handsome exhibit. This is represented by G. F. Barden.

THE HURLBUT PAPER COMPANY, South

Mass. (P 75), have a square case standing on a walnut table. They exhibit a number of reams of their flat and folded papers, in their usual style.

THE SEYMOUR PAPER COMPANY, Windsor Locks, Ct.—New-York office, 45 John street—(P 75), exhibit in a handsome ashwood case made in desk shape, which shows their goods to advantage. They show their granites, plate, chromo, lithographic, book, and catalogue papers, colored mediums and magazine covers, tinted note and envelope papers, in full-sized flat sheets.

THE SOUTHWORTH COMPANY, Mittineaque, Mass. (P 76), exhibit their full line of bank ledger and first-class writing-papers in notes, letters, and caps. Their papers are displayed loose, and in their different styles of wrappers. The case is of an odd shape, something of the style of a library writing-desk, in black-walnut.

JOSEPH STELWAGON & SON, Philadelphia (P 76), have a large line of roofing and felt papers in rolls on exhibit.

H. V. BUTLER, JR., & Co., Paterson, N. J. (P 77), have a walnut case of "Ivanhoe" flat papers. Among the papers shown are the Ivanhoe French folio, American silk copying-paper, and a fine line of folio post, in a large variety of colors and tints. On the top of the case is a roll of animal-sized writing paper, said to be one half-mile in length. The manner in which these goods are displayed is very creditable.

THE HALDEMAN PAPER CO., Lockland, O. (P 77), exhibit a large line of roofing-papers.

JOHN D. METS, Dubuque, Ia. (P 77), has on exhibition an individual ledger of his patent Indestructible Binding.

T. SEYMOUR SCOTT & BROS., Philadelphia (P 77), exhibit carpet and building paper in a very tasteful manner.

GEO. P. TANGEMAN & Co., Hamilton, O. (P 77), exhibit four rolls of carpet-paper.

TILESTON & HOLLINGSWORTH, Boston (P 77), exhibit in a showy walnut case their fine line of chromo, steel-plate, wood-cut, and calendar plate papers.

THE WHITING PAPER COMPANY, Holyoke, Mass. (P 77), are represented by G. B. Smith, who very readily gives all the information required. Their case occupies a space 12 x 20 feet, and 14 feet high, made of ebony and with fine plate glass, and estimated to cost \$5000. At the bottom of the case is a ream of paper 6 x 18 feet, weighing two thousand pounds, with nicely trimmed edges, called the Monarch. On top of that is another ream 5 x 10 feet, together with all the regular sizes, from Antiquarian down. On one end is a pile of fine tinted card-board, used for wedding-cards, etc. They also have a large line of flat quadrille papers in different tints and thicknesses, colored glazed mediums, notes, letters, and caps of all grades, and bond papers in the flat ream. The whole is arranged in pyramids, and is one of the handsomest displays in the paper department.

#### PAPER BOXES.

B. OSBORN, Newark, N. J. (P 73), has a line of paper boxes made from Manila stock, and which are intended for ice-cream, candies, etc.

THE AMERICAN PAPER BOX COMPANY, Phila-

delphia (P 74), exhibit a fine line of paper boxes for druggists, perfumers, stationers, and confectioners.

CORNELL & SHELTON, Birmingham, Ct. (P 74), exhibit in a small case their patent folding paper boxes.

JOHN CROMPTON & Co., Philadelphia (P 74), have a large upright case of stained wood, in which they exhibit a line of paper boxes of various shapes.

HOWLETT, ONDERDONK & Co., Philadelphia (P 76), have a large pyramid of paper bags, in all sizes, on exhibition.

N. M. KERR & Co., New-York (P 75), exhibit a fine line of boxes for jewellers' use; also a large line of boxes, of every conceivable form and style, for confectionery, fancy goods, and other purposes. Their showcase is of heavy oak, and of a square shape with bevelled corners; on each corner is a small case containing other varieties of boxes, and on the top is an ornamental dome. They have also a large space in Machinery Hall (Section D 25), where a man and three girls are employed daily making paper boxes.

#### SCHOOL AND OFFICE FURNITURE.

THE EXCELSIOR SCHOOL FURNITURE COMPANY, Philadelphia (T 52), make a very fine display of school furniture.

A. H. ANDREWS & Co., Chicago, Ill. (T 67), make a fine display of cylinder and other office desks, school furniture of all kinds, together with a fine line of inlaid wood backgammon and chess boards.

#### SLATES AND SLATE PENCILS.

THE NEW-YORK SILICATE SLATE CO. (T 68) occupies a well-filled case and wall-space with its well-known line of goods in the ingenious variety in which they offer them to the trade. Their pocket-slates are something to be grateful for as an every-day convenience. Mr. Jocelyn, the president of the company, and an expert rifleman, furnishes a curiosity which attracts visitors to this case, in a *fac simile* of Creedmoor and Morsemere targets, showing his prize shots. The book and stationery trades furnish several champion riflemen.

THE LEHIGH SLATE CO. (T 65) make a handsome exhibit of their school-slates, arranged in all sizes, from the tiny school to the mammoth blackboard-slate. They also exhibit a large variety of marbleized slate mantels, etc. D. C. Pratt, 16 New Church street, is their New York agent.

THE U. S. SOAPSTONE MANUFACTURING CO., Cincinnati (P 76), have a large case filled with soapstone pencils, chalk crayons, etc., in every conceivable shape. Among their specialties are their lava gas-tips.

#### STATIONERY (GENERAL).

CHAMBERLIN, WHITMORE & Co., New-York (P 73), have a very handsome ebonized case, displaying their full line of wedding, visiting, and mourning goods, cut cards and papeteries of exquisite taste. The display of tints and the various shapes in which the goods are sold is complete. Their display is a very tasty and creditable one. Especially noticeable among their various tints are their new steel-wove and artistic cream-satin finish.

CHARLES J. COHEN, Philadelphia (P 75), exhibits his satinet copying-paper, ever-point leads (well-known throughout the United States), agate stylus, mucilage, and white and tinted envelopes. He has another exhibit in Machinery Hall (Section D, post 26), a new machine for making envelopes complete, excepting the cutting from flat reams. A girl is running this machine, and turning out about 3000 envelopes per hour.

LOUIS DREKA, Philadelphia (P 73), makes an elaborate display of fine wedding and fancy stationery of his own manufacture. His case is of handsome walnut and plate glass, richly panelled. In each of the three panels in the front of the case are the arms of France, Germany, and the United States, elegantly illuminated, on silk. There are displayed in the case some exquisite samples of illuminating, engraving, and printing. On each side of the case is a large frame with specimens of steel and copper plate engraving; also illuminated specimens of crests and monograms in various designs. In another showcase, of smaller dimensions, can be seen, tastefully displayed, Dreka's popular Dictionary Blotter, in calf and Russia bindings, one of which is chained to the outside of the case for inspection.

W. H. HOSKINS, Philadelphia (P 76), has two rows of counter show-cases facing in opposite directions. They are filled with fine wedding and fancy stationery in all sizes and tints, enticingly tied up with ribbons of various colors. He has also a very fine display of samples stamped with monograms and richly illuminated. On the top of his show-cases are samples of steel and copper plate engraving and printing. His exhibit is in a very conspicuous place, and attracts considerable attention.

MASON & Co., Philadelphia (P 73), directly opposite J. B. Lippincott & Co., have a large counter behind which they keep a steel-plate printer executing orders for cards and other work. On both ends of the counter are showcases in which they display fine stationery highly engraved and illuminated. The panels of their counter bear the crests of Great Britain, the United States, and Germany, and a shield with the monogram of Mason & Co.

MOSS & Co., Philadelphia (P 77), display a large line of stationery, comprising fine writing-papers put up in papeteries of various shapes and designs, memorandum and pass books, blank and copying-books, masonic publications in various bindings; also a fine line of masonic engravings. The goods exhibited are for every-day use, and make a very handsome display.

TIFFANY & Co., New-York, are located in the centre of the Main Building (N 41). They have an elaborate display of fine stationery. It comprises all the finest lines of paper to be had in the market, beautifully engraved, illuminated, and made up into all the fashionable shapes used. They have a large pavilion, and show jewelry, diamonds, and bronzes. Large crowds are attracted daily to see the diamond necklace, crosses, etc.

#### STEEL PENS.

THE ESTERBROOK STEEL PEN CO., Camden, N. J. (P 72), make the only exhibit of American-made steel and other metallic pens at the International Exhibition. They occupy part of the

space with the Dixon Crucible Co., and are represented by E. Walter Giles. Their display is very attractive, and reflects great credit upon the taste and capacity of the company. The exhibit consists of four showcases, 16 feet in length and 6 feet high. In the upper middle case the words "Esterbrook's Metallic Pens, 1851 and 1876," are formed by a unique and beautiful combination of gilt and steel pens. The other cases are filled with pens of different qualities and patterns, in artistic designs, and of various colors, comprising, gilt, silver, black, white, gray, bronze, purple, etc. Pens in every stage of manufacture may also be seen, from the cut blanks to the finished article. The figures 1851 refer to the year when R. Esterbrook & Co. first began their manufacture in the United States. They exhibit some mammoth pens, 12 x 18 inches long, beautifully marked and engraved. The whole display is highly creditable to the company, and shows the wonderful progress which has been made in the manufacture of these little articles of everyday use. The number of styles of pens outnumber those of any European maker, and it is said their pens are equal if not superior to those made abroad.

#### MISCELLANEOUS.

GEORGE M. EDDY & Co., Brooklyn, N. Y. (N 57), have a handsome walnut case in which they show a complete and elegant line of tape measures from 36 inches long to one or two hundred feet.

HENRY SEYMOUR & Co., New-York (N 71) make a very handsome display of bankers' and other shears in a neat walnut case.

THE HART, BLIVEN & MEAD MANUFACTURING Co., New-York (P 70), exhibit a fine line of stationers' hardware, comprising letter-clip and files, paper-weights, inkstands, match safes, twine-boxes, etc., in japanned, figured iron and bronzed metal, with verd and antiqu finish.

GEORGE W. MCGILL, New-York (P 73), shows his patent fasteners, suspending braces, and other specialties in a handsome walnut case. The upper part of this case is decorated with a star, and underneath are McGill's patent fasteners, etc., forming a fancy border. For simple articles he has designed a neat and attractive exhibit.

WILLIAM CROFT & Co., New-York (P 74) exhibit stencil-plates, rubber stamps, etc., in various sizes.

H. L. LIPMAN, Philadelphia (P 74), displays his well-known eyelet machines and eyelets in a small walnut case.

R. T. STODDARD, Boston (P 74), has a box of supporters for readers' and students' use.

DENNISON & Co., Boston and New-York (P 75), display, in a rich octagonal case inlaid with fancy woods, large at the base and of a dome shape, their well-known jewellers' boxes, wedding-cake boxes in great variety, Excelsior sealing-wax, Miller's jewelry-casket, cotton waste, twine, etc.; also their Excelsior cold tissue. Against the side of the dome, arranged in the most artistic manner on a black ground, are McGill's fasteners, cloth and gum labels, tags, lawyers' seals, etc. This is one of the most attractive displays in the Exhibition.

of all sizes and styles, making a very creditable show.

THE UNION PASTE AND SIZING CO., 200 Mulberry street, New-York (P 77), have a very handsome square upright case in black walnut, with gilt trimmings. The goods inside are tastefully arranged on a circular shelving of a cone shape, with all the different sizes of bottles they use filled with perfumed paste. On each of the four corners are a large and small barrel-shaped jar filled with the same material.

J. W. SCOTT, New-York (P 73), makes a large show of stamp-albums with specimens of postage-stamps from all the civilized countries of the globe.

### MACHINERY HALL.

WE have already mentioned some of the exhibits in this fascinating department in connection with the publishers. The wood cut presses of D. Appleton & Co. (Section E 32), and the heliotype presses of James R. Osgood & Co. (Section E 4, 29), are well worthy a visit. There are other presses and machines in connection with the book and stationery trades, of which we shall endeavor to give brief descriptions.

GUSTAV L. JAEGER, New-York (Section D 23), exhibits a very handsome machine for pasting sheets of paper together into board, which he claims will work at the rate of fifteen thousand sheets per day.

\* GEORGE H. SANBORN, New-York (Section D 23), makes a beautiful display of this power card or paper cutting machines, one of which is self-clamping. He has a book-trimming machine, and other machinery for bookbinders' use. The latest feature of a stabbing machine is one made by this house, which is run by steam-power, with revolving needles, and is patented.

SAMUEL RAYNOR & Co., New-York (D 3, Column 25), exhibit their patent envelope gumming and folding machine. The blanks are cut and forwarded to Machinery Hall, where a quantity of about 500 are placed on the feed-table of the machine. This feed-table moves out under the seal-flap gummer, which is a small roller that gums the seal-flap perfectly. The pickers then take the envelope, which is already gummed, and carry it to the folding-box, which is the size of the envelope to be made. A plunger then descends, and at the same time there comes up a movable bed with flappers which folds the envelope as it is carried down through the folding-box. The envelopes are forced into a series of screws which carry them to the bed of the machine, where they are transferred to another set of screws which are reversed, and bring the envelope to the table of the machine, where the girl counts, bands, and boxes them ready for shipping, at the rate of over 3000 an hour. This machine was patented May 26th, 1868, S. Raynor & Co., sole proprietors. They claim this machine to be the most durable, compact, and best gumming machine in the market, making 30,000 perfect envelopes in a day, with but one girl, which is said to be more than any other machine can do. It is to be seen running daily in Machinery Hall.

THE LOCKWOOD MANUFACTURING COMPANY,



Philadelphia (Section D 3, P 27, centre aisle), have a machine called the automatic envelope-machine, which, taking a roll of paper, will make about six thousand envelopes. The paper is placed at one end of the machine, and the first operation is to crease the line of the fold; the sides are then turned over by a small brass thumb, the paper passing along under two wheels which are supplied with paste from a receiver. In passing a short distance farther it is cut off from the roll. The envelope is then forced between two rows of tapes which hold the sides firmly while the paste dries, and the gum is put on the flap by a brush which takes the gum from a revolving wheel. The envelopes are then dried by passing around thirteen pulleys. The gum on the flap being dry, a final fold is then put on, and the envelopes are counted and put in packs of twenty-five each. The machine turns out about one hundred and twenty-five envelopes per minute. They have also an automatic seed-bag or tobacco-envelope machine, which operates similarly to that previously described; and likewise an automatic envelope printing-press, which is said to print sixty thousand envelopes per day (of ten hours), or six times as many as an ordinary printing-press. Mr. E. D. Lockwood, one of the firm, is in attendance every afternoon.

CARVER & BROWN, Philadelphia (Sec. E 3, Col. 26 and 27), display a number of machines for bookbinders, printers, and card manufacturers. Their power paper-cutter, which is a recent invention, claims special attention for its clamping and narrow cutting. It is so constructed that they can clamp and cut the last half inch of paper or board as well as if it were the original cut. They have also a hand paper-cutter which can be operated entirely from the front. The operator can gauge, clamp, and cut the paper without moving from the front table of the machine. It also has an adjustment for altering the velocity of the knife in cutting by simply pulling out or pushing in a pin. The clamp on this machine is so constructed that if paper is put under one end only, it will not tilt or put any additional strain on the screw. They have also very ingenious machinery for fringing motto-paper. Another of their specialties is an adjustable card-cutting machine, making cards to any size required.

MOONERT & ROSCHERT PRESS CO., Syracuse, N. Y. (Section E 5, Column 39), exhibit a copying press for railroad use, giving a pressure of 20 tons; also various standing-presses for bookbinders' use.

HOFFMAN & HOYT, *Evening Post* Building, New-York (Section E 5, Column 40), have five

adapted for insurance, railway, and express companies, as they can be operated in the quickest and simplest manner, giving an amount of pressure required. They claim to be the best press in the market.

THE STANDARD MACHINE CO., Mystic River, Ct. (Section E 5, Column 40), exhibit a number of machines for bookbinders' use, among which is a 37-inch automatic power paper-cutter, patented January, 1876. It seems to be a very simple and practical machine. Their automatic book-trimmer is worth noticing. It clamps the books in the usual way. By touching the slipper-handle the machine is set in motion. The table is carried up under the knife, which then comes down and trims one side of the book; the table then recedes and at the same time revolves one quarter, and is again carried up and another side of the book is trimmed. The operation is repeated until the book is perfectly trimmed. The machine is made to take any size book from quarto down. They also exhibit a roller backing-machine, with power attachment for rounding the backs of books. It does the work with great rapidity, and saves the hard labor used in operating hand machines. This patent was taken out December, 1875.

W. F. MURPHY, Philadelphia, is making a large display in Machinery Hall (Section E 5) where he has a bindery and printing establishment in complete running order, with all machinery of the most recent date and of proved design, as follows: Ruling-machine, stand-press, and board-cutter, made by W. Hickok, Harrisburg, Pa.; a paging and numbering machine and stabbing machine, made by J. R. Hoole, New-York; Wm. Bradwood's book-folding machine; Carver & Brown's cutting and paper-perforating machines; and the Gordon presses.

JOHN A. PARKS, New-York (Section F 9, Column 24), exhibits an entirely new steam power lithographic press. It is of the Scrag pattern and handsomely finished, and is warranted to do as fine work as any done by hand. This is the result of his experience of thirty years in the manufacture of lithographic presses which are well known throughout the trade. This press is made for fine work, and has proved an entire success. He also exhibits his improved hand lithographic press.

THE GAVIT MACHINE WORKS, Philadelphia (Section F 9, Columns 63 to 75) exhibit a Fourdrinier paper-machine 72 inches wide and about 75 feet long. This machine is in operation every afternoon by the Riverside Paper-Mill, Philadelphia, Pa., and is the only paper-making machine in the Exposition. The above are running book paper on this machine, and any other paper that is made can be run on it as well. Below is a description of the process.

The prepared rags are brought from the outside and operated by W. C. Hamilton & Co. The half-stuff is put into a Gould beating machine (made by Holyoke Machine Co.) and ground very fine. It is then emptied into a reservoir, and from there the pulp is put into the machine and made to pass through a fine screen made of brass plates, which takes out the dirt, etc. The pulp is then conveyed to a wire cloth which passes over two screw boxes, where the surplus water is taken off. It then passes under the dandy roll, where

of their compound lever copying-presses on exhibition, in sizes of 9 x 11, 10 x 12, 12 x 16, 14 x 18, 20 x 27. These presses are particularly

paper is made, either wove or laid, and from there it passes between cooch rolls, made of copper and covered with a woollen jacket. The paper is then taken on a wet felt and run between what is known as first-press rolls, from there it is taken on what is known as the short felt, and passed between the second-press rolls, thence to the dryers, six in number, each heated by steam. After the paper is perfectly dried it is run through seven chilled-iron calender rollers, where it is made smooth and wound on reels. The reels are placed on a cone-pulley cutter, and there cut into sheets of any desired length.

COTTRELL & BABCOCK, New-York (Section F. 3 column 26), exhibit a new stop-cylinder press. The advantage which they claim over all others is a massive arch-girt forming a solid foundation for the bed and binding the side-frames together, thus preventing even the possibility of springing. It also has a patent roller-frame by which the distributing rollers are readily raised from the form rollers, so facilitating the instant removal of any one. Another valuable improvement for which they have a patent is their sheet-delivery wheels for carrying the sheets out from the impression cylinder to the fly without the use of tapes, or without touching any portion of the printed matter. The general appearance of this press is excellent. They have also another press which they call a two-roller first-class drum, with the well-known air-spring improvement, the governor attachment, geared slides, patent turn-over stand for readily releasing the rollers, patent friction attachment for regulating the momentum of the cylinder, patent sheet-delivery, and, last, the noiseless gripper. The press, although running at the rate of twelve hundred impressions per hour, is almost noiseless, and is very apt to deceive a person as to the speed with which it is running. This press is also very neat in appearance, as well as one of the most serviceable. We understand that all the improvements were made by C. B. Cottrell. Their house is represented by E. A. Blake.

#### FRANCE.

THE display of the French *Cercle de la Librairie* and of individual publishers occupies the large space from pillars F-H, 47-49. The arrangement is simply an interior, and therefore does not admit of illustration; we can only give, therefore, a ground-plan of the arrangement of cases. The outer side of the walls is used as wall-space for other departments, most of the space being covered with tapestries. Inside the department is very simple in color—for there is no decoration—and in plan. The cases are plain back, with names gilded, after the style set by the French Commissioners, and the walls are of a salmon tint, on which, in the *Cercle* department, the names of its exhibitors are blazoned in gold. M. Ed. Terquem, a courteous French bookseller, who was for some time in New-York and understands our trade as well as our language, represents the *Cercle* and most of the individual publishers, also some of the stationers exhibiting. The French exhibit does not at first sight strike the visitor as remarkable, but as he becomes acquainted with it, it proves the finest collection of books

in the building. Our printers, publishers, and binders will find much to learn from the goods here exhibited, some of which are sumptuous works, seldom or never brought to this country, though with the most of them we are familiar. It is estimated that the collection is worth about \$20,000, and nearly half the exhibit has been sold outright for the library of the new John Hopkins University, whose president, Professor Gilman, is one of the jurors in education. Other sales have also been made, to a considerable amount, so that the display is commercially as well as otherwise a success. The exhibit has attracted much attention, and received the other day a long visit from the Brazilian Emperor, who proved himself remarkably learned and *au courant* as to French works. It is to be hoped the American trade will give it as careful attention.

HACHETTE ET CIE., the leading publishing house of France, and rivalling with Brockhaus as the leading publishers of the world, have by far the finest individual exhibit, admirably arranged and railed off at one side of the apartment. M. René Fourret, of the house, is one of the international jury, and they have taken special pains to prepare fully for this exhibition. There can be had on application a handsome pamphlet, in English, giving a history of the house, a descriptive notice of its publications, and some information as to forthcoming works. The house does not manufacture, in the sense of having its own printing establishment, but the display it makes is the best proof of the position that publishing depends not upon who owns the printing-presses, but upon who puts the brains into the work. The Hachette house was originally educational, and its lines of books for school use, as well as its popular libraries, the "Popular Editions," "Mixed Library," "Library of Wonders," "Rose Library" (for children), etc., and the books published for the army, are still among its most important features. But of late years it has made itself foremost in grand illustrated works, the finest produced in the world, of which Bida's Gospels and Book of Ruth rightly occupy the central place in the exhibit. Their beauty of text and etchings cannot be surpassed. On either side of this showcase are Doré's London and Wey's Rome, exemplifying wood-cut illustration at its best. The centre wall-space is occupied by displayed engravings from this class of works; while on either side two large bookcases contain their standard works, among which Littré's Dictionary is pre-eminent, but which include also a wonderful variety of encyclopedic works and the best productions of French literature. The bindings of some of these should be especially noted: they are in absolutely plain crushed levant, of which the dark colors are peculiarly rich, and this simplicity gives an elegance which is perfection itself. Smaller cuts from their books are displayed at either end of the exhibit.

VEUVE A. MOREL ET CIE., leading architectural publishers, have a fine show of sumptuous works, mostly folios and bound in the favorite French fashion of half-red morocco, half cloth. These books are ranged on open shelves in the centre of their space, from which extends on each side a broad inclined shelf, covered with green cloth, on which they may be laid out for inspection, the wall space above



being occupied by displayed plates from the works. This arrangement proves practically very successful; the ordinary visitor feels restrained from taking down the books, while the bookworm readily understands that they are at his service. The special triumph of this house is in its color-printing, of which the superb volume on "Arabic Art" is the finest example. The lithographic and other illustrations of these splendid works, in all departments of architecture, are scarcely less noteworthy.

A. DUCHER ET CIE., only second to Morel in their architectural publications, of which they also make a specialty, have another superb line of their works, similarly shown. They have a special representative here in Mr. Robert Nordblom. One of their finest works is the descriptive work on "The New Opera House in Paris," with the finest photographs giving full architectural and art details. The work on the Suez Canal is also remarkable. The "Grands Prix d'Architecture" is exceedingly valuable, containing all the competing designs which have received first premiums from the Academy of Architecture. They are the publishers of the works of M. Cesar Daly, editor of "The Architect's Library," and one of the foremost of French architects.

DUNOD, who is the leader in works on engineering and mining, sends a good collection in these lines. These are illustrated with drawings admirably clear in detail. This publisher issues the *Bibliothèque illustrée de l'ingénieur et de l'architecture*, complete at 5000 francs, and a number of important periodicals, the *Annales des Mines*, started in 1795, *Annales télégraphiques*, and *Annales des ponts et chaussées*.

CHARPENTIER ET CIE., world renowned for their popularization of literature through their publishing enterprises, make an exhibit imposing not in variety of display, but in usefulness. Here are to be found, strictly uniform in shape (like Bohn's), in the familiar yellow-paper covers, (very unlike the American yellow cover), the long lines of their *Bibliothèque Charpentier*, a collection of six hundred volumes at the uniform price of 3½ francs, containing the best works of foreign as well as French literature, a library as cheap and nearly as extensive as the Bohn series. The only American representatives in this are, curiously, Channing and Mrs. Stowe, but the house also publishes and exhibits several works on America, Chotteau's *Les Français en Amérique*, etc. They also exhibit lovely little volumes, such as the works of De Musset, illustrated with the most exquisite of etchings, and other lines worth examining with critical care.

JOUAUST, who makes a specialty of the reprints of early classics, in *éditions de luxe*, has a beautiful series of specimen works in his case, such as won medals at Paris and Vienna. These are most beautiful specimens of book-making, in their rich paper, clean Elzevirean typography, and exquisite illustrations, in which again etching, of the finest character, is chiefly employed. The head-pieces in etching, such as those in the *Paul et Virginie*, are particularly delightful. Several memoirs of the stage, and the miniature library of *facéties*, may also be noted.

The house of GAUTHIER-VILLARS, whose spe-

cialty is the presentation of mathematical works in superb typography and with extreme accuracy of text, are also worthily represented. Here will be shown, by M. Terquem, as typical of the progress of book-making in this specialty, the first edition of La Grange's great work alongside the latest: they seem much more than a century apart. The fineness of the color and black work in the illustrations to Father Secchi's volume on the sun is remarkable, and the exquisite taste with which the specimen pages displayed are framed are worthy of notice.

J. ROTHSCHILD, whose *chef d'œuvre* is Alphand's great work on the "Promenades de Paris," which is known to most *connoisseurs* in this country as a triumph of art-books, shows this and other publications only less magnificent. "The Column of Trajan," with fine photographic plates, is another of these, and they include a great variety of works on the fine arts and architecture. M. A. Lutton, who is to be found at the French art pavilion, is the special representative of this house.

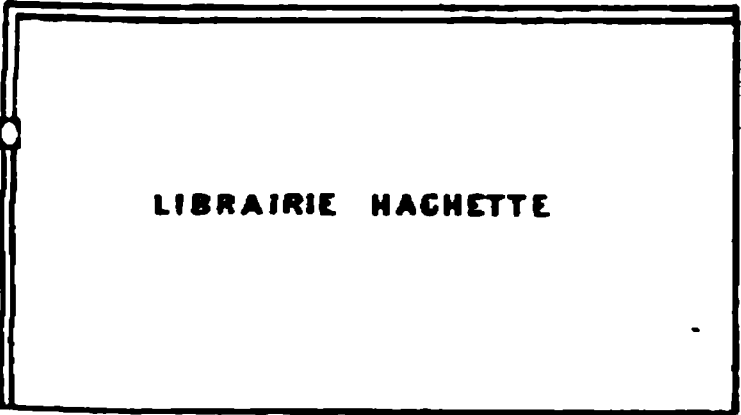
CH. DELAGRAVE, who leads in geographical publications, exhibits a fine line of these, including globes and maps. Among the latter is a large relief-map of France, taken by intelligent visitors for a help to the blind. M. Delagrave publishes for the Geographical Society of France, and also issues the works of M. Levasseur, the delegate and geographer, who is a member of the international jury. A line of classical works is also on his catalogue.

J. BAUDRY is another publisher who makes engineering and architecture a specialty, a class peculiarly well represented at Philadelphia. Besides his excellent books, he shows their illustrations tastefully displayed in a large frame. Among M. Baudry's publications is the journal *La Mode Universelle*.

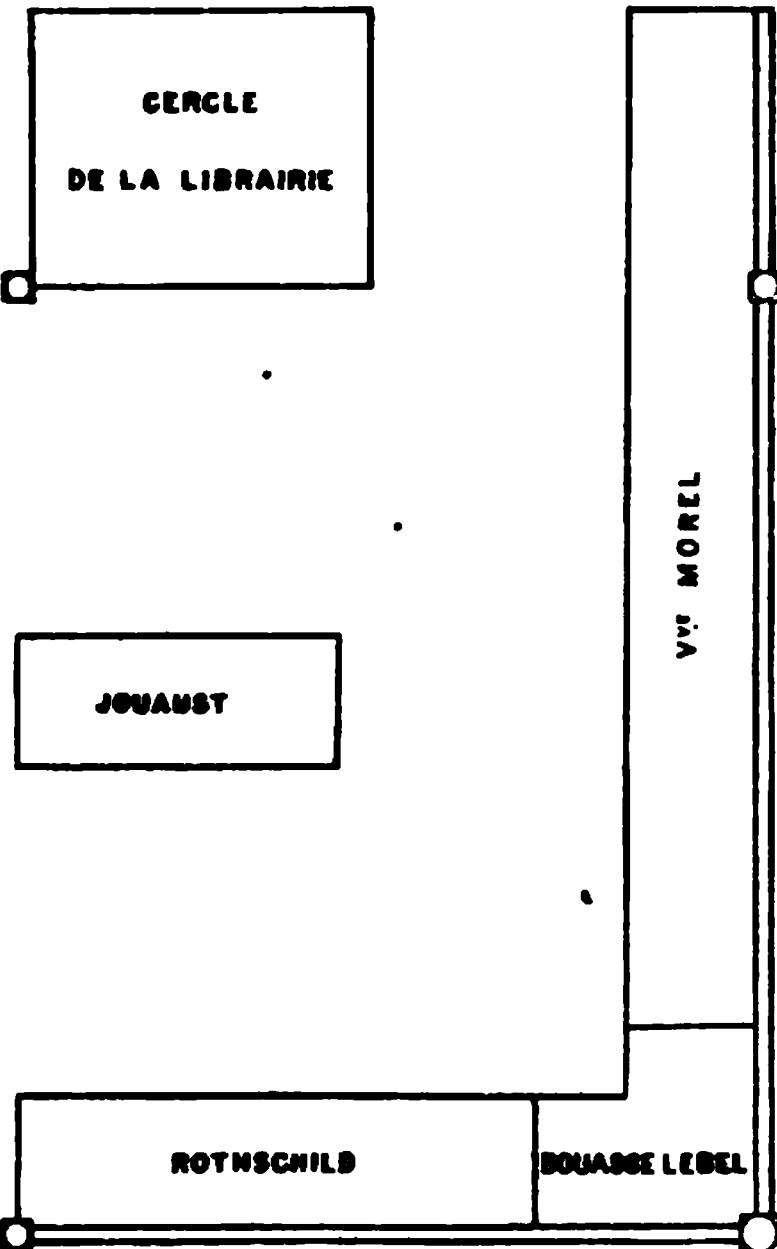
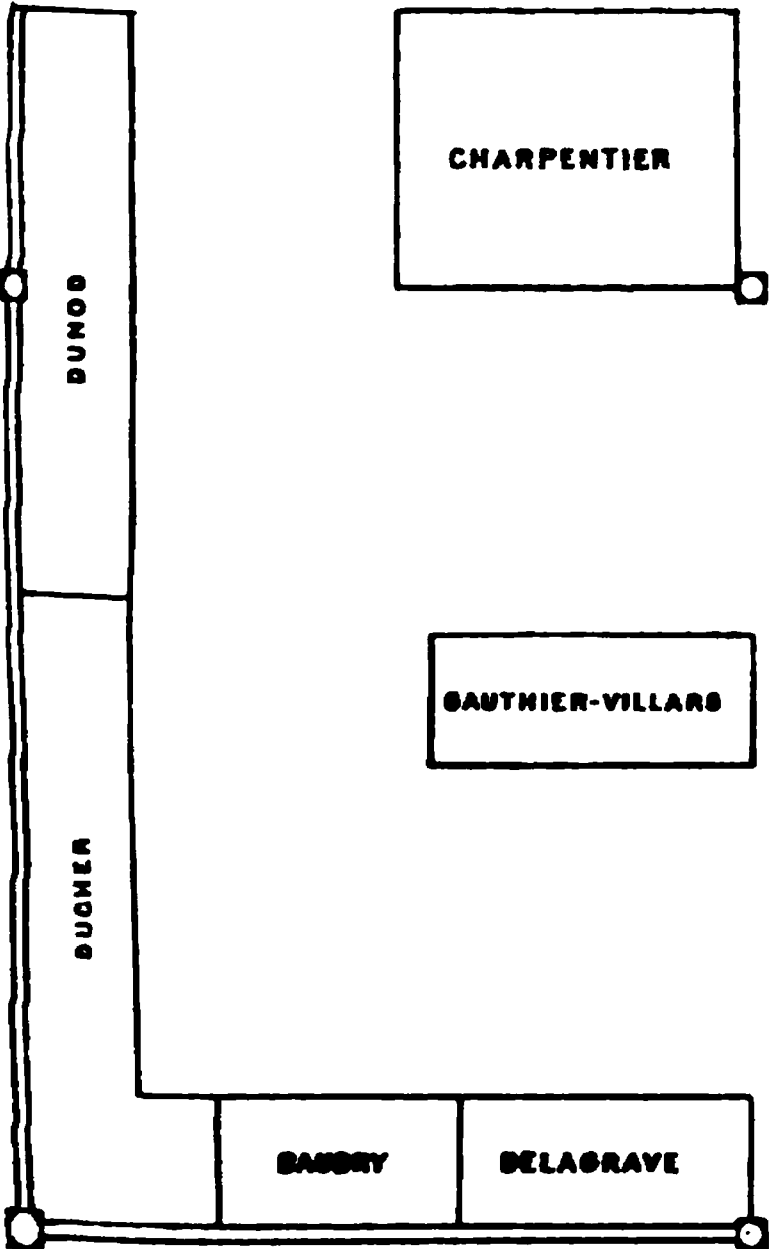
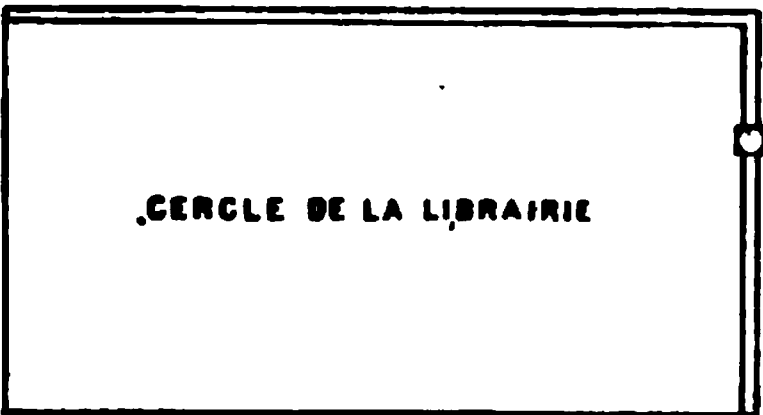
The house of BOVASSE-LEBEL confines itself chiefly to lithographic and fancy cards for Catholic devotional purposes, and of these they exhibit a wonderful variety in all styles, costing from 5 cents to \$3 per dozen. Those in fancy tissues, pull-out fashion, like our valentines, are especially gorgeous and curious. The Catholic trade will do well to examine these goods, with the help of M. Terquem.

We reach now the collective exhibit proper, that of the *Cercle de la Librairie*, which occupies half of the east side and also a case opposite, the latter including a display of printing-inks from Chs. Lorilleux et Cie., who make a very creditable show, the products of the type foundries, engravers, etc., a class of manufacturers which, as well as publishers proper, is to some extent included in the *Cercle*. This organization is an important one in France, and it publishes weekly the official *Bibliographie de la France*, with its *Chronique* for such news as gives and *Feuilleton* for advertisements, a publication that should have been more prominently brought forward in the exhibit. A new catalogue, giving, by publishers alphabetically, one or two pages each, a list of the most notable books exhibited by each, has been printed by the *Cercle*, but had not yet arrived; on a table inside the railing the catalogues of the individual firms may now be found. The general catalogue will not be so pretty as the exquisite one prepared for the Vienna Exposition, but

PLAN OF FRENCH BOOK TRADE EXHIBIT



PHILADELPHIA, 1876.







MISCELLANEOUS	
HABEL, HIRT, KORTKAMP, WEBER & Co.	BAEDERER GUIDES
CHROMO-LITH.	

HINRICHS	
COTTA, MEISSNER & Co.	GRUNDW. SPAMER, FLEMMING & Co.
BULLETIN	

ILLUS. WORKS	
VOSEL, GROTE, WIEGANDT & Co.	WIGAND, WESTERMANN.
MISCELLANEOUS	

The Publishers kindly, July 1st 1876

J Bern Hirsch Luth

will be a great help in viewing the general display.

Most prominent among the exhibitors in the *Cercle* space is the house (at Tours) of A. Mame et Cie., who publish especially Catholic works. One of the most interesting of their volumes is a description and illustrated account, in *édition de luxe*, of their establishment and its products, prepared for the exhibition at Vienna. Among their chief books are the Doré Bible, a superb mass service in quarto, on parchment paper, bound in crushed levant, with steel mountings, a miniature devotional library, in lovely bindings, etc. Firmin-Didot et Cie. show but a few books out of their immense stock, their fine lines of French and ancient classics being among the missing. The Firmin-Didot exhibit includes their superb *Ornament-Polychrome*, the *Jesus Christ*, *Jeanne d'Arc*, Lacroix's works, and the like, with their splendid illustrations in chromo-lithography and wood-engraving; and samples of their exquisite miniature editions of Horace, Virgil, and others of the classics, the quintessence of book-making. Reinwald has an interesting exhibit, chiefly of scientific books, including Darwin, and among his miscellaneous books Bret Harte is to be noted. Dumaine shows his military works. The names of other contributors will be found in the list, and we regret that we can not afford individual treatment to each one.

In the next section, to the east of this department, A. Ballue, Paris, exhibits his art publications, in which he is represented by Lindsay & Baker, Philadelphia. They include that sumptuous periodical, *L'Art*, and superb art works, with etching illustrations, by René Ménard and others.

A little further along is the case of M. Lortic, artist-binder, of Paris, who displays by all means the finest collection of bindings in the Exhibition—a display which has rather startled the American competitors in the lines represented by him. The special points to be noted are the "scholarship" of these bindings, the fineness of their patterns, both in inlaid work and in toolings, and the exquisite finish of the latter work. The house makes a specialty of binding books in the style of the century with which, by date or character, they are associated. Here, for instance, is Balbus de Janua' Catholicism, of the fifteenth century, in a superb binding of that era, which has required six months' uninterrupted labor. The house has also designed a peculiar "nineteenth-century" style, of which the finest example shown is a copy of Montesquieu's "Le Temple de Gnide," in quarto, the binding of which cost 3000 francs. It is all in fine checker-work, each alternate checker holding a rose, the petals of which are inlaid leather of different colors; the ground-work and other checkers are in the finest tooling imaginable. No one at all versed in bindings can afford to pass this case without giving it careful examination.

The French have also an excellent stationery display, collected in the section next east from the book department, and in those still farther east. The fineness of their goods is worthy of special attention.

Blanchet frères & Kleber, of Paris, France, represented in this country by Willy Wallach (who represents also the albumenized paper shown by Trapp & Munch, in the photographic hall), have a most beautiful display of their fine

papers. The *papier Chinois français* shown by them, for *éditions de luxe*, is among the finest paper shown in the whole exhibition. They also show writing-papers, envelopes, etc., of the first quality, and of most lovely tints.

Gonthier-Dreyfuss have one of the most remarkable shows of blank-books in the building. They are superb, in undressed leather of various colors, the edges in nickel, brass, or other metal, so that the usual canvas cover is not needed for their durability. They show also other lines of blank-books, copying-inks, wax, and other lines of stationery.

Bourgeois has a very beautiful exhibit of crayons and other colors, arranged so as to display the articles in the most tasteful combinations.

Doubourget shows a large case in the centre of the section filled with an extraordinary variety of fancy inkstands, those in steel bronze being particularly beautiful. Our own makers have no need to be ashamed, nevertheless, alongside of this exhibit. Letter-clips, etc., are also shown, and a number of medals brought away from other large exhibitions.

Hayman frères (Vosges) show paper bags, of their folded corner pattern, in almost every possible size and color.

Aug. Godchaux et Cie. exhibit illustrations of their method of printing on both sides at once from a continuous roll, with a picture of the upright press on which the work is done.

Plateau shows his "Encrigene," or ink-making material, of which one sheet to a glass of water is said to produce an excellent quality of ink, in red, blue, black, green, violet, magenta, or copying.

Larenaudieu exhibits a full line of the Guyot inks, of all tints, put up in pottery bottles.

Toiray-Maurin shows his Syrienne and Parisienne inks, etc., put up in pottery and glass of various odd shapes, also sealing-wax, etc.

L. Antoine fils (represented by Aug. Bucherer) show full lines of their celebrated writing and copying inks, and mucilage, making an excellent display.

E. Panier shows drawing materials (instruments, etc.) of the finest quality; his American agent is W. H. W. Campbell, Norwich, Ct.

Blanzzy-Poure et Cie. have a case of steel pens and penholders finely displayed.

The *Papeterie Maguet* has a remarkably beautiful exhibit of monograms, and the new *papier filagramme*, in which a faint tracing of large monograms, presenting almost the appearance of water-mark, takes the place of the usual illuminated or stamped device.

#### THE FRENCH BOOK-TRADE ASSOCIATION.

(*Cercle de la Librairie.*)

Baudry, J.  
Bécoulet, Ch. & Co.  
Belin, Ve.  
Canson & Montgolfier.  
Coblence.  
Colin, A. & Co.  
Delagrave, Ch.  
Delahaye, A. & Co.  
Delalain, J. & Fils.  
Derriey.  
Didier & Co.  
Ducrocq.  
Dumaine, J.  
Dunod.  
Dupont, Paul.  
Firmin Didot & Co.  
Furne, Jouvot & Co.  
Gauthier-Villars.

Guillaumin & Co.  
Hachette & Co.  
Hennecart & Co.  
Hetzel, J. & Co.  
Jouaust, D.  
Jules Bernard & Co.  
Laboulaye, Ch.  
Lacroix, Frères.  
Lair, E.  
Lecerf.  
Lefman.  
Lenègre.  
Lévy, Calmann.  
Librairie Agricole de la Maison Rustique.  
Loones, H.  
Lorilleux, Ch. & Co.  
Maisonnette & Co.

Mame, A. & Fils, Tours.  
Marais & de Laintre-Marie.  
Masson, G.  
Méliot, A.  
Morel, Ve. A. & Co.

Plon, E. & Co.  
Reinwald, C. & Co.  
Staaß, Lieut.-Col.  
Tanera.  
Tucker.

## SPECIAL EXHIBITORS.

Bouasse-Lebel.  
Charpentier & Co.

Ducher & Co.  
Rothschild, J.

## GERMANY.

THE German book trade is collectively represented by a very satisfactory exhibit, its structure occupying a space of 64 x 30 feet, at T 35-38. The pavilion is an unroofed enclosure, furnishing outside and inside abundant counter and wall space. We present a sketch after a photograph taken from the north-east, which will give some imperfect idea of its appearance; also a ground-plan, showing the positions of the leading classes or publishers. It was impossible, in a collection not classified strictly one way or the other, to present all the names on the plan. The pavilion is in excellent taste, in black wood relieved with gilt ornamentation and lettering, the wall space and counters being covered with a drab cloth, finished with a Greek pattern in black, the gray color setting off the books, of which most of the larger ones are in the favorite red, with admirable effect. The walls are about twelve feet high, and at the angles rise staves, supporting a green garland which is festooned about the structure. They have sloping counters, five feet in width, projecting on the outside as well as the inside, so that the space is made the most of. Inside are three octagon tables for books, with square pedestals rising from them, on which are placed a variety of globes. Four sets of standards with revolving leaves for the display of engravings, etc., were also intended to be placed within; but as this crowded the interior, they have mostly been placed just outside, to the west. The doorways, which are surmounted by the German eagle, were to be two on each of the long fronts, at either side of the central division, and in the corners were to be windows, through which the interior might be seen, part of the space being occupied with little towers, having book-shelves on each side and surmounted with busts of pioneers in the trade arts. It was found desirable, however, to turn the windows on the main face, that toward the north, into doors, two busts being therefore placed on each of the back towers. These are of Gutenberg, the inventor of printing; Dürer, the father of illustration on wood; Sennefelder, the discoverer of lithography, and König, the inventor of the German *Schnellpresse*, or machine press.

Around the cornice of the structure is to be noted one of its most interesting features, the proverbs in various languages, which are displayed over each wall-space. These are: *Man soll nicht das Buch richten nach dem Titel.* (You may not judge the book from its title.) *Mit Büchern ist gut Freundschaft halten.* (With books good friendship is held.) *Viel Bücher machens ist kein Ende.* (Of the making of many books there is no end.) *Mey a βιβλιον μεγα κακον.* (A great book is a great evil.) *Bücher machen Narren und Weise.* (Books make fools and wise men.) *Der Buchstabe tödtet, aber der Geist macht lebendig.* (The letter killeth, the spirit giveth life.) *Il libro serrato*

*non fa l'uomo letterato.* (The book closed does not make the man of letters.) A book is a friend who has no end [*sic*].) These are on the interior; outside are: *Das Urtheil ist nicht leicht; das Buch hat viele Seiten.* (The judgment is not easy; books have many pages.) *Nullus liber tam malus est, quin parte aliqua prodesse queat.*—*Plinius.* (No book is so bad but that in some part it may be productive.) *Die Feder ist mächtiger als das Schwert.* (The pen is mightier than the sword.) *Die Kritik ist leicht, die Kunst ist schwer.* (Criticism is easy; art is difficult.) *Wer unberedet wünscht zu bleiben, der muss schweigen.* (Who would remain uncriticised must be silent.) *Ein gutes Buch lobt sich selbst.* (A good book is its own praise.) *Der guten Bücher ist noch nie keinmal zu viel gewesen.* (Of good books there have never yet been too many.—Old German.) *Ohne Bücher ist böse studiren.* (Without books it's hard studying.)

The German book exhibit is under the charge of Herr A. Mentzel, himself a publisher of Leipsic and an exhibitor. It is arranged, as we have suggested, rather for convenience in placing than by publisher or class, although, as far as possible, the books of any individual publisher are kept together. It is the most easy of examination of any of the book exhibits, for the books are not only before you uncased, but the counters are of just the right height to permit of examining the books comfortably, when the visitor is seated at his leisure. There is of course a drawback—that the books are likely to be much injured by general handling, as some have already been. It is also comparatively easy to make off with them; several volumes are already missing, and one visitor was caught in the act of carrying a valuable book of plates off under her arm.

The collection is very varied, including nearly all the branches cognate to the field of the book trade union—type-founding, music-publishing, wood-engraving, and chromo-lithography. Although some leading houses are missing, the exhibit is very general, 145 being entered in all. A neat catalogue was prepared by the *Börsenverein* at the time of the "proof-exhibition" of the structure and its contents, made at Leipsic, and after much delay copies have at last arrived. Catalogues of individual publishers may also be found on the shelves at one of the rear doorways. In the general German catalogue there will be found interesting descriptive data concerning the German book trade. In regard to the general characteristics of this exhibit, the best illustration is that in water-color chromo and in wood-engraving, in which latter the German school has always been pre eminent for its virile strength. The typography is of course very fine in the sumptuous works which do such credit to German art-publishing, but in the average book it is scarcely so good as our own, while in cloth bindings the Germans are, as a rule, much behind us. This is largely owing to the prevalence of paper covers, which promotes good work in fine binding, but not in cloth. Unfortunately, little fine work is shown. As specialties, the counter of the music publisher is an interesting feature, for the firms represented, such as Breitkopf & Haertel, C. Peters, etc., are the great music publishers of the world, which have just given us the work of the masters. The type-foundry work shows a considerable variety of letter, though



German character proper, which is fast giving way to the Roman, especially in scientific books, does not admit of the varied treatment of the latter. Bauer, Frankfort, shows the original stamps and punches for a new job Gothic, cut expressly for the Centennial Exhibition. The maps are very fine, especially, of course, in their scholarly accuracy, but the school-books do not compare with our own. There is the same contrast between the artwork and the children's toy-books; Germany has some of the best artists for children, yet the colored toy-books here shown are crude in color and not nearly so good as the English. But the art publications are extraordinarily fine, both such works as the fine chromo, "The Young Fortune-Teller," whose original, alongside of it, can scarcely be told apart, Carl Werner's Nile sketches, etc., exhibited by Seitz, etc., and the books of illustrations such as Ackermann of Munich shows, in his "Reiche Kapelle," etc. The wood-engraving is shown especially at the north-western corner, and is remarkably good; among it are cuts from the house of Brend'amour, Düsseldorf, which won the Vienna medal in this branch. The specimens of photographic and zinc reproduction should also be noted.

We would, however, call the particular attention of the American trade to the specialty of bibliography, in which the Germans surpass all other countries. The publishers in this department are first the *Börsenverein* itself, which publishes daily the *Börsenblatt*, in which all titles are officially registered, and announcements made. Next comes Hinrichs, who publishes first a weekly alphabetical collection of titles; then a monthly classified compilation of them; then a half-yearly catalogue, alphabetical, with classified index, the chief reliance of the German trade. Every five years these are collected into a one-alphabet list for that time, and recently, the demand for some of these five-yearly volumes having exhausted the supply, a fifteen-year volume, in one alphabet, has been issued. The Hinrichs' semi-annuals now number 155 volumes, of which the later ones are shown. Next comes T. O. Weigel, who has "Kayser's Complete Book Lexicon" on exhibition; this includes, in 18 volumes of different periods, every book issued in Germany from 1750 to 1870. It should be remembered by our own trade, that all the current bibliography of Germany is based on the books themselves, which are sent, usually with extra title-pages, to the recognized recording offices. Mr. Weigel, we should add, is also an author; his "Beginnings of the Art of Printing," in two folio volumes, also in the collection, is an important feature of the very specialty we are treating of. Finally comes O. A. Schulz, with his annual address-book of the German book trade, printed every year since 1839, giving all the trade in double classification, making a volume of 700 pages. Mr. Schulz also shows his portraits of eminent German publishers. This bibliographical exhibit should be carefully studied by our trade, and we would suggest to Mr. Mentzel that, at least during the Convention, publications in this specialty should be collected together upon one counter, so arranged as to show their regular sequence under the German system.

Of individual displays, the finest is naturally made by the foremost German house, that of F.

A. Brockhaus, Leipsic, Berlin, and Vienna. Although established so late as 1805, in Amsterdam, this house is now the largest in the world, and presents the most varied line of industries in this department. The central house in Leipsic publishes, acts as commissioner (or jobbing agent) for a great number of houses, prints its own books as well as many for other publishers, binds the books, includes departments for steel, copper, and wood engraving, lithographic and other like work, and finally manufactures its own type—a very fair example of the concentration of the German trade at Leipsic. This house exhibits at the western end, outside, a representative line of its varied works, headed by that huge volume, the illustrations to Schlagentweit's great work, about 4 ft. by 2½ in size. Here also is the great *Conversations-Lexikon*, the corner-stone of the house and the household authority of Germany; its fifteen volumes cost there but \$25, and it is already in its twelfth edition. Here, too, are the great Shakespeare, Goethe, Schiller, and Lessing Galleries, with their superb illustrations; the long lines of foreign works, in every tongue, of which this house makes a specialty; besides the volumes in Germany's own literature in which their catalogue is so full.

We may next mention Cotta, of Stuttgart, represented here by E. F. Steinacker as well as by Herr Mentzel. This house, though surpassed in quantity of late years by the Brockhaus establishment, still remains the great publishing exponent of the magnificent German literature. It was founded more than two centuries ago, in 1640, and has been in direct relations with most of the great German authors. Until a few years back, when the copyrights expired, it held the exclusive rights to Goethe's and Schiller's works. Its display is, nevertheless, not very extensive; it shows several editions of these writers, of Uhland and the other German classics, and some of the scientific works in which the house has found its later specialty.

Justus Perthes, Gotha, the greatest of geographical publishers, occupies a good space with his interesting display of maps, atlases, and geographical works, which won him a diploma of honor at Vienna.

Karl Baedeker, the publisher of world-known guides, issued here, by arrangement, by Messrs. Jas. R. Osgood & Co., exhibits a full line of his itineraries in one of the front doorways.

That friend of English readers outside of England, B. Tauchnitz, is represented with a line of his remarkable series of reprints.

We are sorry that our friend, young Auerbach, has not put in his yet modest line of publications. But were we to attempt to mention individually even the leading publishers here represented, we should run quite beyond bounds. We will note further only that among the interesting establishments represented is the publishing and printing house of the Orphan Asylum, at Halle, founded in 1698; that the journals of the book centre are also represented, of which the *Leipziger Zeitung* dates back to 1660; and that Herr Mentzel, the publisher in charge, is represented by books on botany and free-thinking. We advise the trade to give at least as careful an examination to this exhibit as did our cousin of Brazil, who has made several visits, the first of which was so very *incog.* that he was funnily put aside in his

queries because some lady visitors claimed the prior rights of their sex. We can not close without expressing thanks to the German as to other foreign trades who have contributed, at so much cost, to this department of our world's fair. The sales which have been made, though they amount to something, are neither motive nor recompense for this pleasant act of friendship, which is both unselfish and wise. We hope American publishers will not fail to reciprocate in future exhibitions abroad, for the spread of such feeling will do much for the elevation of our own trade above the plane of mere pecuniary success.

The German exhibit of stationery embraces a considerable variety, located mainly to the west of the German book-trade structure. The finest display is made by the pencil manufacturers, headed, of course, by the house known wherever pencils have been heard of. Their exhibit therefore demands first attention.

The house of A. W. Faber & Co. virtually exhibits in two departments. The display of the parent or foreign house, in the German department, is arranged in a neat showcase, consisting of an upright case 24 feet long divided in six sections by mirrors, together with flat showcases (all of rosewood) placed in front of the upright case. In the upright case are all the varied lines of this world-known concern, beginning at the left hand with artists' materials, crayons, etc.; the centre sections filled with a very fine exhibit of their many-colored and various lead-pencils; the slates, the right hand. Each section is completely filled with the goods of its appropriate class, any detailed description of which would far exceed the limits of this article. We get some idea of the details of the business from the flat showcases, one of which fronts each section of the upright case, and is filled with single samples of the goods that are shown in larger quantity in the large case. The whole is surmounted by a handsome sign of carved rosewood, appropriately ornamented, and lettered with the addresses of the principal branches, on either side of the sign of the parent factory.

Next comes the other great house of Schwanhäusser, of Nuremberg, formerly Grossberger & King. The display is very handsome, and in allusion to the name of the house, it is surmounted by a swan. The case is very noteworthy, being not only very large, but exceptional for the rich carving with which it is elaborately adorned. Here are shown lead-pencils and artists' pencils in every conceivable variety of style and color, gum, chalk, slate-pencils, copying-pencils, and drawing materials of all sorts. The display makes a friendly rivalry with the older house.

The Munich-Dachau Machine Paper Co., Munich, show a considerable and interesting line of papers, of which their fine tissues are most noticeable. They make a specialty of papers for artificial flowers and like purposes, but show also a variety of writing, printing, and letter papers. This house turns out 200 cwt. of paper a day.

Herm. Schöhl, of Rhenish Prussia, has a fine large case of fancy papers, smooth-pressed in all styles, especially intended for furnishing and decorating boxes for fine goods. His silver papers and fancy patterns are a specialty.

C. F. Meissner & Son also make a notable display of papers and fibres; their papers are

largely made of 75 per cent of cellulose, or wood fibre, 15 cotton rags, and 10 china clay. The variety shown is considerable.

Mr. Mayer makes a very showy and beautiful display of envelopes with illuminated monograms.

Ed. Büttner & Co. show especially lines of dance-cards and other fancy cards, and little chromos.

H. Pensel & Co. are large manufacturers of slates, employing in this specialty alone 45 workmen in their manufactory at Ludwigstadt.

The Joint Stock Co. of the United Stralsund Playing Cards establishments, uniting several previous houses, have cards for all sorts of games very curiously but cleverly displayed.

Among other exhibits catalogued, but of which we have no special notes, are Ed. Beyer, writing and fancy inks; three houses, Lochbaum, Knipp, and Vité, who show albums and pattern work; Heinitz & Sickelson, fancy papers; König & Ebhardt, blank-books in Russia and hogskin; and Rulfuss, also blank-books of various sorts. The German stationers are generally represented at Philadelphia by the agency of Schmidt & Grüninger.

#### THE GERMAN BOOK-TRADE ASSOCIATION.

Ackermann, Theodor, Munich.  
Amelang, C. F., Leipsic.  
André, Johann, Offenbach.  
Anton, Eduard, Halle.  
Bach, I. G., Leipsic.  
Baedeker, G. D., Essen.  
Baedeker, Julius, Iserlohn.  
Baedeker, Karl, Leipsic.  
Bauer's Type Foundry, Frankfort.  
Bazar Publishing Co., Leipsic and Berlin.  
Beck, C. H., Nördlingen.  
Bibliographical Institution, Leipsic.  
Bomsdorf, O. von, Leipsic.  
Brandstetter, Friedrich, Leipsic.  
Breidenbach & Baumann, Düsseldorf.  
Breitkopf & Härtel, Leipsic.  
Brend'Amour, R. & Co., Düsseldorf.  
Brockhaus, F. A., Leipsic.  
Buchhandlung des Waisenhauses, Halle.  
Cohen & Risch, Hannover.  
Costenoble, Hermann, Jena.  
Cotta, I. G., Stuttgart.  
Drugulin, W., Leipsic.  
Duncker & Humblot, Leipsic.  
Dürr, Alphons, Leipsic.  
Engelhorn, I., Stuttgart.  
Engelmann, Wilhelm, Leipsic.  
Ernst & Korn, Berlin.  
Eschbach & Schaeffer, Leipsic.  
Fritzsche & Zschiesche, Leipsic.  
Hennes, A., Berlin.  
Fischer, Theodor, Cassel.  
Fleischer, Ernst, Leipsic.  
Flemming, Karl, Glogau.  
Flinsch, Heinrich, Frankfort.  
Friderichs, R. L., Elberfeld.  
Fries, Herman, Leipsic.  
Fritzsche, Gustav, Leipsic.  
Fürstenau, Oscar, Leipsic.  
Gebhardt, I. M. (Leopold Gebhardt), Leipsic.  
Geographical Institution, (F. H. Arndt,) Weimar.  
Glaser, Louis, Leipsic.  
Graap's Photo-Lithographical Institution, Weimar.  
Grote, G., Berlin.  
Grumbach, C., Leipsic.  
Grunow, Friedrich Wilhelm, Leipsic.  
Habel, Carl, Berlin.  
Hans, L., Berlin.  
Hartknoch, Johann Friedr., Leipsic.  
Hartung, H. & Sohn, Leipsic.  
Haessel, E., Leipsic.  
Hauboldt, Otto, Leipsic.  
Hermann, Bernhard, Leipsic.  
Heymann, Carl, Berlin.  
Hinrichs, I. C., Leipsic.  
Hirschmann, I. M., Offenbach.  
Hirt, Ferdinand, Breslau.  
Hirt, Ferdinand & Sohn, Leipsic.  
Hirzel, S., Leipsic.  
Hofmeister, Friedrich, Leipsic.  
Hoppe, E. & Co., Berlin.  
Hundertstund & Pries, Leipsic.





Issleib & Rietzschel, Gera.  
 Kressner, L., Würzburg.  
 Kneeseberg, Hugo, Leipsic.  
 Kafemann, A. W., Dantzig.  
 Kern, I. U. (Max Müller), Breslau.  
 Kirmayer, Max, Munich.  
 Kistner, Fr., Leipsic.  
 Klingenberg, Gebrüder, Detmold.  
 Koehler, Carl, Darmstadt.  
 Kortkamp, Fr., Berlin.  
 Krätzschmer, Fr. (Nachfolger), Leipsic.  
 Kühn, T. F. A., Weimar.  
 Langenscheid, Berlin.  
 Leipziger Zeitung, Leipsic.  
 Lesimple, Adolf, Mentz.  
 Leukart, Breslau.  
 Lorck, Carl B., Leipsic.  
 Luderitz's Publishing House, C. G., Berlin.  
 Mauke, Wilh., Leipsic.  
 Mayer, Eduard Heinrich, Cologne and Leipsic.  
 Meinhold, C. C. and Söhne, Dresden.  
 Meissner, Otto, Hamburg.  
 Meissner & Buch, Leipsic.  
 Mentzel, A., Leipsic.  
 Mey & Widmayer, Munich.  
 Müller, C. Ed., Bremen.  
 Naumann, C. G., Leipsic.  
 Naumann, Justus, Leipsic.  
 Nicola's Publishing House (Stricker), Berlin.  
 Nitzsche, Wilhelm, Stuttgart.  
 Oehmigke, Alfr. (Mor. Geissler), Leipsic.  
 Paetel, Gebrüder, Berlin.  
 Perthes, Justus, Gotha.  
 Peters, C. F. (Bureau de Musique), Leipsic and Berlin.  
 Photographical Association, Berlin.  
 Polz, E., Leipsic.  
 Reimer, Dietrich, Berlin.  
 Röder, C. G., Leipsic.  
 Rommel, Wilhelm, Frankfurt.  
 Römmeler & Jonas, Dresden.  
 Schlegel, Ernst, Aschersleben.  
 Schmidt, H. W., Halle.  
 Schmidt, Heinrich, & Carl Günther, Leipsic.  
 Schönfeld, G., Dresden.  
 Schotte, Ernst & Co., Berlin.  
 Schreiber, I. F., Esslingen.  
 Schubert, I. & Co., Leipsic.  
 Schulz, Otto August.  
 Schulze, Bookseller and Printer to the Court, Oldenburg.  
 Schwann, Leonard, Neuss.  
 Seemann, E. A., Leipsic.  
 Seitz, Gustav W., Wandsbeck, near Hamburg.  
 Siegmund & Volkening, Leipsic.  
 Soennecken, Fr., Remscheid.  
 Spamer, Otto, Leipsic.  
 Spemann, W., Stuttgart.  
 Spüller, Philipp, Berlin.  
 Springer, Julius, Berlin.  
 Steinhaus, J. F., Bremen.  
 Storch & Kramer, Berlin.  
 Strumper & Co., Hamburg.  
 Tauschnitz, Bernhard, Leipsic.  
 Tegetmeyer, Ferdinand, Leipsic.  
 Trewendt, Eduard, Breslau.  
 Veith, I., Karlsruhe.  
 Vohagen & Klasing, Bielefeld and Leipsic.  
 Vogel, F. C. W., Leipsic.  
 Voss, Leopold, Leipsic.  
 Wachsmuth, F. E., Leipsic.  
 Wagner, Rudolph, Berlin.  
 Wagner, H., & C. Debes, Leipsic.  
 Waldow, Alexander, Leipsic.  
 Weber, J. J., Leipsic.  
 Weigel, T. O., Leipsic.  
 Westermann, Georg, Brunswick.  
 Wiegandt, Hempel & Parey, Berlin.  
 Wigand, Georg, Leipsic.  
 Wigand, Otto, Leipsic.  
 Winter, C. F., Leipsic.  
 Wolf, Adolf, Dresden.  
 Zahn, R. von, Dresden.  
 Zernin, Eduard, Darmstadt.

## NETHERLANDS.

THE exhibit of the Netherlands Booksellers' Association is one of the chief book features of the Exhibition, and differs from all the others in being classified entirely by subjects. The spirit which animated our Dutch brethren is best shown by a quotation from the preface to their catalogue, which says: "The Association of Booksellers in the Netherlands is convinced

that the best method of extending and promoting the interests of the trade is, to promulgate as much as possible in foreign parts an accurate knowledge of the works issued and dealt in. In furtherance of this object, it has been deemed advisable, for the benefit of visitors to the Philadelphia Exhibition, to form a collection of original Dutch books, for the greater part of later date, remarkable for their contents or for the form in which they have appeared, and sent in by a great number of publishers." "In order to afford an easy sight of the whole," the different subjects have been systematically classified and arranged on the shelves (large illustrated works of course excepted), and in like order in the catalogue. Each book is numbered on the sheet opposite the title-page by its catalogue number, and in the latter the price is given. The catalogue itself, an octavo of 237 pages, is very neat, giving the full titles in Dutch of all the 2098 entries of books and 235 additional of periodicals. The exhibit has been prepared under the direction of D. A. Thieme, Chairman; N. G. van Kampen, Secretary; and C. L. Brinkman, Jan D. Brouwer, B. Van Dijk, and Tj. van Holkema, Executive Committee of the Netherlands Booksellers' Association. It is under charge of Mr. C. L. Brinkman, Jr., son of the leading Amsterdam publisher who heads the Committee, by whom the visitor is sure to be received courteously.

It is in the spirit of the preface quoted that these publishers, numbering 126, have surrendered their individuality to thus exhibit the Dutch book production in its best light. The neat pavilion which they have erected (N 63-64) occupies a space of about 20 feet by 10, and is about 10 feet high. Its general plan is of three sides of an interior, the front space being occupied by a square ornamental showcase. The whole pavilion is in a lavender gray, ornamented with brown and decorated in gilt. The finishing ornaments above are peculiarly Hollandish. The centre case contains a pyramidal display of illustrated and other leading works—the Bible illustrated by Doré, the History of the Netherlands, and, above all, the works of Vondel, the Dutch Shakespeare, crowned by his bust. On the cornice of this case are smaller busts of noted Dutch authors, Van Lennep, Tollens, Vondel again, and Bilderdijk. The shelves on the front at either side are occupied with school-books proper.

The department of bibliography occupies the first division of the catalogue, and should receive especial attention. C. L. Brinkman publishes and exhibits Alphabetical Title-lists of Dutch books, the three volumes—1790 to 1862—in quarto, at 15 florins, or \$6, and annual volumes since 1846 in small octavo, at 1 florin, or 40 cents, yearly. We note also several historical and practical works on the printing art; Nyhoff's *Bibliotheca juridica*; Asher's essay on the Dutch books and pamphlets relating to New Netherlands; Fred. Muller's Catalogue of Books, maps and plates on America and early voyages, an essay toward a Dutch-American bibliography offered at 8 florins, etc.

In theology are to be noted two fine editions of the Doré Bible, and also an important series of works on The Religions of the World, in twelve volumes, quarto, by Dr. Meijboom, Holland's leading theological writer of the time, and others, published by Kruseman and Wilink, Haarlem. The display in law is of course



good, for the Hollandish have always been foremost apostles in "states right," and they naturally display Grotius with some pride. In history, the works on the Netherlands themselves are patriotically many, and in colonial geography the publications of the Royal Society for the ethnology and philology of the Dutch possessions in the Indian archipelago include a remarkable series of works, foremost among which is Schwaner's Borneo, in two large volumes with colored plates. An important bibliographical work is classified under the sixth division, natural sciences—namely, Mulder Bosgoed's *Bibliotheca ichthyologica et piscatoria*, containing notices of 6436 books on fishes and angling; Dr. Burgersdijk's great treatise on The Animal Kingdom, in three large volumes, with 246 colored plates, Van Vollenhoven's entomological works and the fine works on the flora of the Netherlands should not be overlooked. There is a very notable series of volumes under military science—namely, the publications of the Royal Military Academy at Breda, an entire course of text-books on literature, as well as less peaceful subjects, in queer little handy volumes done up in coarse blue paper with white labels. We may also note under the sciences, though they are entered as collectivities under the first division, the sixty-two (62) volumes of publications of the Royal Academy of Sciences at Amsterdam, and the illustrated cyclopædia in seven volumes, published by Brinkman.

Under division seventh, Philology and Literature, classical as well as Dutch literature finds a good representation; in the latter the most noticeable volumes are the works of Vondel, before referred to, published in twelve fine octavo volumes, at 212 florins (\$85) the set, by Jos. Binge, of Amsterdam. This poet, who lived 1587–1679, produced thirty-six tragedies and numerous minor works, lyrics, etc. The edition is one of the finest of any author, and occupied from 1849 to 1869 for its production. It is editorially and bibliographically well made, and has many fine illustrations by Dutch artists, as well as *fac similes* of documents and MSS. The illustrations are in almost every variety of work, all executed in the publisher's establishment. Next should come the edition of Van Lennep, romancer and poet, called the Dutch Dickens, published by Thieme. We should also not fail to call attention to the "Guldens-Edition," in one hundred volumes, at one florin each, from Thieme's also, of novels by the best Dutch authors, cheaply but excellently issued.

In the division of fine arts there are some splendidly illustrated volumes, led by the etchings of William Unger, already published also in this country. The finest color-work is the "Ecole Hollandaise" in oleography, with introduction by Charles Blanc, printed by Arnaud, giving in each part eight chromo plates of great ancient or modern paintings, at 9 florins the part. Lithography seems to be the favorite illustrative method of the Dutch; it is very fine in their best books, rather poor in their average productions.

Among the juvenile literature, which is considerable, is a school library of importance from Brinkman, in thirty-six volumes, at 24 florins (\$9.60) the set.

The second grand division of the catalogue deals with educational literature, and here the

display is very good. No great pains is put into the printing of most of the text-books, but their literary quality seems excellent. The maps, which are hung around the structure outside, demand very careful attention. The study of English is represented by fifty volumes.

The third grand division is of periodicals, and the newspaper publishers deserve great credit for their full and interesting representation. Some of their newspapers are indeed old; the *Amsterdamsche Courant* dates back 256 years. Among the collections, booksellers may look with interest for our courteous and enterprising contemporary, the *Nieuwsblad voor den Boekhandel* (News-sheet for the Book-trade), published bi-weekly at Amsterdam, at 7 florins the year.

The display of the Netherlands is altogether an honor to this plucky little country, the more that it shows entirely its own work, admitting no translations, save in such exceptions as have been incidentally alluded to.

Some few stationers are entered on the general catalogue, but personal search and inquiry of the Commission ferreted out only the paste-board exhibit of Mr. Cramer, which is very good, and a creditable display of blank-books by Abrahams Bros., Middleburg.

#### THE NETHERLANDS BOOKSELLERS' ASSOCIATION.

Akkeringa, A., Amsterdam.  
 Altmann, Hendr., Rotterdam.  
 Altmann & Roosenburg, Rotterdam.  
 Altorffer, J. C. & W., Middelburg.  
 Arkesteijn, J. J. & Zn, 's Hertogenbosch.  
 Bakkenes, L. van & Co., Amsterdam.  
 Beijers, J. L., Utrecht.  
 Belinfante, Gebr., 's Gravenhage.  
 Bijleveld, J., Utrecht.  
 Binger, Gebr., Amsterdam.  
 Blankenberg, B. H., Jr., Amsterdam.  
 Blussé & van Braam, Dordrecht.  
 Bogaerts, Henri, s' Hertogenbosch.  
 Bohn, Erven F., Haarlem.  
 Bom, G. Theod., Amsterdam.  
 Brederode, J. J. van, Haarlem.  
 Brink, H. Ten, Meppel.  
 Brink, Ten, & de Vries, Amsterdam.  
 Brinkman, C. L., Amsterdam.  
 Broese, J. G., Utrecht.  
 Broese & Co., Breda.  
 Brouwer, Jan D., Amsterdam.  
 Broüwer, G. Junior, Sneek.  
 Bührmann, F. C., Amsterdam.  
 Caarelsen & Co., Amsterdam.  
 Campagne, H. C. A., Tiel.  
 Cleef, Gebr. van, 's Gravenhage.  
 Dannenfelser, W. F., Utrecht.  
 Doesburgh, S. C. van, Leiden.  
 Doorman, Erven, 's Gravenhage.  
 Dorp, H. M. van, Haarlem.  
 Dorp, G. C. T. van & Co., Samarang.  
 Druten, J. F. van, Sneek.  
 Duisdeiker L. Jrsz, J. H., Amsterdam.  
 Dunk, J. H., Rotterdam.  
 Eekhoff, W., & Zn, Leeuwarden.  
 Folkers, S., Amsterdam.  
 Funke, G. L., Amsterdam.  
 Gebhard, J. H. & Co., Amsterdam.  
 Geesink, C. A. J., Amsterdam.  
 Giffen, L. van, Groningen.  
 Goor Zonen, G. B. van, Gouda.  
 Graaff, W. C. de, Haarlem.  
 Greven, J., Utrecht.  
 Haaff, J. M. van 't, 's Gravenhage.  
 Haan, I. de, Haarlem.  
 Hinloopen Labberton, R. van, Doesborgh.  
 Hoek, Gebr. van der, Leiden.  
 Hoften, G. A. van, Deventer.  
 Houten, J. O. van, Assen.  
 Høveker & Zn., Amsterdam.  
 Hulscher G. Jz, W., Deventer.  
 Hulst, Laurens van, Kampen.  
 Hulst van Keulen, Wed. G., Amsterdam.  
 Jager, A., Amsterdam.  
 Kampen, P. N. van & Zn., Amsterdam.  
 Kemink & Zn., Utrecht.  
 Kesteren, Wed. J. C. van, & Zn, Amsterdam.  
 Kirberger, W. H., Amsterdam.  
 Kolff, Gualth., Leiden.



Kraay, Gebr., Amsterdam.  
 Kramers, H. A. & Zn., Rotterdam.  
 Kruseman & Tjeenk Willink, Haarlem.  
 Land, B. van der, Amsterdam.  
 Langenhuisen, C. L. van, Amsterdam.  
 Laurey, L. A., Nieuwediep.  
 Leendertz, Jan, Amsterdam.  
 Loman, J. C., Jr., Amsterdam.  
 Loosjes, De Erven, Haarlem.  
 Marle, H. W. van, Arnhem.  
 Meijer, J. M. E. & G. H., Amsterdam.  
 Meijer, R. C., Amsterdam.  
 Mijs, D., Tiel.  
 Mooy, H. W., Amsterdam.  
 Morks Jz, C., Dordrecht.  
 Muller, Frederik & Co., Amsterdam.  
 Muller, Johannes, Amsterdam.  
 Muller, Gebr., 's Hertogenbosch.  
 Nijgh & van Ditmar, Rotterdam.  
 Nijhoff, Martinus, 's Gravenhage.  
 Nijhoff, Is. An. & Zn., Arnhem.  
 Noman, Joh. & Zn., Zalt-Bommel.  
 Noordhoff, P., Groningen.  
 Noordhoff, P., & M. Smit, Groningen.  
 Noorduyt, J. & Zn., Gorinchem.  
 Nooten, S. E. van, Schoonhoven.  
 Nooten, S. & W. N. van, Schoonhoven.  
 Noothoven van Geor, D., Leiden.  
 Ochtman Jz., S., Zierikzee.  
 Odé, J., Schiedam.  
 Oosterzee, A. van, Amsterdam.  
 Ophorst, A., Wageningen.  
 Petri, Otto, Rotterdam.  
 Post, C. G. van der, Amsterdam.  
 Pyttersen Tz, H., Sneek.  
 Rochants, H. A. M., Schiedam.  
 Ruyter, J. de, Amsterdam.  
 Santen, P. van, Leiden.  
 Schaekamp, J. M., Haarlem.  
 Schaekamp, van de Grampel & Bakker, Amsterdam.  
 Scheltema & Holkema, Amsterdam.  
 Schierbeek, R. J., Groningen.  
 Schooneveld, M. & Zn., Amsterdam.  
 Schuitemaker, J., Purmerende.  
 Seyffardt's Boekhandel, Amsterdam.  
 Sigtenhorst, A. J. van den, Deventer.  
 Sijthoff, A. W., Leiden.  
 Slouthouwer, A. M., Amersfoort.  
 Someren, A. E. C. van, Zutphen.  
 Staden, Gebr. van, Amsterdam.  
 Stemler, C. F., Amsterdam.  
 Storm Lotz, D. J. P., Rotterdam.  
 Sulbke, J. C. A., Amsterdam.  
 Springer, Hugo, Leeuwarden.  
 Terveen, J. G. van & Zn., Utrecht.  
 Thieme, D. A., 's Gravenhage.  
 Thieme, W. J. & Co., Zutphen.  
 Tijen, G. van, & Zn., Amsterdam.  
 Tj. De Erven J. J., Zwolle.  
 Tjeenk Willink, W. E. J., Zwolle.  
 Wenk, W., Rotterdam.  
 Wermeskerken, Wed. D. R. van, Tiel.  
 Wijkamp, E. S., Amsterdam.  
 Wolters, J. B., Groningen.  
 Ykema, Joh., 's Gravenhage.  
 Zweeken, P. van, Groningen.

### BRITISH EMPIRE.

ENGLAND has not done itself credit in the book department. It might have been supposed that the English houses, who do so large a business with this country, would have made pre-eminently fine displays; it is only fair to say, however, that the apathy in some cases arose from the mistaken supposition that branch houses here would exhibit in the American department. The lack of organization or co-operation in the English book trade is another difficulty, as hitherto it has been in this country.

There is one very notable exception, for Messrs. Bradbury, Agnew & Co. have the most tasteful individual structure in the Main Building, in the book or other departments. This is a charming little pavilion, perhaps 10 feet square, at 24 between B and F, called "Mr. Punch's Bookcase." It was designed by John Leighton, F.S.A., and is a lovely bit of tiny architecture. It has a wainscot and frame of wood, in "constructive" fashion, painted of an

olive color, most of the sides being of clear glass, but with one panel of exquisite stained glass, from a Paris *atelier*. It is hung with rich maroon curtains, and is topped with a gabled roof of greenish glass. Around the cornice is the inscription, from Shakespeare,

"Come and take choice of all my library,  
 And so beguile thy sorrow."

Mr. Punch's quaint figure beckons the visitor in, and he finds the interior not less delightful. The publications displayed are chiefly the English Cyclopaedia, of which a magnificent circular is distributed, sets of *Punch*, the works of John Leech, and the "Handy Volume" editions. A little catalogue states that Messrs. Scribner, Welford & Armstrong, who have charge of the case, through Mr. T. A. Vandergrift, a most pleasant representative, supply the books at 40 cents on the shilling, and their orders, we learn, have been considerable. Mr. George Merrie, of the firm, came on to see the case put up, etc., but has since returned to London.

Cassell, Petter & Galpin are another exception, and their case of popular illustrated works, educational books, and electrotypes is well worth visiting. Their larger works, well known in America, are shown to very good advantage. Messrs. Lockwood, Crosby & Co., publishers of Weale's well-known series, have an individual case in which they exhibit these and like technical or educational works. The Sunday-School Union makes an excellent show of its books, reward tickets, etc.; Dickinson & Higham exhibit a very handsome copy, on large paper, six royal quarto volumes, of their "Hexaglot Bible," in Hebrew or Syriac, Greek, Latin, English, German and French; the map publishers, such as Johnston, Bartholomew, and others, enter more largely in proportion than any other class, and the list is completed with a few minor entries, mostly "authors of one book," and that not great.

Of the English stationery trade, about the same is to be said. Marcus Ward & Co. lead the small list; their case (or two cases arched together with neat effect) contains in one division a full stock of their excellent and popular Royal Irish Linen Papers in every variety of style and shape suitable for this market, and in the other are fine albums, pocket-books, and other fancy goods, and specimens of their excellent color-work in fancy cards, children's toy-books, etc., which is also exemplified in the illustrations to the admirable British official catalogue.

Alexander Pirie & Sons also display, though in a less ornamental case, an extensive assortment of their well-known writing, cardboard, and enamelled papers, in all tints, and Mr. Chas. T. Bainbridge, of the American agents, Porter & Bainbridge, is in attendance Tuesdays and Saturdays, when visiting stationers will do well to look him up. The papers are all in rolls, not cut, as solidly packed for transportation.

Robert Fletcher & Son, of the Kersley Works, exhibit a noticeable display of tissue and other papers, in varied tints, white paper being a specialty. They make fine tissues for artificial flowers and decorative purposes generally, and their satinized paper is shown made up for screen ornaments.

The Ford Works Co., Sunderland, under Thos. Routledge's management (Rice, Kendall & Co., Boston, American agents), exhibit

paper stock, the goods in various stages, and the finished product, as produced from grass and like fibres under Routledge's process. Among the materials made use of are Esparto, Bamboo, Megasse, Phornium tenax (New Zealand flax), Maize, Rice straw, and other fibres.

Chas. Goodall & Co. make a very good display of their well-known and beautiful lines of playing-cards, although it is not arranged so showily as those in other countries.

Several manufacturers show inks, copying-fluids, wax, and like goods, among them Henry C. Stevens, John Blackwood & Co., Cooper & Co., etc. Hinks, Wells & Co., Birmingham, have a well-arranged case of pens, among which is a line of Centennial pens, and others for the American market. Eugene Rimmel displays his valentines and other pretty knick-knacks; among the others mentioned in the catalogue, but whose smaller exhibits we failed to ferret out, are Arch. Winterbottom, tracing-cloth; Ortnier & Houle, engravers; Henry Webster, inkstands and writing-cases; J. Sloper, system of cancellation by perforation, etc.

#### CANADA.

The bookseller's eye is most likely to be attracted at first sight to the large case containing books in the government display for the educational department. Here, at B 17, he will find the *bltte noir* of the Canadian trade, the Government Depository. This is an institution to which, happily, we have no parallel, except so far as our own government interferes with the private business of the stationers, by furnishing envelopes below cost. It offers to the schools a selected list of books at one half off, from which list they are to draw their books for prizes, etc. Naturally, the list is said to be antiquated and otherwise objectionable, for private business is not best done by public departments; but of this the visiting trade may judge for themselves, since in this large case (No. 63) is displayed attractively the full list.

The private exhibits of books and stationery will be found for the most part in three cases ranging along the aisle in front of F 21-22. This exhibition is varied and curious. Mr. W. H. Frazer, or Mr. Stevenson, of the Government Commission, may be asked to show it, in case opportunity for detailed examination is desired. First in this department should be noticed the displays of the Lovel Printing & Publishing Co., Montreal; Jas. Campbell, Toronto; Hunter, Rose & Co., Toronto; and A. & W. McKinlay & Co., who exhibit educational and other books. Quite a number of map publications are shown by the last-named house. Tackabury, and others. In this field there are some real curiosities, as the general atlas, from Antwerp, on whose maps America has no place in the world. A large quarto atlas of the Dominion, from Walker & Miles, Toronto, is worthy of commendation for its fulness of detail. There are a number of Bibles shown, one as old as 1496, printed at London "by the deputies of Christopher Barker," and Rev. Dr. de Sola, of Montreal, exhibits Jewish publications. The other exhibits are mostly minor ones, hid away in the cases, and difficult to mention categorically.

The stationery and what are supposed to be kindred articles, are curiously mixed up with each other and with the books. There is a very good display of blank-books, which appear to

be a universal product, since they are exhibited in almost every country. Among the contributors in this specialty are Dawson Bros., Brown Bros., Hunter, Rose & Co., McKinlay, A. Mudge & Co., J. A. Macmillan & Co., and other less well-known houses. Paper-bags make a great show, from J. C. Wilson & Co., Montreal; Kilgorm Bros., Toronto, etc. Gibbs & Coursolle, Ottawa, call attention to their artificial parchment. There is quite a display also of samples of wrapping and printing papers, envelopes, etc., in which the Dupont Manufacturing Co., Province of Quebec; Gore Paper Mills, Dundas, Ontario; W. Barber & Bros., Georgetown, Ontario; the Canada Paper Co., Montreal, and others have part, and in some other minor lines the Dominion is also represented.

#### AUSTRALIA.

There are several minor exhibits from the Australian colonies. The Government of Victoria exhibits official reports, etc., and some blank-books made by prisoners at its penal establishment, and Samuel Ramsden, Melbourne, has a creditable stock of wrapping and colored papers of various styles and sizes, "all made on the same machine" (T 11-13). Queensland sends a well-printed and well-bound volume of parliamentary debates, reports, statutes, blank-work, etc. In the New South Wales court, a good display of government reports, a great work on the animals of Australia, and blank-books, is made by Thomas Richards, Government Printer, Sydney (F 13). The decoration of the Australian blank-book work is very curious. It looks like inlaying, but is composed of narrow strips of colored leathers sewed through the covers, forming ornaments in regular geometrical patterns.

### OTHER FOREIGN EXHIBITS

#### THE ARGENTINE REPUBLIC.

On a pyramid of open shelves, surmounted by busts of her distinguished leaders, in the centre of the department of the Argentine Republic (P. 3) is a very creditable show of book and like articles. The Minister of Public Education sends an official representation of work on science, education, law, politics, finance, etc., and there are private exhibits by Senor Calderon, Aguilera, Mulhall, Espeche, Barro Kahl, and Espejo. Senor Quiroga exhibits "regulations for public libraries," and that of C. tamarca illustrates its workings by a copy of its rules. Among the publications exhibited are three-volume history of the United States translated from J. A. Spencer's history "brought up to our own days by Horace Greley;" a copy of *Paradise Lost*, with Doré's illustrations, published in Buenos Ayres; a first set of the *Revista de Buenos Ayres*, specimens of newspapers, works in general literature, school books, guides, official documents, etc. The books are quite well printed, but on a rather poor paper, and the binding is mostly paper in the German half-bound style. The stationery and like trades are represented in the Argentine Republic by Senor Benelische, who shows blank-books, diaries, and bindings; and Senor Estrada, who exhibits the products of his type foundry.

## AUSTRIA.

The only book display in Austria is composed of the scientific and technical works shown in connection with the fine exhibit of the Austrian Society of Civil Engineers and Architects (P 27-28). Among these are works having the imprints of C. Gerold's Son, Lehmann & Wentzel, Von Ernst & Korn, Von Waldheim, and the University Publisher, who is said to be one of the examples of governmental interference. The large volumes of plans, etc., are especially creditable.

A beautiful display of fine fancy embossed papers, for lamp-shades, etc., from Osterretzer Brothers, Vienna, represented by Mr. Katzmeyer, is to be found at U 27, and alongside of it is a neat show of fancy paper boxes, from C. Opitz & Son, Teplitz. A remarkable display of colored papers, in bound sample-books, is made close by, by Vienna manufacturers. The line of marbled papers is especially noticeable.

The display of Vienna goods and fancy ware, such as frequently form a part of a stationer's stock, is not so extensive as might have been hoped, since these articles would form a pretty exhibition by themselves. A few cases will be found here and there in strolling through the spacious Austrian department—spacious because there are so few goods to fill the considerable space allotted.

## BELGIUM.

Though a paper-producing country, Belgium is not at all represented in books or stationery, save for one or two minor exhibits. These are one or two lines of papers, "safety envelopes," etc.

## BRAZIL.

Our southern sister, whose lively emperor is the most vigorous sight-seer at the Fair, with no little interest in the book departments, exhibits a very good display of books in the front court (H 59-60) of its gay edifice, while the province of Sancta Catherina sends blank-books and inkstands to the stationery department. A considerable exhibit comes from the National Printing House, Rio Janeiro. There is a good representation of educational text-books, as well as of pupils' work from the Rio schools, and private publishers send lines of books, some of them in English and French text. We note also a list of works published by officers of the Brazilian navy. Most of the work is fair printing on rather poor paper; there is some pretty good colored work in plates. Several binders also exhibit and show good plain or fine work, conspicuous among which is a copy of "Picturesque America."

## CHILI.

Chili sends one of the most creditable shows presented by any of the South American States. There are three cases, in the neighborhood of P 4, of which the one on the west side is devoted almost entirely to fine bindings, shown by Senor Federico Schrebler, of Santiago, who took medals in 1872 and 1875. Noticeable are a copy of Alphand's *Promenades de Paris*, bound in full panelled brown morocco, the edges gilt and decorated with panels giving miniature water-color views of Paris monuments, and the "*Album del Santa Lucia*," a photographic volume, similarly bound in green. In the two eastern cases are to be noted "*Chili Illustrated*," a cre-

ditable illustrated volume, with wood-cut views, an elaborate work on the science of agriculture, a neatly-bound set of the works of G. V. Lastarria, in fourteen volumes, government reports, etc. There are also some well-bound blank-books. One of the Chilian Commissioners, M. Edouard Sère, Consul-General for Belgium there, has caused to be printed for distribution here his work on "*Chili as it is*," a descriptive and statistical volume of 666 pages, forming the first of the report made by the Belgian Commission from the Chilian International Exhibition of last year.

## DENMARK

In the Danish department are exhibited a few industrial works, especially the *Industri-Tidenden* bound, government surveys, etc. (N 12.)

As regards stationery and the like (P 12), there are quaint playing-cards from L. P. Holmblad, Copenhagen; impregnated pasteboard from C. Hansen & Co., Ebeltoft, and specimens of printing and photo-lithography from C. Ferslew & Co., Copenhagen.

## EGYPT.

The display of the Egyptians, at the rear of their section (T 13, 14), is considerable and creditable. Three large bookcases, in black and gold, peculiarly decorated, contain most of the exhibit, which includes many works printed in Arabic, shown with opened pages, some of them with French and Italian translations in parallel columns, which may or may not help the visitor to an understanding of the Arabic characters; other works in French, very good specimens of printing; some sumptuous bindings with the Khedive's arms; dictionaries and school-books from the ministry of public instruction; curious types and raised works for the education of the blind, from Mr. Onsy, of Cairo; ancient manuscripts, etc., etc.

For the curiosity of the stationer, the National Museum has sent a collection of stationers' articles used in the Orient, quaint penholders, knives, ink-pouches, etc., in the flat case, and there is quite a good line of papers to be seen, white and tinted, some of the latter having a strong resemblance to our "granite" and "ashes of roses" goods.

## ITALY.

At the northern end (rear) of the Italian division (A 3-4) there is a considerable display of publications. Music is the most prominent, the house of Ricordi making a very large exhibit, the tastefulness of whose color-lithography in paper covers may give a hint or two to book publishers. Senor Brigola, Milan, has a shelf-full of medical and other standard books, mostly in paper, after the French fashion. There are some few samples of the exquisite Italian printing, but the most is ordinary work. A few other publishers, of Milan and Palermo, and some authors, exhibit books, but they are of minor importance. The display is scarcely representative.

There is some display of stationery goods, chiefly papers, in conjunction with the Italian book display. A Messina manufacturer, Welbatus, sends one of the finest sets of heavy blank-book bindings in the Exhibition, huge journals in full calf, with solid metal mountings and clasps. The paper exhibited is mostly of a parchment sort, for music, etc.; there are also



colored boards, etc. One man exhibits paper bricks, and stationers can obtain of another the proper "form of contract with nurses."

#### JAPAN.

We suppose most booksellers are content to confine their dealings with Japan to the Japanese publishing house of G. P. Putnam's Sons, but they will find material for their curiosity on and back of the screen at the rear of the Japanese department (U 7-10). Chiefly noticeable is the bulky "English and Japanese Dictionary, illustrated by above 500 engravings on wood. New edition. Yokohama, Ni-shu-sha Printing Office, 6th year of Meiji." The rows of pamphlets along this shelf deserve attention for the remarkably neat and curious sewing, binding, and stacking. There are a good many real Japanese books, opening quite the wrong way, in the case near by, some with French and English translations opposite the queer characters, and the panoramic books of pictures along the screen are very odd and beautiful. The educational department exhibits also maps, slates, relief charts, etc. The peculiarly fine paper in the Japanese section of course deserves note. The thinness of some, the tough fabric of others, made from bark, and the curious decoration of still others are extraordinary. A screen in front of T 8 shows a considerable assortment.

#### MEXICO.

In the north-eastern corner of Mexico there is a good exhibit of books, well arranged, from Francisco Diaz de Leon, City of Mexico. They comprise a variety of literary and statistical works, the printing and paper being perhaps the best from any Spanish-American country. One *edition de luxe*, a large quarto, displays open interesting crayon lithograph illustrations in tint.

#### NORWAY.

At the rear of the Norwegian division (A 5) is a miniature school-room, in connection with which are the few items exhibited by Norway. The two or three books amount to nothing; but in stationery, T. Moestue & Co., Christiana, show an excellent line of well-bound blank-books in various styles, and printing-paper from the Christiansand Mills, wood pulp for paper, etc., are to be noted.

#### PERU.

A neat bookcase in the Peruvian department (T 4) contains books—and cigars (this is worse than the famous Crandall!) The case is locked, probably because of the cigars; the books include a dictionary of the Peruvian language, historical, religious, and educational works in various lines of not remarkable bindings.

#### PORTUGAL.

The book display of Portugal, in two neat cases at T 15, is the best from any of the smaller countries. The National Printing-Office, Lisbon, a government institution, but self-supporting, is especially well represented, and a neat pamphlet, giving its history and workings, may be had of the commissioners, among whom Mr. Cotter, an assistant commissioner, is himself a literary man. Especial mention is made in this pamphlet of the fact that the office purchased at the Vienna Exposition an American Regener press, which is highly spoken of. But

the office must be damaging to private publishers in Portugal, although these also are creditably represented. It includes a type-foundry (which supplies also Brazil), printing, binding, and lithographic departments, and a manufactory of playing-cards; and it is represented in all these directions. A very good piece of printing is a quarto containing the episode of Ignez de Castro, from Camoen's "Luziad," the national epic, translated into thirteen languages. The complete works of Camoen are shown in several editions. There is a copy of the royal charter of Portugal, printed on parchment, and a large Roman missal is another specimen of good printing. Samples are shown of "The Douro Illustrated," a fine illustrated work printed with text in Portuguese, French, and English, now in course of publication by Magalhaes & Moniz. An interesting exhibit is that of the *Actualidade* newspaper, with its *Bibliotheca* of standard Portuguese authors, a new volume of which it presents annually to its subscribers as a premium.

#### RUSSIA.

The exhibit of Russia (about T 20-22) is a very interesting one, although the display of books proper is confined to a few illuminated books of design, and a half-score volumes in the curious Russian character, which looks like small caps run mad. But the little catalogue of the Pedagogic Museum, Ministry of War, (!) which is distributed gratuitously, contains many interesting facts, especially as to the "publications for the people," of the "company of general utility." Included in its display are text-books, books for the blind, relief-maps etc.

There is also some stationery—solid-looking blank-books, curiously lettered and stamped some with rounded corners; several lines of writing and other papers, envelopes with monograms, etc.

#### SANDWICH ISLANDS.

A few books and photographs relating to the Sandwich Islands are exhibited in a case in the north-east corner of this department. (T 11)

#### SPAIN.

The display of Spain seems to be confined to a large upright case (T 18) containing an extraordinary variety of fantastic playing-cards from Senor Olea, Cadiz, and others. There is a case of curious paper, like cigarette-paper, clothed by, from the Socios de la Peña, Bilbao. (T 19)

#### SWEDEN.

A case of books in the Swedish department (F 8, 9) has a varied exhibit of publications from that country. Anatomical treatises, most prominent, the color-printing in which is remarkably brilliant. Works illustrated almost every method are also shown open, and are very creditable. The neatness of a line of popular manuals in paper may be commended. Some books in this case have an historical interest: they are publications of two and three centuries back, giving an account of Swedish settlements in America. A collection of recent newspapers is also shown.

The Swedish paper department makes a considerable show. The Munksjö Paper Factory has a pyramid reaching almost to the roof, of wrapping-paper and boards, neatly labelled

priced. This is a very notable display. Other paper manufacturers exhibit pulp, wrapping, drawing, writing, and other papers, wall hangings, etc. Several exhibits of pens, playing-cards, etc., are catalogued, but they seemed to be beyond finding.

#### SWITZERLAND

There is no special book display from Swiss publishers, but in the admirably arranged educational court of that country (F H 53-54) there is a considerable show of school books, admirable in their educational system, but far behind American works of their kind as regards typographical appearance, the paper in especial being cheap. Among the official works exhibited by the Canton of Berne, some curious cloth bindings are to be noted. They are mostly in red cloth, but the panel is divided by a diagonal line into two parts, one of which is in black cloth. Most of the Swiss bindings are of red cloth, with the Swiss cross cut out in centre, where white board is inserted and lettered.

#### TURKEY.

A table in Turkey (P 16) contains the interesting photographic work (text in French) published under the patronage of the Turkish Commission to Vienna, and having the imprint of the *Levant Times*; also a line of medical books in Arabic—(these fellows were the fathers of medicine)—which are all in hieroglyphics, begin at the back, and are otherwise unintelligible.

#### EXHIBITION NOTES.

ADMIRATION can not be wasted on the gentlemen of the Press Committee, whose patience in their difficult position has been quite untiring. Members of the trade will find an old friend and associate active in this department, in Col. Charles B. Norton, who edited half a generation ago what we may call the predecessor of the PUBLISHERS' WEEKLY. It was pleasant to find a veteran who had travelled the thorny road before us when it was even more thorny than it is now, at this post. But to Mr. Flannagan, of the Philadelphia press, whose patience has been most tried and best stood the test, admiration should be especially directed. His good-nature under the most trying circumstances is one of the most charming features of Philadelphia during the Centennial season.

EXHIBITORS who have something to be proud of in the Exhibition should not fail to keep a permanent memorial of them. For this purpose we can commend the services of the Centennial Photograph Company. This is one of the odious monopolies, which has the sole privileges on the ground, but its staff are so courteous that they pretty nearly abolish the adjective. Mr. Wilson is the practical superintendent, and our thanks are also especially due, for their energy and complaisance in hurrying through the PUBLISHERS' WEEKLY work, in the way of data for sketches, to Mr. Campbell, the superintendent of the photographing department, Mr. Bridle, the head of the printing department, and Mr. De Rosher, in the salesroom.

THE circular railway about the grounds is perhaps the most popular exhibit in the show. It gives a most astonishing quantity of ride for five cents, and we can say to visitors, as a matter of practical experience, that they will find

this the best way to reach any quarter of the grounds—far preferable to endeavoring to find your way about on foot with vain endeavors to locate where you want to go from the maps.

THE restaurants on the grounds are many, and except the French restaurant, *Trois Frères*, near the lake, the prices are not generally high. The other French restaurant, Sudreau's Restaurant Lafayette, overlooking Lansdowne Ravine, just west of the Art Buildings, is moderate in price, and in many respects the best on the grounds. The huge American restaurant is just south of Agricultural Hall; Lauber's German restaurant, near by, is just north of Horticultural Hall. Both of these are immense places, in which it is difficult to capture a waiter short of an hour. There are restaurants inside the large buildings also. For lunch you have choice of the Vienna Bakery (Fleischmann's), near the book end of the Main Building, for your chocolate and Vienna bread; the Dairies, south of Horticultural Hall, and the New England Kitchen, near the Woman's Pavilion. You take your after-dinner coffee at the Turkish or Venetian cafés, north of Machinery Hall, near the lake.

THE revised catalogue is expected from Mr. Houghton's establishment about July 10th—just in time. Printing this catalogue has been an immense job.

THE best Exhibition story is told by Mr. May, of Porter & Coates. One day, while he was upstairs in the book structure, there came up an old neighbor of Solon Shingle's. "Hope I don't intrude," said he. "Certainly not," said Mr. May; "look about wherever you please." "'Cause," said the old gentleman, "I come a good ways to this here show, an' I want to see every thing there is afore I go home." So he steered about till he came to the Appleton's department, whence he appeared suddenly with the query, "Where's that here menagerie?" Mr. May, guileless of Crandall downstairs, mildly replied that he didn't know of any menagerie. "Now, look here, young man," said the stranger, "I come a good ways to this here show, and I want to see every thing there is, and I want to know about that menagerie." Mr. May could only pacify him by going to look up the menagerie, when he was led to the placard: "D. Appleton & Co.'s manager may be found," etc. The old gentleman was cruelly directed to the very farthest end of Machinery Hall.

THE *Seaside Oracle*, Wiscasset, Me., is entered by Joseph Wood, editor and publisher, as a specimen of an American village newspaper, which somehow finds its way into the book department, and is exhibited under the right stairway.

#### PRIZE QUESTION NO. 11.

IN place of Prize Question No. 11, in the usual form, special prizes of \$10 for the first and \$5 for the second paper of excellence are hereby offered, on the comparative excellences and features of the American and other publishing and book trades, as exemplified by the exhibits at Philadelphia. They should not be more than ten foolscap pages in length, and may be submitted up to August 15th, one month after the Convention.

## INDEX OF LEADING SPECIALTIES IN THE AMERICAN EXHIBIT.

 For page of description see following Alphabetical Index.

## I. PUBLICATIONS.

(Nearly all the firms are in the Book Department.)

## ARTS AND SCIENCES.

Appleton (Miscellaneous).  
Baird (Industrial).  
Bicknell (Architecture, etc.).  
Harper (Miscell.).  
Judd (Architecture, Farm, Garden).  
Lippincott (Miscell.).  
Porter & C.  
Scribner, A. & Co. (Miscell.).  
Wells (Phrenology).  
Wood (Physics and Chemistry).

## BIBLES.

American Tract Soc.  
Bible Societies.  
Burlock.  
Catholic Pub. Soc.  
Harding.  
Holman.  
Kelly (Catholic).  
Kohler (German).  
Lippincott.  
Methodist Book Concern.  
Miller.  
Potter, J. E. & Co.  
Virtue & Y.

CYCLOPÆDIAS, GAZETTEERS,  
ATLASES, AND GENERAL  
WORKS OF REFERENCE.

Appleton.  
Asher & Adams (R. R. and Commercial).  
Bartlett.  
Burley (U. S. Cent. Gaz.).  
Davis (Zell's).  
Harper.  
Hurd & H.  
Lippincott.  
Potter, J. E. & Co.  
Steiger.  
Stoddart.

## EDUCATIONAL.

Appleton.  
Barnes.  
Brewer & T.  
Bureau of Education.  
Butler.  
Catholic Pub. Soc.  
Clark & M.  
Cowperthwait.  
Ginn.  
Harper.  
Iverson.  
Lippincott.  
Merriam (Webster).  
Potter, A. & Co.  
Schermerhorn.  
Scribner.  
Sheldon.  
Sherwood.  
Sower, P. & Co.  
Steiger (German).

University Pub. Co.  
Wilson, H. & Co.  
Wood.

## FREEMASONRY.

Clark & M.  
Masonic Pub. Co.  
Moss.

HISTORY, BIOGRAPHY, TRA-  
VEL, ETC.

Allen, H. S.  
Appleton.  
Barnes.  
Catholic Pub. Soc.  
Claxton.  
Estes & L.  
Harper.  
Hurd & H.  
Lee & S.  
Lippincott (Prescott, etc.).  
Osgood.  
Putnam.  
Scribner, A. & Co.  
Virtue & Y.

ILLUSTRATED BOOKS—WORKS  
OF ART.

Appleton.  
Harper.  
Hurd & H.  
Lee & S.  
Lippincott.  
Lockwood.  
Methodist Book Concern.  
Miller.  
Osgood.  
Porter & C.  
Putnam.  
Rice, D. & Co.  
Scribner, A. & Co.  
Stoddart.  
Virtue & Y.

JUVENILES AND SUNDAY-  
SCHOOL BOOKS.

American S. S. Un.  
American Tract Soc.  
Appleton.  
Catholic Pub. Soc.  
Clark & M.  
Claxton.  
Gill.  
Harper.  
Hoyt.  
Hurd & H.  
Lee & S.  
Lippincott.  
McLoughlin.  
Methodist Book Concern.  
National Temp. Soc.  
Porter & C.  
Presb. Bd. of Pub.  
Putnam.  
Sheldon.

## LAW.

Hurd & H.  
Johnson.  
Kay.

## MAPS, CHARTS, ETC.

(See also Educational.)

Asher & Adams.  
Barnes.  
Butler.  
Potter, A. & Co.  
Schermerhorn.  
Scribner.  
Sherwood.  
Smith.  
Sower, P. & Co.  
Steiger.

## MEDICAL.

Appleton.  
Hurd & H. (U. S. Sanit. Comm.).  
Lindsay.  
Lippincott.  
Putnam.  
Wells (Hygiene).  
Wood.

## MUSIC.

Ditson.  
Meyer.  
Peters, J. L.

## PHONOGRAPHY.

Graham.

## STANDARD AUTHORS.

Appleton.  
Claxton.  
Estes & L.  
Harper.  
Hurd & H.  
Kohler (Schiller).  
Lee & S.  
Lippincott.  
Miller.  
Osgood.  
Peterson.  
Porter & C.  
Putnam.  
Scribner, A. & Co.  
Sheldon.

## THEOLOGY AND RELIGION

(See also Bibles.)

Am. Baptist Pub. Soc.  
American S. S. Un.  
American Tract Soc., N. Y.  
Burlock (Prayer-Books).  
Catholic Pub. Soc.  
Harper.  
Hoyt.  
Kelly, P. & Co. (Catholic).  
Lee & S.  
Lippincott.  
Methodist Book Concern.  
National Temp. Soc.  
Presb. Bd. of Pub.  
Scribner, A. & Co.  
Sheldon.



## II. STATIONERY AND MISCELLANEOUS.

(Articles marked with an asterisk are under the same heading, alphabetically arranged, in the Stationery Department, to which turn first. The firms given under these headings in the Index are only those which have been noticed under other headings or in other departments.)

## ALBUMS (AUTOGRAPH).

Boorum &amp; P.

## ALBUMS (PHOTOGRAPH).

Altemus.  
Borlock.  
Harding.  
Holman.  
Knapp.  
Koch.

## ALBUMS (POSTAGE.)

Scott.

## \*ARTISTS' MATERIALS.

Faber.

## BINDERS.

(See Book-Binders; Letter-Files.)

## \*BLANK-BOOKS.

Moss.

## BLOTTING-PAPER.

Parker.

## BOOKBINDERS.

Becket.  
Kohler.  
Oldach & M.  
Murphy.  
Reed.

## BOOKBINDERS' MACHINERY.

Carver & B.  
Sanborn.  
Standard Machine Co.

## BOOKBINDERS' TOOLS AND MATERIALS.

Fry.

## BOOK-SUPPORTER.

Stoddard.

## BOXES.

(See Paper Boxes.)

## BRISTOL BOARDS.

(See Cards.)

## \*CARDS, CARDBOARD, ETC.

## CARD AND PAPER CUTTING MACHINES.

Carver & B.  
Sanborn.

## COPYING-BOOKS.

Boorum & P.  
Murphy.

## COPYING-PAPER.

(See also Paper.)

Cohen.  
Mann.

## COPYING-PRESSES.

Hoffman & H.  
Moonert & R.

## DRAWING MATERIALS.

(See Artists' Materials.)

## \*ENGRAVING AND PRINTING.

Duck.  
Hoskins.  
Mason.  
Murphy

## ENVELOPES.

(See also Paper; Stationery.)

Lockwood Mfg. Co.

Raynor.

## FANCY PAPER.

(See also Paper.)

Beck.

## FIVELETS AND MACHINES.

Lipman.

## GAMES.

Claxton.

McLoughlin.

## \*GOLD PENS, PENCILS, AND PENHOLDERS.

## GLOBES.

Nims.

Schermmerhorn.

Scribner.

Steiger.

## \*HAND-STAMPS.

Croft.

## HELIOTYPES.

Osgood.

## INDEX (PATENT).

(See also Blank-Books.)

Houghman, T. &amp; Co.

## \*INK, MUCILAGE, ETC.

## \*INKSTANDS.

## KINDERGARTEN GIFTS.

Steiger.

## LABELS.

Dennison.

## \*LEAD-PENCILS.

Cohen.

## LETTER FILES AND BINDERS.

Adams.

Koch.

## LITHOGRAPHIC PRESSES.

Parks.

## MUCILAGE.

(See Ink.)

## \*PAPER.

(See also Stationery.)

## \*PAPER BOXES.

Dennison.

## PAPER-CUTTING MACHINES.

(See Card-Cutting.)

## PAPER-FASTENERS.

McGill.

## PAPER-MAKING MACHINES.

Gavet Machine Works.

## PAPETERIES.

(See Paper; Stationery.)

## PASTE (PERFUMED).

Union Paste and Sizing Co.

## PENCIL-CASES.

(See Gold Pens.)

## PENCILS.

(See Gold Pens; Lead-Pencils; Slates.)

## PENHOLDERS.

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## EXHIBITION MEMORANDA.



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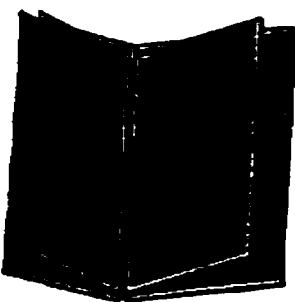
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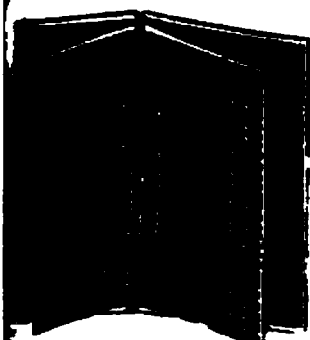
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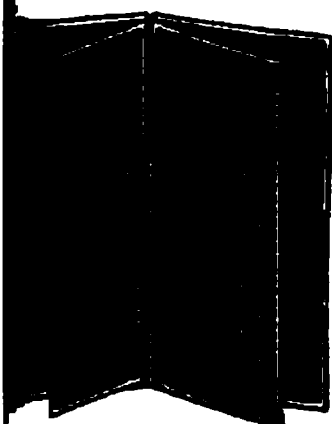
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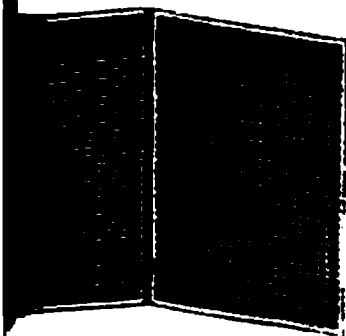
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We also carry in stock at market prices:  
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##### FRENCH PAPERS,

##### BRISTOL BOARDS,

#### White, Gold, and Silver PERFORATED BOARDS,

##### GOLD AND SILVER PAPERS,

and miscellaneous papers generally.

## POWERS PAPER COMPANY—Continued.

## ENVELOPES.

Having increased our facilities in the way of manufacturing Envelopes, by putting into our new building many new and improved machines, we are now prepared to manufacture on a large scale, and shall carry in stock a complete assortment of the standard kinds of Envelopes, all colors and sizes, made on the best Envelope papers, manufactured and put up in the best shape and style.

Special numbers and labels given when desired, provided orders be large enough to justify.

## PAPETERIES.

Our line of Papeteries are considered the best in the market, both in style of putting up and quality of goods. We guarantee the prices of these goods to be as low as any make in the market of same grade or quality. We manufacture the following line:

## LINEAR PAPERS.

Bonanza, long fold octavo, Baronial envelopes, four tints.  
Between and Between, long fold octavo, assorted Baronial and Empress envelope, four tints.  
Byzantine, long fold octavo, Baronial envelope, four tints.

have been made of the various authors from whom the names of the boxes have been taken.

These portraits are correct likenesses of the authors, are printed on delicate tinted paper, making a very attractive and beautiful box, and a desirable memento to keep, at a very reasonable price. The line is as follows:

Hawthorne, violet ruled, Baronial envelope.  
Tennyson, side fold Court Bath, violet ruled, extra heavy Alexandria envelope.  
Longfellow, side fold octavo, violet ruled, extra heavy Empress envelope.  
Household, half long fold note, half long fold Court Invitation, violet ruled, extra heavy  $4\frac{1}{2}$  envelope.  
Conn. Valley, long fold octavo, No. 3 size envelope.  
Woodburn, long fold octavo, Baronial envelope.

## DOUBLE REP.

Premier, long fold octavo, extra heavy Baronial envelope, four tints.  
Ivanhoe, long fold Court Bath, extra heavy Alexandria envelope, four tints.  
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Marc Antony, Court Invitation Bath,  $4\frac{1}{2}$  size envelope, four tints.

Cleopatra, long fold Court Bath, Alexandria envelope, four tints.

Whettier, long fold octavo, assorted Baronial, Epistolary and Empress envelope, four tints.

Diana, long fold small size Court Bath, Epistolary envelope.

Home, same style as Bonanza.

## WHITE PAPETERIES.

To supply the steadily increasing demand for a staple line of Linen Papers of extra good white paper and envelopes, we now have ready for the trade four styles, as described below.

We use the same names on these boxes as heretofore on our white goods, but the line has been completely changed as to the quality of the stock and style of putting up. The paper is made from strictly Linen Stock, has an extra calendered surface, and is very handsomely Violet ruled. The envelopes in each are made from extra heavy stock, and are first-class in every respect.

For the box tops, elegantly engraved Vignette Portraits

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Highland, long fold Court Bath, extra heavy Alexandria envelope, four tints.

Lalla Rookh, long fold octavo, extra heavy Empress envelope, four tints.

Palace, long fold Court Bath, extra heavy Epistolary envelope, three tints.

## SCOTCH GRANITE.

Oriental, long fold Court Bath, Alexandria envelope, two tints.

Persian, long fold octavo, Empress envelope, two tints.

## SCOTCH PLAID.

This line of Scotch Plaid goods are very desirable. They are put up in Black and Gold Boxes, have elegant Chromo Picture Tops, and the sides of the boxes are ornamented with handsome lithographs of flowers and ferns. The papers and envelopes are ruled to represent the most popular styles of Scotch Plaids, and are put up assorted styles.

## POWERS PAPER COMPANY—Continued.

Aberdeen, long fold octavo, Empress and Baronial envelopes, fancy quadrille ruled, two tints.

Rob Roy, long fold Court Bath, Alexandria envelope, fancy quadrille ruled, two tints.

Abbotsford, side fold, small size Court Bath, Epistolary envelope, fancy quadrille ruled.

PLATE FINISHED IVORY SURFACE  
PAPETERIES.

We have now ready a line of heavy plated, ivory surface Papeteries. We recommend the same to the trade, as unequalled both in quality and style of putting up. The paper is made from the finest of strictly all-linen stock, each sheet plated to a perfect finish, coarse laid, and extra heavy weight.

There are four tints, viz.: Cream, Azure, White, and Rose, making a pleasing combination of delicate colors. The envelopes to match are made from plated paper, and six pound weight.

The boxes are black and gold, with a new series of Chromo Picture tops, the finest that have ever been placed on box papers. These pictures are floral designs of field and house flowers, each picture varnished surface with maroon border, making the boxes very elegant and showy. The line is as follows:

## HEAVY PLATED ASSORTED TINTS.

Fern, heavy plated octavo note, assorted Empress Baronial envelope, four tints.

Lily, heavy plated Court Bath, Alexandria envelope, double thick, four tints.

Commercial, heavy plated Commercial Note, 5½ size envelope, double thick, four tints.

## CREAM PLATED.

Prairie Queen, long fold Bath, extra heavy Alexandria envelope.

La Marque, long fold octavo, extra heavy Empress envelope.

Epistolary, long fold Court Bath, extra heavy Epistolary envelope.

1776. 1876.

## FOR THE CENTENNIAL YEAR.

## THE "YE WASHINGTON PAPETERIES."

These Papeteries are put up in handsome boxes, lithographed tops and end labels in black and gold, having a vignette of Washington, and an engraving appropriate to the Centennial year.

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These Papeteries will be a very popular line, and will have a large and steady sale.

Octavo size, heavy octavo note, antique style, assorted Empress and Baronial envelope, two tints.

Court Bath size, heavy Court Bath, antique style, double thick, Alexandria envelope, two tints.

Commercial size, heavy Commercial Note, antique style, 5½ envelope, double thick, two tints.

## JUVENILE PAPETERIES.

Petite, Double Rep, long fold octavo, assorted envelopes, four tints.

Cinderella, Linear, long fold octavo, assorted envelopes, four tints.

Souvenir, Scotch Plaid, long fold octavo, assorted envelopes.

## IMPERIAL PAPETERIES.

A line of Box Papers especially adapted for a fine trade, put up in a new style, very rich black and gold hinge box, with separate compartments for paper and envelopes.

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CROWN EPISTOLARY.—Small Bath, side fold, Epistolary envelopes, paper and style of box same as the large Bath.

PALACE IMPERIAL.—Large Bath, side fold, extra heavy Ivory-surfaced paper, gilt edge, Alexandria envelopes, with gilt border, box same as Crown Imperial.

PALACE EPISTOLARY.—Small Bath, side fold, Epistolary envelopes, paper and style of box same as large Bath.

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New styles Box Papers constantly added.

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andria envelopes, one package Milward's Helix Needles, black and gold box.

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FALCON.—Linear Court Bath paper, Epistolary and Alexandria envelopes, one bottle violet ink, six pens, one penholder and prepared blotting pad, black and gold box.

PIERPONT.—Four lb. white octavo Baronial envelopes, extra heavy, same style as Hawthorne, less in price.

BRYANT.—Court Bath, extra heavy white, Epistolary and Alexandria envelopes, cream plated, colored box, with handsome engraved vignette of Bryant.

This box is one of the line of our standard white paper papeteries, embracing Hawthorne, Tennyson, Longfellow, Household, Bryant, and Emerson.

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WEST LAWN.—Assorted tints, Linear, assorted envelopes.

MOZART.—Extra heavy, white ruled papers, assorted envelopes.

EDGEWOOD.—Assorted tints, plate finished, gold and silver bordered; assorted envelopes, ribbon bands, embossed silver pocket boxes.

LA GRANDE DUCHESSE.—Assorted tints, embossed floral designs, ribbon banded envelopes, embossed silver pocket boxes.

HORTENSE.—Assorted tints, floral embossed paper and envelopes; rich chromo picture top, pocket boxes.

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## American Book Trade Association.

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# SEMI-ANNUAL "BOOK FAIR,"

SEPTEMBER, 1876.

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At a Meeting of the Committee on Book Fairs, held Friday, January 21, 1876, the following resolution was adopted:

"A Book Fair to be held semi-annually, in March and September of each year, at the Booksellers' Exchange and Clearing-House, New-York, GEO. A. LEVITT & CO., Managers."

In accordance with the above resolution, the Committee announce that the Autumn Book Fair, for 1876, will be held during the

## Last Week in September.

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## NOTES IN SEASON.

THE Rev. George H. Hepworth has put between book-covers his yacht-trip of two summers ago, and the Harpers will at once publish it. The little book gives in a picturesque, breezy way the *Nettie's* adventures from Boston along the coast to the St. Lawrence, and is interspersed with anecdotes and has a number of clever illustrations. It is appropriately called "Starboard and Port." A book by Rev. Geo. M. Beard, on "Hay Fern," is also almost ready, and there will be added shortly to their Library of Select Novels "Cripps, the Carrier," by Mr. Blackmore.

ANOTHER famous book put into the reigning *Centennial Edition* is Brown's "American Anglers' Guide, a complete Fishers' Manual for the United States," which has been the Waltonian authority for at least a generation back. First issued in 1849, this will make its fifth edition, and the Appletons in publishing it add a third part devoted more especially to the Western and Southern waters, but bringing also the other parts up to date.

J. B. LIPPINCOTT & Co. have just ready the first volume, "Pickwick Papers," of a new diamond edition of Dickens they are about issuing; it is cheap, attractive in appearance, and will be found very handy to carry in travelling. In paper it will sell at an extraordinarily low price. They have also in press two important medical works, "Diseases of the Skin," by Dr. Duhring, author of "Atlas of Skin Diseases," and "On the Use of Ipecacuanha," by Dr. Woodhull; and a new novel by "Olivia," spoken of as one of the most promising American writers of the romantic school.

THE Governor Hayes pictures come like grasshoppers from the West. Randall & Co. and J. W. Studer & Co. have just advertised their issues in the WEEKLY, and now we receive and photographs of the Governor and his much-

beloved wife; also an imperial of the Governor's birthplace, from father Aston, who has known the lady "from girlhood," and says "she is positively pretty." Of course, the subject being favorable, all are admirable pictures. Take your choice—or, still better, order samples from all parties named.

"PETER AND POLLY; or, Home-Life in New-England a Hundred Years Ago," is the title of a story by Marian Douglas, to be published in a week or so by J. R. Osgood & Co. The form of a story has been chosen that the writer may render more vivid and natural the pictures she sketches of the life and customs of 1776. The scene is principally in a New-Hampshire country town, and the descriptions are remarkably truthful, simple, and enjoyable. Marian Douglas has written considerable for the magazines, but has published only one volume, "Picture Poems for Young Folks," a delightful book for children. The freshness of feeling and the literary skill which made that so attractive will doubtless make "Peter and Polly" a very acceptable Centennial story. The book will be in the popular "Little Classic" style.

J. R. OSGOOD & Co. have in press, for publication about the middle of July, "The Echo Club, and other Literary Diversions," by Bayard Taylor. The greater part of the volume appeared in the *Atlantic Monthly* for 1872, and this part was issued in a cheap form by a London publisher some two years ago. Mr. Taylor has revised this, added some other matter of like character, and furnished a full explanatory preface. The book consists of Club conversations, somewhat in the style of the famous "Noctes Ambrosianæ," on poets, poetry, popularity, and *de rebus omnibus et quibusdam aliis*. Numerous parodies are given of special poems or of the characteristic styles of different poets, yet the criticisms and parodies are so thoroughly good-humored that even jealousy itself could not take offence. The book will be in "Little Classic" form, and very well worth reading.

## Publishers' Board of Trade.

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July 1, 1876.

### ENGAGEMENTS.

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By HARPER BROS.: C. K. Pittiman, Burlington, Iowa. Joseph Tingley, Indianapolis.

By SCRIBNER, ARMSTRONG & Co.: J. T. McCollom (temporary), Troy, Pa.

By TAINOR BROS. & Co.: J. T. McCollom, New York.

### WITHDRAWALS.

By HARPER BROS.: R. C. Stone.

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## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

*In this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an "i" and Subscription Books, or Books published at net prices, with two asterisks.*

—A History of the Eastern Diocese. By Chelder. In 3 vols. Vol. 1. 8°, pp. 572. 1 mor. \$4.75. . . . . *Claremont Mfg. Co.*

tory and Alumni Record of the State Normal Bridgewater, Mass. To July, 1876. By den, A.M., Principal. 8°, pp. 182. Pap. . . . . *Williams*

Philosophy of Law; being Notes of Lectures during twenty-three Years (1852-1875) in the Hall. Adapted for Students and the Herbert Broom, LL.D., author of "Legal Commentaries on the Common Law," etc. \$1.50; shp., \$1.75. . . . . *Whitney.*

ail Columbia Historical Comical, and Cent. Walter F. Brown. Illustr. Obl. 8°. \$3. . . . . *W. F. Brown.*

ractical Treatise on Diseases of the Eye. ell Carter. Edited, with Test-Types and John Green, M.D. (of St. Louis, Mo.). 12°. 8°, pp. 500. \$3.75. . . . . *Lea.*

ortfolio. See Westcott.

he) of Independence; embracing a Collection of Sources, of the most important Documents connected with the Political History Also a Chronological Record of the principal its Discovery to the Present Time, with and Historical Sketches. Illustr. 12°, pp. 158. (or German) \$2. *Union Bk Concern.*

cholera Epidemic in East Africa. By James M.D. With maps. 8°, pp. 308. \$6. . . . . *Macmillan.*

ckwick Papers. By Charles Dickens. *Diamond Issue.* 12°. Pap., 35 c. . . . . *Lippincott.*

er and Polly; or, Home Life in New-England Years ago. By Marion Douglas. Sq. \$1. . . . . *Osgood.*

Behavior. A Manual of Etiquette and of American Society. By Mrs. E. B. Duff. 320. \$2. . . . . *Stoddart.*

Silence and the Voices of God, with other Frederick W. Farrar, D.D., F.R.S., author of "Life of Christ." *New ed.* 12°, pp. 244. . . . . *Macmillan.*

view of the Political Conflict in America, commencement of the Anti-Slavery Agitation Southern Reconstruction; comprising also the Career of Thaddeus Stevens. Being a Struggle of Parties which destroyed the Republic Monarchized its Government. By Mrs. 8°, pp. 517. \$3.50. . . . . *T. H. Pollock.*

Disestablishment; or, A Defence of the National Church. By George Harwood. 413. \$4.50. . . . . *Macmillan.*

Hoffman.—Happy Songs for the Sunday-School, the Social Meeting, and the Home Circle. By Rev. Elisha A. Hoffman. Obl. 12°, pp. 138. Bds., 35 c. . . . . *H. P. Schneider.*

\*Hofmann. The Life Work of Liebig in Experimental and Philosophic Chemistry: Being the Faraday Lecture for 1875. By A. W. Hofmann, F.R.S. With ports. 8°. \$2.50. . . . . *Macmillan.*

Hulsean Lectures. See Some Reasons.

Knorts.—An American Shakespeare Bibliography. By Karl Knortz. 16°, pp. 16. Pap., 30 c. . . . . *Schoenkef & M.*

MacDonald.—A Double Story. By George MacDonald. Illustr. 16°. \$1. . . . . *Lothrop.*

New York Reports of Practice Cases determined in the Courts of New-York. With a Digest of all Points of Practice embraced in the standard New-York Report issued during the Period covered by this volume. By Austin Abbott, Counsellor-at-Law. New Series. Vol. XVI. 8°, pp. xvi, 574. Shp., \$5. . . . . *Dunay.*

Orne.—Morning Songs of American Freedom. By C. I. Orne, author of "Mount Auburn and other Poems." 8° pp. 89. \$1. . . . . *William.*

Our Best. A Collection of Practical Receipts. 16°. 34. Pap. 30 c. . . . . *William.*

\*Rogers. A Complete Collection of the Protests of the Lords, With Historical Introductions. By J. E. Throld Rogers. 3 vols. 8°, pp. 1700. \$20. . . . . *Macmillan.*

\*Some Reasons for our Christian Hope: Being the Hulsean Lectures for 1875. 12°, pp. 276. \$2.50. *Macmillan.*

Temple.—Nobody Cares. By Crona Temple. Illustr. 16°. 60 c. . . . . *Lothrop.*

Thackeray. The Works of William Makepeace Thackeray. *Kensington ed.* 12 vols. Illustr. 12°. Per \$2; sets, \$24; hf. cl., \$48; tree cl., \$60. . . . . *Lippincott.*

Throop.—The Code of Remedial Justice. Ed. and Annotated by Montgomery H. Throop. 8°, pp. 935. \$6. . . . . *Wood, P. & C.*

Ultimate Generalization (The). An Effort in the Philosophy of Science. 12°, pp. 56. \$1. . . . . *Seven.*

Vest-Pocket Series. The Rime of the Ancient Mariner. By S. T. Coleridge. Illustr. 24°, pp. 82. 50 c. . . . . *Osgood.*

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Westcott.—Centennial Portfolio. A Souvenir of the International Exhibition at Philadelphia. Comprising 100 Graphic Views of Fifty of its Principal Buildings. Letter-press Descriptions. By Thompson Webb. \$4.50; pap., \$3.50; hf. Tky. mor., \$7; full Tky., \$10; *Artists' ed.*, printed from the original Drawing plate paper, 12 x 16 in., Tky. mor., \$20. —Same, in 8 parts. Per part, pap., 50 c. . . . . *Hus.*

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Rogers, Protests of the Lords, 3 v. . . . .  
Some Reasons for our Christian Hope. . . . .

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Normal School, Bridgewater, Mass. Pap. 1.00

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Our Best, A Coll. of Receipts.....Pap. 30

## RECENT ENGLISH PUBLICATIONS.

Amberley, Viscount.—Analysis of Religious Belief.  
 1 vol. 8°. Trübner & Co..... 30s.

Bassett, F. T.—Catholic Epistle of St. James, revised  
 Text, with Transl. and Notes. 8°. Bagster..... 9s.

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 duction by R. Jamieson. 2 vols. 8°. Paterson..... 21s.

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Comte's (Aug.), Positive Polity, Vol. 3: Social Dyna-  
 mica. Transl. by Beesly. 8°. Longman & Co..... 21s.

Gay, J. Drew.—From Pall Mall to the Punjaub; or,  
 With the Prince in India. 8°. Chatto & Windus... 18s.

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 moir by his Widow. 8°. H. S. King & Co..... 14s.

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 ingtons..... 5s.

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 Diseases of the Joints. 8°. Churchill..... 20s.

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 by L. D. Schmitz. Bohn's Stand. Lib.) Vol. 1. Post  
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 ural History Objects. 12°. Hardwicke..... 3s. 6d.

## HARPER &amp; BROTHERS.

In the list of subscribers to the Centennial Celebration fund published on Saturday, the name of Harper & Brothers appears as "Harper Brothers & Co." In view of the fact that of the original brothers only Fletcher Harper survives, and that the firm now embraces about a dozen sons and grandson, the newly extemporized firm name may be supposed to mean "Harper Brothers and Cousins." Such a title could not be more singular than are many things about this great house. The original firm of James and John Harper had no articles of copartnership. Each member drew what he liked for family expenses, and the profits of the concern were always reinvested in the business. No personal accounts were kept after the younger brothers Wesley and Fletcher were taken into the house, and the profits still go to swell the now immense capital. Fletcher, the youngest and surviving brother, used to say jokingly to his brothers that they cheated him by demanding \$3000 for his admission to the partnership. The partnership is now limited to the male members of the families, the daughters receiving dowers on marrying; thus the name is always to remain Harper & Brothers.

The surnames of the original brothers are continued with religious accuracy, so that there are several Josephs, two or three Fletchers, two or more Johns, etc., who are distinguished in the familiar language of their own counting-room by such titles as "Brooklyn Joe" (because he lives in Brooklyn), "Joe 22d" (because of his residence in Twenty-second street), "Joe Abner," the "Colonel's John" (son of Colonel John Harper, so-called, to distinguish him from "Fifth Avenue Jack," since dead), and "Fletcher, Jr.," and "Fletcher 2d," son and grandson of "the Major," who is never called Fletcher at all. There are several other distinctive nicknames which we do not recall. The firm have many of the characteristics of Dickens' "Cheeryble Brothers," including a veritable Tim Linkinwater in the cashier, Demarest, who does pretty much as he pleases, abuses the firm from senior to junior, whenever he feels like it, and is one of the best-natured and best-hearted and most popular fellows in the world. In revenge the firm occasionally conspire to play such practical jokes on Tim as banishing him for summer trips to Europe with \$5000 for expenses, "only to get rid of him." Altogether it is a very happy commercial family.—Editorial in *Tribune*.

## Publishers' Weekly.

JULY 15, 1876.

requested to furnish title-page proofs and ion of books forthcoming, both for entry in descriptive mention. An early copy of ed should be forwarded, to insure correctness and for notice in "Books Received." invited to send "Communications" to the ic of interest to the trade, and as to which opinion is desirable. Also, matter for ries." Notes from librarians will also be d. ion changes, notification or card should be to this office for entry under "Business catalogues issued will also be mentioned

## THE CONVENTION.

*(Correspondence of the Publishers' Weekly.)*

PHILADELPHIA, July 13, 1876.

tion has dissolved—it may almost double sense. The weather has hot as they know any thing about Philadelphia, and it did seem as idges' Hall was the very point of on which the sun's rays fell with directness. That the Convention good-nature under these trying is much to its credit, unless it be partly true, that it hadn't enough get up a quarrel.

ss, it has passed off with reason.

The attendance was much larger emed to have expected, and ind representation of all sections. bers generally resisted the attraction itself during the sessions to business fairly. As the stenot will probably be ready for the of the WEEKLY, it is scarcely attempt any detailed report of the low. There was the usual Com- rty, doing its usual hard work, usual difficulties of thermometer. ay and Wednesday evenings at the el, and showed any quantity of it little new business was accom-

matters being indefinitely postponed out of the way by reference to committees. The heat was really responsible for this, but it did the preventing over-legislation. The Tuesday afternoon, was cut short by President Randolph, with the if the Convention would adjourn, would have an east wind from e morning; Thursday morning's emoralized in the same way, while e of Thirty was not ready to give on much business for its Wednes-

While this did good on the one ented not only action, but even a

full discussion, in the important question of a reduction of prices. There was some sentiment against it in the Committee, but Mr. Armstrong's outspoken speech in favor of a reduction was so well received by the Convention as to show that its general opinion was for the reduction, a view corroborated by the approbation of Messrs. Osgood's course expressed to Mr. Ticknor by many members.

The usual motions of restriction and definitions (as to the retail-price rule, the time "large buyer," etc.) were put forward, but when most of them turned over to the standing committees. The report on the state of the trade showed varying success with the retail-price rule in various sections. Boston was discouraged, Cincinnati was happy, Philadelphia feared it was putting itself at a disadvantage unless other sections were willing to adopt classification of "large buyers." The Arbitration Committee was requested to cover ground.

A Committee, with Mr. Randolph at its was appointed to submit a revision of the constitution; the only important changes were increase of the Committee of Arbitration with a quorum of three, the Committee to state quarterly meetings; the addition of Book-Fair Committee to those provided in the Constitution; and the provision for a General Secretary, to be appointed by the Executive Committee. It was decided, as a policy, to change the *personnel* of the Executive Committee entirely, so as to avoid getting the same men; accordingly Mr. Randolph was Chairman of the Executive Committee, H. Appleton being elected President. Committee lists are very strong, and good is in prospect. Mr. H. E. Simmons is the head of the Arbitration, and Mr. Osgood, of the Book Fair Committee.

Among the pleasant episodes of the Convention were the speeches of M. For Hachette et Cie., France, and Gen. Hawley were received as guests of the Convention tomorrow is the grand excursion to Atlantic City given by the Philadelphia trade, when J. Kimball has promised to get up a

## THE PRIZE QUESTION ON SPORTS.

IN response to Prize Question "Which are the most salable books on mer Sports?" we have received the following results:

## LIST BY POPULAR VOTE.

1. Forrester, Frank, Fish and Fishing of the States and British Provinces of N. A., 8°, Orange
2. Forrester, Frank, Complete Manual Sportsmen, 8°, 23.

In the Marsh. By Bessie C. Curtiss. 12°, pp. 224.

JOHN E. POTTER & CO., Phila.

The Story of Charley Ross, the Kidnapped Child.

Written by his Father, C. K. Ross. With portr., etc.  
(By Subscription.)

SUMNER WHITNEY & CO., San Francisco.

The Philosophy of Law; being Notes of Lectures delivered during twenty-three Years (1852-1875), in the Inner Temple Hall. Adapted for Students and the Public by Herbert Broom, LL.D., author of "Legal Maxims," "Commentaries on the Common Law, etc." 12°, pp. 248. \$1.50; shp., \$1.75. (July 10.)

## ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN JUNE.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

- About Men and Things. See Henry, C. S.  
Above Suspicion. See Riddell, J. H.  
Adirondacks (The). See Stoddard, S. R.  
Alcott, L. M. (230), Kitty's Class-Day, etc., pap. 50 c.  
— (229), Silver Pitchers, \$1.25 ..... *Loring.*  
Alsatia. See Seen and Unseen.  
All Round the Moon. See Verne, J.  
Allen, J. H. (230) and J. B. Greenough, Latin Composition, \$1.50 ..... *Ginn.*  
America Discovered by the Welsh. See Bowen, B. F.  
American Centenary. See Lossing, B. J.  
American People, Hist. of. See Patton, J. H.  
American Progress. See Haven, E. O.  
Ancient Art and Mythology. See Knight, R. P.  
Ancient (230) Classics for Engl. Readers; Livy, by W. L. Collins, \$1 ..... *Lippincott.*  
Anderson, W. T. (229), Hist., etc., of Freemasonry, hf. mor., \$5 ..... *Masonic Pub. Co.*  
Andre, G. G. (230), Coal-Mining, pt. 11, pap., \$2 ..... *Spon.*  
Angel in the House. See Patmore, C.  
Anthony, C. H. (232), Memoir of, \$1 ..... *Munsell.*  
Approximate Computations. See Skinner, J. J.  
Are (229) You My Wife? \$2 ..... *Cath. Pub. Soc.*  
Atonement of Leam Dundas. See Linton, E. L.  
Badeker, K. (230), Palestine and Syria, \$7.50 ..... *Osgood.*  
Bancroft, G. (231), Hist. of U. S., Centenary ed., v. 5, \$2.25 ..... *Little, B. & Co.*  
Barry, C. A. (232), How to Draw, new ed., 50 c.; pap., 25 c. .... *Happy Hours Co.*  
Bassom, J. (231), Philos. of Religion, \$2 ..... *Putnam.*  
Believer's Victory. See Parsons, W. L.  
Bible (229), Lange's Commentary, O. T., v. 2, Exodus and Leviticus, \$5 ..... *Scribner, A. & Co.*  
— (230), Psalms, with Introd., etc., by Jennings and Lowe, Bk. 5, \$2.25 ..... *Macmillan.*  
Billings, Josh (229), Works, 4 v. in 1, \$2 ..... *Carleton.*  
Bliss, F. C. (232), Our Country and Gov. for 100 Years, \$4 and \$1.25 ..... *Bliss.*  
Boller, A. P. (231), Construction of Iron Highway Bridges, \$2.50 ..... *Wiley.*  
Botany. See Hooker, J. D.  
Bowen, B. F. (230), America Discovered by the Welsh, \$1.25 ..... *Lippincott.*  
Brazent. See Hawthorne, J.  
Brigham, C. B. (231), Surgical Cases, pap., \$2.50 ..... *Williams.*  
Brooke, S. (229), Engl. Literature, 50 c. .... *Appleton.*  
Bumstead, J. (232), On the Wing, new ed., \$1.50 ..... *Happy Hours Co.*  
Calvert, G. H. (232), A Nation's Birth, \$1.50 ..... *Lee & S.*  
Canoe and Saddle. See Winthrop, T.  
Catskill (231) Mountain Guide, pap., 25 c. .... *Van Loan & Van G.*  
Centennial (230) Gleanings, \$1.25 ..... *Cath. Pub. Soc.*  
Centennial. See Keyser; Magee; Phila.; Poey.  
Century of Gossip. See Nash, W. G.  
Chadwick, H. See De Witt's.  
Chambers, R. (230) and R. Caruthers, Cyclop. of Engl. Lit., new ed., v. 1, \$4.50 and \$5.50 ..... *Lippincott.*  
Champion (230) Novels, No. 33, pap., 10 c. .... *De Witt.*  
Charlesworth, M. L. (231), Oliver of the Mill, \$1.25; pp., 75 c. .... *Dawson.*  
Chinese Problem. See Townsend, L. T.  
Chitty (232), On Pleading, 16th Am. ed., 2 v., \$16. .... *Merriam.*  
Cicero (230), Select Orations, 75 c.; pap., 50 c. .... *Harper.*  
Clarel. See Melville, H.  
Collins, W. L. See Ancient Classics.  
Comic Hist. of U. S. See Hopkins, L.  
Commenting and Commentaries. See Spurgeon, C. H.  
Condensed (232) Classics, by R. Johnson, v. 1, Scott's Ivanhoe, \$1 ..... *Holt.*  
Cone, M. (230), Two Years in California, \$1.75 ..... *Griggs.*  
Confederate View of Treatment of Prisoners. See Jones, J. W.  
Consuelo. See Sand, G.  
Convent (231) Life, \$1.25 ..... *Whittaker.*  
Coolidge, S. (229), For Summer Afternoons, \$1.25 ..... *Roberts.*  
Cosens, S. W. (232), Marvellous Country, trade ed., \$2.50 ..... *Lee & S.*  
Crafts, W. F. (231), Open Letters to Primary Teachers, \$1. .... *Nelson & P.*  
Creighton, M. (230), Age of Elizabeth, \$1 ..... *Estes & L.*  
Crooks, G. R. (229), Life and Letters of John McClintock, \$1.75 ..... *Nelson & P.*  
Day, H. N. (231), Science of Ethics, \$1.50 ..... *Putnam.*  
Designs (229) and Instructions for Decorating Pottery, pap., 50 c. .... *Tilton.*  
De Witt's (230) Acting Plays, Nos. 196, 201, ea., pap., 15 c. .... *De Witt.*  
— (230), Base-Ball Umpire's Guide, 50 c. .... *De Witt.*  
— (230), Ethiopian and Comic Drama, Nos. 85-89, ea., pap., 15 c. .... *De Witt.*  
— (230), Song and Joke-Book, No. 213, pap., 10 c. *De Witt.*  
Dickens, C. (230), Christmas Stories, Stand. Ill. ed., \$3. .... *Lippincott.*  
— (232), Pickwick Papers, author's ed., \$1 ..... *Porter & C.*  
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**Zoology**, Comparative. See Orton, J.



# The Publishers' Weekly.

JULY 8, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## THE AWARD QUESTION AGAIN.

THE decision of the judges of the Centennial Exhibition, that only those publishers who actually control their manufacturing departments are entitled to an award for book-making, has created a great deal of discussion, and called forth no little protest from the trade. Even the representatives of the few houses who would not be excluded under this ruling generally agree that the decision is wrong, although the reasons on which it is based by the judges are clearly to be seen. The fundamental difficulty, as we have pointed out, is the unfortunate system of classification which was adopted, and which divides books between two groups, the educational and the manufacturing. It was in view of the classification of publishing under manufactures that the committee of jurors in this department have been so embarrassed in making a decision. The rules provide that no exhibitor, not a manufacturer of the goods exhibited, should receive an award, and it was under the literal interpretation of this rule that they have thought it necessary to come to the conclusion so generally protested against.

It is certainly to be hoped that this technical difficulty will not stand in the way of essential justice being done. Publishing is a business by itself, the most important of the various factors in the production of a book, except the work of the author himself. It consists not so much, in a word, in manufacturing as in providing for the manufacturing; and the responsibility, and therefore the credit, of the various details of printing, binding, etc., are the publisher's rather than his agent's. In this view of the case, however right the decision may be technically, it is essentially the wrong one.

It seems to us that the precedent and the facts are both on the other side. At Vienna, the books were classified properly, and one of the leading premiums was awarded to Messrs. Hachette et Cie., leaders of the French book-trade, who are not manufacturers in a technical sense at all, and yet perhaps this house,

more than any other in the world, is entitled to honor for its production of great works. The Bida Gospels, the most sumptuous of modern illustrated works, was undertaken at their suggestion, and was carried through entirely by this house, although every process was performed by individual "manufacturers." This is the strongest illustration that can be brought forward in this question. But it may be said also of the American publishers that some of those which produce the best books do not have printing-houses or binderies of their own, although they exercise the utmost care in the management of every detail of the work done for them by others. We may refer, for instance, to the Bryant History of the United States, published by Scribner, Armstrong & Co. The book is a great credit to American publishing, and to the publishing house; and it seems to us absurd to say that the credit, and any award resulting from it, belongs to any other house than Scribner, Armstrong & Co.

This decision in another phase may almost be said to be a *reductio ad absurdum*. Where are the judges to stop, in the question of manufacture? The most important factor of the book, from the material point of view, is the paper, and there is but one publisher in the United States who is his own paper manufacturer. Of course, it will be answered at once that paper is the raw material from which the book is manufactured, but the true view, seems to us, is that the several specialties, such as paper-making, type-founding, book-binding, etc., present in general the raw material of the book, and it is by the combination of these that the publisher manufactures the book itself. An earnest effort is being made by the trade to have this decision reversed, and it seems to us only just that it should meet with success.

If the award is for manufacturing proper would not the logical consequence of such a decision require that the book manufacturer should be a practical paper-maker, printer, designer, binder, and what not? strictly, that in person should be the maker of his book. Now, if it is well understood that there is no publisher in the world who literally makes his own books, for what is the award? For business tact in employing the best hands? For the decision rules out the majority of the class which shows equally good judgment in making books made through other hands; it rules out the man who pays the "boss" instead of the foreman, drawing a line between wages and rates. For what then is the award? For capital or additional risk? Certainly not for brains, experience, taste, and other publi-

qualifications. And this is the possible result : A man who don't know an essay from a sermon, don't know brevier from pica, don't know calf from sheep, may, without supplying a single idea of his own, carry off the prize, because his capital could build his own workshop and pay wages for a trustworthy reader and competent foremen ; grapted, but another, a publisher in the true sense of the word, who chooses his own book, decides himself on its get-up, from the title-page to the index, from the paper to the cloth lettering, uses his own judgment in entrusting certain work to certain workmen, gives his own directions from beginning to end, leaves no choice to printer or binder, rejects the work if not bearing the recognized stamp of his own individuality, is, though he may produce by far the superior article, ruled out. Why ?

WE received from one who signs himself "Reform Publisher," although the writer has not hitherto been peculiarly identified with the work of the Association, the following communication :

**"A QUESTION FOR THE BOOK CONVENTION TO CONSIDER."**

"Is it for the interest of the jobber and retailer, to say nothing of the publishers, to have the catalogue prices of competing 12mos—that is, books of which there are one or more editions of equal merit published—reduced from \$1.50 to \$1? Will there not be as many of these books sold at \$1.50, the price they should retail at, as at \$1? If so, why reduce, especially when they are worth as much as any \$1.50 book, and cost the same to make? Is not this practice wrong, both in a moral and mercantile sense, tending as it does to unsettle prices? As this matter is highly important to the trade, will not the Convention look at it in all its bearings?"

It strikes us that this is looking at the question from too narrow a point of view, not to speak of the personal element involved in it. It is scarcely possible to keep up the prices of books published from old sets of plates to their present range of prices. In other words, the "competing 12mos" are the very books which should fall first. As a matter of fact, the price is not held on them at all, since they are among the chief food of the undersellers, and are lines which the regular booksellers are very apt to let alone, or consider themselves justified in selling below retail prices. We do not, therefore, see the moral and mercantile wrong which our correspondent points out. It is not well to unsettle prices, but it is these very lines which have done much toward an unsettling, and the desire of the trade is now to settle them, as far as possible.

LET us add one suggestion as to the Convention, which is the most important of all. The reform needs above all things faith, candor, and good-nature for its execution. The chief difficulty in its way so far has been the willingness of dealers in general to believe that each one was going back on the others, and this very lack of faith has been the most efficient agent in leading to the violations of the rule. This point should be squarely met at the Convention, and should be discussed, as we say, candidly and good-naturedly. There have always been houses to throw cold water on the reform, and to desire the abolition of the Association ; but we trust wiser and better counsel will prevail. The next few days will be an important period in the history of the American trade, and let us hope that no separative or individual feeling will be allowed to mar the good work of the Convention.

OUR readers will receive this number just as they start for the Convention, and as we have treated quite fully before now of the subjects to come before the general gathering, it is scarcely necessary to go over the ground again at this late day. But we will suggest again that there are two important points, at least, to be treated of. The first is the reduction of prices ; the second is the working of the retail-price rule, or, as it still practically is in most cases, the twenty per cent rule. We believe that the reduction question should come squarely before the Convention, in response to the general public and trade opinion, and that such recommendations should be made to the publishing division of the trade as would lay the foundation for future business on a specie basis, and at the same time satisfy the public expectation. We have insisted so many times that this reduction must be discriminative, that it is scarcely worth while to dwell on that point. As to the retail-price rule, the question is, whether to attempt to carry it out still more fully by bringing the trade more generally into the agreement, or whether a reduction of prices or some other substitute would accomplish the same end in a way more generally satisfactory. It seems to us the important work of the Convention hinges on these two points.

THOSE who propose to attend the Convention should understand that they can get lodging and board in Philadelphia at any price they choose. They are not obliged to go to any of the places suggested by the Committee. There is no city in the country where good accommodations can be had at less than in Philadelphia, despite the rush to the Centennial, so nobody



who is willing to economize need stay away from the Convention for fear he must be extravagant.

THE little steamers up the Schuylkill River are a pleasant relief to those who have been tired out by a hard day's work at the Convention or sight-seeing. They stop close to the Exhibition grounds, at the foot of the road which leads from Belmont and Lansdowne Ravines towards the river, and also just below Girard-avenue Bridge, a few steps outside the grounds. There is no more beautiful river in the world than the Schuylkill, and these little steamers should not be forgotten.

ATTENTION is called by a Western correspondent to the nuisance of book-peddling at Sunday-school and other religious conventions, alike to the botheration of the members and the detriment of local dealers. A strong letter on the subject was recently published in the *Chicago Tribune*, from which we quote :

"The writer of this article visited the Sabbath-school Convention at Jacksonville, and was shocked at the persistency and determination with which these book-peddlers endeavored to push sales. Not content with marching through the hall with an armful of books and soliciting purchases, they thought that it might help business still further if they could enlist several small boys in their service. This was done, and the boys seemed to excel in tact (if possible) their employers. Go to whatever part of the hall you might, that hymn-book was pushed under your nose by some of these enterprising merchants. Mr. Moody himself felt annoyed at their method of doing business, for he reprimanded them from the platform."

It is suggested that such exhibition and canvassing in churches and halls should be prohibited by the conventions in self-defence. We have to do with it, of course, solely from the business point of view. In this aspect our correspondent lays down the right principles :

"It is working harm to the bookseller occupying points where such gatherings are held, who in all fairness should be allowed the benefits from such sales on their own ground ; it is doing injury to the general interests of the trade in the sharp competition sure to follow the coming together of half a dozen dealers endeavoring to make sales of the same lines of stock, and it should be discontinued by all honorable booksellers and publishers."

This difficulty must be met, of course, chiefly by the ability and influence of the local bookseller himself ; but this agency competition is apt to be so reckless, in this line as well as in educational books, that it is a disastrous evil, which the heads of the trade should discountenance strongly.

## PRIZE QUESTION No. 12.

*Which books are most creditable to American Book-Publishing?*

Refer to PUBLISHERS' WEEKLY, May 29th, and name twelve books, series, or lines of books (giving uniform series under collective name only), according to the suggestions made in the editorial "The Awards at Philadelphia." A series or line collectively given, of course, counts only one, no matter how many works it may include.

Answers must be received by August 5.

THE preparation of the Exhibition number having delayed our work for July 8, the publication of the answers to the Prize Question No. 10 must be postponed until next week.

## TWENTY PER CENT.

THE following extract from Edward's "Memoirs of Libraries," published in 1859, should be read with interest by the trade and with instruction by librarians. It is curious that it has not been called to attention before, and still more curious that it was written long before the first movements toward our own reform.

"With regard to the purchase of *new* books, whether English or Foreign, the only remark I need make is that, in the long run, it will be found the best economy to deal only with houses of established position and credit. In the present state of the trade there are everywhere dealers who will offer to supply books at prices which can not, with fair dealing, be remunerative ; and the inevitable result is that the dealing, when opportunity presents itself is other than fair. Where the purchases for a public library are considerable, an average discount of twenty per cent upon 'regular' books (periodicals excepted) may safely be calculated on, and is in ordinary cases as much as can fairly and honestly be afforded. As to sale books and remainders it is obvious that no general rule can be laid down, the discount of such varying within an extreme range of twenty-five to perhaps seventy-five per cent. For books of this class the best course is usually to deal directly with the holders of large stocks, as it also obviously is to deal with the publishers when many copies of new work are needed. Of late a larger trade in 'library duplicates'—or surplus copies from the circulating libraries—has sprung up, but here, too, the saving is often rather apparent than real, as such copies are usually deteriorated fully to the value of the difference in price."

"As a general rule which should govern all purchases, it is as much the dictate of prudence as of morality to stand aloof from the unscrupulous dealer who exhibits his own want of integrity by recklessly underselling the majority of his fellow-tradesmen."

## GLEANINGS FROM THE PRESS.

WE are informed on good authority that their coming session in Philadelphia the booksellers intend to recommend the trade to mark down the retail prices of books in the United States about one fifth. This will be

wise measure, and a significant token, established by an influential mercantile body, of the revision of business to a healthy standard. This revision ought to have been made years ago; it has been begun in a scattering way, and it is an absolute necessity before we can prosper again as a nation. \* \* \* The old long prices, if not dishonest, were certainly misleading, and therefore not creditable to the trade. A book advertised for one dollar cost one dollar only to an inexperienced customer. \* \* \* To charge a man more in proportion as he knows less may be shrewd in Wall street, but it is not mercantile honor. The proposed new regulation will cut off, so far as a trade agreement can do such a thing, this broad fluctuating margin for speculative manipulations and petty overcharges, and will put the book business on an approximately hard-pan basis, where the consumer can know what he is about and where bargains can be of the only really right kind—namely, to the profit of both parties. The material fall in advertised rates will obviously encourage consumption. \* \* \* This move looks more like a real revival of business than any quantity of the failures and forced sales out of which a difficult joy has been evolved by some of our contemporaries.—*Boston Globe*.

THE dangers of monopoly and deadly competition are forcibly illustrated in *Scribner's Monthly* under the heading, "Great Shopkeepers," having as text the business life of A. T. Stewart. After showing the advantages that may come to the community through largely-accumulated capital, the writer points to the reverse, as follows:

"This, however, may be said—and this is what we started to say—his business was one which he did not do, and could not do, without a depressing influence upon all who were dependent upon the same business for a livelihood. His great establishment was a shadow that hung over all the others in the town. The man with ten or twenty thousand dollars; the man with a hundred thousand dollars; the man with one thousand dollars, each, alike, was obliged to compete with this man, who had millions outside of the necessities of his enormous business. The hosier, the hatter, the woman in her thread-and-needle shop, the milliner, the glove-dealer, the carpet-dealer, the upholsterer, all were obliged to compete with Stewart. If he had followed a single line of business, it would have been different; but he followed all lines. Wherever he saw a profit to be made, in any line of business that was at all congruous with dry-goods, he made it. He thus became a formidable competitor with half the shopkeepers in New York. His capital made it possible for him to ruin men by the turn of his hand,—to fix prices at which everybody was obliged to sell at whatever loss. However proud the New Yorker may have been of his wonderful establishment—and there is no doubt that it was pretty universally regarded with pride—it is easy now to see, in this period of unexampled depression, that our business men at large would be in a much better condition if that establishment had never existed. If all the money that has gone to swell his useless estate had been divided among small dealers, hundreds of stores now idle would be occupied, and multitudes of

men now in straitened circumstances would be comparatively prosperous."

## COMMUNICATIONS.

### A PERTINENT QUESTION.

NEW YORK, June 29, 1876.

To the Editor of the *Publishers' Weekly*:

SIR: One of the important points to be considered and settled in the approaching Convention should be that touching the 20 per cent discount rule, whether it is to apply to every one indiscriminately, or to some particular section of bookbuyers only. Judging from our own experience, the custom of allowing this discount is fast becoming so general that a bookbuyer rarely thinks of paying the retail price for a book, nor in many cases do the clerks think of asking it; but to a customer's appeal, "Is that the net price?" take off the discount without a word as to the customer's claim to it. Can not some fixed rule be agreed upon and adhered to between ourselves and the retailers, as to what shall constitute the retail price, whether that at which it is advertised, or the advertised price with 20 per cent discount deducted?

PUBLISHER.

## TRADE MEETINGS.

THE Annual Meeting of the New York State Booksellers and Stationers' Association will be held at Syracuse, in the parlors of the Globe Hotel, on the second Tuesday in August and succeeding day, August 8th and 9th. All booksellers of the larger cities in the State are most earnestly requested to be present. A special circular will be issued in a few days. Matters of importance will be brought up, and it is particularly to be desired that all will feel themselves obliged to attend, as they can not at this time of reform be absent.

PETER PAUL,  
Secretary.

THE regular meeting of the New England Booksellers' Association was to have been held at Lee & Shepard's store, Boston, June 21st, but of the 72 members, only 15 reported. For want of a quorum, no business could be transacted.

## THE NEW REFERENCE-BOOK.

WE have before us the new "Confidential Reference Book and Commercial Ratings, embracing the Book, Stationery, and Paper Trades, importing, manufacturing, wholesale and retail, in the United States. Published by the Mercantile and Statistical Agency Association, New York." We have had, in the hurry of Convention work, no time as yet for a critical examination of this important work, but it seems at first sight to be far superior to any work of the sort which has yet been put before the trade. It is as usual arranged by States Boston, New York City, and Philadelphia being given separately by themselves. The volume is a convenient quarto, of 382 pages, including the interleavings, which are a convenient feature. It contains, we should judge, something less than 10,000 names, with particu-

lars of partnership names, lines of business, and credit ratings. We find at first sight a number of serious mistakes, such as, to mention our own office, the entry of F. Leypoldt as publisher of subscription-books. (*Horresco referens!*) It was certainly to be expected that, in a compilation referring to the book trade, its official journal should at least be properly entered. But, of course, some mistakes are absolutely inevitable in such a work, and so far as we have looked over the list they do not seem to be disproportionate in this. The ratings, to the extent to which we have examined them, seem to be reasonably just, and we think we may say that the new volume is one which is indispensable to the trade, and for which the publishers are to be thanked. We may possibly give it more detailed and careful examination at some future time.

### POSTAL.

THE conference on the Post-Office Bill has issued in a recommendation for the adoption of the following provision concerning third-class mail matter: "All third-class mail matter, except unsealed circulars, shall be transmitted at the rate of 1 cent for every two ounces or fractional part thereof, and 1 cent for each additional two ounces, and the sender may write his name therein or outside, preceded by the word 'from,' or may write briefly or may print on any package the number and name of articles enclosed; and publishers of magazines, etc., may print thereon the time at which subscriptions were paid; and the address on postal-cards or unsealed circulars may be written, printed, or affixed at the option of the sender." The section prohibiting the sale of envelopes and newspaper wrappers below actual cost, including clerk hire, legal postage, and all other expenses connected therewith, is retained without alteration.

### OBITUARY.

MR. JOHN NEAL, who died last week at Falmouth, Me., at the age of eighty-three, was a well-known and voluminous writer of the early American school. It is difficult now to account for the great popularity his works attained in their day, as their names at this date are impossible almost to recall. Though he contributed innumerable sketches to periodical literature, and wrote five novels, severally entitled, "Keep Cool," "Seventy-Six," "Logan," "Randolph," and "Errata," produced a tragedy, and took part in the writing of a "History of the American Revolution," he is only known to readers of the present day by a few of his recent miscellaneous works, such as "True Womanhood," "Wandering Recollections of a Somewhat Busy Life," and "Portland Illustrated," the titles even of his early ventures having fallen out of catalogues and trade-lists. Still, no history of American literature would be complete without his name, as there is no doubt his success for the time was genuine, and his notoriety widespread and really noticeable. Perhaps with more competition than he met with in our early days of literature, his great fertility and many strong gifts of character might have blossomed into something more lasting and more characteristic.

### PERSONAL NOTES.

WILLIAM CULLEN BRYANT, the oldest American author excepting Richard H. Dana (now in his eighty-ninth year), had his eightieth birthday commemorated in a very pleasing and suitable manner last Tuesday evening, the 21st, at Chickering Hall. A committee of gentlemen, representing citizens from all parts of the country who had contributed to the offering, presented him with the large and massive Bryant vase, the decorations of which are very elaborate and emblematical of the poet's long and well-spent life. It is one of the most noteworthy pieces of *repoussé* work in silver ever made in this country, and as such will be exhibited in a few days at the Exhibition in Philadelphia.

### BUSINESS NOTES.

THE business of the old-established firm of T. R. Callender & Co. has been merged in that of W. B. Zieber, newsdealer, stationer, bookbinder, printer, etc., who has removed from 921 Chestnut street to N. W. corner Third and Walnut streets. The business in all its branches will be continued as heretofore.

WE learn from a local paper that the enterprising firm of S. R. Morgan & Co., Middletown, N. Y., booksellers and stationers, have purchased the business of L. S. Cutler, and have removed their entire stock to Mr. Cutler's late store at No. 6 North street.

S. B. KIRTLEY & Co., booksellers and stationers, have removed their bookstore from University street to Broadway, Columbia, Mo. They now have a large and commodious room and propose to keep one of the largest and best bookstores to be found in North Missouri.

THE copartnership heretofore existing under the firm name of Kain & James, bookseller and stationers, Vicksburg, Miss., has been dissolved by the withdrawal of Mr. J. B. James. The business will be carried on as heretofore by Mr. W. C. Kain.

MR. A. P. HARRINGTON has purchased the book, stationery, and newspaper business of James A. Gresham, 118 Canal street, New Orleans, La., in whose employ he has been for long time.

A HEARING in the matter of the Richardson Worthington case in bankruptcy will be given on the 14th day of July next, at 11 o'clock A. M. at the office of Mr. S. T. Williams, No. 4 Warren street.

PAYOT, UPHAM & Co., San Francisco, have removed their well-known and long-established business to the spacious warerooms, No. 2 Sansome street, between Pine and California streets, where, with much increased facilities, they will continue the wholesale book and stationery business in all its most extended and complicated branches.

GEORGE E. WOODWARD AND CHARLES BRADY, having formed a copartnership under the firm name of George E. Woodward & Co. have removed their office to 31 Broadway, New York, and will continue the publication of architectural and agricultural books, a business established by George E. Woodward in 1850.

R. P. GLADDING, assignee for Valpey, Angell & Co., Providence, R. I., reports that there will be a probable dividend of fifteen per cent.

## STATIONERY NOTES.

THE following-named gentlemen have lately been in town: Mr. Talheimer, of Wilson, Hinkle & Co., Cincinnati; Thomas Brown, of Culver Page, Hoyne & Co., Chicago; Luke Powers, Powers Paper Company, Springfield, Mass.; George H. Dietz, of Terrill, Dietz & Co., Louisville, Ky.; Edward Perry, Charleston, S. C.; A. Maxwell, of Maxwell, Bachelder & Co., Bloomington, Ills.; George O. Ingham, Cleveland; James Short, of Short & Bowler, St. Louis; H. S. Crocker, of San Francisco; Mr. Crew, of Crew & Morgan, Leavenworth; Oliver Prior, Baltimore; Mr. McFarland, of E. B. Smith & Co., Detroit; John Holland, Cincinnati; William B. Rogers, Louisville, Ky.; Mr. Ayers, of Richmond, Backus & Co., Detroit; J. C. McCullurg, Chicago.

C. S. PLUMMER has opened an office at Philip Hake's, corner William and Ann streets, and displays his numerous samples of specialties—that is, inkstands from Schindler & French Manufacturing Company; clips, billholders, and school supplies; papeteries, card stock, and cut cards; line of fine pocket-books for the jobbing trade only, etc.

WILLIAM LUCY sailed for Europe last Saturday (July 1st), in the steamer City of Berlin, combining business with pleasure.

WARD & GAY, Boston, have settled with their creditors at forty cents on the dollar, at four, eight, and twelve months, giving their own notes in settlement.

## LITERARY AND TRADE NOTES.

JOHN DREKA, 1121 Chestnut street, Philadelphia, invites booksellers and stationers that city to make his office their headquarters where their correspondence may be where they will find every convenience for writing their own letters.

NEW accessions to the "Leisure Hour" are Mr. Cadell's "Ida Craven," "Life in India," and Winthrop's "Edwin" and "Life in the Open Air." Holt & Co. also have just ready Dr. S. "Practical Botany," which promises value to the amateur in botany during time, and the lithographic plates of are all drawn on stone by the author.

Fourth volume in the new edition of Dr. Dewey's work, now publishing by Miller, entitled "The Two Commandments," is about ready. It embraces some sermons and papers, the first six dealing with command to love God, and the next three that to love your neighbor, while the other chapters are several papers "Old and New."

HAPIN's new volume of lectures, sermons and addresses, to be published by James will not be ready before the fall.

JAMES MILLER will issue in the fall new of the Brothers Grimm's and of Andersen's tales, in four and six volumes respectively. They are to be small books with wood-cut illustrations.

NEER & Co. will publish immediately a complete in itself, with a valuable polar map, and an appendix table of voyages) of "The Dutch in the Arctic

Seas," by Samuel Richard Van Campen, author of "Holland's Silver Feast."

ACCORDING to report, 10,000 copies of Lieut. Cameron's book on his exploration of Central Africa have been ordered in England, and his share of the profit is already £5000.

FLORENCE MARRYAT's new novel, "My Own Child," is just out in London.

REV. HORATIO BONAR, D.D., is about to print a long poem, entitled "My Old Letters."

W. H. Ainsworth's new story, "Chetwynd Calverley," is published in Europe.

THE General Literature Committee of the Society for Promoting Christian Knowledge have in preparation a series of volumes, by different authors, illustrative of life in the great heathen centres visited by St. Paul. Dean Merivale is engaged on Rome, in the time of the Apostle; Professor Plumptre on Antioch, Ephesus, and Tarsus; and Rev. G. S. Davies, of the Charter-house, on Athens and Corinth. They will also follow up their "Manuals of Health" Series, begun by the late Dr. Parker, by a volume on "Health and Occupation," from the pen of Dr. H. W. Richardson, F.R.S., and another on "Water, Air, and Disinfectants," by Mr. W. Noel Hartley, of King's College.

HENRY KINGSLEY, at the beginning of his last illness, had just completed a book for children, entitled "Folio and Duodecimo."

SPIELHAGEN, the celebrated German novelist and author of "Problematic Characters," is at work on a new novel, called "Sturmfluth," which deals with politics and parties in North-Germany in 1872-3.

THE outlay on *Harper's Magazine* for literary and artistic features is estimated at more than \$5000 a number, and this is probably rather below than above the mark.

ESTES & LAURIAT are to fill out their handsome edition of Guizot's "Popular History of France," sold in parts by subscription, by printing in similar style the latter part of Martin's "History"—namely, from the commencement of the Revolution of '89.

AMONG the most important of the recent German works on America are a work by Mr. Friedrich Kapp—"Aus und über Amerika"—giving his observations and experiences, in 2 volumes, 8vo, price, 15 marks; and "The Centennial Republic: the Social and Political Condition of the United States," by John H. Becker, with an introduction by Friedrich von Hellwald, 1 volume, 8vo, 8 marks.

A HISTORY of the Public School System of California, 1850-76, by Mr. John Swift, sometime Superintendent of Public Instruction, is to be published by A. L. Bancroft & Co., of San Francisco. Should it contain an account of the text-book "campaigns" in that State, says the *Tribune*, it would prove edifying reading.

DR. M. L. HOLBROOK, editor of the *Herald of Health*, has prepared a book on "Liver Complaints, Nervous Dyspepsia, and Headache," which will be issued shortly.

MR. ELLIOT STOCK is about to issue, in his "Fac-simile Series," a reproduction of the first edition of Milton's "Paradise Lost."

DR. THOMAS W. EVANS, the American dentist of Paris, has come over to collect material for a popular history of the United States, etc.



The *Independent* recommends him to take that of Bryant and Gay, ready-made.

D. APPLETON & Co. have reduced Cox's *Greece* and Merivale's *Rome*, in their editions, to \$2 each.

A NEW novel, entitled "As Long as She Lived," by Mr. F. W. Robinson, author of "Grandmother's Money," etc., is just ready abroad.

MR. PAUL KEGAN, author of the "Life of Godwin," is engaged upon another biographical work, his subject this time being Horne Tooke, almost equally interesting.

CAMBRIDGE University has started a "Pitt Press Series." Rather too close a copy, says the *Independent*.

PROF. A. L. PERRY, of Williams, is getting ready a new edition of his "Political Economy."

### LIBRARY AND BIBLIOGRAPHICAL NOTES.

MR. CUTTER's catalogue of the Boston Athenæum has now reached the 1491st page, making in all 186 signatures. By his device of printing after each signature its date of publication, a history of his great enterprise becomes incorporated with the work itself, so that one can note its successive stages of progress and the slowness such a work necessarily takes in its publishing. The printing of the first volume was begun 25th of June, 1872, and was completed with the 1192d page, the 5th of April, 1875. Of the second volume some 300 pages were published up to the 2d of June this year, the date of the 187th signature. The size of the entire work can thus be "guessed at" when we notice that the 1500 pages now ready cover the alphabet only to the word *Ignatius*.

THE New-York Mercantile Library now contains 163,459 volumes.

A LIBRARIAN from the West, in sending a subscription for the American Catalogue, writes pleasantly of the WEEKLY: "Permit me to take this occasion of expressing my appreciation of the *inestimable value* of your publication in the assistance it affords for selecting works for this library. Without it I would scarcely know how to prepare for that important branch of my duties." This is a welcome appreciation, which we are very glad to have, and for which we are grateful, for it is our constant endeavor to make the WEEKLY as valuable to the librarian as to the bookseller. So far our aims have not been as thoroughly fulfilled as we could wish; but with the transfer of that department to the proposed *American Library Journal*, and with the extension of our present bibliographical system in the WEEKLY, it is to be hoped that the library interest will one day be thoroughly well served.

BANGS, MERWIN & Co. will sell on Tuesday, Wednesday, and Thursday afternoons, July 11th, 12th, and 13th, a rare *Bibliotheca Americana*, consisting of an extensive and varied collection of books mostly local history and genealogy, the property of a gentleman of Massachusetts.

THE specimen of the catalogue of the

National Medical Library (Surgeon-General's office), Washington, is so admirable in all respects, that it is hoped no lack of funds may prevent the completion of its publication. As a special bibliography very little has as yet been done in the field of medicine, and as the Washington library is already so large and, from its relations to the Library of Congress, is still growing so fast, it seems most appropriate that there the main work should be done. The present work indicates great fulness and thoroughness of research, though all practical criticism must needs come from the profession. In its typography it follows largely the plan of Mr. Cutter, which, though most analytic, is almost too complicated to be followed by any but its most constant consulters.

THE new catalogue of the Roxbury branch of the Boston Public Library is now mainly printed, the last signature issued nearly completing the letter R. As in their other later lists, many notes are introduced to supplement obscure titles, or to guide the reader in his choice of books—the catalogue going somewhat farther than any thing hitherto attempted in reaching upon the ground of literary criticism (as in the notes under Ruskin and elsewhere). These notes generally, however, are of the greatest value to the ordinary non-student readers, in directing whose tastes librarians are now doing their best work. To this purpose the general remarks that have appeared in their bulletins the past year are utilized, and by the device of printing across the page these more readily attract attention, and probably are oftener followed. In points of typography cross-reference, fulness of information, etc., the present list is no departure from the uniformly good exhibits the library is wont to send out.

M. FRANKLIN, Librarian of the Magazine Library, has published a work of exceptional interest to bibliographers, a *Dictionnaire des Pseudonymes de l'Histoire Littéraire du Moyen-Âge*. It gives a key to the perfect labyrinth of pseudonyms which permeates French literature, many authors assuming a variety of signature while again the same *nom de plume* designate many authors, sometimes contemporaneous and sometimes living in different centuries. Although a third, at least, of the names included in Mr. Franklin's dictionary are not to be found in any French biographical work, the author says he left out the writers whose real name could not be found, or whose pseudonym could not be properly translated. An alphabetic index of names, covering over forty pages completes the work.

SCRIBNER'S MONTHLY issues an index for the first ten volumes of the magazine, from November, 1870, to October, 1875. It fills eighty pages octavo, is very attractively printed, and will prove a very valuable addition to this popular periodical.

A BIBLIOTHEK FÜR WISSENSCHAFT UND LITERATUR has been commenced by the publishing firm of Theobald Grieben, in Berlin. It is intended to include every year a number of valuable works on politics, law, history, philosophy, medicine, natural history, and literature, which will require for their production a close and permanent co-operation of writers of scientific eminence.

## BOOKS RECEIVED.

THE "FOREST AND STREAM" HANDBOOK FOR RIFLEMEN, by Major George O. Starr. (J. B. Ford & Co.) This little work is divided into three parts, consisting of "The Rifle and Rifle Associations," "Practical Hints for Associations," and "Hints to the Amateur Rifleman," with a "List of American Clubs." It presents a great amount of practical information, is simple in language, and can be used with advantage for continual reference. 18mo, cloth, 50 cents.

WALTER NEAL'S EXAMPLE, by Rev. Theron Brown. (D. Lothrop & Co.) The brief life of a young boy, Walter Neal, is the subject of this work. The good example he gave to others, and the influence his goodness had on his playfellows and others, make up a very pretty and instructive story. 16mo, cloth, \$1.25.

THE ANDES AND THE AMAZON, by James Otton, A.M. (Harper & Brothers.) An account of a new expedition is added to this the third edition of the work. The journey was made in 1873, and was taken across the continent from Para to Lima and Lake Titicaca. The main object of it was scientific, and it has revealed to science many new and interesting facts relative to this region. The volume is handsomely gotten up and illustrated, and contains two maps. 8vo, cloth, \$3.

HIDDEN PERILS, by Mary Cecil Hay. (Harper & Brothers.) This novel will rank with the best works of this author. It has a simple and natural plot, distinctive characters, plenty of romance, and betrays much originality in its incidents and whole conception. It is of course an English story of country life, into which is woven a tender and pathetic love episode, which carries all the reader's sympathies. 8vo, paper, 75 cents.

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**BOOK AND STATIONERY TRADE.**

*[With which is incorporated the American Literary Gazette and Publishers' Circular, established 1852.]*

**OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE AND THE AM. BOOK TRADE ASSOCIATION.**

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. X. No. 3.

NEW YORK, July 15, 1876.

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of books except the books sold to  
raries. It seems as if there is not a  
d to any one else except to public

[*Laughter.*] Under this head may  
ed those of villages and towns, as  
ose of States and institutions main-  
t of public funds or by private endow-  
ie large number of these institutions,  
t value to the communities in which  
xated, together with the fact that they  
and continuous purchasers of books,  
to some misunderstandings between  
lealer, the city jobber, and the publish-  
most notable violations of the 20 per  
have arisen out of transactions with  
itutions. These violations are not to  
d to the managers of the libraries of  
itutions, but to the failure sometimes  
cal dealer, sometimes of the jobber,  
of the publisher, to adhere rigidly to  
f the association. It would seem to  
fect passion of the American book  
work for the libraries of the country  
d from 5 to 10 per cent, or for a uom-  
of 10 per cent. It is a perfect pas-  
ever saw any thing like it. They go  
way, violate rules, run around and  
special messengers, sell a thousand  
orth of books and make \$50 on them.  
way I can account for it is by the spirit  
lence which characterizes our trade.  
lost benevolent trade I ever saw. I  
w any thing like it. [*Applause.*]

In view of the fact that until within  
ar or two a very large proportion of  
tutions were accustomed to purchase  
arly the lowest trade rates, it is not  
that there should be some resistance  
esent rule of the association, and  
efforts made to obtain better terms;  
y own impression is that the intelli-  
sagacious gentlemen who are at the  
ese institutions would readily accept  
rms, if but fully assured that 20 per  
he very best discount to be obtained

[*Demonstration.*] The difficulty  
arisen in this connection is of your  
ion, and the remedy lies entirely  
rselves. Bear in mind the fact that  
tutions never asked for better terms  
e competitions of business, the trade  
m; and it may be said with safety, I  
up to a year ago the profit on the  
these institutions, when furnished  
than direct from the publisher, did  
re 10 per cent, and so made an actual  
m 5 to 10 per cent to the dealer who  
them—if it be considered that the  
ont of transacting his business was  
20 per cent.

racter of the libraries of this country  
known to lead to the belief that they  
take any such conditions of purchase.  
erstand—which is a point some of the  
s, some of the jobbers, and some of the  
seem not to understand—that the yearly  
of even the largest of these institu-  
not equal in amount those of many a  
bookseller in a thriving town. They  
now that no dealer can allow more  
per cent and profit by the trans-  
they also fully comprehend the im-  
lation which the book trade holds to

the educational forces of the country, and that  
the dealer, deriving no portion of his support  
from public or private funds, must obtain his  
living solely from the profits of his business.

I commend the whole subject to your careful  
consideration, and in the fullest confidence that  
you will find the libraries of the country ready  
to accept your rule whenever you are ready to  
strictly maintain it among yourselves.

The second important subject has reference  
to present retail prices and their possible re-  
duction. It is undoubtedly true that there has  
lately come up a demand for low prices, but  
how far this is well founded is a question for  
mature consideration. It is susceptible of  
proof, I think, that the publisher to-day does  
not realize any better net profit for his business  
than he did before the war. Not only is the  
ordinary cost of production largely increased,  
and still more enhanced by the superior  
mechanical execution, but so also is the cost  
of distribution. Besides, there has been a  
gradual but very considerable reduction in the  
retail prices as compared with those of ten or  
even five years ago. My own conviction is  
that beyond certain lines or classes of books  
which have a fictitious retail price, and on  
which excessive trade rates of discount are  
allowed, there is little margin for a reduction in  
retail prices, unless—and that is an important  
point for you to consider—there is a cor-  
responding reduction in the trade discounts.  
Whatever is done must be of a discriminating  
character. The public has never objected to  
paying a *reasonable* price for the book it wanted.  
Who finds fault with the price of such books as  
the Life of Macaulay, or the Little Classic Har-  
thorne, or the volumes of the Social Science  
Series, or the new editions of Prescott and  
Bancroft? Are they not all reasonable enough  
in price? Do their publishers reap any undue  
profit on their manufacture and sale? What  
would help the trade and the public more than  
any possible reduction in prices would be for  
the publishers to make fewer poor books and  
more better ones! Your shelves are loaded  
down with books that ought never to have been  
published. [*Applause.*] And you put them  
there because they could be had at a *large* dis-  
count!

It may be well, in your discussion of this  
question, to bear in mind that the publisher  
are the final judges in this matter, and that  
there is not likely to be any general reduction  
in the prices of current and standard salable  
books; and also to consider further whether it  
would be possible for you to successfully pro-  
mote your business on a reduced rate of dis-  
count. We have not yet reached that point  
where there shall be no privileged buyers, and  
until we do it would seem to be impossible  
for the trade to prosper on any other scale of  
discounts than that which is now allowed to  
the great publishing houses. [*Applause.*]

The reading of the minutes of the last Con-  
vention was dispensed with, since they had  
been given fully in the trade journals; and op-  
portunity was then given for the enrolment of  
those present, cards most convenient for that  
purpose having been prepared by a Committee  
on Enrolment composed of N. R. Monahan,  
Henry H. Kimball, and Chas. A. Clapp, in the  
following form:

**American Book-Trade Association.**

PHILADELPHIA, July 11, 1876.

Name \_\_\_\_\_

Firm Name \_\_\_\_\_

Residence \_\_\_\_\_

Visitor or Member \_\_\_\_\_

The President said that owing to the intense heat it is not proposed to continue the session much longer, and Mr. Ticknor says he is to have a fresh east wind brought on to-morrow morning from Boston.

**Committee on Assemblies.**

The written report of the Committee on Assemblies was then read by R. R. Bowker, of New York, chairman. After detailing the reasons which led to the change of base from Niagara to Philadelphia, and explaining the seeming vacillation of the Committee in its several reports through the trade journals, as caused by the difficulty of making arrangements on reduced terms, the report continued:

The Committee would respectfully submit to the Convention the question whether a change of date from that designated in the constitution is not advisable, or, better, whether the date should not be left to the Committee on Assemblies for each year. There is much to be said on both sides. A fixed date has the advantage that the members know a long time beforehand at what time to arrange for their absence at convention. On the other hand it has in each year been found very difficult to effect satisfactory hotel arrangements at the date named. The month of June, perhaps, would be convenient, or else a date farther on toward the end of the summer.

Another question which arose during the work of the Committee may perhaps properly be referred to. It was suggested at the time of the Book Fair that the only committee of the Association that had jurisdiction over the Fair as a meeting of the Association, was the Committee on Assemblies, inasmuch as the original Committee on Book Fair was appointed as a special committee by the Convention of 1874, and was not continued by that of 1875. Although there was some ground for considering this a constitutional view of the case, the Committee felt that it was not constituted for that purpose, and declined, therefore, to take any steps in the matter, and the plans for the Fair were carried out for the most part under the direction of the managers, with occasional consultation with one or two members of the old Fair Committee. This Committee would therefore suggest to the Convention either that a Committee on Book Fair be added to the standing committees provided for by the constitution, which should be appointed each year and hold active control of that institution, or that the Committee on Assemblies be remodelled, and the appointments made with a view to its conduct of the Fair itself. The danger that the Fair itself should virtually pass out of the control of the Association—as happened in the case of the permanent and therefore nominal

committee which had charge of the old trade sales—should be provided against at the beginning of the system. At the Book Fair of last year the Executive Committee and the Committee on Assemblies united in appointing a Committee under whose excellent arrangements the pleasant dinner which concluded the summer Fair was held.

In providing for full information for and full attendance at the Convention, the Committee on Assemblies has sent requests to the various committees and minor organizations to prepare full reports in writing, for which the rest of this session has been set apart, and also invitations to leading members of the American trade, to judges in books and stationery (of whom M. Fourret, the French representative, is with us), and to representatives of foreign trades at the Exhibition, to be present and participate in the Convention.

In making such arrangements for the Convention as the Executive Committee decided devolved upon it, the Committee on Assemblies has suggested that the ensuing sessions of the Convention should be confined, if possible, to one morning session a day, opening at half-past nine. If the Convention chooses to adopt this suggestion, it will afford opportunity for the members to visit the Exposition itself in the afternoon, and thus ensure better attendance while the sessions are being held. The display of books, stationery, etc., in the Exhibition is of very great interest, and members will find it well worth while to devote as much of their time as they can spare to viewing it.

The Committee, in discharging by this report their duty for the year, have only to hope that both in their sight-seeing and in their business work, the members of the Convention of 1876 will return to their homes generally feeling that their days at Philadelphia have been pleasantly and profitably spent.

R. R. BOWKER,  
B. H. TICKNOR,  
C. A. CLAPP.

**The Committee of Thirty.**

Mr. Lee moved the appointment of a committee of the trade, consisting of thirty members, to whom shall be referred all matters of the trade. This was carried, and the following committee was appointed by the Chair:

J. M. Cushing, Baltimore.  
H. H. West, Milwaukee.  
J. L. Hammett, Boston.  
H. E. Simmons, New York.  
H. T. Coates, Philadelphia.  
George Woods, Philadelphia.  
R. R. Bowker, New York.  
H. H. Vale, Cincinnati.  
W. A. Ingham, Cleveland.  
W. H. Watson, Aurora, Ill.  
W. H. Gross, Hartford.  
B. H. Ticknor, Boston.  
Charles A. Clapp, New York.  
Charles Humphreys, Adrian, Mich.  
Charles W. Eaton, Grand Rapids, Mich.  
Samuel Rogers, Lockport, N. Y.  
Rev. W. J. Shuey, Dayton, O.  
Alex. Hill (Robert Clarke & Co.), Cincinnati.  
W. F. Draper, Andover, Mass.  
A. C. Barnes, New York.  
I. E. Sheldon, "  
William Lee, Boston.

T. Dillingham, New York.  
Simball, Philadelphia.  
Porter, "  
Wiley, New York.  
Add, "  
Hroll, Baltimore.  
Collins, Am News Co., New York.  
Bbetts, Providence, R. I.

moved to add to the list the names  
ers of the American Book-Trade As-  
which motion prevailed.

SIDENT.—We have one other resolu-  
e will let you go if you promise to  
promptly in the morning. There  
committees to report, but I think it  
and I tell you we will have the east  
e morning, especially if we get up a  
We could start an east wind here,  
out five minutes, but we don't want  
off too suddenly.

tion was adopted that the reports of  
, those that have been read and  
be read, be referred to the Com-  
birty.

#### **Revision of Constitution.**

on of Mr. Lee, a Committee of Five,  
of A. D. F. Randolph, J. M. Cushing,  
er, A. C. Barnes, and I. E. Sheldon,  
ted to prepare a revised edition of  
ution, by-laws, etc., of the Associa-  
port at a subsequent meeting dur-  
onvention. On motion, Mr. N. R.  
was added to this committee.  
as given to the Committee of Thirty  
evening at eight o'clock, in Parlor  
Hotel.

SIDENT.—Mr. Crawford, the gentle-  
rge of the Kansas Exhibit, desires  
cordial invitation to this Conven-  
and examine that collection at any  
es. Now, gentlemen, you will be  
tly to-morrow morning at half-past  
erhaps we will not keep you but an  
half, and then you can have a good  
rest of the day.  
vention then adjourned.

#### **Session—Wednesday Morning.**

vention was called to order by the  
few minutes before ten o'clock.  
of committees was then called, but  
not ready to report. Among the  
sident called for the report of the  
on Circular Letters, A. D. F. Ran-  
ident. "Mr. Lee, of Boston, will  
"

—I think that report has not yet  
express.

SIDENT.—I think Mr. Black has a  
ch would come under the head of  
Local Organizations, and as the  
ers of the committees are not here,  
. Black will read his report.  
t then read the following report:

#### **Report from Philadelphia.**

: here have no association in con-  
h the convention, but appointed an  
Committee, whose business it was  
plaints and adjust difficulties.

This Committee has found the trade willing  
to fully carry out the agreement of last year, and  
reports that Philadelphia has succeeded fully in  
maintaining the retail prices in retail sales, and  
in those cases where there was a difference of  
opinion, that the decisions of the Committee  
have been accepted and adopted.

Accompanying this are samples of the method  
by which this has been done.

One of the greatest difficulties the Committee  
has encountered in attaining the retail price in  
all cases arises from the fact that publishers of  
Bibles and prayer-books have no retail lists,  
and they would suggest the adoption of such  
prices and a rate of discount as with other  
books, instead of the present method of a  
wholesale list from which a small discount is  
made, and which gives neither the wholesale  
nor retail prices.

While the Committee feel that Philadelphia  
has done its full share in sustaining the reform  
movement, they are compelled to say that in  
many instances the working of the system has  
been to its disadvantage, and that if the bene-  
fits of reform are to be obtained, there must be  
a better understanding among the dealers in  
books, and a more faithful and thorough appli-  
cation of the spirit of the rules by both pub-  
lishers and dealers.

They suggest that the Convention adopt the  
Philadelphia definition of the term "large  
buyer."

They suggest that the exceptions "school  
for school boards," and "school-books for  
schools supported by," etc., be stricken out of  
the agreement. The first because it puts the  
publisher in an antagonistic position to the  
local dealer, and the second because it makes  
an exception of the Catholic bookseller, which  
is altogether unfair.

JOHN A. BLACK,  
ALEX. KIRKPATRICK,  
GEORGE WOOD.

*Arbitration Committee.*

#### **Committee of Arbitration.**

THE PRESIDENT.—We now have the report  
of the Committee on Arbitration, Mr. Sheldon  
of New York, Chairman.

MR. SHELDON.—The Committee on Arbitra-  
tion have naturally had to come into closer and  
more personal contact with all these difficulties  
which were spoken of here yesterday afternoon  
and this morning. We were unfortunately in  
sewer into which all trouble and difficulties  
were poured; but one of the great reasons for  
not being able to act perhaps more effectively  
was that the Committee was so widely sep-  
arated. It has been almost impossible to get  
any meetings of our Committee: only two  
members residing in New York, the others  
scattered over the country at great distances,  
and it was only yesterday that we could get  
anything like a meeting to which any report  
could be submitted. Our report was on  
yesterday brought before the Committee, such  
as could be gathered together, and there were  
some changes and modifications made, and  
all this was done in the handwriting of the  
secretary, with your consent I shall ask the  
secretary to read this report. I don't mean  
to cast any reflections upon his handwriting, but  
it was necessarily done in haste, and I would  
prefer he should read it.

Mr. Monachesi read the following report

In accordance with a resolution of Executive Committee dated March 23d, 1876, your Arbitration Committee has the honor to report that:

Since the Niagara Convention there have been received by this Committee numerous complaints, as was to be expected, relative to the working of what is known as the "twenty per cent rule," adopted by your body at that convention.

These complaints have in a large majority of cases been thoroughly investigated, with varying results. Strange as it may seem, by far the larger number of these complaints—those that were most bitter in their denunciations of individuals and expressing a hopeless lack of confidence in the general reform movement—were received from individuals not members of this association.

Most of these complaints have been of a trivial character, and when investigated found to be based upon error, and were of such a character that they should have been referred to and settled by local associations.

Very few questions involving a general trade principle have been brought before your Committee, and those decisions, for reasons to be hereafter explained, have not been published. It does not seem, in our judgment, to be the province of this committee to decide upon the justice of minor disagreements between local dealers, and so it has been our custom during the past year to refer such complaints to local associations where such existed, or to advise the formation of such associations. Many of these local associations have been formed upon our recommendation, the full number of which it is impossible for us to state; but in other cases the local dealers have failed to organize, after several attempts.

Many complaints have come to us from certain quarters that we have never published any important decisions, and seldom in any way, in sight of the whole trade, made ourselves known as a committee of arbitration.

We found very soon after organization that the members of this Committee were so few in number, and lived at such great distances, that it was impossible to bring them together for discussion or other business. We thoroughly tried the system of correspondence with each member, and found, in almost every case, that the question to be decided would be decided each time according to the tenor of our secretary's letter, and this it was impossible to avoid, as it was equally impossible within the limits of correspondence to inform each member of all the bearings of the question involved. And to ask an answer to a direct question was neither always possible nor satisfactory, and so the resident members of your Committee did not think it just to their colleagues at a distance to publish such wonderful decisions as they arrived at through the course of the mail, and bind them with their signatures as members of this Committee.

Aside from this, your Committee find such a diversity of opinion upon these trade questions that the decisions we have made, though made and mailed privately only to those most concerned, have created such dissatisfaction that we are at a loss to know what the effect would be had we published answers to many of the questions put to us. For these reasons it was decided among those members who see each other that the very least printed was for the best

interest of all concerned, as it was useless to raise so much unnecessary discussion by making public our opinions, and so your Committee has confined itself to mailing an opinion when asked for.

In view of these facts, your Committee would recommend that the constitution be so amended as to make the membership of this Committee at least ten in number, a majority of whom should be within such a distance of each other as to make it possible to hold quarterly meetings. With some such arrangement as this we think much more and better work could be performed.

Your Committee would also recommend that some legislation be brought to bear to prevent, if possible, the publishers and large jobbers competing with dealers for retail sales. This is a prolific source of complaint, and, in our judgment, does more than any one other cause to impede the course of reform.

Your Committee request the Convention to clearly define the classes of questions which the Arbitration Committee shall be required to decide. Your Committee also request the Convention to make a rule requiring every complaint made to the Arbitration Committee to be made in writing, stating the special violation of regulations complained of, and giving the full amount of the violation.

As to legislation, it is, in the judgment of your Committee, not possible nor desirable for this association to make definite or arbitrary laws and expect the entire trade to adhere to them; such a course is most contrary to the spirit of our general institutions, and can never make this association popular with the trade.

And considering that the present general tendency to reduce retail prices has been yielded to less in the book trade than in any other, it is, in our judgment, the greatest argument, and in fact proof, of the strength of our association; and we hope that this Convention will prove its wisdom by keeping within the general plan of recomendatory measures, and will not peril the influence already gained by any arbitrary enactments.

We think that the trade is to be congratulated upon the success of this rule. Through our correspondence your Committee feel in a position to state that this rule is now almost universal, although many complaints are received complaining of it.

All of which is most respectfully submitted.

#### Centennial Committee.

Mr. Knight, Secretary of the Association, then read the following report of the Centennial Committee:

Your Committee would respectfully report that as soon after their appointment as practicable they organized and consulted with the Centennial Commission as to the best method of obtaining a full and representative display of the publishing interest of the United States. From the very first they have met with the heartiest sympathy and most cordial co-operation from the Bureau of Installation, and to their assistance and advice the success of the exhibit is in great part due. They at once assigned to us a space in gross for the whole trade in the south-eastern corner of the Main Exhibition Building, one hundred and seventeen (117) feet in length by thirty-four (34) feet six (6) inches in breadth, and turned over to us

all the applications for space they had received, with full power to divide the allotment of space as we thought best. Neither in situation nor in size is this space altogether satisfactory; and if either the Committee or the Bureau of Installation had foreseen that the display of the book trade would have been as general and as imposing as it is, the space granted would undoubtedly have been more worthy of the book trade.

But it must be borne in mind that outside of Philadelphia the publishing houses were backward and indifferent as compared with other trades, and it was only after some exertion on the part of the Committee that a representative display was hoped for. While the minor industries were seizing the opportunity, and enthusiastically pressing their claims for space, many of the great publishing houses stood aloof, and only came in when it was too late for your Committee to demand the quantity of space we should have received. To this fact, and not to any negligence on the part of your Committee or unwillingness of the Commission, the cramped appearance of our exhibit is due. Finding that the Commission wished your Committee to take the entire charge of all applications, and to assign all space to exhibitors in our department, we asked the co-operation of the New York and Boston trade, and at a meeting of the Central Booksellers Association, in October, Messrs. Walter Appleton, G. H. Putnam, William Lee, and B. H. Ticknor were appointed to co-operate with us, and Mr. N. R. Monachesi was selected by them to act in their interests when they were unable to attend the meetings. It was early seen that only by the erection of a two-story pavilion could sufficient space be obtained to accommodate the applicants who now, as the time of opening the Exhibition drew near, came flocking in, and the plan designed by Mr. Henry Reck was adopted. Having done their utmost to arouse the latent enthusiasm of the trade, and to secure their proper representation, a sub-committee, consisting of Messrs. Blakiston, Remsen, and Monachesi, were appointed, and to them were delegated all the powers of the general committee in regard to the erection of the pavilion, the assignment of all spaces, and every thing that would forward the interests of all concerned. It is saying but little to state that, to their untiring energy and ceaseless watchfulness, the success of our exhibit is to be attributed. Says William D. Howells, in the *Atlantic Monthly*, "The show of book-making does us great honor." This, we think, will be re-echoed by all here present.

HENRY T. COATES, *Secretary*.

THE PRESIDENT.—This, perhaps, is not the time, gentlemen, to say any thing about the work of the Committee, or of the various committees; but I think that if any American bookseller has visited that department of the great Exhibition where our products stand, and has any thing else than a feeling of profound satisfaction and pride, he ought not to be an American bookseller. [Applause.] I want to say, gentlemen, Mr. Ticknor has just come in; I made an arrangement with him yesterday, if you remember, to bring on an east wind. He has been searching for it all night, has stayed away from the Convention for half an hour, and

has not brought the east wind with him, but says it is on its way. [Laughter.]

#### Book Fair Committee.

The Committee on Book Fair being again reached, Mr. Sheldon said that he had received a note from Mr. William H. Appleton, Chairman, stating that he was unable to prepare a written report, and requesting that he (Mr. Sheldon) prepare one; that in compliance with that request he had simply to report what had been done as he had been able to gather from members he had come in contact with.

Mr. Sheldon then read the following report:

The Special Committee on Book Fairs, or Booksellers' Exchange and Clearing-House, desire to report that since the last annual meeting of the American Book-Trade Association at Niagara Falls, three sales have been held, under the management of Messrs. George A. Leavitt & Co.

The first sale was held directly after the last Convention, commencing July 10th; its success was far beyond any thing your committee expected. During the week of the fair about double the amount was sold which had ever been disposed of at any previous "trade sale," and at prices satisfactory to both buyer and seller. The trade bought only such stock as they really needed, and the publishers were spared the usual sacrifice made at trade sales on stock which was not in demand in the markets of any of the buyers present. This form of selling books, giving special inducements in the way of time and prices, seems to your committee to be the true mode.

The second sale was held in October, which was doubtless too soon after the first sale. As to the advisability of holding a second sale at this date, your Committee were in great doubt, and a good deal divided in opinion. From its results it is safe to assume now that it was a mistake.

The third sale was held in March of this year before which, however, your Committee had decided that but two sales should be held in any one year, and fixed the dates for such sales at the last weeks in March and September each year.

The March sale was small in amount.

We look upon this system as still an experiment, and one which has been tried under peculiarly unfortunate circumstances. The business depression of the past year has been so great that success could hardly be expected at once.

We would recommend the continuance of the present plan for still another year. It is doubtless, much better than to return to the old trade sales, and some form of special sale semi-annually seems to be required.

Your Committee would recommend, during the sitting of the Convention, a general discussion of the subject.

The publishers would be glad to have the views of the trade generally on this question. If the present form of sale is not satisfactory to the great mass of booksellers, the publishers have no desire to push it. On this question our interests are mutual.

All of which is respectfully submitted.

#### Executive Committee.

The report of the Executive Commi



being next called for, Mr. Lee read the following :

*Gentlemen of the American Book-Trade Association :* Your Executive Committee take this occasion to indulge in a few reflections touching the present condition of the trade, its bearing for good or ill on this Association, and the outlook for the future.

As none of us have any right to claim prophetic powers, we must follow the good old rule of judging the future by the past.

Two years ago, when the gathering of the book trade at Put-in-Bay took place, at which this Association was organized, the business of this country had already begun to feel that great depression which has steadily increased up to the present. The book trade was among the first to feel this change, and matters have gone from bad to worse, till to-day we can hardly tell where we are, or when we are to look or to hope for better things.

The book trade, I have said, was among the first departments of business to feel the change in the times ; and the reason is not far to seek.

For some time it has been quite the fashion to talk economy ; and not a few, either from fashion or from compulsion, have begun to practise it as well as talk it. But public economy and private economy do not work alike. When an item of saving has been made by State or national government, it is sure to be something that everybody can see and understand ; but when a man cuts down his private expenses, this attempt at economy is almost sure to be where it is least likely to be known. The first saving is not in house, furniture, dress, or even jewelry—it is in *books* ! Books are largely a luxury ; and the man who a few years ago expended a thousand or several thousand dollars a year for books, may not buy a hundred dollars' worth this year. It is much more agreeable to read old books, to look over old engravings, than it is to wear old clothes, to use dilapidated furniture, or to live in a smaller house.

The rich, it is true, are not the largest purchasers of books ; that great middle class, which comprises most of the intelligent men in every pursuit of life, are the ones on whom we depend for much the more important part of our sales. But men of this class are influenced in precisely the same way.

Even in the case of school-books, which, in a civilized country, may be reckoned among the necessities of life, the rule still holds good—the supply of arithmetics and grammars, geographies and spelling-books, will be stinted much sooner than the supply of tobacco.

Thus it happens that the book trade is among the first branches of business to feel the approach of bad times, and one of the last to be affected by the return of prosperity.

It was the condition of trade in general, and of the book trade in particular, which led to the formation of the American Book-Trade Association. As books began to sell more slowly, many tried to keep the sale up by reducing prices ; and this went on till in many cases the profit was reduced to less than zero. It was the most natural thing in the world, under these circumstances, that the trade should begin to cast about for some remedy for so crying an evil ; and it can not be denied that our Association has done much towards giving a healthier tone to the trade : it has done

as much, perhaps, as could reasonably be expected of such an Association in so short a time. Still a great deal remains to do—work that can not be done unless every man puts his shoulder to the wheel in right good earnest. It will not do for a portion of the trade to cheer and encourage us by words in all our attempts to bring book sales to a wholesome condition, and then study every artifice whereby they may “keep the word of promise to the ear and break it to our hope.” This kind of sharpness is easily seen through, and if those who practise it continue to be recognized as booksellers, and show no signs of repentance, then the Association must fail. The retailer must not expect that the publishers and jobbers are coming to the rescue if he himself remains inactive.

If the customers of the publishers and the jobbers take such active management of this Association as they ought, they can influence—aye, *demand*—protection of their interests.

If these views are correct, it would seem that the great requisites of permanence and success in this Association are, first, that it shall be as broad as our country, that it shall include every bookseller in the United States, from the rising sun in the East to the Golden Gate of the West—from the deep caverns of Lake Superior in the North to the magnificent domains of the Lone Star in the South ; and second, that every member shall act strictly for the interest of the whole, without trick or subterfuge of any kind. Any thing less than this is failure.

It is also the opinion of your Committee that the burdens of this reform movement are not distributed as they ought to be.

Now, it is a very old theory, and doubtless quite a correct one, that rights and obligations must go together : that no man should enjoy the rights of a certain position without taking upon him all the obligations belonging to the same position. Taking this view of the case, we should say that the retail booksellers ought to be a very important, nay, by far the most important, element in this work of reform.

But, aside from any theory of right and justice, we have to view this question as a practical one, and ask, How can we continue this reform with the greatest chance of the best results?

Publishers and jobbers are ready, doubtless, to do all that can be best done by them. But they do not come in contact with the real readers—the consumers of books, as we may say—in the same manner as the retailers do. The real—perhaps we might better say the *ideal*—retail bookseller is an *institution*. He has an influence on old and young second to that of no man. He keeps posted on all the best books of the day, has a correct knowledge of best editions of standard authors, knows the tastes of all the readers and book-buyers for miles around, and has his customer in his mind's eye whenever he buys his books for stock or selects rare and out-of-the-way volume. The very titles of the books on his shelves are educating the young.

Such a man can correct a great many unfounded notions held by the community at large. He can make his customers understand that booksellers' profits are, and have always been, too small ; that bookselling pays less than any other kind of business where the same amount of ability is employed ; and that—to say nothing of the smaller average sales—the

percentage of profit is less than traders get on most other kinds of merchandise. When his townsmen fully understand this, and begin to appreciate the value of a first-class retail bookstore, most of them will be ready to buy their books at home, and pay a fair price for them.

A bookstore and bookseller like this will do a great deal to correct the misuse of public libraries. A free library rightly used is a great blessing to those who use it; and yet, though it contains only the best books, it may do a great deal of harm. Expensive reference books and very light reading find an appropriate place in a free library, but most books that are worth reading at all are worth reading more than once, and are worth owning. Such books, when taken from a circulating library, are read carelessly, and there is a double loss to the reader—he acquires a habit of reading carelessly what ought always to be closely studied, and he loses all that he ought to have gained by reading those very books.

When first-rate books are always to be seen on the bookstore shelves, people who love to read, even when they are poor, will economize in order to own a few volumes, and when one has a few books of his own and reads them, he is almost sure to buy more. It soon becomes a habit.

If you persuade a man to buy a book which he did not know he wanted, and he finds out, afterwards that it is just what he wanted, he will remember it as a great favor, and you have secured a customer. If all retail dealers would make a study of their business, as some of them do, *fifty* thousand copies instead of *five* or *ten* thousand would be a fair sale for a good book in this land of over forty millions of people, most of whom are readers.

Just as the local booksellers should have the most to do in making books sell, so, in the opinion of your Committee, this parent Association, composed of members from every part of our broad country, with different surroundings and different individual interests, can reasonably make only general rules, or lay down general laws for the guidance of what is not within their control, and over which they have no legal power.

The local associations must do the work of carrying out in detail the general rules adopted by your Association. And your Committee would urge upon every bookseller to join his local association, and to co-operate with the other dealers in his own section of country.

We congratulate the trade that so many local organizations already exist. A report of the committee on these organizations, appointed by the last Convention, will give you full details.

But, however much associations may do towards making the book trade healthier and steadier, we must not expect impossible things of them. In unchangeableness the laws of the Medes and Persians were not a "circumstance" to the laws of trade. The Medes and Persians are past and gone, but the laws of trade are the same yesterday, to-day, and forever, so long as commercial transactions are carried on. We should never forget, therefore, that these laws govern bookselling as they govern every other kind of traffic.

It may appear at first sight that, as publishers in most cases are protected in their publications by the law of copyright, bookselling is a kind of monopoly, and is not subject to the laws that

ordinarily govern in matters of trade; and copyrights are far from controlling any class of books a monopoly. One book may be made so much like another in matter that nearly all copyright books have come into the market on a competition basis.

The question, therefore, becomes a new one, how far the prices of books are now controlled by competition, and how they can be governed by custom.

Books are among the few classes of merchandise that have a retail price fixed by the manufacturer, and, as a rule, a book if sold at its price would yield to the retailer no more than a fair living profit. But it is a rare thing for a commodity to be sold at the same price in all parts of a vast country like ours, where the cost of transportation must vary so largely, and where such different circumstances would be very difficult, even if we had a central authority and a power behind the laws to enforce them, for this Association to bring about a uniform state of things.

In ordinary times we should find that the cost of books is least, there would be the greatest temptation to sell them at low prices; as times are now, the temptations are the greater.

This Association will have the wisdom and experience of the last two years to guide it in the action it may see fit to take. It may see fit to adopt the twenty per cent rule, or on any substantial modification of that rule.

You may decide that twenty per cent less percentage, of the retail price of a sufficiently extended scale of variation, would be a fair basis for all retail competition, and for all places of latitude and longitude. And if it is simply a question of a fair scale of variation is *too much*.

But we have to ask now, not what *we* want, but what *must* be. We know what the temptations and necessities of the times are, and one can foresee with any degree of accuracy when there is to be a permanent change for the better. In every kind of business profits are reduced almost to zero; in many cases to a great deal less than zero. We see a sifting going on in nearly all branches. One by one men drop out, and though slowly, men who have a trade in competition with some handicraft or with nature.

It would not be reasonable for us to expect that the book trade will escape this process. Of first-rate retail booksellers, *make* their sales and increase the number of books, there have not been, nor will there be, too many. But of all sorts, which constitute that large class of untrained booksellers, there are probably more now than can contribute to the business, reduced in its dimensions to its profits as it is at present.

But as this sifting process goes on, it is strange if many do not attempt to lay their ground by selling books at the lowest possible prices; it will be remarkable if a large number of the books sold is not a subject of competition. Then, too, the price of "dead stock," and a certain class of reported books, will always have a tendency to affect the prices of new books. Perhaps nothing like this is true of other sorts of merchandise, but rarely to the extent that it is true

A man intends to buy the Life and Letters of Macaulay, but in looking over a lot of *passed* books that are offered cheap, he pays out all his money, and so does not buy his Macaulay.

A reading man will frequently buy a book that he does not care much about, but which he thinks he may want some time, provided the book is cheap; but he will put off the purchase of another book that he does want if he thinks the price is a little too high: it is a slight thing that decides him.

Thus a large amount of old books and so-called "dead books," offered at low prices, will always manifest their influence upon the sale of new publications. And we all know what a vast amount of this kind of stock there is in this country to-day, slumbering on our shelves.

It may not be worth our while to pursue this subject farther at present, but whatever action the association may take on the subject of prices and discounts, it will perhaps be wise for us not to leave out of our calculations any of these disturbing influences. Your Committee would say that they have not lost faith in the book trade, or in this Association and the reform movement. The Association would be worth all its costs if its object were merely to enable the booksellers of the whole country to unite and compare notes once a year. The trade, we believe, has a great, a magnificent future before it—nay, it is, we believe, but in its infancy, and now, while the times are hard, we can at least lay the foundation of future prosperity.

If some stern facts stare us in the face, let us still continue to hope for the best, and believe with the astute Frenchman that "There is nothing so deceptive as facts except figures;" but let us also believe that in all the growths of loftier sentiment and higher morality our trade is to share.

For the Executive Committee,  
WILLIAM LEE,  
Chairman.

#### Religious Publication Societies.

For the Committee on Religious Publication Societies Mr. Simmons read the following report:

NEW YORK, July 10, 1876.

To the American Book-Trade Association: The Committee on Religious Societies would report that, after their appointment, upon looking over the ground, they found that with one or two exceptions the religious publishing societies were among the very first to adopt the reform, and to make the rules of this Association the rule of their business. In one instance where this was not done, a personal interview by the chairman brought out the fact that no notification or invitation had been sent, and upon the matter being placed before the business manager properly, the necessary orders were at once given. Your Committee are happy to believe that, as a rule, the publishing societies have adhered as rigidly to the rules of this Association as any class of dealers in the whole trade.

In regard to the future, your Committee can not help believing that any careful, conservative, well-considered action of this body will doubtless meet the hearty approval and co-operation of this entire branch of the trade.

Every religious publishing society, so far as the chairman knows, conducts its business upon the well-approved plan of other houses—

namely, making the profits pay its expenses—and if this is not done the same inevitable result must follow in their case as of any private publisher. I am certain none of them wish any longer to try the experiment of the last few years, that has been so thoroughly tested, of selling goods at *less* than cost and expecting to pay a hundred cents on the dollar, and expenses.

Respectfully submitted,

H. E. SIMMONS,  
Chairman, etc.

THE PRESIDENT.—Now, gentlemen, if you have any doubt as to whether we have made any progress, I think you have some evidence in this report. I know it is very common in these days to say that religion don't amount to very much, but religion has kept the twenty per cent rule. [*Applause.*] Is the Committee on Local Organizations ready to report, Mr. Cushing, of Baltimore, chairman?

Mr. Cushing asked permission to have the report first submitted to the Committee of Thirty, stating that he had sent out two hundred and fifty circulars to members of the trade asking suggestions, but had been unable to submit his report to his committee. It was for this reason he would like to have it first referred to the Committee of Thirty, to have it partially discussed, so that the report finally may come before the Convention with the indorsement of at least a larger number than in the present case, there being but two members of the Committee on Local Organizations here. He added also a request that, as there was much business already referred to the Committee of Thirty, it would meet immediately after the session of the Convention in this place, which was preferable to the open lobby at the Belmont Hotel, where it was obliged to hold its meeting last evening. The proposed arrangements were made, and the Finance Committee was called upon to report.

#### Finance Committee.

Mr. Bowen, the chairman, said that he would simply make a statement, leaving the Treasurer to make a detailed report of the finances of the Association. The last report of the Treasurer showed our Association in a very healthful financial condition. We had money enough to pay our expenses, and a little surplus to defray the necessary expenses of the next meeting. We did not anticipate finding it necessary to call for additional funds. At the close of the session, however, when it was too late to make any provision for raising funds, the Association gave authority to the Executive Committee to employ a Secretary at an expense of six hundred dollars per annum. As might be expected, the treasury was very soon emptied, and a call made upon the Finance Committee for more funds. By the constitution, the Committee had the right to assess three dollars per member, which would have amounted to three or four hundred dollars; but as a large number of members had just joined, it was thought, after correspondence with members of the Committee, that it would not be advisable to make the assessment; that it might do more harm than good; and it was finally decided to prepare a letter for Mr. Monachesi, authorizing him to ask advances from some of the wealthy members of the Association.

THE PRESIDENT.—Will you name some of them, if you please? [*Laughter.*]

MR. BOWEN.—The Treasurer, Mr. Nicholson, will name them in his report. The advances were made, and the Association has gone on to the present hour without being out of funds. Regarding these funds, I would say they have been advances by those belonging to the Association. It will be understood, however, that the Association owes this money: it was not a contribution, it was an advance.

THE PRESIDENT.—Without collateral. [*Laughter.*]

MR. BOWEN.—It will be seen that if each member pays two dollars, we shall have money enough to pay these advances, leaving the treasury empty. The question now is, What shall we do for the coming year? If we employ a secretary as heretofore, we can not get along unless each member pay five dollars. There is, however, another way, which has been very successful with this Association: I remember one time that we were some five or six hundred dollars behindhand, and the liberal members of the Association paid it without seeming to know it. We have thought it desirable to ask, or to leave it to the Convention, whether it

would not be the better way, instead of increasing the membership fee to five dollars, to take up contributions and thus raise whatever money may be necessary to defray these additional expenses—that is, the expenses connected with the employment of a secretary. The Committee think it would be desirable, if it could be successful; and they are willing that the experiment should be tried. The Treasurer will suggest the method, probably by calling the roll and asking contributions, or he may ask privately how much each one will subscribe in order to raise this money without an additional drain on the Association. The Treasurer, as I say, will make a detailed report of the financial condition, and then the Convention will be prepared to act accordingly.

THE PRESIDENT.—I have great pleasure in introducing to you the Treasurer of the Association, Mr. Timothy Nicholson, of Richmond, Indiana.

On motion of Mr. Bowen, the recommendation of the Finance Committee was referred to the Committee of Thirty.

Mr. Nicholson read the following report:

### TREASURER'S REPORT.

T. NICHOLSON, *Treasurer*,

IN ACCOUNT WITH A.B.T. ASSOCIATION.

1875.						
July 14.	Dr. to cash on hand as per last report			\$24 11		
" 15.	" " received at Niagara, annual dues			250 00		
1876.						
Jan. 1.	" " since, annual dues			100 00		
" 31.	" " advanced for salary of N. R. Monachesi:					
	By J. R. Osgood & Co.		25 00			
	" Lee & Shepard		25 00			
	" Henry Holt & Co.		25 00			
	" J. B. Lippincott & Co.		100 00			
	" D. Appleton & Co.		100 00			
	" American News Company		100 00			
	" Claxton, Remsen & Haffelfinger		50 00			
				\$1,061 11		
1875.						
July 15.	Cr. by cash paid Slocum & Thornton for verbatim reports of Niagara Con....				\$196 00	
Aug. 27.	" " Lee & Shepard, Constitution, postage, etc.				56 00	
	" " for Niagara expenses				82 10	
Sept. 16.	" " N. R. Monachesi, salary and expenses				57 67	
" 23.	" " " " " "				40 00	
Oct. 15.	" " " " " "				41 67	
Nov. 15.	" " " " " "				88 78	
1876.						
April 28.	" " Porter & Bainbridge, circulars				61 43	
July 1.	" " Postal cards printed for Treasurer				3 00	
" "	" " N. R. Monachesi, salary and expenses to June 15th				215 19	
	Cash on hand				118 34	
					\$1,061 11	

### LIABILITIES.

Money advanced by sundry firms	\$425 00
S. W. Green's bill for stationery	31 37
	\$456 37
Less cash on hand	118 34
Indebtedness	\$338 03

The undersigned having examined the above, and compared it with the vouchers, find it correct.

SILAS T. BOWEN,  
CHAS. HUMPHREY.

PHILADELPHIA, July 13th, 1876.

### Local Reports.

THE PRESIDENT.—Now, I think it exceedingly desirable that we should get some statements, not only as to the state of trade in various localities, but as to the operations of the rules of the Association. The best way to get at that is through the statements of the gentlemen connected with various local organizations, and first in order I would call on Alfred C. Barnes,

of New York, the President of the Central Booksellers' Association.

NEW YORK.

Mr. Barnes said:

Mr. President and fellow-tradesmen: The attitude of the Central Association during this year that is just past has been one of quiet contemplation. I would like to call it

masterly inactivity if I dared, but I fear it would hardly bear the name. We have in a quiet way rested upon the laurels won prior to the termination of the exciting campaign of the previous year, which terminated with our report at Niagara, enjoying the advantages secured at that time, and not too much encouraged by circumstances to grasp for more. I suppose we ought to be ashamed, and it is a mortifying thing to confess, that we have not made greater progress; but the truth must be told and its applications made, or else we shall never experience a revival. We have noticed, too, that the apathy is not confined to New York; it seems to have spread far and wide, as though some power hostile to the book trade had woven a subtle spell and cast it over the whole brotherhood. With so many equal sinners, then, we are not so much abashed as we ought to be, in view of the state of facts. As to the philosophy of the thing, we do not attribute this condition, as your Executive Committee's report has prepared you for believing, to any weakening of faith or of purpose to maintain the eternal principles, founded on truth, equity, and justice, that have been heretofore evolved. On the contrary, let any man of us sniff the slightest disrespect for our great and glorious constitution, and he is on his feet, with his weapons in his hands and vengeance in his eye in an instant. But I am sorry to say, he is very apt to go to sleep again before he pierces the offender. I am led to use this allegory in view of the lame and impotent conclusions of several committees, sent out from the Central Booksellers' Association. Although they went forth breathing threatenings and slaughter, some of those men I have never seen again. Unless their valor failed them—a thought which should perish before it was uttered—their bones to-day lie bleaching before the caves of our two local ogres, one on Beekman street, and one on Fourteenth street. [Applause.] Poor fellows! They were lovely and pleasant in their lives, but they did not get up steam enough to carry them to the end which they sought.

THE PRESIDENT.—Were they divided in death?

MR. BARNES.—I don't know, I am sure. They may all be in one place. I suppose we may consider this their obituary notice, unless we shall succeed in galvanizing them to a better purpose hereafter.

The Central Association is now practically, as to details, an affair of New York alone. Three stalwart branches have grown out on either hand. The offshoot at Boston has grappled vigorously, I believe, with the ferocious book-butcher and given him many a fall; and the trade in Baltimore have organized successfully under my accomplished friend, Mr. Cushing. But our youngest, our Benjamin we may call him, the young Hercules of Philadelphia, is our joy and our pride at the time of the present speaking. [Applause.] You will remember that he was a Prodigal; but ever since he fell upon his father's bosom at Niagara [laughter] his life has been indeed an exemplary one. For probity and usefulness and efficiency few can compare with him. The very atmosphere he breathes, I believe, is fatal to the underseller, because we have never heard of one since. They seem to dry up and blow away before the pure influence. And have you noticed the prodigious jewel worn upon his bosom? It is the

princely house of Lippincott. All honor to the brave and true! I have no right, of course, to anticipate the report of our hosts, but I can not refrain from paying them this passing compliment, as we claim a part of the credit, in default of much of our own, for what they have accomplished since setting up housekeeping for themselves.

But you will naturally ask me to give you something, as the watchman in our particular latitude, of the progress of the night, as observed from New York. Well, traveller, the day is breaking; but I think it is the slowest dawn I ever saw. [Laughter.] The car of Phœbus lingers long beneath the horizon. It does not recede, that is one comfort; and some enthusiastic reformer, flapping his wings on an ideal roost, cheers us by an occasional crow. But the powers of darkness, I regret to say, laugh both him and us to scorn. Though unable to drive back the glowing orb they still deprive us of the full effulgence of his shining face. Who are the powers that wield such a baneful influence? They are of the great family of ogres who have baffled our bravest and best, as heretofore narrated. And, strange to say, these obstacles to progress are themselves of insignificant strength, but, like the giants in the Pilgrim's Progress, they sit idly in their dens, but mutter incantations to mightier wizards than themselves; and these wizards are not, like themselves, malicious, but only indifferent, and from sheer good-nature lend themselves to purposes of mischief.

And right here, Mr. President, I must drop metaphor and distinctly arraign my own class of the trade. Gentlemen publishers—those who are present, and those who are absent, if my word shall reach them—you are responsible for the present halt in the reform. These brave men have toiled and overcome; they have accomplished all that could be done by earnest shoulder-to-shoulder effort among themselves. You have looked on with indulgence and even with approval; you have yourselves conformed to the rules of the Association as applying to your own trade, and you have praised their wisdom and their equity; but all the while you have been deliberately supplying ammunition to the cruel underseller, who is practically on the same footing with the regular trade in your accounts. You say that other publishers, or that the jobbers, would supply them if you did not, and that the money of the underseller is as good as any other. Now these are specious arguments, but they are by no means conclusive. I venture to say that the publishers will all agree to cut off the undersellers if you who now hold back will take the lead. But even if they do not, you will win a dozen active friends at every point where your magnanimity becomes known and its beneficial influence is felt, who will carry your list to greater success than the influence of all the booksellers in the place, or the baleful influence of the bookselling Ishmaelite alone can possibly offer you. The jobbers can be no possible obstacle, because they are willing to comply with the expressed wishes of the publisher, with regard to the disposition of his stock. No class has shown more willingness than the jobbers to co-operate with every practical measure of the reform, and the manager of the leading jobbing house in the country has repeatedly assured me that they would

minutest particular with any st which might be made by the the disposition of his books ; all requests likely to be made vention would indorse. The st you might not be able to k through several hands, and it from reaching the sinner inded. The publisher's arm any dealer to obtain a suffici- on business if the publisher shall not have it. [Applause.] n that the underseller's money, any other, entitles him to the he receives, I stoutly oppose. it is questionable whether you oney [laughter], and, on the er he will not drag down with e more honest dealers, and so er trebly desolate. Then con- of it. Can we, as publishers ot putting myself outside my ut I can say we are willing to ggest for my own house [loud : afford to make our trade-list l, for the sake of thirty pieces lause.] "Has good faith a uestion which the publisher lf.

it to impose terms upon sales, sequent disposition of stock, as that of the druggist who rescription of strychnine for de, or a railroad company ursion tickets which shall be day of issue. Therefore there g, it seems to me, but the con- ivers to set the key-stone in is been so laboriously con- esent stage of this movement. ave the signatures of twenty e large cities to a guarantee an those of ten thousand ghout the country to an agree- e simply. [Applause.] Only promise that the moment an lletined as such by the Arbi- e they will cut him off, and that day is an accomplished I do wish that the publishers a full sense of their responsi- er. And in this connection I see that some of the great epresented here. It seems a uch has been accomplished, l from want of a little practi- effort where the trade have a ct it.

uation reminds me of a dra- the march of Xenophon's ten ated in the Anabasis. After ps innumerable, we have come e like those heroes we joy- assa ! Thallassa !" and plunge

But lo ! an unexpected ob- liberty is in sight and almost whole shores are lined with cities of publishers, whose thoroughfare " to the throng . [Applause.] No one dis- he clear right of neutrals, but, ers, the trade calls upon you er part and to declare your- eady and willing to give suc- ce to these grateful pilgrims,

who will in turn carry your banne own, to victory in many a new camp add a dozen selfish consideration you, but I will not pay such slight own class. I am proud to belong to a body of men who act on principle. They will do this thing because it is right, because it is generous, and because it will add fresh lustre to the honorable name of an American publisher! [Great ap- plause.]

THE PRESIDENT.—I have a few letters which I want to read in the absence of our Secretary. The first has for its heading the n: house than which there is none more t in all the land—the house of Little, Co., of Boston. [Applause.] These l addressed to the President, in answe- cial invitations sent to the senior me these various firms :

AUGUSTUS FLAGG.

BOSTON, June 21

A. D. F. RANDOLPH, Esq., President A.

DEAR SIR : I beg to acknowledge th of your kind letter of the 20th inst., and tering assurance that my presence at proaching Philadelphia Convention is by the members of the trade. While appreciate the compliment, I find obliged to decline the invitation. F years I have virtually withdrawn fro intercourse with the members of tl and should despair of being able to thing to the wisdom of their counse while I can not personally co-operate in your efforts towards reform, I assure my hearty sympathy and good wishes, your enterprise promises practical ment in the trade. That it is well int can not doubt ; but the experience of year does not justify expectations o success.

Let me add that, in my opinion, our fallen behind no others in this effort tain a uniformity in the prices of boo to our detriment.

Yours very truly,

AUGUSTUS I

ROBERT CLARKE.

CINCINNATI, June 22

MY DEAR RANDOLPH : I have just recd special invitation of your committee Convention meeting of 11th prox.

I regret very much that it will not b power to be present on that occasion. I would like to meet you all there : what little part I could in your proc It will be an important meeting, and I l be a large and harmonious one, and wis whatever vexed questions may be bro before it.

My partner, Mr. Alexander Hill, wi sent our firm.

I have not been east for eleven y hope to break away about the 1st Se and renew my personal acquaintance friends in the trade in Philadelphia, Ne and Boston.

Wishing you a very successful m remain

Yours very truly,

ROBERT C

THE PRESIDENT.—Now, gentlemen, a letter from one whom many of you



have never seen—a man who for forty years has pursued the even tenor of his way; against whom there has never been entered a complaint of unfair dealing; a man who has reaped substantial fruits of his labor, who, while he has never come much into personal contact with you, has never lost his interest in this business, and who is one of the best supporters of this reform.

ROBERT CARTER.

NEW-YORK, June 22, 1876.

A. D. F. RANDOLPH, Esq.:

DEAR SIR: Your kind invitation to the Booksellers' Meeting was received last night. I am sorry that I can not accept it, as I am going with my family to Massachusetts on Tuesday next, to stay for the summer months.

It has been a great pleasure to me—superannuated as I am—to see the manly effort you and your fellow-workers are making to remedy the evils that afflict the *Book Trade*. May you have great success in a work that requires much wisdom.

Yours affectionately,

ROBERT CARTER.

THE PRESIDENT.—A few weeks ago, gentlemen, it was my pleasure to spend an hour or two with one of the magnates of our trade; one who for the last year has retired substantially from active life. I sat upon the porch of his house in one of those beautiful towns on our noble Hudson, looking off for miles around upon a scene of surpassing loveliness and beauty. He sat upon the porch, the very figure of a veteran taking his repose after years of manly, honest toil. This letter is from him:

FLETCHER HARPER.

IRVINGTON, June 23, 1876.

A. D. F. RANDOLPH, Esq., *President A. B. T. A.*:

MY DEAR SIR: I am very much touched with your kind remembrance of an old fellow like me, but, as you know, I am too great an invalid, just now, to incur the excitement of accepting your invitation to be personally present at the Convention of the 11th of July, of the trade.

I have referred your invitation to our house, and hope that some of them will accept it.

Yours faithfully,

FLETCHER HARPER.

THE PRESIDENT.—Now, gentlemen, we have a few more letters, but we will vary the exercises, and would like to hear from Mr. Hammett, of the Committee of the New England Booksellers' Association.

NEW ENGLAND.

Mr. Hammett said:

*Mr. President and gentlemen of the Association:* It would seem too bad to report any thing but success of our organization, and of the plans made by such an honorable body of men, such a good-looking body of men, such a wise body of men, as the booksellers of the United States. I have been thinking what I could say in the way of the success, if I should be called upon, of this movement in New England. I can say this much, that there are some of us that have thought its principles so true and so good to live by that they would be good enough to die by; and in keeping them we have almost died, during the year that is past. The 20 per cent rule and the rules of the As-

sociation, as we have adopted them in our Association, have been a success to me in this respect. They have enabled me to keep on my shelves the books that I bought last fall for the purpose of selling to make something on, and that success has been worth something to me this summer; because it has kept my men busy every day with their dusters, going over them and keeping them in shape for next fall's trade. So Satan has found no mischief for idle hands to do. [*Laughter and applause.*]

It has been a success with us in some other respects. When we come to the matter of Public Libraries, which was referred to yesterday, as the all-consuming market apparently for our goods, we found last fall there were a few libraries that came around to us and asked the prices of books, and that kept us busy in marking up their lists, and in showing they could have the books at 20 per cent off. It found business for our clerks who would otherwise have been idle. Every man in Boston had the privilege of marking on the same list, and that made a good deal of work for all of them. They went all around and found they couldn't do any better, and some of them purchased; and the circulating libraries did the same. And we thought we were going to have a nice time, selling to libraries at 20 per cent off. But soon they found a man in New York who would sell them all they wanted at one third off, and they went back on us. But some of those men are getting rich by selling goods at cost or less than cost—a paradox which I have never been able to explain or figure on my profit-and-loss sheet.

It has been a success in another direction. Last week a teacher in a town a few miles from New Bedford wrote to me, saying that he wanted to use a few of my friend Eldredge's books, among them Chase & Stuart's First Six Books in Virgil, list price \$1.25; and said he, "I sent to New Bedford for them and they charged me ninety-five cents a piece; I think I paid too much; I ought to have bought them from you. What could I have them from you for?" I wrote him back, "For one dollar," and I have lost his trade, which will go to New Bedford hereafter.

Now it seems to me, gentlemen, that as a general thing there are a few of us who are standing between two fires. There seem to be some good, honorable publishers among the heaviest publishers in the country on the one hand, and a class of retailers on the other. These retailers can get all the stock they wish, and they can undersell the jobbers at from five to ten per cent, and we hold our goods.

One thing more and I am done. At the last meeting of the New England Booksellers' Association the charge was made that the Arbitration Committee had ceased to do its duty; that complaint after complaint had been handed in and no attention had been paid to them. This fired the Arbitration Committee anew, and we thought we would get a new lease of our lives by doing something before this Convention. We sent out invitations for complaints. We got in a few. We called a meeting, and we had a meeting at the building where two members of the Arbitration Committee had their office, so as to be sure that we could have a quorum of three present. The cases were brought before us. "Words and their Uses" had been sold by this underseller

for \$1.50; "Smith's Bible Dictionary" had been sold for \$18, and other books in the same proportion. We passed resolutions that that man was an underseller. We went farther. A majority of those present thought best, as he had had an invitation to be present and answer and had refused to comply with that request—a majority of the Committee thought best to notify all of the trade not to sell that underseller any more books, and also requested me to write to the Chairman of the Arbitration Committee of the Central Association asking him to do the same thing in New York and Philadelphia. But on consultation with some of the warmest friends of this twenty per cent rule and with some of the leading members of this Association, they said the moment we should do that we should be complained of for libel, and nothing but a case in court and a long suit and damages would be the result, and we must handle the parties tenderly. Well, as I was not very fond of courting—in that way—and as the profits of the last year's sales had not been sufficient to pay high damages, I concluded to take the advice of those gentlemen and have an interview with this underseller. Last Monday night he and I came on the Fall River line together. For two blessed hours we consulted together, and that man said that by two hours' swearing in his store he could get all his clerks instructed so that none of them would sell at more than twenty per cent off; so that hereafter I think you will find Boston the paradise of booksellers, and you will not hear of any books being sold for more than twenty per cent off. [Applause.]

## CINCINNATI.

THE PRESIDENT.—Now, gentlemen, you can't have a good picture without lights and shadows. Having had considerable shadow for a little while, I would like to call upon Mr. Hill, of Robert Clarke & Co., of Cincinnati, to give us a little light and pleasant coloring, as shall show us the working of the reform movement in that city. [Applause.]

Mr. Hill said his statement would be but a brief one; that they had local organization, and that there was a perfect unanimity of feeling in the trade on the question of the twenty per cent rule—that is, those engaged in the disposition of miscellaneous books—and that books have been sold in no case at a greater discount than twenty per cent; that there was a circular issued stating that no discount could be given better than ten per cent, and in some cases twenty per cent; that they had found that to work very admirably; that most of the trade had come directly to them, and they had tried to do every thing they could to encourage the local bookseller.

THE PRESIDENT.—I would like to ask Mr. Hill in regard to the operation of the rule as to the public libraries, what has been their experience in Cincinnati; whether they have lost all their library trade, or whether they have been able to sell to public libraries for the last three years?

MR. HILL.—We have sold them right along, on an understanding with the booksellers that that discount was given, and the trade has strictly adhered to that discount.

A member stated that as Mr. Cushing, of Baltimore, was present, the Convention would be glad to hear from him.

## BALTIMORE.

Mr. Cushing said:

Ours is a very short story to tell. We are like men that are about to get into a sea of trouble. All of our trade belong to the local association, and all keep its rules, except one. That one has been duly posted on the bulletin-board of the Arbitration Committee. The bulletin has never left the committee as yet, therefore we can't tell what they are going to do about it. We do want one other element to make us feel that the reform is all that it should be, and Mr. Barnes struck the key-note of it in his address to you this morning. [Applause.]

One of the members of our local association read to the Committee of Thirty a statement showing how necessary that thing is, and that while the publishers of the United States hold their best terms in almost every case to be a discount of 40 per cent, and while they claim that that is given only on the introduction of books to school boards, I announce to the Convention that books furnished to the city schools of the city of Baltimore were furnished at a discount all through of 42 per cent. Now, gentlemen, walking through high grass and feeling a sharp sting, we say there must be a snake; and it would be natural to say that the man that can sell at 42 per cent discount and make money, must be aided by somebody who is breaking the rules of the Publishers' Board of Trade. We can not believe that any publishers would do that; but it stands to-day that the school board of Baltimore can be supplied at 42 per cent discount, and school boards at other places can be supplied at 50 per cent, with the books of two of the leading publishers. The sale has been offered to school boards of the counties of the State of Maryland at 50 off, and the contracts given and money made.

Now, the anomaly that the gentleman of Boston spoke of as a paradox is most strange: that men can sell their books at a price less than the publisher will assure you, on his honor, face to face, he has ever sold them; and that all the profit of the trade goes to the men who sell below what they pay. This is no reason for going back on the rule which you make. And the other side of the paradox is that the man who sells at a discount of 20 for a short period can hardly raise money enough to come to this Convention, with all the liberal terms afforded. The paradox is proper to solve, and it comes that after three years' work you have got to decide what there is in the book trade that in it there is an element that exist in no other business; that the only way to be prosperous is to dispose of your goods at a large percentage below what they cost you [Laughter.]

And there is another question which this Convention should straightway think of—how far its publishers or its jobbers can afford to sell to people who persistently sell for less, for a greater discount than they can get off; and how long it would be, on this principle, before the whole country is strewn with the wrecks of booksellers, and the strongest publishers may begin to feel that they come to be a drain upon their resources that may put them on that awful list that the agencies send round. This question, gentlemen

don't wish to bring before you before its time, because the Committee of Thirty will undoubtedly bring it before you, and from all parts of the country it will come up before you, and the mode of dealing with it and what remedy shall be established must rest with you. But our association asks you how it can happen. Somewhere among you all, publishers and booksellers together, there should be a possibility of establishing some legitimate principle in the trade, or else we then come down to do what has always been profitable in the book trade: to take a single book under your arm, with all that for your stock, and no more, put on a light coat with two ample pockets, and a placard on your back, if you please, "Orders taken at 40 off for this valuable publication." [Applause.] This will not tempt into the book trade men of culture and character; it may tempt to the book trade men without character or integrity.

But, to leave the gloomy picture, in the retailing of books we have found the rule work generally very successfully. We have found that among the general public buyers are thoroughly satisfied so long as they believe that, according to the amount of their purchases, and according to their professional qualifications, under the rules, they are doing as well at home as they can do elsewhere. That is all they ask. The teacher is not satisfied usually if he finds another man who sells him at 30 and I sell him at only 20; but if he knows that at Philadelphia or New York the teacher gets only 20, he is perfectly contented to buy at home. And so it is with libraries. They are perfectly contented to buy at home if they once feel assured that they can do as well at home as they can by going elsewhere. And now, gentlemen, ever on this revolving globe we come again to that one spot, New York. From wherever you start, wherever you go in the universe, for any thing especially good or bad, it seems you must travel back to New York. There is an awful rumor that in New York libraries are getting 30 and 33 per cent off. It comes without a name—a rumor that some of the high and reputable houses in the trade had offered books to libraries for more than 20 per cent. I had a conversation with a party who said he had been offered books for more than 20 per cent discount by the leading houses in New York. "I want to know two things," I said. "Do you call the men that offered you this reputable houses of the trade?" "Yes," was the reply. I gave, as a test, only two, whom I had no belief would have broken the agreement, whom I had the firmest confidence would stand straight out, and it was worth losing the sale of a library to know that the two great houses on which I had relied, and about whom I had asked, were free from the aspersion of having sold their commercial honor. I said, "Did Scribner, Welford & Armstrong, or Harper & Brothers, give you any better offer than 20 per cent off?" "No!" [Great applause.]

Gentlemen, I want to say that among men generally, take them as they run, through the world, the price of their honor is moderately high. But according to all the statements we bear in regard to a select body of men—I mean of certain members selected, whose names we do not know—it must be admitted that the price of a bookseller's honor is sometimes as low as

ten cents, for that is the price at which they sell themselves, in the reports, on single books. [Laughter.] Ought this not to be an incredible thing? You can't buy a professional thief for ten cents. It is derogatory to the profession. [Laughter.]

THE PRESIDENT.—The price is too low.

MR. CUSHING.—The price is too low; there are some things for which a small amount of money does not pay. Certainly there ought to be a feeling among the bookselling profession that if there be any class of men—if there be one class of merchants who should stand pre-eminently above all others in the community, whose word should be as good as their bond, and whose obligation, once entered into, should never be broken, it should be a select class of men like you. There is not a man here, as I look around on this assembly, in whose face I can read so mean a trait as of selling his mercantile honor for so low and petty a price. [Great applause.]

THE PRESIDENT.—Mr. Ingham, of Cleveland, asks the gentleman from Baltimore whether the twenty per cent rule in its application to the professional classes is kept in Baltimore. I understood Mr. Cushing to say it was strictly kept.

At our Convention at Put-in-Bay, and also at Niagara, although the house was ably represented by one of its junior members, we did not have the pleasure of meeting the senior of the firm of Scribner, Armstrong & Co. Mr. Armstrong is with us to-day, and I would like to have him say a few words to you.

#### MR. ARMSTRONG'S REMARKS.

Mr. Armstrong said:

I am very glad to meet you all here. I have been so much interested with a French official here that I have omitted hearing much that has been going on. As many of you know, I am not directly engaged in the process of selling books, being so much occupied with the general supervision of our business, though of course I do know however about our experience in this reform. And I am very glad to say to you that we feel we have been very greatly benefited by it, although we have had many come to us at times complaining of this, that, or the other house, and we have no doubt there is that complaint of us. All that I can say is, we are in sympathy with you, and want to do every thing we can do in this reform.

But while I am here I might say that what in my own mind has been most prominent since you have commenced this reform, is the fact that the discounts are too great with all in our trade. We humbug ourselves by the large discounts that the publishers have felt themselves forced to make, and thereby we have been forced to increase the retail prices of our books. Now, gentlemen, it seems to me, from the little that I know about this matter, the most important thing we can do is to reduce both the retail prices and discounts. [Applause.] Then the matter of reform will have a practical issue. And while I know that the jobber must have his profit, and the retailer his, so also must the publisher have his profit; and I am sure that the publisher will join with me in saying that our profits are less than they ever have been, although the prices seem to be too high to the public. Now let us make

up our minds to make our retail prices lower, make our discounts less, stick to them through and through, no matter what amount of books is bought, and you will soon find that the reform will have more effect and more power than by any other means. I simply give this as my personal experience, and would be glad to hear the experience of other publishers, as well as booksellers. I know as publishers we can't get along without the retailing booksellers, and we must work for them and through them. We depend upon the regular sale of the books we publish, and we depend upon you to help us to sell; and to do so we must be in sympathy with you, and we want do all we can to help you. And we intend to do it. [*Applause.*]

Mr. Barnes begged to append to his report two resolutions from the Central Booksellers' Association; one of these was incorrectly given at first, and will be found correctly given below, by Mr. Dodd. The other suggested to the Convention a recommendation to the publishers to reduce prices and discounts. [The resolution itself could not be found.—R. B. K., Stenographer.]

THE PRESIDENT.—Now, gentlemen, we have had very abundant evidence since we have been together that this was a good place to hold our convention. The Committees of Arrangements and of Reception have shown very great kindness to us in many respects. In addition to that you have been permitted to walk through the halls of the great Exposition. We have also been permitted to meet some of the members of our trade prosecuting their great vocation in foreign lands—our German and our French friends. And we have with us this morning the representative of one of the most distinguished firms—Hachette & Co., of Paris—Mr. Fouret, whom I now wish to present to you. [*Loud and prolonged applause.*]

#### REMARKS OF MR. FOURET.

Gentlemen: I must first apologize for my very bad English. I am not accustomed to speak in public, and especially in your nice, good, and friendly language. But I think when I am among my brothers here that we shall very soon get acquainted with each other, and that we shall get along together very well. I am very much pleased, for my own part, to see here so nice and beautiful a meeting as this one, and I feel it to be a very good and excellent thing to have an opportunity of seeing nearly all the representatives of the branches of the publishing and bookselling business in America as I have seen here to-day. I must thank you for the kind reception that we all—French and other foreign commissioners—have had here, and I must thank you for the kind reception in admitting me to this meeting with you. [*Loud applause.*]

#### HUDSON RIVER CITIES.

The President then called for further local reports. Mr. Knight first spoke, for the Hudson River Association.

Mr. Knight said:

I regret very much that my partner, Mr. Nims, is not here to tell the story of our labors in Troy, or that our neighboring friend, Mr. Young, is not, although he is present and attending the Exhibition—I don't know but by some chance he may be in the room. If Mr. Young is here I should be

very glad to yield the floor to him. If not, however, I will as briefly as possible give you an account of our work in our locality. After the Niagara Convention, last year, I went home brimful of enthusiasm, as I always do after a meeting of this kind. We immediately got things in shape for forming a local association.

Before doing that, however, I was suddenly called away on a trip which took me from home six or eight weeks, going from Troy to New York, Philadelphia, and Baltimore, and thence West. I made it my business during that trip to make inquiries in regard to the working of the regulations of the Association, and found that certain methods had been started in Philadelphia and other cities, particularly Philadelphia, in regard to the question of discounts. Certain matters which we had deemed best to leave open and unsettled at the Niagara Convention, had been nicely adjusted in Philadelphia. I immediately wrote home to my partners that such was the case, and suggested the formation of a local organization, and that something of the kind be done, having the assurance of one or two houses in New York that something of the sort should be done there. The association was got into shape, and ratified a rather radical form of constitution. We drew the reins very close, designating what our powers were, and regulating discounts.

All went on swimmingly for a month or two. At the end of that time the holiday season began: we began to have our usual holiday rush of trade. But—pardon me—before I go on any farther I must give Mr. Nims credit for the great work he did in the organization of our association, and in making sentiment in our locality. The trade scarcely took a PUBLISHERS' WEEKLY, and knew nothing about the principles of the reform; so we had first to go to work to make sentiment, to get these people to join us. Finally we got things in motion. We got along swimmingly for about two months, when the selling out of large concerns, and many of the smaller ones contributed largely towards effecting a failure of the rules. We soon learned that some of the associations had suspended the rules, and their prices had also been suspended. We have had considerable reason to complain about prices. We have been subject to as much annoyance as any other house. We have had under our noses two or three undersellers all the time.

Mr. Knight went on to state that an individual who went by the name of the "book-butcher," formerly of Albany, boldly advertised to sell books at twenty-five per cent off, and that he sold books at all sorts of discounts; that that, of course, was a little annoyance, and nothing but considerable faith and belief in the reform helped them to stick to it. Most of the members of the association thought that they couldn't stand the pressure and must have the privilege of meeting that kind of competition.

THE PRESIDENT.—What has become of the book-butcher?

MR. KNIGHT.—The book-butcher seems to thrive, but I think the Troy book-buyers have about exhausted the range of his stock.

THE PRESIDENT.—Is his credit good in New York?

MR. KNIGHT.—The book-butcher pays cash. To illustrate that question, let me tell you of one of his operations. He went to New York, to a large publishing house on Broadway—a house identified with this reform—and there made a selection of stock. Some of the stock was a little rough, and with it not a little new, fresh stock. After making the selection they asked him who he was. He gave his name. They knew that a person bearing that name was the "book-butcher," and they asked him if he was the "book-butcher." He said "Yes." "Very well," said they, "we can't sell you the books." But I am told that in less than an hour he had those books. He got somebody to go in there and buy them for him. It is very difficult to cut off such fellows as that.

THE PRESIDENT.—What proportion of the business of Troy was done by this man—of the regular, legitimate book business of Troy?

MR. KNIGHT.—I can not state.

THE PRESIDENT.—Can you form any conception?

MR. KNIGHT.—Perhaps a very small proportion of it was done by him. I can not say exactly, but I have my impression; and we had some very annoying instances in connection with the matter. My impression is that most of his customers are not regular book-buyers. Some other things that occurred I wish to speak of. I don't want to see every thing in this Convention rose-colored. People come here and spread a glamour over every thing done here, and every thing seems all right and serene at the Convention, and when we get home we find we have done nothing. I believe it was decided at the Niagara Convention that the principal of an academy or school was not considered a bookseller. Last fall one of the schools, not very far from our locality, that had long been accustomed to deal with us, was driven away on account of discounts. We endeavored to get it back, but they had found they could get discounts in New York from thirty to forty per cent. This was the more annoying because those houses were represented at the Niagara Convention.

THE PRESIDENT.—There is one point I want to ask Mr. Knight, because in almost every place there is some one who is an underseller. The question is—of course, this man in Troy is a great annoyance—but in a business point of view, and as a question of business sagacity, because that man happened to be located so as to transact business there—would it have paid you in order to meet him, at once to have sold at a greater discount than twenty per cent?

MR. KNIGHT.—I think not. I don't think we ever attempted any thing of that kind. But we did hope that the organization would be strong enough to cut off his supplies. But he snapped his fingers at our efforts to get him into the association, and said, "Money will buy books anywhere."

THE PRESIDENT.—Now, gentlemen, the Committee of Thirty will have a session on the adjournment of this meeting. We have no afternoon session; but before we adjourn, I want to hear from one or two gentlemen. I want to call on Mr. Simmons of New York, of the American Tract Society—if he is in the room—to give us a little of his experience.

MR. SIMMONS.

MR. SIMMONS.—I suppose that I stand here representing both classes, publisher as well as

retailer; for, as you know, we retail our own goods, besides being publishers. In looking over this matter, two or three years ago, we made up our mind to one thing: that we had got to decide whether we wanted the retailers with us or the book-butchers. The matter came up for direct decision, and we decided to take the retailers; and when a book-butcher tells you "Money will buy books anywhere," you can tell him he can't buy the books of the American Tract Society if he is an underseller. [Applause.] In regard to these jobbers in New York, I have to say that, with one exception, every one of them has come in. In one exception I was obliged to say distinctly, "If you supply certain individuals I will not sell to you, under any circumstances." The books of the American Tract Society are sold only at retail, and if you will show me one place where they are sold by undersellers, I will cut off their supplies. [Applause.]

MR. BARNES.—I have by no means referred to him in my reflections.

THE PRESIDENT.—I should like to hear from Mr. Black. I want to hear his experience.

#### MR. BLACK'S REMARKS.

MR. BLACK.—We have had no trouble to get the retail prices. We had a little difficulty, but the Committee settled that matter. The Committee has made several suggestions which will go before the Committee of Thirty, and I would rather have the whole matter discussed there, as we have had very little difficulty in getting good prices ourselves.

MR. DODD.—I should like to make an explanation as Secretary of the Central Booksellers' Association. The resolution which was read by Mr. Barnes was read by him from an incorrect copy of the resolution, and as I am partly responsible for that incorrect copy being put in his hands, I wish to say here that the resolution did not refer to underselling by the news companies, but did refer to the relations of the news companies and of other dealers to prominent undersellers, referring only to the fact that these undersellers received their supplies mainly from news companies and other wholesale dealers—not the news companies alone. The American News Company is notoriously strict in the matter of retailing books. A prominent placard is on the walls stating that no books can be bought by any other than retailers at less than the retail price, and it is perfectly understood, and a well-known fact that this is observed.

The resolution, properly worded, is as follows:

Resolved, that this Association, through its President, request the Convention at Philadelphia to appoint a committee who shall investigate and report to the Convention, what action if any is necessary in regard to the reported underselling of News Companies and other prominent dealers throughout the country.

#### Committee on Nominations.

On motion of Mr. Lee, a committee of ten was appointed to make the nominations for the coming year. The following gentlemen were appointed as such committee:

A. C. Barnes,  
B. H. Ticknor,  
Timothy Nicholson,

Joseph M. Cushing,  
J. A. Black,  
I. E. Sheldon,  
C. A. Clapp,  
Wesley Jones,  
H. H. West,  
Charles T. Dillingham.

THE PRESIDENT.—I am requested by the gentlemen of the Philadelphia Committee to say that they have not received as rapidly as they desire, acceptances of the invitation for the excursion to Atlantic City. With that hospitality which characterizes Philadelphia, ample provision has been made for all the delegates to this Convention, with the ladies who have accompanied the delegates, to go on that excursion. But in order that the arrangements may be perfected at the earliest moment, the Committee request that you will send in your acceptance at once.

The Convention then adjourned.

### Third Session—Thursday Morning.

At ten o'clock the Convention was called to order by the Vice-President, Wesley Jones, of Burlington, Iowa, in the indisposition of the President.

After the reading of the minutes, the Chair said: As the Committee of Thirty is not ready to report yet, we would like to hear from Mr. Roys, of Detroit. Mr. Roys is not a member of this Association, but he desires to make a statement here in regard to newspapers and newsdealers, if the Convention will lend him a few moments' attention.

#### REMARKS OF MR. ROYS.

*Mr. Chairman and brethren:* I thank you that I am permitted to speak here in this Convention, not being a member. And I thank you especially that I am permitted to speak here in this hall, erected and dedicated to even-handed justice regardless of fame or fortune. I thank you, too, that I am permitted to speak in this city, which has been Freedom's home for a century, and has been lately rebaptized and reconsecrated to truth and justice. This may be said to be the nation's birthplace and Liberty's home. And did you ever consider, Mr. President and gentlemen, how much we all need a home, and what that word home means?

The speaker was called to order as not speaking to the point, and, on vote, the call to order was sustained.

The Chair then called on Mr. Baird, of Philadelphia.

#### REMARKS OF MR. BAIRD.

Mr. Baird said: I rise to address this Convention under a profound sense of duty—duty to a profession with which my family has been connected for nearly a century, and myself less than a third of a century. There may be some things that I shall tell you that you won't want to hear. There may be things that I shall tell you that your preconceived opinions shall prevent you from believing. But that is no evidence of their not being true.

MR. WEST.—Mr. President, I rise to a point of order. It is impossible to do any thing but exist, and I suggest that we have the reports of

our committees, and after that, if there is any life left in us, we can hear these other matters.

The question was put to vote whether the Convention would hear Mr. Baird, of Philadelphia, further upon the subject, and the motion to permit him the floor was lost.

A VOICE:—Give us the reports.

#### Committee of Thirty.

MR. CUSHING.—Owing to the late hour when the Committee adjourned, the Committee of Thirty were not able to get all their papers in complete order, but they will make a report, of which the verbiage may perhaps be somewhat changed afterwards.

Mr. Cushing then offered as the report the following series of resolutions:

*Resolved*, 1st. That the number of members of the Arbitration Committee be increased to ten.

*Resolved*, 2d. That the Convention define the classes of complaints that the Arbitration Committee shall be required to act on, as follows:

*a.*—That the Convention pass a rule requiring all complaints to the Arbitration Committee to be made in writing, and accompanied by positive proof of the violation of rules complained of.

*b.*—No complaint shall be presented to the Arbitration Committee from any locality where a local organization exists, unless the complaint shall have first been presented to the local organization, and by that organization referred to the Arbitration Committee.

*c.*—When any five firms, or any regularly constituted local organization, may ask from the Arbitration Committee a decision on as point, such decision shall be made and published; but when any single dealer or firm requests a decision, such decision shall be communicated only to the party asking the decision.

*Resolved*, 3d. That the American Book-Trade Association respectfully request publishers and jobbers, when convinced of any underselling in violation of the rules of the American Book Trade Association, to refuse to sell to such undersellers until they, the undersellers, agree to conform to the rules of the American Book Trade Association.

*4th. Resolved*, That the Convention appoint a committee of five to wait on the publisher and respectfully request them to consider the propriety of changing their rule allowing larger discount than twenty per cent to school boards and State Normal schools, and to schools supported by religious and benevolent societies purchasing their own supplies; and of establishing a rule allowing no larger discount than twenty per cent to any but dealer and for first introduction.

On motion, the report was voted upon in sections.

On motion of Mr. Lee, the first resolution was accepted as an amendment to the constitution.

On motion of Mr. Lee, the second resolution "That the Convention define the classes," etc., was accepted as an amendment to the constitution and by-laws.

On motion of Mr. Lee, subdivision "*a*" of the second resolution, "That the Convention pass a rule requiring all complaints," etc., was adopted as an amendment to the constitution and by-laws.



In like manner, subdivision "b" of the second resolution, "That no complaints shall be presented to the Arbitration Committee," etc., was added to the constitution and by-laws.

In regard to the subdivision "c" of the second resolution, Mr. Lee moved that it be amended so as to read, "Such decision *may* be made and published," instead of "*shall* be made and published."

The motion was seconded.

MR. CUSHING.—Mr. Chairman, although I don't hold myself bound as chairman of the Committee of Thirty to uphold all its recommendations, I would like to say that I must disagree with the proposition to insert the word *may* instead of *shall*. I think that the trade rather feel that when five firms demand from any local association a decision on a rule of this Convention, the trade have a right to call for that decision for their guidance. I think we have made a mistake all along in putting "*may*" too frequently where we should have put "*shall*." [Applause.] I think when any request from any five firms is made, the Arbitration Committee must publish a decision of some kind. Therefore I hope the amendment will not be adopted, but that the report will be adopted as it came from the Committee.

MR. LEE.—If in order, I would withdraw my amendment, and move that the resolution or by-law as proposed by the Committee of Thirty be adopted as part of the constitution and by-laws of this Association.

Seconded and carried.

Mr. Kimball moved that the third resolution, "That the American Book-Trade Association respectfully request publishers and jobbers," etc., be laid on the table. Seconded.

MR. CUSHING.—I think this resolution is the key-note of this Convention. I don't think it should be put in such a shape that there can be no discussion on it. If the gentleman opposes the resolution, that is perfectly right; but I do not think it is right to shut off the resolution without any debate.

Mr. Kimball's motion, being put to vote, was lost.

On motion of Mr. Lee, the resolution was adopted as part of the constitution and by-laws of the Association.

Mr. Cushing stated that one resolution remaining happened to be in the hands of Captain Wood, and would be presented when he arrived.

THE CHAIR.—If there is no further business before the Convention, we are now ready to hear Mr. Rogers.

#### The Reduction of Retail Prices.

MR. ROGERS.—There was a communication last night presented from the Central Booksellers' Association and handed to the Committee of Thirty which was well considered, but I think that, had different action been taken, the Convention would all have been better satisfied with the result.

He therefore offered a resolution as follows:

Whereas, Some of the publishers have already reduced the retail price of many of their publications, and there has been a shortening of discounts, and as we are creditably informed that reductions in retail prices of other books are to be made, and as the embarrassments and difficulties of the trade appear to arise mainly

from the unwise system of discounts to consumers, therefore be it

Resolved, That the American Book-Trade Association appoint a special committee of five, to act with a like committee of the Central Booksellers' Association, to confer, as far as possible, with all the publishers of the country, to consider the subject and try to effect, as far as possible, and at as early a day as consistent, a general reduction in the retail prices of books; and in lieu thereof at the same time make an arrangement to abolish all discounts to consumers who buy at retail within the current year; and to report their proceedings at our next annual meeting.

Mr. Lee moved that the preamble and resolution be referred, according to the rules of the Convention, to the Committee of Thirty.

Mr. Rogers thought that the Convention should vote on it now.

The Chair stated that under the rules, the preamble and resolution had to go to the Committee of Thirty.

MR. LEE.—That is the rule of the Convention. You can make a motion to amend it, or a motion to report at a certain time.

MR. ROGERS.—That is what I ask you to do, and I will ask the Association to waive the rule and at once consider the resolution which I have offered.

MR. SHELDON.—We have been here now forty-eight hours, and it strikes me that business of this nature is certainly new business and should wait until these reports are received—the report of the committee of which Mr. Randolph is chairman. I suggest we had better get through this necessary business before we take up new matter.

MR. ROGERS.—I have no objection that the resolution be carried over, but I do object to any thing being done that will put it out of sight for a whole year. I consent that it should lie over until the other reports are read.

#### Revision of the Constitution.

MR. SHELDON.—There was a committee appointed the day before yesterday, of which our honorable President was chairman, to consider the question of revising the constitution. Owing to the indisposition of the President this morning, he requested me to present this report. We had quite a lengthy discussion, and we concluded that the fewer changes made the better in the organic law of the Association. But two or three changes were contemplated, which made it necessary to add one or two additional articles to the constitution. We therefore decided, with the exception of one or two points, to make no alterations in the constitution as it now stands.

The Arbitration Committee is increased from five to ten members, the object being to make four a quorum. The idea of that is that it might be more easy to hold meetings of this committee. And it was also suggested that meetings be held four times a year.

The next change is in Article Eight, "The Committee on Arbitration shall take cognizance of all complaints," simply striking out "made against members," so that they "may have cognizance of complaints," whether made against members or not.

The Fifteenth Article reads: "That there shall be a General Secretary of this Organization, to be appointed by the Executive Com-

mittee, who shall act as clerk to all the permanent committees, and have charge of all the books and papers of the Association except those of the Treasurer."

The Sixteenth is: "There shall be a permanent Committee on Book Fairs, consisting of seven members, who shall have entire charge of the semi-annual book sales. This committee shall be elected at the same time as the other committees."

On motion of Mr. Wiley, the amendments were adopted as a whole.

Mr. Cushing called up for consideration the Fourth Resolution of the Committee of Thirty.

On motion of Mr. Lee, the Fourth Resolution of the Committee of Thirty was adopted by the Convention.

On motion of Mr. Clapp, seconded in some apologetic remarks by Mr. Knight, who suggested that the Committee had not treated Mr. Roys and Mr. Baird with the proper courtesy, these gentlemen were requested to hand the speeches they intended to make to the reporters, to be entered as part of the proceedings of the meeting. The motion was carried. [The speeches, however, were not furnished by these gentlemen, and therefore do not appear in the report.—R. B. K., stenographer.] Mr. Lee pleaded in extenuation of their treatment the state of the thermometer.

#### Underselling again.

MR. INGHAM.—I would like to make an inquiry of the trade. We have now before us, and we have passed, a resolution on underselling. The inquiry I want to make is, How do we stand, in the report we have made, as to continued underselling? We have heard from Cincinnati of their selling medical books in violation to the rules, and at Columbus of their selling to libraries. Now, in what relation do we stand, after passing these rules, to the continuation of that violation? Is it permitted, under the present state of things, or does the Convention intend to apply the rule hereafter?

THE CHAIR.—The law has not been changed, and if you desire any change, you must offer a resolution to that effect.

MR. INGHAM.—I can't see what resolution can affect it. We have passed the resolution, and I want to know what the effect is. Does the Convention sanction its repudiation—these violations?

MR. CUSHING.—I must rise to a point of order. If Mr. Ingham has a resolution, we will hear it if offered in writing.

Mr. Lee moved that parties having resolutions to offer shall offer them in writing, which motion prevailed.

#### The "Large Buyer" Question.

Mr. Coates introduced the following resolution, which was adopted:

*Resolved*, That the Arbitration Committee be authorized to take such measures as in their judgment will best bring about unity of action among the different members of the trade in regard to the definition of the term "large buyer."

#### Retail Prices Again.

MR. ROGERS.—If in order, I should like to call for my resolution.

THE CHAIR.—It is not in order.

MR. COATES.—I think you had better leave

that whole subject to the Arbitration Committee. I think they are representatives of the different branches of the trades, and I for one, without knowing who they are, am willing to leave the subject to them entirely.

The Chair stated that Mr. Rogers would now be in order.

MR. ROGERS, after reading the preamble and resolution (already in the minutes), moved that the rules be suspended, to allow them to be once considered. Seconded.

MR. ROGERS.—I merely ask you to allow this resolution to be now considered. If referred to the Committee of Thirty, it effectually shuts it out of existence for a whole year, and during that year is the time when we want to effect the work. I ask the Convention to consider it now.

MR. BOWEN.—I hope the Convention will attend to the business necessary and proper before us. It seems to me the question of prices and discounts belongs properly to the publisher, and the less we say and do about it, probably the better for the booksellers as well as the publishers. I do hope that the rule will not be suspended, and that this resolution may go where the resolutions of the Conventions have heretofore gone—to the Committee of Thirty.

On being put to vote, the motion was lost. The Chair required a standing vote, and the resolution to suspend the rules was lost by vote of twenty to fifteen.

MR. SIMMONS.—I think in the statement the Committee of Thirty, made during my absence, there was a mistake made which have stated to the Chairman and Secretary, and both agreed that in place of the indefinite postponement of the resolution in regard to the Book Fair, there was an amendment offered myself, and accepted, by which we recommended that this Convention pass a recommendation to enable the Committee to take action. I wish the Secretary would please state if that was the fact.

MR. KNIGHT stated that his recollection was exactly as he had stated it here—that the matter was indefinitely postponed.

MR. LEE.—I made a motion to indefinitely postpone the question of the Book Fair.

#### Date of Convention.

MR. CUSHING.—I would like to make a report of a resolution passed at the first meeting of the Committee of Thirty.

*Resolved*, That the Committee of Assembly call the annual meetings at such time, between the first of June and the first of October, as the Committee may think will best suit the convenience of the trade. Due notice of the time fixed by the Committee shall be given to the trade.

On motion, the resolution was adopted.

#### The Book Fair Question.

MR. KIMBALL.—There seems to be a slight misunderstanding. I will at this point submit the following resolution:

*Resolved*, That the Committee on Book Fair be instructed to conduct it in such a manner as will bring the buyer and seller in direct communication, without the aid of any middle

man or men, and that the expenses be divided among contributors.

In presenting this matter, those of us who have had experience have been astonished at the fact that there have been but few contributors and less buyers. But the great thing that stands in the way is the heavy expense, and the necessity of giving endorsed notes. We claim that the best thing to do with this Fair business is to make one great store, like your own store, and to have a place of meeting where the customer can meet seller and the seller meet buyer; where they can meet on the same platform and on the same basis as we do in our own store. I think if we adopt this resolution it will bring to our Fair every department of our trade, the religious societies, the specialties in connection with our business, and thus would present attractions far beyond any thing that has been attained; and I hope that at least the next Fair will be conducted on this basis. *[Applause.]*

MR. SHELTON.—I think the principle of "instructing" committees is bad business. No Committee has ever yet met knowing exactly what would come before it, and just what form it would take. The object should be to leave the Committee just as free as possible. If any one thing is clear, it is that it is the interest of publishers to conduct this Book Fair so that books may be sold there in the largest quantities and with the best facilities of the trade. Publishers make their books to sell—we don't make them for our private libraries—and any thing that increases interest in the trade, promises to prepare the way just as smoothly and as advantageously as possible towards this end. I think the statements of my friend are in direct contradiction with the report of the Book Fair Committee. He said there were few contributors and fewer buyers. The first Book Fair, which occurred last July, had a wonderful representation of the book-makers of the country. I venture to say that no trade sale has been made in ten years that had one half the houses there. All the school-book publishing houses came in who had not put in an appearance for ten years. It was exceedingly remarkable, and a great surprise, that the great house of Little, Brown & Co., which for many years had kept aloof, was represented. That Fair was a very great success in amount: it was about double any trade sale that has been held for years. As the report stated, the October Fair was held too soon after it, and was not successful. The Fair this spring has not been successful. If any gentleman would tell me what has been successful this spring, I would like to know it. Before our system has had a fair trial, I don't think it right for this Convention to arbitrarily extinguish it; I think this would simply end in there being no Book Fair. The Committee might find it could not carry out these instructions, and the whole thing would fall. We recommend testing this thing one year longer. The Committee look upon it as a problem and an experiment, but think it ought to have a fair and full trial.

MR. KIMBALL.—The gentleman does not like the word "instruct." I move to amend it, to read that it shall be conducted. That is the reason I have never attended the Book Fair, on account of the endorsed notes. We know there are various ways of success. The Committee

has had this matter presented to it time and time again, but that Committee has taken the same view time after time, and has not tried it upon any other plan. I believe I express in this resolution the wishes of most of the publishers and nearly all the consumers in the country. I think we should thus express ourselves, and I hope the Convention will take a very decided stand on this subject.

MR. LEE.—I hope we will not pass any such resolution. I understand that the Committee on Nominations acts with entire accord with the Committee on the Fair, as by the Constitution you have made the Committee on the Fair a standing committee of the Association. It seems to me that if these gentlemen are competent to be put on the Committee, you may trust the management of the Fair to them—whether they will trust competent parties, whether they will give six months' credit, or make them pay cash; for that seems to be the question. I hope the resolution will not pass.

MR. WEST.—I am decidedly in favor of the resolution. I believe the buyers are not willing to contribute a very large amount as commission to any man. I know that some came to me last year that didn't buy at the Book Fair simply because they were required to give an endorsement; and I can not see the objection of dealing directly with the contributor at the Fair. I am decidedly in favor of the adoption of the resolution as offered by Mr. Kimball.

Mr. West also made a personal explanation.

Mr. Carroll moved that the resolution be referred to the Committee on Book Fair, for consideration and action if they should think proper. "We don't want to burden them," he said, "by requiring that they should carry out the objects expressed in such a resolution as this."

Mr. Kimball rose to a point of order.

The resolution was again read, and Mr. Shelton moved to amend from "that the Committee be instructed" to "that the Committee on Book Fair be requested, if in their view it can be successfully carried out, to conduct it," etc.; striking out the word "instructed," and inserting in place thereof "requested, if in their view it can be successfully carried out." Mr. Kimball accepted the amendment, and the resolution as amended was adopted by the Convention.

#### FINANCES.

MR. NICHOLSON.—About our finances,—as was stated yesterday, several firms kindly advanced funds to enable us to go on with the work, with the expectation that the money would be raised at this Convention and would be refunded. The amount of the indebtedness above the cash on hand is about \$340. A suggestion has been made, and we have acted upon the suggestion and drawn up the following: "We the undersigned agree to pay the Treasurer of the American Book-Trade Association the amount opposite our respective names, for the present indebtedness and future expenses of the Association." This has been signed by ten firms, and we hope every individual will subscribe just what he feels willing to pay towards the past indebtedness and the future expenses of the Association.

Secondly, the dues for 1876, the annual fees, are \$2. In the first place, we would extend a

cordial invitation to all new-comers who are not members to pay the \$2, and their names will be signed in the constitution for them if they have not the time themselves.

#### WHO IS A BOOKSELLER?

Mr. Black presented the following resolution:

*Resolved*, That the Arbitration Committee be requested to define what constitutes "a member of the trade entitled to trade discounts."

Mr. Sheldon said that was one of those things no fellow could do.

Mr. CLAPP.—The Central Booksellers' Association spent five hours to try to find that out. They came to a decision, and it stands on the records of this Association.

The resolution was adopted.

#### OFFICIAL JOURNALS.

Mr. Ticknor offered the following resolution, which was adopted:

*Resolved*, That hereafter the official organs of this Association shall be the PUBLISHERS' WEEKLY and the *Bookseller*.

In offering the above, Mr. Ticknor said: We have two first-class organs which give much attention to our business, and I think we ought to recognize them both as the organs of the Association.

#### Officers.

The Chair called for the report of the Nominating Committee.

Mr. Barnes said that the first question that came before the Committee was whether they should recognize the principle of rotation in office or whether the most efficient officers should be retained. After some discussion it was the unanimous opinion of the Committee that rotation in office was the proper plan of distributing the offices of the Association.

After consultation with Mr. Randolph, he heartily accepted the plan, and will retain a prominent position on the Executive Committee, and give the Association the benefit of his moral influence and great strength and all the force pertaining to the office. Mr. J. B. Lippincott was nominated for President, but I regret that this gentleman is unwilling to accept the position, and we have therefore nominated perhaps the veteran of the entire trade in the country, now that Mr. Fletcher Harper is retiring partly from business—Mr. W. H. Appleton, of D. Appleton & Co., New York. For First Vice-President, his friend and neighbor with whom he has worked, and who has been one of our faithful workers from the first, although we have not honored him with any official position as yet, Mr. Isaac E. Sheldon, of New York. For Second Vice-President, Mr. John R. Walsh, of the American News Co., Chicago, the Napoleon of the West. For Third Vice-President, our friend Mr. William Lee, of Lee & Shepard, Boston.

Mr. LEE.—I must decline the honor.

Mr. Barnes, without paying attention to the observation of Mr. Lee, proceeded to read the balance of the nominations as follows:

For Treasurer—Joseph Knight, of H. B. Nims & Co., Troy.

For Recording Secretary—B. H. Ticknor, of R. Osgood & Co., Boston.

For Corresponding Secretary—W. Baker, Pratt & Co., New York.

Executive Committee: A. D. F. of A. D. F. Randolph & Co., New York; Haffelinger, of Claxton, Remsenfinger, Philadelphia; J. L. Hamm Hammett & Co., Boston; H. H. Vason, Hinkle & Co., Cincinnati; T. F. of Richmond, Ind.; J. B. Plet, of K Baltimore; C. A. Clapp, of E. P. Co., New York; A. C. Armstrong, Armstrong & Co., New York; S. S. Hadley Brothers, Chicago; A. C. A. S. Barnes & Co., New York.

Assembly Committee: J. A. Blakbyterian Board of Publication, Philadelphia; T. Dillingham, of New York; Frank of Dodd & Mead, New York; W. I. Brown & Gross, Hartford; Samuel Lockport.

Arbitration Committee: H. E. Si American Tract Society, New York; Cushing, of Cushing & Bailey, Baltimore; C. Armstrong, of Scribner, Armstrong New York; T. W. Deland, of Little Co., Boston; Charles Wiley, of J. Sons, New York; Alexander Hill, & Co., Cincinnati; W. F. Draper, of H. T. Coates, of Porter & Coates, Philadelphia; S. T. Bowen, of Bowen, Stewart dianapolis; Martin Taylor, of Buffalo.

Finance Committee: H. H. West, Co., Milwaukee; J. R. Blakiston, of Blakiston, Philadelphia; Henry H. Boston; D. H. Carroll, of M. E. cern, Baltimore; J. B. Putnam, of nam's Sons, New York.

Committee on Book Fair: J. R. J. R. Osgood & Co., Boston; A. C. of Scribner, Armstrong & Co., New York; W. Appleton, of D. Appleton & York; Robert Porter, of Porter & C ladelphia; H. W. Curtiss of A. S Co., New York; George Wood, of pincott & Co., Philadelphia; P. American News Co., New York.

Mr. Coates desired to be excuse Arbitration Committee.

The Chair said the question would come before the Convention, whether excuse Mr. Coates or not.

Mr. Cushing moved that the resolution not accepted, which motion prevailed.

Mr. LEE.—I deem it my duty to honor conferred upon me, for reasons known to all of you. I must firmly and earnestly decline to hold any official position at the present in this honorable Association.

Mr. Simmons requested that the nomination of Mr. Cushing be placed before his own Arbitration Committee.

Mr. Cushing moved that Mr. Lee be elected to name a successor to his office.

Mr. Lee said that, not yet occupying the office, he didn't see how he could name a successor.

Mr. Barnes said the Committee was nominated on the Arbitration Committee of Mr. Armstrong, whose name was Mr. Bancroft, of California.

Mr. LEE.—I would suggest, in place of name for Vice-President, the name of Mr. Lippincott.

Mr. Woods.—The house with which we are connected appreciates the compliment.

however, authorized to respectfully and positively decline the placing of the name of any of our firm on any committee except the Committee on Book Fair.

The name of Mr. Henry C. Baird was substituted for that of Mr. Lee for Third Vice-President.

Mr. Kimball, on behalf of the Committee of Booksellers of Philadelphia, renewed the cordial invitation to every member of the Convention to participate in the Atlantic City excursion.

Mr. Cushing offered the following resolution, which was adopted:

*Resolved*, That a committee of three, consisting of the acting president of the Convention, Mr. Lee of Boston, and Mr. Sheldon of New York, be appointed to wait upon General Hawley and ask the pleasure of his presence among us; and also to draw up resolutions expressing the thanks of the Convention for the many kindnesses received in Philadelphia.

Mr. Cushing stated that General Hawley was now in the building, and could probably be present at once.

The Committee withdrew, and upon returning Mr. Sheldon said: The Committee have the honor to report that they have waited upon General Hawley, President of the Centennial Commission, and he has kindly accompanied us to this platform, where we hope to have some remarks from him. [*Great applause.*]

#### Remarks of General Hawley.

*Mr. Chairman and gentlemen*: We are much obliged to you for the courteous resolutions and expressions you have made concerning the Commission, but, for myself and on behalf of the Commission, we feel rather obliged to you. This room is prepared for just such assemblies; it is quite at your service; we are glad you have availed yourselves of it. It is at the service of similar associations during the Exhibition. I feel rather like thanking you for occupying the room.

There was a long period of anxiety, of course, concerning the success of the International Celebration. It is five years since the original act of Congress was passed, four years since the Commission organized and began its work, and three years since the Board of Finance was organized. I am sure I need say very little to you, especially concerning the extraordinary financial depression during the last three years; I think it quite probable that booksellers know as much about it as any body else, except it may be people of my own calling—newspaper people. [*Applause.*] We sympathize with you. You must be aware that it was no easy operation to interest the American people in this great Exhibition; certainly it was a great task for the Board of Finance to raise the money. But in one way or another, by the liberality of Pennsylvania and Philadelphia, and the generous subscriptions of private citizens, and finally the loan of Congress, it has all been done, and we don't feel disposed to look back with any thing like lamentation upon the past, and the great Exhibition is before you.

People said the Americans couldn't hold a great exhibition, and it was one of the arguments urged in Congress that in this country we couldn't manage large affairs of that description. I think, as we look back over the field,

there was no single objection which seemed so much like a red rag to a bull as that. [*Applause.*] It was the worst and meanest of all objections. To any man, any American of spirit, who had been in the habit of looking at the extent of this country, the great length and breadth of it, the objection seemed like a reflection on the spirit of the people, and as such we always resented it. [*Applause.*]

The Exhibition is larger now than we even dared to hope two or three years ago, and we are at liberty to say, because we are so told by the foreign commissioners and all of our people who have visited other exhibitions—we feel at liberty to say that it is a great exhibition. [*Cheers.*] No exhibition has had so beautiful a site topographically; there we are ahead of them all. No exhibition has had buildings so extensive; but that would be easy to do; it depends on how big they are built: that is nothing to brag of. In some departments I think we feel quite confident that we surpass any previous exhibition; so our foreign friends very generously and heartily tell us. At any rate, without stopping to say these things now, the Exhibition is before you, and we invite you and all Americans to come here and look at it, and study it, and see what is the best that we have been able to do under the circumstances. Of course we want every body's fifty cents; but I feel individually sorry for the man that does not come here. [*Applause.*]

There is abundant reason to be proud of what Americans have done in almost every field of human activity. I am, for one, proud of that magnificent Machinery Hall; the like of it has never been seen in the world before. That great engine is a poem of itself. There never has been such an exhibition in the world of printing machinery of all classes, from the little toy presses up to the magnificent development of Walter and Hoe and Bullock. The great advance made in the last three or four years alone is very well exhibited here. When I say that, I am just repeating the words of the best judge of machinery in the world, from Europe, as he repeated it to me in my office yesterday afternoon.

We have great reason to be gratified in another respect. Some objectors said foreign nations wouldn't come here; that it was a family affair; that the occasion was such that we couldn't very well ask other people to come here and join the exhibition which was in some measure a celebration also. That proved to be a mistake. Every American has reason to felicitate himself upon the very pleasant, hearty, and cordial terms in which the invitation has been accepted by the people of all nations, and the extraordinary spirit of enterprise with which they have come. First, those whom we as small boys were taught to look upon as enemies—the English. [*Cheers.*] I say, as exhibitors, and as thoughtful, kindly friends and advisers in all this matter, from the beginning to the end, they may be said to stand at the head; and we are glad to see them there. There has been more or less irritation between this country and Spain for a good many years, and there has been an endeavor on the part of some thoughtless and foolish people to bring about serious difficulties. It is therefore a thing to be pleased with, to see the energetic and thorough exhibit that Spain has brought here. [*Cheers.*] It is a remarkable exhibit, if you will take

the trouble to look at it. Further, by way of illustration, take Sweden and Norway. In thinking of the Exhibition, in the first place you would naturally think of the wonderful work of France and England. If you have not had time, take it by and by, and see what Sweden and Norway have done, and how to much those people have expended here, and some of you it may serve as matter of reproach to see that your own States have done so little when you find people so far off spending large sums of money, not only for commercial reasons, but, as they frankly say, to show their good-will to the American people. [Applause.] There is another thing that marks the progress of the world—the extraordinary exhibits of Japan. I remember in my old Olney's geography where there was a picture of the Japanese trampling upon the cross and we were accustomed to look upon them as a very wicked and barbarous people. Go into their exhibit in the Main Building and see if they are altogether wicked and heathen and barbarous; and see whether there may not be something in their ancient civilization and religion and belief, imperfect as we have been led to believe it, that deserves a more reasonable consideration than we have been apt to give it.

But I am going off on the topic which my wife warns me never to touch when I speak in public. [Laughter.] The Exhibition is something more than a mere commercial venture. It is enormous. And we shall find there is no school like it; there never has been one like it. If I were bringing up twenty young men, sixteen or eighteen years of age, I should think it the best thing to put them here, under competent advisers, and have them go through this entire Exhibition. These Exhibitions have a great influence, and this will doubtless do something towards bringing about a better state of feeling in the world. It is impossible to get these countries so easily into war as heretofore, when they send thirty or forty of their best people here to form friendships and to show their exhibits; friendships which are likely to have something to do in influencing and modifying an unkind feeling. I regard the Exhibition as having very great influence, not only in a commercial point of view, but in a moral and spiritual direction; and if all goes on as well as it has so far, to the end, and we are able to pay our debts, I shall be very proud, I think, that I have had something to do with it for the last three or four years; and I shall think that, whatever our opponents may have said, it was, on the whole, rather an appropriate way to celebrate the Centennial, to bring together the products of mankind as evidences of the enormous progress man has made in all material things, and to renew the strength of the bonds of peace among men. [Great applause.]

Upon concluding, General Hawley was decorated with the badge of the Association.

On motion of Mr. Lee, the Executive Committee was requested to have printed, for the use of members and for distribution, copies of the newly-prepared constitution, at as early a day as possible, the number to be left to their discretion.

#### RESOLUTIONS OF THANKS.

MR. SHELDON.—Your Committee appointed a few minutes since to invite General Hawley

to be present with us, and to prepare also some resolutions concerning the sense of this Convention, having had so brief a time, have been entirely unable to do justice to the subject, but will offer these brief resolutions, and hope at some future day to amplify them in more eloquent terms.

Mr. Sheldon then read the following:

*Resolved*, That this Convention most cordially thank the President of the Centennial Commission, and also all members of the Commission, for the use of the Judges' Pavilion on the Centennial Grounds, which they so kindly tendered to us in which to hold our meetings.

*Resolved*, That this Convention also cordially thank the members of the Philadelphia book trade for the great courtesy which they have extended to us all, and that we accept with pleasure their cordial invitation to visit Atlantic City with them.

The resolutions were adopted.

The Chair stated that the Convention was about to adjourn, if there was no further business before it. If any one present had any thing to say, the Convention would be glad to hear it.

Mr. Lee said that Mr. T. B. Pugh had extended an invitation to all members of the Convention to visit the Colosseum. Their badges would admit them.

The Convention then adjourned.

#### THE EXCURSION.

(From the Philadelphia Inquirer and other sources.)

By invitation of the Philadelphia trade the members of the American Book-Trade Association made an excursion to Atlantic City on Friday, July 14th.

The excursion-train consisted of five cars, all of which were well filled with the members of the national and city organizations, most of the gentlemen being accompanied by ladies. The entire party numbered between two hundred and fifty and three hundred. The locomotive which drew the train was gayly decorated with American flags, and on the front was fastened a blue ensign, containing in white letters the words "American Book Trade, 1876."

In addition to the gentlemen who took part in the Convention, representing the largest publishing firms in all parts of the country there was a large representation of the Philadelphia trade on board the train, together with President Lucas and Secretary Zimmerman, of the Camden and Atlantic Railroad Company; Mr. Alvaringo, a member, and Mr. Continho, Secretary, of the Brazilian Commission; General Charles B. Norton, of the Centennial Bureau of Revenue, and other prominent gentlemen.

The party left Camden shortly after nine o'clock. The air was cool and pure. The run was smooth and without the slightest dust, and the run was made at a rapid rate.

At Egg Harbor City a halt was made to enable the excursionists to respond to an invitation extended by the grape-growers of the place for them to sample the wines produced there. On hastily-improvised rustic tables that made their burdens look all the more inviting, there was an abundance of wine served. Specimens of the vintage of Julius Hinckley, Charles Saulman, August Heil, J. Ph. W.



Francis Richter, William H. Bolte, J. H. Bennih, George Karrer, George Mueller, P. M. Wollseiffer's Sons, A. Stephany, William Stroetman, Henry Meyer, Francis Dorms, and others.

Many of the visitors were surprised alike at the excellence of the wine and at the extent attained by the business of wine-growing at Egg Harbor City. It is claimed for the wine that it equals in fineness many of the best brands of the imported, while costing 100 per cent less. Last fall about a half million gallons were produced by the enterprising vineyardists of this place, and next fall, despite the harm done by the frosts last May, a not less quantity will be vinted. Twenty years ago the site of the flourishing town was an uncultivated waste.

When the excursionists had partaken of the hospitable offerings of the wine-growers, Mr. Zimmerman introduced Captain Saulman and Mr. Julius Hinckman, leading wine-growers of the place, each of whom made short addresses, which were received with cheers by the listeners.

The remaining eighteen miles of the trip down were made in a little over half an hour. The train stopped in front of the United States Hotel, at which the excursionists quartered during the day.

The blue ensign of the trade was transferred from the locomotive to a spot over the main entrance to the hotel, and as the excursionists marched under its folds, the band stationed at the hotel played a lively selection. In less than half an hour after their arrival a large portion of the excursionists had thrown themselves into the hearty embraces of old Neptune. The bathing was glorious, and the tide just right for the purpose.

Shortly after one o'clock dinner was called, and the guests, in numbers which gave the spacious dining-room a very animated appearance, seated themselves at the attractive tables, Mr. J. B. Mitchell, of Messrs. J. B. Lippincott & Co., presiding.

After an hour had passed in the pleasant task of despatching one of the most elegant dinners that even Messrs. Brown & Woelpper ever spread before a party appetized by a long railroad journey and subsequent salt-water bath, the company was rapped to order by Mr. Mitchell, who said:

Ladies and Gentlemen: It was intended that Mr. Lippincott, the senior of our house, should have presided on this occasion, and it would have been a grateful duty to him, but for a rheumatic lameness that he has been suffering, and which has obliged him to leave the city. In his hands it would have been executed gracefully and acceptably to you. In attempting the performance of this duty myself, therefore, I must beg your kind indulgence for any shortcomings, and ask you to attribute them to my inexperience.

I appreciate very highly, however, the honor of presiding over an assemblage of publishers and booksellers brought together from all the main points of our great country.

Your close relations to the authors, that class who, in connection with the newspapers, have so much to do with forming the moral tone and sentiment of the time, and the necessity of such relations to them in creating a circulation for their works and a market for their thoughts,

gives to the book business an important position in the progress of improvement.

Perhaps neither the authors nor the public sufficiently realize this, but that it should be our duty to correct. It is not my purpose, however, to make a speech to you, but rather to introduce to you a gentleman whom I know you will be pleased to hear. *[Applause.]* I propose, as the first sentiment, "The book trade of the United States: its growth in the past has kept pace with the progress of the country. May the dawn of our second century be the dawn of a brighter era for it." I would call on Mr. J. F. Cushing, of Baltimore, to respond.

Mr. Cushing thought so young a man as he should not have been called on to answer a toast so big and so old. *[Laughter.]* Moreover, there was too much in it for a man of almost any age to respond to under prevailing circumstances. There was one portion of it that he would confine himself to, and that was one that would interest all present—the Philadelphia Book-Trade Association. *[Applause.]* The speaker then, after suitable allusion to the Centennial celebration, said that the National Association had been fortunate in coming with its Convention to this city, which the visitors had found to be one of truly brotherly love. They had not only come at a time when the city contained the greatest school the world ever presented, but they had found here a lively and unbounded hospitality that had been most grateful to them. Mr. Cushing, in conclusion, expressed the hope that the booksellers at the late Convention had inaugurated a new era for the trade.

"The Ladies" was then offered as a sentiment, and Mr. H. H. Kimball, of Philadelphia, called on for a response.

Mr. Kimball regretted that for so noble a sentiment a respondent with more eloquence had not been called upon. He then proceeded with some humorous remarks, and made several hits that were understood and enjoyed by the members of the trade.

"The Press: one of the most colossal powers of the day," was next offered, and Mr. W. W. Harding was called for.

Mr. Harding, in arising to reply, said he had been put into the same predicament his friend Mr. Kimball found himself in. For a theme so great a speaker of corresponding gift of eloquence should be selected. In a few brief remarks he then referred to the inseparable relations between the press and pure book literature as an agency in educating the people and conserving public morality, and concluded with some humorous references to remarks made by the previous speakers.

The last toast was "The Railroad Interests," and Mr. John Lucas, President of the Camden and Atlantic Railroad Company, responded briefly by saying that "If the Association wants a more vigorous, intelligent, and energetic race of both book publishers and readers, it must induce them all to come down for a time to this beautiful city by the sea. *[Laughter and applause.]*"

The company then dispersed, and was subsequently divided up into little parties, some of whom strolled and others drove along the beach, went sailing, fishing, bathing, etc.

Before leaving the United States Hotel the members of the Convention assembled and or-

Vice-President, Mr. Wesley  
Mr. Jones, in calling to

privilege, as the President of  
to call you together for the  
expressing our thanks to the  
the trade for the hospitable  
we have been treated during  
em. He appointed Messrs.

D. Lathrop, and Charles  
committee of three to draft reso-  
expressing the esteem of the  
National Association for the  
Philadelphia Association, and  
the attention of the latter. The  
resolutions were soon after reported  
and unanimously adopted

the members of the American  
Association hereby express to the  
the trade our hearty apprecia-  
able arrangements, which  
meeting at Philadelphia one of  
it has ever been held.

after a day of unalloyed  
to their guests, we desire to  
our heartfelt thanks for the  
stirring efforts, and personal  
each of them to make this  
of the most perfect in com-  
plete in the minutest detail of  
has ever been our good for-  
tunes in.

started back to the city at six  
o'clock Camden at eight o'clock.  
of unqualified enjoyment,  
shared pleasantly by all who  
committee having charge of  
were J. B. Mitchell, of J. B.

John A. Black, of the Pres-  
Publication; C. C. Haffel-  
a, Remsen & Haffelfinger;  
Porter & Coates; James H.  
edge & Brother; and H. H.  
Lippincott & Co.

ist of the Convention.

V., New York.

W. Harding, Philadelphia.

Jas. R. Osgood & Co., Bos-

Anderson & Cameron, New

and son, Scribner, Armstrong  
'k.

T., Porter & Bainbridge,

I. C. Baird & Co., Phila.

Nelson & Sons, New-York.

S. Barnes & Co., New-York.

Geo. E. Stevens & Co., Cin.

day & Blakiston, Phila.

nick & Co. Richmond, Ind.

owen, Stewart & Co., Indian-

publishers' Weekly, New York.

wn, Eager & Co., Toledo, O.

Porter & Coates, Phila.

Carroll, D. H., Methodist Book D  
more.

Cassil, A. A., Chase & Cassil, Mt.

Chapman, E. O., *Am. Bookseller*, Ne

Clapp, C. A., E. P. Dutton & Co.,

Clarke, J. W., Ingham, Clark & Co  
Ohio.

Coates, Henry T., Porter & Coates,

Cole, Sidney H., West & Co., Milw

Collins, C. G., American News Co.

Conway, J. G., T. B. Peterson & B

Cox, Samuel C., Geo. E. Stevens &

Curtis, John J., Bowen, Stewart &  
apolis, Ind.

Cushing, Jos. M., Cushing & Bailey

Diehl, T. H., S. K. Brobst & Co.,  
Pa.

Dillingham, A. H., with C. T. Dillin  
York.

Dillingham, Chas. T., New York.

Dinsmore, J. P., Carter, Dinsmore  
York.

Dodd, Frank H., Dodd, Mead &  
York.

Draper, W. F., Andover, Mass.

Dunkinson, F. H., F. H. Dunkin  
New York.

Eaton, Chas. W., Eaton, Lyon &  
Rapids, Mich.

Eaton, Darwin G., Bowen, Stew  
Indianapolis.

Eldredge, James H., Eldredge & B

English, J. A., Smith, English & Co

Farrelly, Patrick, American News  
York.

Ferguson, A. E., Grosvenor & I  
buque, Iowa.

Flack, Alonzo, Alonzo Flack & I  
rack, N. Y.

Fortescue, W. S., W. S. Fortescue &

Fouret, René (Hachette & Co.), Par

Frazer, J. J., Southworth Co., I  
Mass.

Freeman, Geo. A., American Lead-  
New York.

Gardner, Dorsey, Asst. Secretary  
Philadelphia.

Garrigues, Samuel B., Garrigues Br

Geyer, Andrew, *American Stationer*,

Giles, E. W., Esterbrook Steel Pen  
den, N. J.

Glacel, Joseph, Glacel & Co., New

Godecke, E. L., Wilson, Hinkle & I

Gould, Geo. M., Gould & Silvis,  
Ohio.

Graves, Geo. H.

Griffith, B., American Baptist Publ  
Philadelphia.

Gross, Wm. H., Brown & Gross, H

Guernsey, H. W., Potter, Ainswo  
New York.

Hafely, F. E., Pott, Young & Co., I

Hammett, J. L., Boston.

- Hanford, E. T., S. R. Morgan & Co., Middletown, N. Y.
- Helm, J. W., Merrill, Hubbard & Co., Indianapolis.
- Hill, Alex., Robert Clarke & Co., Cincinnati.
- Holden, Geo. W., Payne, Holden & Co., Dayton, Ohio.
- Hopkins, I. A., Hopkins & Son, Washington, D. C.
- Houghton, W. A., Colton, Zahm & Roberts, New York.
- Hoyt, W. H., Henry Hoyt, Boston.
- Humphrey, Chas., Adrian, Mich.
- Ingham, W. A., Ingham, Clarke & Co., Cleveland, Ohio.
- Jones, Wesley, Burlington, Iowa.
- Keen, Joseph, Keen, Cooke & Co., Chicago.
- Keil, L. D., Keil & Bro., Fort Wayne, Ind.
- Kent, James G., *Publishers' Weekly*, New York.
- Kenyon, R. B., Official Stenographer, New York.
- Kimball, H. H., J. B. Lippincott & Co., Phila.
- King, W. F., Adrian, Mich.
- Kirkpatrick, A., Am. Sunday-School Union, Philadelphia.
- Knight, D. F., Knight, Adams & Co., Boston.
- Knight, Jos., H. B. Nims & Co., Troy, N. Y.
- Kurtz, T. Newton, Baltimore, Md.
- Lee, Thos. H., Wilstach, Baldwin & Co., Cin.
- Lee, William, Lee & Shepard, Boston.
- Levy, Henry, Henry Levy & Sons, New York.
- Lippincott, C., J. B. Lippincott & Co., Phila.
- Locke, J. S., J. S. Locke & Co., Boston.
- Lockwood, John, Lockwood, Brooks & Co., Boston.
- Lothrop, D., D. Lothrop & Co., Boston.
- Lovell, I. B., Baptist Board, Philadelphia.
- McGinness, Geo. W., McGinness & Runyan, Princeton, N. J.
- McIntosh, Fred., D. Appleton & Co., New York.
- McQuillan, J. A., Pott, Young & Co., New York.
- Marsh, Arthur E., Thos. Nelson & Sons, New York.
- Martin, J. Parker, A. J. Holman & Co., Phila.
- May, John H., Porter & Coates, Philadelphia.
- Miller, W. W., Young & Miller, Wellsboro, Pa.
- Mitchell, H. F., J. B. Lippincott & Co., Phila.
- Mitchell, J. B., J. B. Lippincott & Co., Phila.
- Monachesi, N. R., *American Bookseller*, New York.
- Myers, Frank.
- Narris, E. C., Richards & Co., Denver, Col.
- Newton, L. V., Erie Publishing Co., Erie, Pa.
- Nicholson, Timothy, Nicholson & Bro., Richmond, Ind.
- Ogden, Chas. H., Ogden Bros., Knoxville, Tenn.
- Paul, Peter, Peter Paul & Bro., Buffalo, N. Y.
- Pease, S. G., with Thos. H. Pease, New Haven, Ct.
- Piet, John B., Kelly, Piet & Co., Baltimore.
- Porter, R., Porter & Coates, Philadelphia.
- Putnam, J. B., G. P. Putnam's Sons, New York.
- Randolph, A. D. F., A. D. F. Randolph & Co., New York.
- Reed, Henry M., Geo. Routledge & Sons, New York.
- Regal, E., Oberlin, Ohio.
- Rogers, Samuel, S. Rogers & Co., Lockport, N. Y.
- Rose, J. B., Jansen, McClurg & Co., Chicago.
- Roys, J. A., Detroit, Mich.
- Schinkel, E. L., Brooks, Schinkel & Co., Cleveland, Ohio.
- Schoffer, Chas. W., Altemus & Co., Phila.
- Shaw, Jerome B., E. G. Selchow & Co., New York.
- Shelby, W. L. H., and wife, Payne, Holden & Co., Dayton, Ohio.
- Sheldon, Isaac E., Sheldon & Co., New York.
- Shuey, W. J., U. B. Pub. House, Dayton, O.
- Sibole, J. L., Sibole & Stellwagen, Phila.
- Siemon, R., Siemon & Bro., Ft. Wayne, Ind.
- Silvus, E. G., Gould & Silvus, Chillicothe, O.
- Simmons, H. E., Am. Tract Society, New York.
- Smith, J. Frederick, Dodd, Mead & Co., New York.
- Smith, N. A., Geo. Routledge & Sons, New York.
- Spamer, Aug., Otto Spamer, Leipsic.
- Sumner, H. A., John Church & Co., Cincinnati, Ohio.
- Swayne, Ed. C., E. P. Dutton & Co., New York.
- Terquem, Emile, Cercle de la Librairie de Paris, Paris.
- Thissell, H. N., American Tract Soc., Phila.
- Thomas, C. F., Boughman, Thomas & Co., Wilmington, Del.
- Thompson, J. A., Thompson, Brown & Co., Boston.
- Tibbitts, W. T., Tibbitts & Randall, Providence, Rhode Island.
- Ticknor, B. H., Jas. R. Osgood & Co., Boston.
- Tripp, S. S., D. H. Tripp & Co., Peoria, Ills.
- Vail, Henry H., Wilson, Hinkle & Co., Cin.
- Vandegrift, J. A., Scribner, Welford & Armstrong, New York.
- Waggener, J., Galena, Ill.
- Warren, H. L., A. J. Holman & Co., Phila.
- Watkins, Jas. T., American Lead-Pencil Co., New York.
- Watson, W. H., Aurora, Ills.
- Welch, Arthur E., W. W. Harding, Phila.
- Wendt, Carsten, Official Stenographer, New York.
- West, H. H., West & Co., Milwaukee, Wis.
- Wiley, Chas., John Wiley & Sons, New York.
- Wiley, Wm. H., John Wiley & Sons, New York.
- Wood, Geo., J. B. Lippincott & Co., Phila.
- Woodard, Willard, Geo. Sherwood & Co., Chicago.
- Woodruff, T. D., Quincy, Ill.

Wyman, Wm. W., Thos. Y. Crowell, New York.

Wynkoop, Jas. S., R. G. Wynkoop & Co., Syracuse, N. Y.

Wynne, W. S., Bowen, Stewart & Co., Indianapolis.

### LETTERS TO THE CONVENTION.

A NUMBER of letters were sent to the President, but were not read. Some of these were not handed to the reporter; such as were received are given herewith:

BAKER, PRATT & CO., OF NEW YORK

NEW YORK, July 21, 1876.

J. S. BAKER, Esq., President American Book-Trade Association, Philadelphia, Pa.

With extreme regret that we find it impossible for one member of our firm to be present at the Convention this year. Having heretofore taken an active part in the work of our Association, we desire to be considered the outgrowth of the work. We therefore beg to express through you our sympathy in the successful accomplishment of the work. We believe that when the public hold of this matter with the determination to succeed, they will succeed, and find that co-operation and support are necessary for success. With best wishes and kind

Very truly yours,

BAKER, PRATT & CO.

MARTIN TAYLOR, OF BUFFALO.

BUFFALO, July 10, 1876.

A. D. F. RANDOLPH, Esq., President A. B. T. A.

MY DEAR SIR. I regret very much that I am not able to be present at the Convention in Philadelphia.

As I am not quite well, and in view of the extreme heat which prevails there at present, my physician advises me to remain at home.

I feel a deep interest in the result of your deliberations, and hope the measures recommended and adopted may be such as will result favorably to all.

I have observed that some of the publishers have reduced the prices on some of their books, and reduced their discounts on their entire lists. Have just received from a house, who announced the reduction of some retail prices, an invoice of new books, of a series which is in course of publication. In this invoice the retail price is the same as on the books of the same series previously issued, while the discount is shortened to per cent.

It seems to me that this is not the kind of reform we want. It hits the bookseller a hard blow, and does not result in benefit to the public, but must inevitably produce great dissatisfaction.

The popular demand is for cheaper books.

Let our publishers be requested to establish their retail

prices as low as they can, and give the dealer a liberal discount.

Do not abolish the 20 per cent rule to libraries and large buyers, for it has worked well and the people are satisfied.

When all the publishers shall have reduced their retail prices to a uniform standard, it may be wise to limit the discount to libraries, etc., to a smaller percentage, but by all means leave some flexibility to the rod with which we fish for men.

With best wishes for the success of the Convention and the happiness of all, I am

Yours, very truly,

MARTIN TAYLOR, V. Pres't.

P. S.—If I might make a motion, it would be that when your Convention adjourns it shall be to meet next year at Niagara Falls, in Prospect Park, in the cool of "the shadow of the rock."

M. T.

D. H. DAVIS, OF COLDWATER, MICH.

COLD WATER, MICH., July 7, 1876.

A. D. F. RANDOLPH, Esq., President A. B. T. Association.

I hoped to be with you at the Convention in Philadelphia, as I was at Put-in-Bay and Niagara Falls. But circumstances seem to forbid my participation in the exercises and privileges of the meeting this year. I need not say that I regret it.

As a member of the book trade, I have greatly enjoyed the Convention, not only in the way of mingling and becoming acquainted with my fellow-traders, but also in gaining more just, enlarged, and liberal views of the trade.

I have felt, too, that in order to advance the interests and carry out the measures of any great reform, it needs the personal co-operative efforts of all its friends. On this account I have felt under obligations to attend these Conventions.

I am sure that they have accomplished good results in the way of opening the eyes of the book trade to the abuses and evils so prevalent in the book business, degrading it in character, and rendering it unsafe especially for a retail dealer to invest his capital in that class of stock. Publishers have been led to see that their course of dealing with outside parties was unjust and ruinous to their best customers (the retail dealers of the country), and I may add that the same is true also in the case of wholesale dealers. Publishers, wholesale men, and retail dealers are beginning to realize that their interests are mutual, and that each class should so manage their affairs as not to do violence to the rights and interests of the others.

Each class should do its own business, and do it in a legitimate way. If the publisher or wholesale dealer chooses to sell books at retail, let him sell them at full retail rates, then the retail dealer can not complain. And if the publisher or wholesale dealer is called upon to furnish libraries, or professional men, or any other parties outside the regular trade, in large quantities, let him do it at a rate at which the retail dealer can do it, and at the same time leave a reasonable margin for profit. In this way the retail dealer finds protection and can not complain.

But I am protracting this letter too far.

I hope the Convention at Philadelphia will be largely attended, and fruitful of benefits to the Association.

With my respects and best wishes to you individually, I remain

Yours truly,

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#### ALGEBRA.

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- Henaley's Scholar's Algebra, \$2.25.....Mcm.  
Macnie's Algebraic Equations, \$2.50.....Bar.  
Robinson's Key to Complete Algebra, \$1.25.—Algebraic Problems, \$1.25.—Key, \$1.....Iv.  
Thomson's New Elementary Algebra,\*\*.....Clk.  
Wilson's Key to Elementary Algebra, \$1.25.....Eld.

#### ANATOMY, PHYSIOLOGY, BIOLOGY, HYGIENE, ETC.

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- Pint's Human Physiology, \$6.....Apl.  
Foster's Physiology (Science Primer), 50 c.....Apl.  
Fry's Compendium of Histology\*\*.....Put.  
Hall's How to Live Long, \$1.50.....Hur.  
Huxley and Martin's Biology, \$2.50.....Mcm.  
Packard's Life Histories of Animals, including Man, \$2.50.....Ho.  
Peet's Manual of Vegetable Physiology, 25 c.....Bah.  
Rutherford's Outlines of Pract. Histology, \$1.25.....Lin.  
Trall's Popular Physiology, \$1.25.....We.  
Wagstaff's Human Osteology, \$3.50.....Lin.  
Youman's Elementary Physiology\*\*.....Apl.

#### ANGLO-SAXON AND EARLY ENGLISH.

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#### ARITHMETIC, WEIGHTS AND MEASURES.

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- Bedfield's Graded Arithmetical Examples, 20 c.—Do., with Key, 45 c.....Sher.  
Brook-Smith's Arithmetic, \$2.50.....Mcm.  
Brooks' Higher Arithmetic, \$1.25.....So.  
Candless' Help to Arithmetic, \$1.....Mcm.  
Clarke's Weights, Measures, and Money of all Nations, \$1.50.....Apl.  
Davies' Intellectual Arithmetic, 40 c.....Bar.  
Dod's First Book in Arithmetic, 40 c.....En.  
Henaley's Scholars' Arithmetic, \$2.50.....Mcm.  
Clark and Belfeld's Model Arithmetic, \$1.....She.  
May's Primary Pictorial Arithmetic, 35 c.—Elements of Arithmetic, 85 c.—Teacher's Handbook of Additional Examples, 75 c.—Science of Arithmetic, \$1.25.....Sher.  
Peck's Key to Complete Arithmetic, 90 c.....Bar.  
Robinson's Key to Complete Arithmetic.—Key to Arithmetical Problems, ea., \$1.....Iv.  
Singer's Model Arithmetics:—Primary, 30 c.—Elementary, 60 c.—Common School, \$1.—Mental, 45 c.—Keys to above\*\*.....Eld.  
Skinner's Approximate Computations, \$1.25.....Ho.  
Smith's School Arithmetic, \$1.50.—School Class-Book of Arithmetic, \$1.50.—Spelling-Book of Arithmetic, 50 c.—Examination Papers in Arithmetic, 75 c.....Mcm.  
Vogdes and Alsop's Practical Arithmetic\*\*.....Fort.  
White's Manual of Arithmetic (for Teachers), \$1.....Wils.  
Young Catholic's Illustr. Table-Book, 20 c.....Cath.

#### ASTRONOMY, METEOROLOGY.

See also Natural Philosophy.

[See page 223.]

- Cooley's Elementary Astronomy\*\*.....Scr.  
Fay's New System of Astronomy\*\*.....Put.  
Maury's Practical Astronomy\*\*.....Un.  
Proctor's Lessons in Elementary Astronomy, 75 c.....Lip.  
Ramboisson's Astronomy, \$6.....Apl.  
Zuroher and Margollé's Meteors, Aerolites, Storms, and Atmospheric Phenomena, \$1.50.....Scr.

#### BOOK-KEEPING.

[See page 223.]

- Groesbeck's Practical Book-keeping, College ed., \$2.—Blanks, \$3.50.—Same, School ed.\*\*.....Eld.  
Haswell's Blanks for Book-keeping, \$2.....Apl.  
† Rohrer's Book-keeping:—School ed., \$1.50.—Counting-house, \$3.—Key, \$2.—Lectures for Use of Teachers, \$1. Gilbert.  
Sommer's Double-Entry Book-keeping, 75 c.....Dennis.

#### BOTANY.

[See page 224.]

- Balfour's Systematic Botany, Advanced, \$1.50.—Vegetable Anatomy and Physiology, Advanced, \$1.50.....Put.  
Darwin's Movements and Habits of Climbing Plants, \$1.25.—Insectivorous Plants, \$2.....Apl.  
Harrington's Analysis of Plants, Univ. ed., 90 c.—School ed., 60 c.....Sheehan.  
Henslow's Key to Botanical Charts, 30 c.....Apl.  
Hooker's Botany (Science Primer), 50 c.....Apl.  
Koehler's Practical Botany, \$3.....Ho.  
Lindley and Moore's Treasury of Botany, 2 v., \$6. Apl.

#### CHEMISTRY.

[See page 224.]

See also Geology and Natural Philosophy.

- Caldwell's and Breneman's Introd. Chemical Practice, \$1.50.....Finch & Appar.  
Dewar's Organic Chemistry, \$1.50.....Put.  
Peet's Manual of Inorganic Chemistry, for Students, 75 c. Bah.  
Thorpe's Key to Chemical Problems, 50 c.....Mcm.  
Youman's Chemistry, new ed., rev., \$1.75.....Apl.

#### COMPOSITION AND RHETORIC.

[See page 225.]

See also Elocution, Grammar, Literature, etc.

- Gilmore's Outlines of the Art of Expression, \$1.25.....Gi.  
Sprague's Composition and Rhetoric\*\*.....Scher.  
Westlake's How to Write Letters, \$1 and \$1.50.....So.  
† Zander and Howard's Outlines of Composition, 94 c. Dav.

#### DICTIONARIES OF THE ENGLISH LANGUAGE.

[See page 225.]

See also Special Branches.

- † Grimshaw's Etymological Dictionary, 80 c.....Clx.

**DRAWING AND PAINTING.***Including Map, Geometrical, and Technical Drawing.**[See page 226.]*

- Allonge's** Charcoal Drawing, \$1..... *Hur.*  
**American Drawing Models**, No. 5, 13 pieces, illustr. the intersection of solids, for Mechanical Drawing, \$30..... *Pra.*  
**Appleton's** Cards for the Study and Practice of Map-Drawing, 50 c..... *Apl.*  
**Beard's** Theory of Colors\*\*..... *Pra.*  
**Cassell's** School Board-Drawing Copies, Freehand, 1st and 2d grades, ea., \$2.50..... *Cass.*  
**Coe's** New Drawing Lessons, 4 pts., ea., 30 c..... *Apl.*  
**Coe and Schell's** Elementary Drawing, 3 pts., ea., 30 c.—Complete in one v., 80 c..... *Apl.*  
**Davidson's** New Drawing Models, 28 blocks in case, \$20 *Cass.*  
**Krusi's** Advanced Perspective and Shading Series\*\*..... *Apl.*  
**Smith's** (Walter) Examples of Advanced Study:—Outline Studies (Drawing Models and Objects from Nature), \$5.—Crayon Drawing (Miss Carter)\*\*.—Stump Drawing (Miss Carter), \$25.—Landscape Studies in Sepia (Hitchings), \$18.—Human Figure\*\*.—Old Masters\*\*.—Water-Color Studies (Ryan), \$28.50.—Isometric Projections (Stone), \$6.—Machinery Drawing (Fuchs)\*\*.—Orders of Architecture (Ware)\*\*..... *Pra.*  
**White's** Progressive Art Studies, Elementary Series:—A, Lines and Combinations; B, Cubic Diagrams; C, Light and Shade; D, Practical Studies, ea., 12 cards, 60 c..... *W.*

**ELOCUTION.***Including Speakers, School and Exhibition Dialogues, Selections for Recitation, etc.**[See page 227.]**See also Literature, Readers, etc.*

- Baker's** Reading Club and Handy Speaker, v. 3-4, ea., 50 c.—Same, *pop. ed.*, pts. 1-4, ea., 15 c..... *Le.*  
**DeWitt's** School Speakers, Nos. 5 and 6.—School Dialogues, No. 1, ea., 10 c..... *DeWitt.*  
**Garrett's** One Hundred Choice Selections, Nos. 12 to 13, ea., 75 c.; *pop.*, 30 c.—Speaker's Garland, v. 3, \$2 and \$2.50..... *Garrett.*  
**Holmes'** Very Little Dialogues, 30 c. and 50 c..... *Dr.*  
**Huntoon's** American Speaker, No. 1, 65 c..... *Mor.*  
**Maglathlin's** National Speaker, \$1.25..... *Dav.*  
**Monroe's** Young Folks' Readings\*\*..... *Le.*  
**Philbrick's** American Union Speaker, *new ed.*, *rev.*, \$2. *Tho.*  
**Russell's** Class-Book of Reading and Speaking\*\*..... *Tay.*  
**Watson's** Practical Elocution, 25 c..... *Bar.*  
**Webster's** Youthful Speaker, 50 c. and 75 c..... *DeWitt.*

**ETHNOLOGY, MANKIND, RACES.***[See page 228.]*

- Barcroft's** Native Races of the Pacific States, v. 2-5, ea., \$5.50..... *Apl.*  
**Figulier's** Primitive Man, \$3.50..... *Put.*  
**Rau's** Early Man in Europe, \$2.50..... *Har.*  
**Southall's** The Recent Origin of Man, \$6..... *Lip.*  
**Wilson's** Prehistoric Man, 3d *ed.*, *rev.*, 2 v., \$12..... *Mcm.*  
**Wright's** The Celt, Roman, and Saxon, *rev. ed.*, \$4..... *Lip.*

**FRENCH.**

## 1. PRIMERS, SPELLERS, FIRST BOOKS, ETC.

*[See page 229.]**See also Grammars and Readers, etc., below.*

- Hachette's** Brette and Masson's French Primer.\*\*—Brette and Masson's First French Book.\*\*—Janau's Infant's Own French Book, 50 c.—Brette and Masson's Children's Own French Book, 75 c..... *Lip.*  
**Otto's** First Book in French, 40 c..... *Ho.*  
**Peyrac's** French Children at Home, \$1..... *Apl.*  
**Sauveur's** Chats with the Little Ones, School *ed.*, 80 c.—(See also CONVERSATIONS)..... *Ho.*

## 2. GRAMMAR, PRONUNCIATION, EXERCISES, ETC.

*[See page 229.]*

- Brachet's** French Grammar (Brette and Masson), \$1.25. *Lip.*

**Bregy's** French Rules, Part 3\*\*..... *Eld.***Breyman's** First French Exercises, \$1.75.—Second, \$1.25. *Mcm.***Brunner's** Gender of French Verbs, 25 c..... *Ch.*  
**Chardonnel's** Key to First and Second French Comps., \$1.75..... *Srv.*

**Hachette's** Roulier's Charterhouse First Book of French Composition, 75 c.—French Composition, vol. 1, Elementary.\*\*—Brette and Masson's French Composition, vol. 1, Advanced.\*\*—Bué and Sandar's Class-Book of Comparative Idioms, English Part, \$1.—Do., French Part, \$1.—Meissner's Philology of the French Language, \$1.50..... *Lip.*  
**L'Homond's** Elements de Grammaire, 35 c..... *Chri.*

**Mantilla's** Nociones de Lengua Francesa, 60 c..... *Lo.***Marcel's** Rational Method to Teach French, 50 c..... *Apl.***Noel and Chapsal's** Abrégé de la Grammaire franç., 80 c. *Chri.***Sauveur's** Entretiens sur la Grammaire, \$1.75.—(See also CONVERSATIONS)..... *Ho.***Schlegel's** Advanced French Grammar\*\*..... *Srv.***Smith's** French Principia, Part II., \$1.25..... *Hur.*

## 3. DICTIONARIES.

*[See page 230.]***Gaso's** French and Eng. Dictionary, \$4.25.—Pocket *ed.*, \$1.50..... *Ho.***Littre and Beaujean's** Diction. de la langue franç. (Abr. *ed.*)..... *Chri.***Littre's** Dict., \$6.40..... *Chri.*

## 4. CONVERSATIONS, LETTER-WRITERS, ETC.

*[See page 230.]**For Composition, see Grammar, above.***Ahn's** Manual of F. Convers.\*\*—F. Letter-Writer\*\*..... *Srv.***Hachette's** Richard and Quélin's Eng. and French Dialogues, 75 c.—Ragon's Commercial Correspondence..... *Srv.***De Candolle's** General Correspondence, \$1..... *Le.***Sauveur's** Causeries avec mes Elèves, \$1.50.—Peu *causeries*, \$1.25.—Causeries avec les Enfants, \$1.25.**Chats with the Little Ones** (School *ed.*), 80 c..... *Ho.***Smith's** Guide to French Conversation, *abr.* by Brette, 60 c..... *Ho.***Williams'** Getting to Paris (French Convers.), \$1.75.

Same in two parts, English Part, \$1.—French Part, \$1.25.

## 5. READERS.

*[See page 230.]**See also Miscellaneous, below.***Ahn's** Second French Reader (Hein's) and Key\*\*..... *Srv.***Belese's** Livre de lecture courante, 70 c..... *Ch.***Chouquet's** First Readings in French, enlarged with Vocabulary, \$1..... *Le.***Hachette's** First French Reader (Brette and Masson) \$1.—Second (Tarver, 75 c.—Third (Buisson), 75 c..... *Le.*

## 6. MISCELLANEOUS.

*[See page 230.]***Chefs-d'œuvre** des Classiques français:—Tartuffe, 50 c.**Zaire**, 35 c.—Les Fourberies de Scapin, 30 c.—Les Femmes Savantes, 35 c..... *Ch.***Cortambert's** Cours de géographie, \$1.60.—Petit *ed.* de géog., 70 c.—Le Globe illustré, \$1.60.—Trois *ed.* de la Nature, 70 c..... *Ch.***Duffet's** Extracts from French Literature, \$1..... *W.***Garrigue's** Simples Lectures sur les sciences, 75 c..... *Ch.***Hachette's** French Classics:—La Fontaine's Fables, \$1.**L'Avocat Patelin**,—Le Cid.—Cinna.—Horace.—Polye *me*.**Mérop**.—L'Avare.—Le Bourgeois Gentilhomme.—Femmes Savantes.—Les Fourberies de Scapin.—Malade Imaginaire.—Le Médecin Malgré lui.—Le *Me*.**thorp**.—Tartuffe.—Les Précieuses Ridicules.—An *ma*.**maque**.—Athalie.—Britannicus.—Esther.—Iphigénie.**Les Plaideurs**, ea., 50 c.; *pop.*, 25 c..... *W.***Hachette's** Modern French Authors:—Leclercq's *ver*.**bes dramatiques**.—Bouverie's Nouveau Théâtre *de*.**d'Education**, 75 c.—Piron's La Métromanie, 75 c.; *pop.*, 50 c.—Scribe's Bertrand et Raton, 75 c.—Scribe's *Ver*.**re d'Eau**.\*\*—Edmond About, \$1.—Lacombe's *F*.**Hist. du peuple français**, \$1.—Topffer, 75 c.—Mad.**Witt's** Derrière les Haies, \$1.—Villemain's *Lascari*.**Hachette's** Mad. DeWitt's Class-Book of French for Young Girls, \$1.....

- Lacombe's *Petite Histoire du peuple français*, 30 c. *Chr.*  
*Lafontaine's Fables* 30 c. *Chr.*  
 — See also Hachette.  
 Malinas and Michelot's *Petite Géographie*, 30 c.—Nouvelles Géog., \$1. *Chr.*  
 Stauff's *Littérature française*, 3 v., \$20; hf. mor., \$13.75. *Chr.*

## GEOGRAPHY.

[See page 232.]

For *Geographical Drawing*, see *Drawing*.

- Allen's *Oral Geography*, 50 c. *Clx.*  
 Appleton's *General Atlas of the World*, \$3. *Apl.*  
 Bartholomew and Weller's *Atlases—Students'*, \$2.—*College*, \$2.75.—*Pocket Historical*, 75 c.—*Crown Historical*, \$1.25.—*Pocket Classical*, 75 c.—*Students' Classical*, \$1.50. *Al.*  
 Black's *General Atlas of the World*, \$25. *Lip.*  
 Bryce, Collier & Schmitz. See Putnam's.  
 Camp's (2d) *New Physical and Political Outline Maps and Key*, muslin, in portfol., \$25; varn., mounted on rollers, \$50.—*Small sets*, 10 sheets and 8 maps, in portfol., \$15; on rollers, \$50. *An.*  
 Comprehensive (Catholic) Series, with maps, No. 1, 50 c.—No. 2, \$1.25.—No. 3, \$1.80. *Osh.*  
 Cornell's *Old Intermediate Geography*, \$1.25.—(Old) Grammar-School, \$1.50. *Apl.*  
 Fie's *Handbook of Terrestrial Globes*, \$1. *Gi.*  
 Harper's *School Geography*, \$1.80. *Har.*  
 Hewitt's *New Key to Guyot's Wall Maps*, \$1.50. *Scr.*  
 Houston's *Physical Geog.*, \$1.75. *Eld.*  
 Proctor's *Elementary Physical Geog.*, 75 c. *Lip.*  
 Putnam's *New Atlases*:—Bryce, Collier & Schmitz's *Library Atlas*, \$14; hf. mor., \$16.—*Students' Modern and Classical*, \$3; hf. mor., \$6.—*Political and Classical*, \$2.50.—*Academic Modern and Class.*, \$2.50.—Thomson's *Handbook of Scripture Geog.*, \$1. *Put.*  
 Sadlier's *Excelsior Geographies*:—No. 1, 40 c.—No. 2, \$1.—No. 3, \$1.80. *Sa.*  
 Sadlier's *Manual for the Use of Globes*, 25 c. *Ste.*  
 Smith and Grove's *Ancient Atlas*, 7 parts, ea., \$7. *Lit.*  
 Swinton's *Elementary Geography*, \$1.20.—*Complete*, \$2. *Vo.*  
 Thomson's *Script. Geog.* See Putnam's.  
 Ungewitter's *Cyclopedia of Geography*, \$3. *Bar.*  
 Whitney's *Bible Geog.*, new ed., \$2.50. *Nelson & P.*
- GEOLOGY, MINERALOGY, AND METALLURGY.**  
 [See page 233.]  
 See also *Chemistry*.
- Agassiz's *Geological Sketches*, 2d Series, \$1.75. *Osg.*  
 Schuchert's *Geology (Science Primer)*, 50 c. *Apl.*

## GEOMETRY, TRIGONOMETRY, SURVEYING, NAVIGATION, ETC.

[See page 233.]

See also *Astronomy*, *Drawing*, *Mechanics*, *Military*, and *Natural Philosophy*.

- Bellows' *Plane and Spherical Trigonometry*, \$1.50. *She.*  
 Burks' *Practical Geometry and Engineering Drawing*, \$7.50. *Spon.*  
 Brooks' *Normal Elementary Geometry*, \$1.25. *So.*  
 Davies' *Key to Davies' Legendre*, \$1. *Bar.*  
 Frost's *Solid Geometry*, v. 1, \$8. *Mcm.*  
 Ballmaith and Haughton's *Euclid*, Books 4-6, \$1. *Cass.*  
 Holloway's *Mental Geometry*, \$1.50. *Clx.*  
 Olney's *Geometry*, Part First (Introduction), 75 c.—*University Geometry*, \$2.—*Tables of Logarithms*, 75 c.—*Shir.*  
 Peck's *Mechanics*, with Calculus, \$2.25. *Bar.*  
 Rice's and Johnson's *Method of Obtaining the Differentials of Functions*, new ed., 50 c. *Van.*  
 Sang's *Progressive Lessons in Applied Science*, Part 1, *Geometry on Paper*.—Part 2, *Solidity, Weight, and Pressure*, ea., \$1.25.—Part 3, *Trigonometry, Vision, Surveying Instruments*, \$1.25. *Spon.*  
 Schuyler's *Elements of Geometry*, \$1.50. *Wils.*  
 Seibhaus's *Plane Geometry*, 50 c. *Mcm.*  
 Hunter's *Treatise on Laplace's Functions, Lamé's functions, and Bessel's Functions*, \$4. *Mcm.*

Voss's *Elementary Course of Geometrical Drawing*\*\* *Le.*  
 Wernam's *Problems of Orthographic Projections*, new ed.\*\* *Wtl.*

## GERMAN.

## 1. PRIMERS, SPELLERS, FIRST BOOKS, ETC.

[See page 234.]

See also *Grammars*, below.

- Ahn's *German and Eng. Pictorial Primer and Reader*\*\* *Ste.*  
 Witter's *German Speller*, 25 c. *Witter.*  
 Woodbury's *Easy Lessons in German*, \$1.25. *Vo.*

## 2. HANDWRITING.

[See page 235.]

- Fechner's *Systematic German Copy-Books*, New Series, 7 Nos., per doz., \$1.80. *Ste.*

## 3. GRAMMARS, ETYMOLOGY, EXERCISES, ETC.

[See page 235.]

- Ahn's *Fourth German Book* (Henn), 60 c.—*Key*, 25 c.—*Third and Fourth German Book*, or *Rudiments*, Second Course, \$1 and \$1.20.—*Rudiments*, First and Second Course, or *Complete Method of the German Language*, \$1.75.—*Small German Grammar* (Henn)\*\* *Ste.*  
 Hodge's *German Prepositions*, 25 c. *Scr.*  
 Klein's *Rudiments of German Etymology*, 60 c. *Tay.*  
 Lange's *New German Method*, Part 1, \$1.25. *Mcm.*  
 Schlegel and Grauert's *Adv. Germ. Grammar*\*\* *Ste.*  
 Schmitz's *German Grammar*, \$1.50. *Lip.*  
 Schulte's *German Course*, \$1.25. *Apl.*  
 Smith's *German Principia*, Part 1, 75 c. *Har.*  
 Stahl's *Versions*, 2 parts, ea., 60 c. *Schm.*

## 4. DICTIONARIES.

[See page 235.]

- Ahn's *Eng. and German School Dict.*, 75 c. *Witter*

## 5. CONVERSATIONS, LETTER-WRITERS, ETC.

[See page 235.]

- Ahn's *German Letter-Writer*\*\* *Ste.*  
 Hachette's *Richard and Kaub's Eng. and German Dialogues*, 75 c. *Lip.*

## 6. READERS AND READING CHARTS.

[See page 235.]

- Ahn's *First German Reader* (Henn), with *notes and vocab.*, 60 c.—*Same*, with *foot-notes and vocab.*, 60 c.—*Key*, 30 c.—*Second German Reader* (Henn) and *Key*\*\* *Ste.*  
 Klemm's *Lese- u. Sprachbücher*\*\* *H.*  
 Kroeh's *First German Reader*, 40 c. *Apl.*  
 Witter's *German Speller and First Reader*, 25 c.—*Second Reader*, 50 c.—*Third*, 85 c. *Witter.*

## MISCELLANEOUS.

[See page 236.]

- Hart's *German Classics*:—v. 3, *Selections from Goethe's Prose*\*\* *Put.*

## GRAMMAR, ETYMOLOGY, HISTORY, ETC., OF THE ENGLISH LANGUAGE.

[See page 236.]

For works for the use of Foreigners, see page 231.

- Berry's *Elementary Grammar*\*\* *Tay.*  
 Harvey's *First Lessons in the Eng. Lang.*, 30 c. *Wils.*  
 Hill's *General Rules for Pronunciation*, 25 c. *Scr.*  
 Mathews' *Words: their Use and Abuse*, \$2 and \$2.50. *Gr.*  
 New American *Etymology*, 90 c. *But.*  
 Quackenbos' *Illustrated Lessons in our Language*, 60 c. *Apl.*  
 Reed's and Kellogg's *Graded Lessons in English*, 50 c. *Clx.*  
 Sudlow and Crosby's *Language Lessons*, rev. ed., 35 c.—*Teacher's Manual*, rev. ed., 35 c.—*Same*, bound together, 70 c. *Day.*  
 Turner's *Punctuation*, 75 c. *Lip.*

Whitney's Elements of Eng. Grammar, 45 c. .... *Sch.*  
 Whitney's (W. D.) Essentials of Eng. Grammar, for the  
 Use of Schools\*\* ..... *Gi.*

## GREEK.

[See page 237.]

Allen's Medea of Euripides\*\* ..... *Gi.*  
 Douglass' Christian Greek and Latin Writers:—Athena-  
 goras.—Tertullian, ea., \$1.75 ..... *Har.*  
 Abbott's Fifth Greek Reader, \$2 ..... *Mcm.*  
 Hadley's Greek Verbs, pap., 30 c. .... *Appl.*  
 Harper's Classical Translations:—Plato, Select Dialogues,  
 literally transl. by Cary, \$1.50 ..... *Har.*  
 Isocrates' The Fourth Oration, called the Panegyric\*\* ..... *Scr.*  
 Kendrick's Demosthenes Orations\*\* ..... *Sch.*  
 Liddell and Scott's Greek-English Lexicon, Abridged,  
 \$3 and \$3.50 ..... *Appl.*  
 Lysias. See Stevens; Whiton.  
 Merry's Fourth Greek Reader, \$2 ..... *Mcm.*  
 Parising and Reading Lessons, adapted to Morris' Attic  
 Greek Grammar, 38 c. .... *Hun.*  
 Stevens' Select Orations of Lysias, \$1.50 ..... *Gri.*  
 Tyler's Demosthenes' Olynthiacs and Philippics, \$1.50.—  
 Sep. Olynthiacs, 80 c.; Philippics, \$1 ..... *Al.*  
 White's First Lessons in Greek, \$1.50.—Plato's Apology  
 of Socrates and Crito\*\* ..... *Gi.*  
 Whiton's Lysias' Select Orations, \$1.50 ..... *Gi.*

## GYMNASTICS, CALISTHENICS, PHYSICAL EXERCISES.

[See page 239.]

Watson's Manual of Calisthenics, \$1.25 ..... *Bar.*

## HEBREW, CHALDEE, SYRIAC, AND SANSKRIT.

[See page 239.]

Book of Hebrew Roots, \$1 ..... *Mcm.*  
 Vall's Outline Lessons in Hebrew, 50 c. .... *Nelson & P.*

## HISTORY.

[See page 239.]

See also *Ethnology, Geography, Literature, Mythology.*

Abbott's Paragraph History of the American Revolution,  
 50 c.—Revolutionary Times, \$1 ..... *Rob.*  
 Anderson's School History of Rome\*\*.—Do. of Greece\*\*  
 —Pictorial of France\*\* ..... *Clk.*  
 Aunt Charlotte's Stories of Bible Hist., \$2.—Stories of  
 Eng. Hist., \$2.—Stories of French Hist., \$2 ..... *Pott, Y. & Co.*  
 Bryce's Hist. of Greece\*\* ..... *Ho.*  
 Buckle's History of Civilization, new ed., 2 vols., ea., \$2  
*Appl.*  
 Carrington's Revolutionary Battles\*\* ..... *Bar.*  
 Chambers' Historical and Miscellaneous Questions,  
 with Answers, \$2.25 ..... *Lip.*  
 Cox's General History of Greece, \$2 ..... *Har.*  
 Draper's Intellectual Development of Europe, rev. ed., 2  
 v., \$3 ..... *Har.*  
 Epochs of Ancient History:—Cox's The Greeks and the  
 Persians.—Sankey's Spartan and Theban Supremacy\*\*  
 —Curteis' Macedonian Empire\*\*.—Inne's Rome, to its  
 Capture by the Gauls\*\*.—Smith's Rome and Carthage,  
 The Punic Wars,\*\* ea., \$1 ..... *Scr.*  
 Epoch's of Modern History:—Creighton's The Age of  
 Elizabeth.—Hale's The Fall of the Stuarts, and Western  
 Europe from 1678 to 1697.—Gardiner's The Puritan Revo-  
 lution, ea., \$1 ..... *Scr.*  
 Freeman's Historical Course for Schools, vol. 6, Doyle's  
 History of the U. S., \$1.40 ..... *Ho.*  
 Gilman's First Steps in General History, \$1.25 ..... *Bar.*  
 History Primers:—Europe\*\*.—England\*\*.—France\*\* ..... *Appl.*  
 Hittell's Brief History of Culture, \$1.50 ..... *Appl.*  
 Lawrence's Historical Studies\*\* ..... *Har.*  
 Lloyd's History of Greece\*\* ..... *Mcm.*  
 Mansfield's Hist. of the Mexican War, \$1.50 ..... *Bar.*  
 Merivale's General Hist. of Rome, \$2 ..... *Har.*  
 Palmer's History of the Jewish Nation, \$1.25 ..... *Lothrop.*  
 Peet's Hist. of the U. S., \$1.50 ..... *Bak.*

Pennell's History of Rome, 75 c. .... *Al.*  
 Quackenbos' School Hist. of the World, \$1.75 ..... *Appl.*  
 Ridpath's Hist. of the U. S. for Schools, \$1.25 ..... *Jones Bro.*

Stubbs' Constit. Hist. of England, vol. 2, \$4.50 ..... *Mcm.*  
 Thrall's History of Texas, \$1 ..... *Un.*  
 Young Catholic's Illustr. Hist. of the U. S.\*\*—Bible and  
 Church Hist., \$1.50\*\* ..... *Cath.*

## ITALIAN.

[See page 241.]

Dante, Selections from Inferno, \$1.75 ..... *Mcm.*  
 Montague's Italian Grammar, \$1.25 ..... *Har.*  
 Millhouse's Italian and Eng. Dictionary (Milan ed.), ..... *Ch.*  
 Tasso's Gerusalemme Liberata, Cantos 1, 2 (Cottare),  
 \$1.25 ..... *Mcm.*

## LANGUAGE (GENERAL AND COMPARATIVE).

[See page 242.]

Enthoffer's Origin of our Alphabet, 50 c. .... *W.*  
 Greenough's Outlines of the Comparative Grammar  
 Sanscrit, Greek, and Latin\*\* ..... *Un.*  
 Muller's Chips from a German Workshop, vol. 4, Com-  
 parative Philology, \$2.50 ..... *Se.*  
 Papillon's Manual of Comparative Philology, \$2 ..... *Mcm.*  
 Sauvour's Introduction to the Teaching of Living Lan-  
 guages, 25 c. .... *Un.*

## LATIN.

[See page 242.]

Abbott's Latin Prose through English Idiom, \$1 ..... *Al.*  
 Allen's First Latin Exercise-Book, \$1.25 ..... *Mcm.*  
 Allen and Greenough's Latin Method, rev. ed., \$1.25.—  
 Latin Composition, \$1.50.—Preparatory Latin Course,  
 Nos. 1 and 2, ea., \$2.50 ..... *Gi.*  
 Ammen's Beginner's Latin Grammar, \$1 ..... *Har.*  
 Bingham's Latin Prose Composition (corr. price), \$1.50 ..... *Un.*  
 Bruns' Latin Reader\*\* ..... *Mcm.*  
 Champlin's Selections from Tacitus, \$1.50 ..... *Al.*  
 Chase and Stuart's Juvenal, \$1.25.—Cicero de Oratore\*\* ..... *Ele.*  
 Fischer's Complete Latin Course\*\* ..... *Sch.*  
 Gildersleeve's Latin Primer, 90 c.—Latin Reader, \$1 ..... *Un.*  
 Harper's Latin Texts:—Cicero's Orations, Selections  
 50 c. and 75 c. .... *Har.*  
 Hart's Satires of Persius, 90 c. .... *Al.*  
 Leighton's Latin Lessons\*\* ..... *Un.*  
 Leverett's Caesar's Commentaries, 94 c. .... *De.*  
 Lincoln's Cicero de Senectute\*\* ..... *Al.*  
 Mayor's Bibliographical Clue to Latin Literature,  
 after Dr. E. Hübner, \$2.75 ..... *Mcm.*  
 Parising and Reading Lessons, adapted to Morris' Latin  
 Grammar, 38 c. .... *Har.*  
 Smith's Latin Series:—Part III. (Prose Compos.)\*\* ..... *Har.*  
 White's Junior Students' English-Latin Lexicon, \$2.50 ..... *Un.*

## LITERATURE AND ART.

[See page 244.]

See also *Elocution, Mythology, Readers, Teachers' Aids*  
*etc.*—For *Æsthetics*, see also *Metaphysics*.

Alden's Studies in Bryant, 50 c. .... *Al.*  
 Coates' Best Authors in Prose and Poetry\*\* ..... *Al.*  
 Elliot's and Brackett's Poetry for Home and School, \$1 ..... *Al.*  
 Goldsmith. See Rolfe.  
 Heay's Shakespearian Manual, \$1.75 ..... *Mcm.*  
 Hudson's School Shakespeare, 3d Series, \$2.—Text-Book  
 of Poetry, \$2.—Pamphlet Sections of Text-Books  
 of Prose and Poetry.—Burke.—Webster.—Bacon.—Wo-  
 worth.—Coleridge and Burns, ea., 40 c. .... *Un.*  
 Jenkins' Student's Handbook of British and Amer-  
 ican Literature, \$2 ..... *Har.*  
 Johnson (Rossiter), Works of the Brit. Poets\*\* ..... *Un.*  
 Literature Primers:—English\*\*.—Latin\*\*.—Greek\*\* ..... *Un.*  
 Macmillan's Introduction to Eng. Literature, \$1 ..... *Un.*  
 Milton's Areopagitica (Wales), \$1.25 ..... *Un.*

- Perkins' Best Reading, *new ed.* (brought down to 1876).<sup>\*\*</sup> *Put.*  
 Ripley's Literature and the Fine Arts, \$3.....*Bar.*  
 Rolfe's Goldsmith, 90 c.....*Har.*  
 Rosengarten's Handbook of Architectural Styles, \$6.  
*Apl.*  
 Schmidt, Introduction to the Study of the Rhythmic and  
 Metric of the Classical Languages<sup>\*\*</sup>.....*Gi.*  
 Select British Essayists.—v. 1, The Spectator, \$1.25.—v.  
 2, Sir Roger de Coverley Papers<sup>\*\*</sup>.....*Put.*  
 Selections from the Spectator, \$2.25.....*Mcm.*  
 Shakespeare's King Lear (Wright), 75 c.....*Mcm.*  
 —See also Heay; Hudson; Skeat.  
 Shaw's New History of English and American Literature,  
 \$1.50.....*Ske.*  
 Sheat's Shakespeare's Plutarch, Selections from the Lives  
 of North's Plutarch, with Notes, \$2.50.....*Mcm.*  
 Smith's (G. B.) Poets and Novelists, \$2.....*Apl.*  
 Steadman's Victorian Poets, \$2.50.....*Osg.*  
 Taine's Lectures on Art, 2 v., ea., \$2.50.....*He.*  
 Typical Selections from English Authors, v. 2, \$1.50.*Mcm.*  
 Viollet-le-Duc's Discourses on Architecture, \$8.....*Osg.*  
 Westlake's Literature for Little Folks, 75 c.....*Se.*

## LOGIC.

[See page 245.]

See also *Metaphysics*.

- Day's Logical Praxis, \$1.....*Put.*  
 Jevons' Logic (Science Primer), 50 c.....*Apl.*

## MATHEMATICS.

See *Algebra; Arithmetic; Astronomy; Drawing; Ge-*  
*ometry; Mechanics; Military; Natural Philosophy.*

## MECHANICS.

[See page 245.]

See also *Geometry; Military Science; and Natural*  
*Philosophy.*

- †Du Bois' Graphical Statics, \$5.....*Wil.*  
 Magnus' Elementary Mechanics, \$1.50.....*Wil.*  
 Woods' Analytical Mechanics<sup>\*\*</sup>.....*Wil.*

## METAPHYSICS.

MENTAL AND MORAL PHILOSOPHY; NATURAL THEOLOGY,  
 ETC.

[See page 246.]

See also *Literature; Political Science; Teachers' Aids.*

- Beacom's Philosophy of Religion, \$2.....*Put.*  
 Day's Principles of Aesthetics, \$2.25.—Science of Ethics,  
 \$1.50.—Elements of Psychology, \$1.50.....*Put.*  
 Mendonça's Outlines of Philosophy<sup>\*\*</sup>.....*Put.*  
 Fletcher's Practical Ethics, \$1.....*Bar.; Mills.*  
 Haven's Hist. of Anc. and Modern Philos., \$2.....*Ske.*  
 Hill's Elements of Philos., *rev. ed.*, \$1.50.....*Mur.*  
 Russell's Psychology, or the Science of Mind, \$2.....*Apl.*  
 Ueberweg's Hist. of Philosophy, *new ed.*, 2 v., \$5.....*Scr.*

## MILITARY AND NAVAL.—ENGINEERING.

[See page 247.]

See also *Mathematics*.

- Thearle's Elementary Naval Architecture, plates, \$1.—  
 Advanced, plates, \$2.50.....*Put.*  
 Wood's Treatise on Bridges, \$3.....*Wil.*

## MUSIC.

[See page 247.]

- Baker's School Song-Book<sup>\*\*</sup>.....*Tay.*  
 Crafts and Merrill's Songs for Little Folks, 35 c.  
*Bigelow & M.*  
 Leslie's Elem. Manual of Music, 50 c.....*Cass.*  
 Liberty Bell, 50 c. and 75 c.....*Pond.*  
 Loomis' Progressive Music Lessons, Book 3, 35 c.....*Iv.*  
 McGranahan's and Case's Choice, 75 c.....*Chu.*  
 Hilard's Silver Threads of Song, 60 c.....*Gordon.*  
 Moore's Dict. of Musical Information, \$1.25.....*Dit.*

- National School Singer, 35 c.....*Bar.*  
 National Music Course, Fifth High School, \$1.25.....*Gi.*  
 Onseley's Musical Form 4th, \$6.....*Mcm.*  
 Palmer's Theory of Music (Thorough-Bass, Harmony,  
 and Composition), \$1.—Song Herald, 75 c.....*Chu.*  
 Root's School Singer, 35 c.....*Bar.*  
 Ryan's True Instructor, 75 c.....*Chu.*  
 Song Fountain, 40 c.....*Sche.*  
 †Taylor's Voice Culture, 75 c.....*Mills.*  
 Trounbeck's and Dale's Musical Primer, \$1.25.....*Mcm.*

## MYTHOLOGY AND ANTIQUITIES.

[See page 248.]

See also *History and Literature*.

- Ancient History from the Monuments.—Egypt.—Assyria.  
 —Persia.—Babylonia, ea., \$1.....*Scr.*  
 Anderson's Norse Mythology, \$2.50.....*Gri.*  
 Coulange's Ancient City, \$2.50.....*Le.*  
 Lempriere's Classical Dictionary, *new ed.*, \$1.50.  
*Lip.; Put.*  
 Smith's Dict. of Christian Antiquities, v. 1, \$7.....*Lit.*

## NATURAL HISTORY (GENERAL).

[See page 248.]

See also *Anatomy; Botany; Ethnology; Geography;*  
*Geology; Zoology.*

## NATURAL PHILOSOPHY.—PHYSICS.

FAMILIAR AND POPULAR SCIENCE.

[See page 248.]

See also *Astronomy, Chemistry, etc.*

- Buckley's Short Hist. of Natural Science, \$2.....*Apl.*  
 Hartley's Air and its Relation to Life, \$1.50.....*Apl.*  
 Hinrich's Rudiments of Physical Science.<sup>\*\*</sup>—Students'  
 Cosmos<sup>\*\*</sup>.....*Day.*  
 McCulloch's Elementary Treatise on the Mechanical  
 Theory of Heat<sup>\*\*</sup>.....*Van.*  
 Pickering's Physical Manipulations, part 2, \$4.....*Hur.*  
 Poinier's Notes on Mechanical Theory of Heat<sup>\*\*</sup>.*Wil.*  
 Practical and Familiar Science<sup>\*\*</sup>.....*Osh.*  
 Preese and Sivewright's Telegraphy, \$1.50.....*Apl.*  
 Prescott's Electricity and Electric Telegraph<sup>\*\*</sup>.....*Apl.*  
 Preston's Physics of Ether, \$3.....*Spon.*  
 Proctor's Science Byways, \$4.....*Lip.*

## OBJECT AND KINDERGARTEN; TEACHING.

[See page 249.]

See also *Primary Charts; Primers; and Special*  
*Branches.*

- Froebel's Kindergarten Occupations:—No. 1, Stick Lay-  
 ing.—No. 2, Drawing.—No. 3, Perforating (Pricking).—  
 No. 4, Weaving, ea., in box, 75 c.....*Ste.*  
 Kriege's Rhymes and Tales for the Kindergarten and  
 Nursery, \$1; pap., 50 c.....*Ste.*  
 Royal Series of Wall Pictures of Natural History, 5 in  
 set, \$2.50.....*Nel.*  
 Sauveur's Chats with the Little Ones, \$2.....*Est.*

## PENMANSHIP.

[See page 250.]

For *German Penmanship*, see *German*.

- Electic Elementary Course of Penmanship, Nos. 1, 2,  
 and 3, ea., 10 c.....*Wilt.*  
 Duntonian Handbook for Teachers.<sup>\*\*</sup>—Writing Charts.<sup>\*\*</sup>  
*Le.*  
 †Hooker's Penmanship, per doz., \$1.80.....*Apl.*  
 MacLaurin's Ladies' Angular Hand, Nos. 1-4, doz.,  
 \$1.80.—Nos. 5 and 6 (Billets and Notes), \$2.40.....*Burnet.*  
 Thompson's Pract. Business Penmanship, 9 Nos., doz.,  
 90 c.....*Kekoe.*

## PHONOGRAPHIC SHORTHAND.

[See page 250.]

## POETRY.

See *Elocution, Literature, etc.*



**POLITICAL AND SOCIAL SCIENCE.**

**STITUTION. — GOVERNMENT. — LAW. — FI-  
NANCE.**

[See page 251.]

ell's Ways and Means of Payment, \$2.50... *Lip.*  
ency and Finance, Extracts from the Laws of the  
ted States, 75 c..... *Sev.*  
in's On Government\*\*..... *Ho.*  
erson's Common Sense; or, First Steps in Polit.  
omy, \$1.25..... *Authors' Pub. Co.*  
oy's Manual of Parliamentary Law, \$2..... *Mar.*  
in's Civil Government of the U. S., \$1.25..... *Bar.*  
in's and Laler's Primer of Political Economy, 75 c.  
*Jan.*  
s Dissertations and Discussions, 5 v., ea., \$2.50. *Ho.*  
tical Economy, new ed., 2 vols., \$4..... *Apl.*  
hobson's Science of Exchange, \$2.50..... *Cass.*  
lhoft's Politics for Young Americans, School ed., \$1.  
*Har.*  
nelin's Politics as a Science, \$1.50..... *Che.*  
aner's History of Am. Currency, \$3. .... *Ho.*  
nsend's Shorter Course in Civil Government, \$1.4v.  
ker's Wages Question, \$3.50.—Political Economy.\*\*  
*Ho.*

**PRIMARY CARDS AND CHARTS.**

[See page 251.]

*See also Object Teaching and Special Branches.*

ear's Projections for the School-Room\*\*..... *Le.*  
al Primer Wall Cards (6), set, \$1..... *Nel.*  
lo Coast Word Cards, 25 c..... *Bel.*

**PRIMERS, FIRST LESSONS.**

[See page 251.]

*See also Spellers and Readers.*

our's Illustrated Catholic National Primer, 6 c. and  
..... *Ben.*  
nillan's Primer, 10 c..... *Mcm.*  
trated Primer, 40 c..... *Lothrop.*  
onal Pictorial Primer, 25 c. .... *Bar.*  
al Primer, 75 c..... *Nel.*

**READERS.**

[See page 252.]

*See also Elocution, Literature; Primers.*

oo's Lecturas Inglesas, Parte I., 90 c.—Parte II., \$1.25.  
*Loc.*  
all's New Code Readers:—Boy's Elementary.—Girl's  
mentary, ea., 15 c. and 20 c.—Boy's First Reader.—  
's First Reader, ea., 20 c. and 25 c.—Boy's and Girl's  
t Standard, 20 c. and 25 c.—Second, 25 c. and 35 c.—  
rd, 30 c. and 40 c.—Fourth, 40 c. and 45 c.—Fifth,  
and 50 c.—Sixth, 50 c. and 60 c. .... *Cass.*  
our's Illustrated Catholic National Readers:—  
rth, \$1.—Fifth\*\*..... *Ben.*  
nillan's Reading Books:—First Book, 15 c.—Sec-  
nd, 20 c.—Third, 25 c.—Fourth, 40 c.—Fifth, 50 c.—  
h, \$1..... *Mcm.*  
lo Coast Readers:—First, 25 c.—Second, 30 c.—  
rd, 75 c.—Fourth, \$1.—Fifth, \$1.25.—Illustrated, \$1.25.  
*Bel.*  
al Readers:—No. 1, 12½ c.—Sequel to No. 1, 20 c.—  
2, 25 c.—Sequel to No. 2, 40 c.—No. 3, 30 c.—No. 4,  
—No. 5, 75 c.—No. 6, \$1.25 ..... *Nel.*  
son's Independent Primary Reader, 25 c..... *Bar.*  
ng Ladies' Progressive Reader, \$1.25 .... *Osh.*

**SPANISH, PORTUGUESE.**

[See page 252.]

Libro Primario para traducir el Francés con un Vocabu-  
rio, 50 c..... *Loc.*  
Monanto and Languellier's Practical Course with the  
Spanish Language, \$1.75..... *Je.*  
Wragg and Monfanti's Method of learning Spanish on  
Ollendorf's System, \$1.50.—Key to same, \$1..... *Apl.*

**SPELLERS, DEFINERS, ORTHOGRAPHY, ETC.**

[See page 254.]

*See also Primers and Grammars.*

Boston's Pictorial Speller, 50 c..... *Amn.; Nel.*  
Pacific Coast Speller, 35 c..... *Bel.*  
Patterson's Centennial Spelling Blanks, 3 Nos., ea., 15 c.  
*Sev.*  
Young Catholic's Grammar-School Speller and De-  
finer\*\*..... *Cath.*

**TEACHERS' AIDS.—I. GENERAL EDUCATION.**

[See page 255.]

*For special Works of Reference, see Classified Branches.*  
Buckley's Progress of Science, \$2 ..... *Apl.*  
Centennial History of the Public School System of Cal-  
ifornia, \$2. .... *Bel.*  
Hall's Familiar Talks to Boys, \$1..... *De.*  
Hill's The True Order of Studies, \$1.25..... *Pat.*  
Hittell's Brief History of Culture, \$1.50..... *Apl.*  
Kiddle and Schem's Cyclopaedia of Education, \$5, \$6,  
and \$7..... *Sev.*  
Payne's Chapters on School Supervision, \$1.25.—School  
and Art of Education, 15 c..... *Sta.*  
School Question, Catholics and Education, \$1.25... *Cath.*  
Smart, The Indiana Schools and the Men who have  
Worked in them, \$1..... *Wils.*

**TEACHERS' AIDS.—II. SCHOOL RECORDS,  
REGISTERS, ETC.**

[See page 256.]

†Bandcroft's Teachers' Pocket Class Register, 50 c.—  
Teachers' Time Table and Class Record, 75 c..... *Bel.*  
Book's Universal School Record, 60 c..... *Le.*  
Improved School Diary, per doz., \$1.05... .. *Loc.*  
National School Currency, a new System of Rewards of  
Merit, per set, \$1.50... .. *Bar.*  
Payne's Eclectic School Blanks:—1, Record of Standing,  
\$1.—2, Teacher's Monthly Report, per 100, \$2.—3, Sta-  
tistical Report, per 100, \$2.—4, Respective Ages of Pe-  
pils, per 100, \$2..... *Wils.*  
Warren's Class Register, 50 c..... *Bel.*

**ZOOLOGY.**

[See page 257.]

*See also Natural History and Geography (Physical).*

†Jaeger's Class-Book in Zoology, 50 c..... *Apl.*  
Jordan's Vertebrates of the Northern U. S., \$2. .... *Jan.*  
Morse's First Book in Zoology, \$1.25... .. *Apl.*  
Packard's Life Histories of Animals, including Man,  
\$2.50.—Guide to the Study of Insects, \$5..... *Ho.*  
Orton's Comparative Zoology, \$3. .... *Har.*  
Steele's Fourteen Weeks in Zoology\*\*..... *Bar.*

**DEAF MUTE INSTRUCTION.**

Latham's First Lessons for Deaf Mutes, 27 c.—Primary  
Reader for Deaf Mutes, 45 c..... *Wils.*  
Peet's Course of Instruction for the Deaf and Dumb,  
Part 1, 75 c.—Part 3, \$1.—Language Lessons, \$1.25. *Bel.*

## PART II.

### The Educational Catalogue for 1875, Revised to July, 1876.

*Books in the Second Part, marked with one asterisk before the title, were published during the season 1874-75; those marked with two asterisks after the title, were announced as forthcoming. All those which have been published since will be found in Part I., beginning on page 215.*

#### ALGEBRA.

- Allop's Treatise on Algebra, \$1.50.—Key to do., 75 c.—  
First Lessons, 70 c.—Key to do., 70 c. .... *Fort.*  
Bailey's Elementary, \$1.25.—Key, \$1. .... *Sche.*  
Benedict's Algebra, \$1.75. .... *Mas.*  
Bonnycastle's Algebra, and Key, ea., \$1. .... *Clx.; Lip.*  
Bourdon. *See* Davies.  
Bridge's Elements, \$1. .... *Des.*  
—Do. by Bros. of Christian Schools, 45 c. .... *Se.*  
Brooks's Normal Elementary, \$1.25.—Key, \$1.25. .... *So.*  
Cannell's Elements, 75 c. .... *Cass.*  
Dalton's Rules and Examples in Alg., \$1. .... *Mcm.*  
Davies' Elementary (Old or New), and Key to do., ea.,  
\$1.25.—University, and Key, ea., \$1.50.—Bourdon's, and  
Key, ea., \$2.25. .... *Bar.*  
Day's Large (Stanley's), \$2.20.—Key, \$1.88.—Elementary,  
by Thompson, and Key, ea., \$1.06. .... *Pe.*  
Decharty's Institutes of Alg., \$1.50. .... *Har.*  
Eaton's Elementary, \$1.25.—Key of Answers, 25 c.—Key  
of Solutions, \$1.25. .... *Tho.*  
Ficklin. *See* Robinson.  
Galbraith & Houghton's Algebra, \$3.50. Same, part 1,  
\$1.90. .... *Cass.*  
Greenleaf's New Elementary, and Key, ea., \$1.38.—  
New Higher, and Key, ea., \$1.87.—(Old) Treatise, and  
Key, ea., \$1.38. .... *Dav.*  
Hackley's Treatise, \$1.50. .... *Har.*  
Hagar's Elementary, and Key, ea., \$1.25. .... *Cop.*  
Hill's Algebra for Schools, \$2. .... *Clx.; Lip.*  
Jones & Cheyne's Alg. Exercises, 75 c. .... *Mcm.*  
Loomis' Elements, \$1.25.—Treatise, and \*Key, ea., \$1.50.  
*Har.*  
Olney's Complete Alg., and Key, ea., \$1.50.—University,  
and Key, ea., \$2.—Test Examples, 75 c.—\*Introduction  
to Algebra, \$1. .... *She.*  
Palmer's First Book, 75 c.—Elements, \$1.25. .... *Scr.*  
Patton's Appendix to Bourdon's, \$1. .... *Ban.*  
Peck's Manual of Algebra, \$2.60. .... *Bar.*  
Perkins' Elementary, \$1.50.—Treatise, \$2. .... *Apl.*  
Pierce's Algebra, \$1.25. .... *Dem.; Scr.*  
Ray's (Old) First Book, \$1.—Second, \$1.40.—Key to First  
and Second, \$1.50.—New Elementary, \$1.15.—New High-  
er, \$2.—Key to Elem. and Higher, \$1.50. .... *Wils.*  
Robinson's New Elementary, \$1.50.—Key, \$1.25.—Uni-  
versity, \$1.60.—Key, \$1.25.—New University, and Key,  
ea., \$2.20.—\*Complete (Ficklin), \$2. .... *Tr.*  
Ryan's Algebra, \$1.05. .... *Lip.*  
Schuyler's Complete, \$1.50.—Key, \$1.25. .... *Wils.*  
Sestini's Elements, 75 c.—Treatise, \$1. .... *Mar.*  
Merwin's Common School, \$1.10.—Key, 95 c. .... *Tho.*  
Smith's, \$1.25.—Key, \$1. .... *Nich.*  
Shoup's Elements, \$1.50. .... *Ha.*  
Smith's Elementary, \$2. .... *Des.*  
Smith's (B.) Arithmetic and Algebra, \$3.50. .... *Mcm.*  
Smith's New Elementary, \$1.25. .... *Bae.*  
Stanley. *See* Day.  
Stoddard's Alg. *See* Olney.  
— & Hankle's Elementary, and Key, ea., \$1.25.—Uni-  
versity, and Key, ea., \$2. .... *Sie.*  
Thompson. *See* Day.  
Toddhunter's Algebra, \$2.25.—Key, \$3.—Algebra for Be-  
ginners, \$1.25.—Key, \$2.25. .... *Mcm.*  
Tower's Intellectual, and Key, ea., 60 c. .... *Le.*  
Towne's Algebra, and Key, ea., \$1.25. .... *Mor.*  
Venable's Elementary, \$1.50.—Key to do., \$1. .... *Un.*  
Wheeler's Series:—Haddon's Algebra, 80 c.—Key, 60 c.—  
Kirkman's Algebra, etc., 60 c. .... *Vi.*  
Wilson's Elementary, \$1.25. .... *Eld.*

#### ANATOMY, PHYSIOLOGY, BIOLOGY, HYGIENE, ETC.

*See also Teachers' Aids.*

- Agassiz's Structure of Animal Life, \$1.50. .... *Scr.*  
Allen's Comparative Anatomy, \$2. .... *Lip.*  
Angell's Animal Physiology, 75 c. .... *Put.*  
Balfour's Vegetable Anat. and Phys. (Elementary), 75 c.  
—Do., Advanced, \$1.50. .... *Put.*  
Beecher's Physiology and Calisthenics, \$1. .... *Har.*  
Bennett's Text-Book of Phys., \$3.30. .... *Lib.*  
Bernier's First Lessons in Health, 50 c. .... *Mcm.*  
Book-Steger's Anatomical Models. .... *Ber.; Wes.*  
\*Bradley's Comparative Anatomy, new ed., \$2.50. .... *Lif.*  
Brown's Physiology and Hygiene, \$1.35. .... *Wils.*  
Chambers. *See* Hamilton.  
Cleland's Animal Physiology, \$1.50. .... *Put.*  
Combe's Physiology, \$1.50.—Constitution of Man, \$1.50.  
—Physiology of Digestion, 50 c. .... *We.*  
—Physiology of Digestion, 75 c.—Physiology, 75 c.—Con-  
stitution of Man, \$1. .... *Con.*  
—Constitution of Man, \$1.50. .... *Le.*  
Comings' Class-Book of Phys., \$1.75.—Companion, 60 c.  
*Apl.*  
Comstock's Outlines of Physiology, \$1.50. .... *She.*  
— & Comings' Physiology, \$2.25; col., \$3. .... *Wo.*  
Cutter's Anat., Phys., and Hygiene, \$1.70.—New Ana-  
lytic, with Questions, \$1.70.—Questions, 15 c.—(Old)  
First Book, 80 c.—New First Book, 90 c.—Second, \$1.50.  
*Lip.*  
—9 Anatomical Charts, mounted with rollers, \$18.—Half  
set, \$5; mounted, with rollers, \$10. .... *An.; Ban.*  
Cutter's (Mrs.) Anatomy, 50 c. .... *Clx.; Lip.*  
Dalton's Physiology and Hygiene, \$1.50. .... *Har.*  
—Human Phys. for Med. Stud., \$5.50. .... *La.*  
Dana's Inquiries in Phys., \$1.25. .... *Bar.*  
Draper's Anatomy, Phys., and Hygiene, \$3.75.—Human  
Physiology, \$5.—Do. abridged, \$1.50. .... *Har.*  
Flint's Physiology of Man, 5 v., \$4.50 per v. .... *Apl.*  
Flower's Diagrams of Nerves, \$2. .... *Hamilton.*  
—Osteology of the Mammalia, \$2. .... *Mcm.*  
Ford's Questions in Anatomy, \$1. .... *Fiske & Douglas.*  
\*Foster & Balfour's Elements of Embryology, \$2.25. .... *Mcm.*  
Goadby's Vegetable and Animal Phys., \$3. .... *Apl.*  
Graham's Science of Human Life, \$3. .... *We.*  
Griscom's First Lessons in Phys., 60 c. .... *Loc.*  
Hamilton's Vegetable and Animal Phys., \$1.25. .... *Bar.*  
Hartshorne's Anatomy and Phys., \$1.75. .... *La.*  
Hinton's Phys. for Pract. Use, \$2.25. .... *Apl.*  
Hitchock's Anat. and Phys., \$1.60. .... *Tr.*  
Hooker's First Book in Phys., 90 c.—Phys. and Hygiene,  
\$1.75.—\*New Physiology, \$1.60. .... *She.*  
Hotze's First Lessons in Physiology, \$1. .... *Cen.*  
Husband's Examination Questions in An., \$1.25. .... *Cam.*  
Hutchinson's Physiology and Hygiene, \$1.50. .... *Clk.*  
Huxley's Element. Phys., \$1.50.—Questions, 50 c. .... *Mcm.*  
— & Youmans' Phys. and Hyg., \$1.75. .... *Apl.*  
Jarvis' Physiology, \$1.65.—Primary do., 75 c. .... *Bar.*  
Kirke's Manual of Physiology, \$3.25. .... *La.*  
\*Kuss' Manual of Physiology, \$2.50. .... *Cam.*  
Lambert's Physiology, \$1.50.—Primary do., 85 c. .... *Wo.*  
—Physiological Charts, sheets, set, \$5. .... *She.*  
Lawson's Popular Physiology, \$1. .... *Put.*  
Lee's Human Physiology, \$1.13. .... *Clx.; Lip.*  
Leidy's Elementary Anatomy, \$5. .... *Lip.*  
Loomis' Anatomy, Physiology, and Hyg., \$1.25. .... *She.*  
MacGinley's Principles of Biology, 75 c. .... *Put.*  
Man's Knowledge of Life, \$1.50. .... *Fra.*

- \*Marey's Animal Mechanism, \$1.75..... *Apl.*  
 Marshall's Human Body, 2 v., \$10..... *Lin.*  
 Martindale's Anatomy, Phys., and Hyg., \$1.30..... *Eld.*  
 Mivart's Elementary Anatomy, \$2..... *Mcm.*  
 Morton's Illustrated Anatomy, \$4.50..... *Lip.*  
 Nicholson's Int. to Biology, 75 c..... *Apl.*  
 Reese's Analysis of Physiology, \$1.50..... *Lin.*  
 Ruschenberger's Elements of Anatomy, 45 c..... *Clx.*  
 \*Science Primer, Physiology (Foster), 50 c..... *Apl.*  
 Smith's Class-Book of Anatomy, 94 c..... *Dav.*  
 Steclo's 14 Weeks in Physiology, \$1.50..... *Bar.*  
 \*Stevenson's Boys and Girls in Biology, \$1.50..... *Apl.*  
 Taylor's (Jane) Outlines of Physiology, 10 c..... *Col.*  
 \*Wildner's What Young People Should Know (Reprod. Functions), \$1.50..... *Est.*  
 Youmans' First Book of Physiology\*\*..... *Apl.*

### ANGLO-SAXON AND EARLY ENGLISH.

See also *Grammar, Language, Literature, etc.*

- Bosworth's Anglo-Saxon Dict., \$4.50..... *Lip.*  
 Carpenter's Eng. of the 14th Century, \$1.75.—\*Intro. to Anglo-Saxon, \$1.25..... *Gl.*  
 Corson's Anglo-Saxon and Early English Lit., \$3..... *Ho.*  
 Klipstein's Anglo-Saxon Grammar, \$1.50..... *Put.*  
 March's Anglo-Sax. Gram., \$2.50.—Reader, \$1.50..... *Har.*  
 Morris & Skeat's Specimens of Early English, Part 1,\*\* —Part 2, \$3.50..... *Mcm.*  
 Shute's Anglo-Saxon Grammar, \$1.50..... *Ho.*  
 Skeat's Piers Plowman, \$1.50..... *Mcm.*  
 Thorpe's Anglo-Saxon Gospels, \$3..... *Lip.*

### ARITHMETIC.

For *Logarithms, see Geometry, Trigonometry, etc.*

- Adams' New Arithmetic, and Key, ea., 75 c.—Improved, and Key, ea., 75 c..... *Col.*  
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 — See also Allen & G.; Andrews; Anthon; Brooks; Bowen; Chase & Stuart; Cooper; Frieze; Hanson & Rolfe; Harper; Interlinear; Moore; Ordo; Schmitz; Searing; Weale.  
 Viri Romæ, 75 c.....*But.*  
 — See also Andrews; L'Homond.  
 Waddell's Latin Grammar for Beginners, \$1.....*Har.*  
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 —Same, revised, 2 v., \$8.—Manual of Eng. Lit., \$1.75. .... *Lip.*  
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<b>Zell's</b> Classics.—Milton's Paradise Lost, \$1.50.—Do., 18°, 75 c.—Pope's Course of Time.—Thomson's Seasons.—Young's Night Thoughts, ea., 35 c. ....		<i>Ze.</i>

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—Logic, by Day, \$1.25. ....	<i>Witt.</i>	
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<b>Mahan's</b> Science of Logic, \$2. ....	<i>Bar.</i>	
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<b>*Wilcox's</b> Elementary Philosophy, Part 1, Logic, 75 c. ....	<i>Por.</i>	
<b>Wilson's</b> Treatise on Logic, \$1.50. ....	<i>Apl.</i>	
<b>Wilson's</b> Logic, \$1.50. ....	<i>And.</i>	

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<b>Fairbairn's</b> Principles of Mechanics, \$2.50. ....	<i>Bai.</i>	
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<b>Morin's</b> Practical Mechanics, \$3. ....	<i>Apl.</i>	
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<b>Smith's</b> (A. W.) Element. Mech., \$2. ....	<i>Har.</i>	
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<b>Weisbach's</b> Theoret. Mechanics, \$10. ....	<i>Van.</i>	
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EVIDENCES, ETC.

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- Abbott's *Relio Code of Morals*, 40 c. and 30 c. .... *Chr.*  
Abercrombie's *Intellectual Powers*.—Moral Feelings, 75 c. .... *Har.*  
— (Abbott's) *Intellectual Philosophy*.—Moral, 60 c. .... *Col.*  
Alden's *Intellectual Philosophy*, \$1.05. .... *Apl.*  
— *Text-Book of Ethics*, 60 c. .... *Har.*  
— *Science of Duty*, \$1.05. .... *Har.*  
— *Christian Evidences*, 2, 4. .... *Mcm.*  
Alexander's *Evidences of Christianity*, \$1. .... *Pres. Bd. of Pub.*  
— *Moral Science*, \$1.30. .... *Scr.*  
Allison's *Principles of Taste*, \$1.30. .... *Har.*  
Bain's *Moral Science*.—Mental, 60 c. .... *Apl.*  
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 Story on the Constitution of U. S., \$1.50. .... *Har.*  
 \*Thompson's Social Science and National Economy, \$1.50. .... *Por.*  
 Tboqueville's Democracy in America, 2 v., 8°, \$5.—Do., Vol. 1, 12°, American Institutions, \$1.75. .... *At.*  
 —Democracy, \$2.25.—Institutions, \$1.50. .... *Bar.*  
 Towle's Hist. of Constitution of U. S., \$2. .... *Lit.*  
 Townsend's Civil Govern., \$1.50.—Chart of Constit., \$5.—Commercial Law, \$4. .... *It.*  
 Walker's (A.) Science of Wealth, \$1.50. .... *Lip.*  
 —(T.) Introd. to American Law, \$6. .... *Lit.*  
 Warrington's (Parliamentary) Manual, 75 c. .... *Le.*  
 Washburn's Study of Law, \$2. .... *Lit.*  
 Wayland's Polit. Economy, \$1.75.—Abridged, 70 c. .... *She.*  
 Webster's Chairman's Manual, 50 c. and 75 c. .... *De Witt.*  
 Wedgwood's U. S. Govern. Laws, \$3.50 and \$3.75. .... *Sche.*  
 Woolsey's International Law, \$2.50. .... *Scr.*  
 Yeaman's Study of Government, \$5. .... *Lit.*  
 Young's First Book on Civil Government, 60 c.—Government Class-Book, \$1.50. .... *Clx.*  
 —First Lessons in Civil Government, \$1.25. .... *Bar.*  
 Young Debater, 30 c. and 50 c. .... *Di.*

## POETRY.

See *Elocution, Literature, Readers, etc.*

## PRIMARY CARDS AND CHARTS.

See also *Object Teaching and Special Branches.*

A B C Cards, doz., 80 c. .... *It.*  
 A B C Cards, sheets, 50 c.—Mounted, \$1. .... *Bar.*  
 Alphabet Charts, 2 Nos., \$1. .... *Sche.*  
 Baade's Primary Cards, with Reading Case, net, \$10. .... *Bar.*  
 Calkins' Phonic Charts, mounted, \$3. .... *Har.*  
 Common Names on Cards, \$1.50. .... *Sche.*  
 Davis' Pictures and Words for Teaching, \$5. .... *Mor.*  
 Edwards & Webb's 8 Primary Reading Charts, \$4. .... *Sher.*  
 Hillard's 8 Reading Charts and 4 Tablets, spec., \$4.38.—Do. for Leigh's ed. of Reader, 12 charts, spec., \$3.75. .... *Bre.*  
 Johnson's Indestructible Alphabet Charts, 2 Nos., ea., 75 c. .... *Sche.*  
 —Primary Reading Charts, mounted, \$1.25.—Sheets, ea., 35 c. .... *Har.*  
 Leigh's Sound Charts, 12 Nos., \$3. .... *Sche.*  
 Letter Cards and Spelling Stick, 75 c.—Word Cards and Sentence Stick, 75 c.—Cards, sep., 50 c. .... *Sche.*  
 McGuffey's New Primary Charts, 10 Nos., sheets, \$1: on roller, \$2; bds., \$3.50. .... *Wils.*  
 \*McKenzie's Elocutionary Chart, \$3.50. .... *Bar.*  
 Marcy's Eureka Tablet, \$1.50. .... *Bar.*  
 Osgood's Primary Cards, set, \$4.75. .... *En.*  
 Page's Chart of Elem. Sounds, \$3.75. .... *Bar.*  
 Philbrick's Primary School Tablets, 20 Nos. on 10 Cards, ea., card, \$1.10.—Phonetic Tablet, \$1.25. .... *Tho.*  
 \*Progressive Primary Charts, 8 Nos., \$2.40. .... *Osh.*  
 Sanders' 6 Primary Hand Cards, set, 60 c.—School Charts, 8 Nos. on 4 Cards, set, \$3. .... *It.*  
 Sargent's 6 School Charts, sheet, \$1.20; mounted, \$2.40. .... *Sho.*  
 Scofield's National School Tablets, 10 Nos. on 5 Cards, \$8.—Key, 30 c. .... *Bar.*  
 Sheldon's 10 Phonic Reading Charts, \$5. .... *Scr.*  
 Soule & Wheeler's 6 Read. Charts, mount., \$2.50; single, pap., ea. 30 c.; any two mounted, \$1. .... *Le.*  
 Watson's National Phonetic Tablets, 4 cards, net, \$3.80. .... *Sm.*  
 Webb's Dissected Cards, \$12. .... *She.*  
 —Primary Reading Charts, \$2.50. .... *She.*  
 \*—8 Model Charts for Model Readers, cardboard, \$4.50; mounted, \$6: with rollers, \$7.50. .... *Sher.*  
 Willson & Calkins' School and Family Charts, net, \$11.70; mounted, \$18.—Elementary Reading Charts, 24 sheets, 12 boards; sheets, \$7.20; mounted, \$10. .... *Har.*

## PRIMERS, FIRST LESSONS.

See also *Spellers and Readers.*

American School Primer, pap., 8 c.; stiff, 11 c. .... *Col.*  
 Bannan's Primer, 4 c. .... *Lip.*  
 Bentley's Pictorial Primer, 10 c. .... *Tho.*

Cannon's Lessons, 1st Book, 13 c.—ad, 25 c. .... *Str.*  
 Catholic Primer, 6 c.—School Book, 25 c. .... *Str.*  
 Cheap Primer, gross, \$5.40. .... *lv.*  
 Child's First Book, doz., 50 c. .... *Mor.*  
 Child's Primer, illustr., large print, doz., 60 c. .... *Stev.*  
 Christian Bros. First Book, 12½ c. .... *Sa.*  
 Comly's Primer, 4 c. .... *Clx.*  
 Common School Primer, 20 c. .... *Mor.*  
 Davis' Amer. Primer, Phonetic and Script Method, 15 c. .... *Mor.*  
 De Fontaine's Wisdom Teeth, 60 c. .... *Ha.*  
 Douai's Rational Phonetic Primer, 20 c. .... *Ste.*  
 Eichen's First Reading-Book, 15 c. .... *Mcm.*  
 Franklin Primer. See Hillard.  
 Freedman's Primer, 25 c. .... *Am. Tract Soc.*  
 Golden Primer, doz., 75 c. .... *Sa.*  
 Good Child's.—Boy's, ea., doz., \$1. .... *Mos.*  
 Heidenfeld's Phonetic Primer, 30 c. .... *Schw.*  
 Hillard's New Primer, 24 c.—Do., by Leigh, 30 c.—Franklin Primer, 25 c.—Do., by Leigh, 30 c. .... *Bre.*  
 Holmes' Pictorial Primer, 10 c. .... *Un.*  
 \*Hyde's Ladder to Learning for Little Climbers, 50 c. *Clx.*  
 Illustrated Progress Primer, 6 c. and 12 c. .... *Osh.*  
 Kay's Infant and Primary School Reader and Definer:—No. 1, in Words of Two and Three Letters, 25 c.—No. 2, in Words of One Syllable, 30 c.—In Words of One and Two Syllables, 37 c. .... *Ze.*  
 Kelly's Primer, gross, \$5.40. .... *So.*  
 Leigh. See Hillard; McGuffey; Parker & Watson; Sanders.  
 Little Teacher, No. 1, thick cov., 16 c. .... *Wils.*  
 Longley's Amer. Phonetic Primer, 10 c.—First Reader, 20 c. .... *Stev.*  
 Love's Copy-Book Primer, 30 c. .... *Bar.*  
 McGuffey's Smaller Primer, gross, \$6.—Pictorial, 12 c. (thin cover).—New Eclectic, 16 c.—Leigh's Phonetic, 20 c. .... *Wils.*  
 Manson's Primer, gross, \$3.75. .... *Sa.*  
 Mitchell's Golden Primer, 20 c. .... *Presb. Bd.*  
 Model School Picture Primer, 6 c. .... *Clx.*  
 Mortimer's (Mrs.) Reading without Tears, Part I., 60 c.—Part II., 75 c.—Complete in 1 vol., \$1.25. .... *Har.*  
 Mother's Primer, doz., 50 c. .... *Mor.*  
 New-England Primer, doz., 50 c. .... *Mos.*  
 New Primer, o. p.  
 New School Primer, doz., 75 c. .... *Nel.*  
 New-York Primer, gross, \$5. .... *Clx.*  
 Osgood's Progressive, 6c.; bds., 8 c.—American, 20c. *En.*  
 Parker's Child's Primer, 5 c.—School Primer, 12 c. .... *Bar.*  
 — & Watson's National Primer (Leigh), 25 c. .... *Bar.*  
 Pomeroy's Introductory Spelling Book, 25 c. .... *Tay.*  
 Price's Primer, 20 c. .... *Le.*  
 Reading without Tears. See Mortimer.  
 Reynold's New Pictorial Primer, 10 c. .... *Duf.*  
 Routledge's Illustrated Primers, 4 v., ea., 25 c.—New Colored Illust. Primer, 50 c. .... *Ron.*  
 Royal Picture Alphabet, 50 c. .... *Le.*  
 Sanders' Primary School Primer, pap., doz., \$1.12.—Do., stiff, doz., \$1.40.—Pictorial Primer, green cover, 18½ c.—Union Pictorial Primer, 20 c.—Do. (Leigh), 25 c. .... *lv.*  
 Sargent's Primer (old or new), 24 c. .... *Sko.*  
 Sheldon's New Phonetic Primer, 20 c. .... *Scr.*  
 Soule & Wheeler's First Lessons, 35 c. .... *Le.*  
 Step by Step, 25 c. See also Nelson, under READERS. *Ban.*  
 Sterling's Southern Primer, doz., 90 c.—Stiff, \$1.08.—Do., Pictorial Primers, doz., \$2.40. .... *Bur.*  
 \*Swinton's Language Primer, 40 c. .... *Har.*  
 — Word Primer, 20 c. .... *lv.*  
 Torrey's First Book, 4 c. .... *Lip.*  
 Tower's Little Primer, doz., \$1.25. .... *Tho.*  
 — Gradual Primer, 25 c. .... *Le.*  
 Town & Holbrook's Primer, 25 c.—Pronounc., 30 c. .... *Elo.*  
 Washington Primer, gross, \$5.00. .... *So.*  
 \*Watson's Independent Primer, 25 c. .... *Bar.*  
 Webb's First Lessons, 25 c. .... *Am.*  
 — Word Method, 38 c. .... *Sm.*  
 — Sentence Builder, \$1. .... *Ta.*  
 White's Alphabet Made Easy, 8 c. .... *Wils.*  
 Willson's Primer, 25 c. .... *Har.*

Worcester's Primer, doz., \$1.56. .... *Bre.*  
 Word Method Primer, 25 c. .... *Sh.*  
 Wright's Primary Lessons, 25 c. .... *Ap.*  
 Young Catholic's Illustrated Primer, 20 c. .... *Cath.*  
 Young Scholar's Primer, o. p.  
 Zachos' Phonic Primer, 35 c. .... *La.*

## READERS.

See also Elocution; Literature; Primers.

American Educational Readers, New Graded Series:—First, 25 c.—Second, 40 c.—Third, 50 c.—Fourth, 70 c.—Fifth, \$1.20. .... *lv.*  
 Anderson's Historical Reader, \$1.80.—U. S. Reader, \$1.50. .... *Clx.*  
 Arnold's Bible Reading Book, 50 c. .... *Mos.*  
 Bailey's Young Ladies' Class-B., o. p.  
 Burleigh's Primary R., No. 1, 10 c.—No. 2, 15 c. .... *Le.*  
 — New Series, The Thinker:—Nos. 1 and 2, ea., 30 c.—No. 3, 40 c.—No. 4, \$1. .... *Clx.*  
 Butler's New First Reader, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 65 c.—Fifth, \$1.25. .... *Mos.*  
 — Goodrich's New Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 85 c.—Fifth, \$1.40.—Sixth, \$1.50. .... *Har.*  
 Cassell's Boy's Readers:—First and Second, ea., 20 c.—Boy's and Girl's Third, 35 c.—Fourth, 45 c.—Girl's First and Second, ea., 20 c.—Standard.—Poetical.—Expository, ea., 50 c. .... *Clx.*  
 Cathart's Literary Reader, \$1.60. .... *lv.*  
 Christian Brothers' Readers:—First, 12 c.—Second, 25 c.—Third, 65 c.—Do. Fourth, 85 c. .... *Osh.*  
 — New Illustrated Series:—First Reader, part 1, 10 c.—part 2, 20 c.—Do. complete, 25 c.—Second, 40 c. .... *Clx.*  
 — See also Illust. Progr.; Young Catholic's.  
 Cole's Institute Reader, \$1.15. .... *Wils.*  
 Comly's Reader, 48 c. .... *Le.*  
 Diehl's (Mrs.) Choice Reading Series, 5th Book, \$1.50. *Clx.*  
 Douai's Rational Readers:—First, 30 c.—Second, 50 c.—Third, 80 c.—Reform of the Common Eng. Branches Introductory to the Rat. Readers, 30 c. .... *Clx.*  
 Edwards & Webb's Analytical Readers:—First, 25 c.—Leigh's First Phonetic, 30 c.—Second, 50 c.—Leigh's Second, 50 c.—Third, 75 c.—Intermediate, 80 c.—Fourth, c.—Fifth, \$1.25.—Sixth, \$1.50. .... *Ta.*  
 Eichen's First Reading Book, 15 c. .... *Mos.*  
 Fellowes' Fourth Reader, 25 c. .... *Clx.*  
 Fowle's Bible Reader, \$1. .... *Bar.*  
 Franklin Readers. See Hillard.  
 Freedman's Second Reader, 18 c. .... *Am. Tract Soc.*  
 \*Gilmour's Illustrated Catholic National Series:—First Reader, 25 c.—Second, 40 c.—Third, 75 c. .... *Clx.*  
 Goodrich. See Butler.  
 Graded School. See Harvey; and New Graded.  
 Grigg & Elliot's Common School Readers:—No. 1, 10 c.—No. 2, 25 c.—No. 3, 45 c.—No. 4, 75 c. .... *Clx.*  
 Hale's Bible Reading-Book, 75 c. .... *lv.*  
 \*Harper's United States Readers:—First, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 80 c.—Fifth, \$1.10.—Sixth, \$1.40. .... *Clx.*  
 \*Harvey's Graded School Series:—First Reader, 25 c.—Second, 45 c.—Third, 60 c.—Fourth, 90 c.—Fifth, 1.20. .... *Clx.*  
 Heidenfeld's Phonetic Readers:—First, 30 c.—Second, 40 c.—Third, 80 c. .... *Clx.*  
 Hemans' Young Ladies' Reader, \$1.25. .... *lv.*  
 Hillard's Readers, New Series:—Primer, or First Reader, 24 c.—Second, 35 c.—Do. (Leigh), 50 c.—Third, 70 c.—Fourth, 70 c.—Intermediate, 75 c.—Fifth, \$1.25.—Sixth, \$1.50. .... *Clx.*  
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 — Franklin Series:—Second Reader, 40 c.—Do. (Leigh), Third, 60 c.—Fourth, 80 c.; paper, 75 c.—Intermediate, 80 c.—Fifth, \$1.25.—Sixth, and Speaker, \$1.50. .... *Clx.*  
 Holmes' First Reader, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75 c.—Fifth, \$1.25.—Sixth, \$1.50. .... *Clx.*  
 Hows' Primary Ladies' Reader, 60 c.—Junior Ladies', \$1.50.—Ladies', \$1.75. .... *Clx.*  
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 Illustrated Progressive Readers:—First, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, 90 c.—Fifth, \$1.20.—Sixth, \$1.50. .... *Clx.*  
 Independent Readers. See Watson.

- Irving's Crayon Reader**, \$1.25..... *Put.*  
**Key's Infant and Primary School Readers**, No. 1, 25 c.—No. 2, 30 c.—No. 3, 37 c..... *Le.*  
**Kidd's Rhetorical Reader**, \$1.25..... *Wils.*  
**Knell & Jones' Phonic Reader**, 27 c..... *Wils.*  
**Lectures in English**, \$1.75..... *Loc.*  
**Leigh's Phonetic Primary Reader**, 35 c..... *Wils.*  
**Living Word**, \$1..... *Gi.*  
**Lovell's Progressive Readers** :—No. 1, 35 c.—No. 2, 50 c.—No. 3, 94 c.—No. 4, \$1.06.—No. 5, \$1.44..... *Pe.*  
**McGuffey's New Eclectic Readers** :—First, 18 c.—Second, 35 c.—Third, 50 c.—Fourth, 60 c.—Fifth, 95 c.—Sixth, \$1.15.—High School Reader, \$1.25.—Old Fifth Rhetorical, \$1.35..... *Wils.*  
**Mandeville's Readers** :—First, 30 c.—Second, 40 c.—Third, 60 c.—Fourth, 60 c.—Fifth, \$1.—Course of Reading, \$1.25..... *Apl.*  
**Maryland Series**. See Newell and Creery.  
**Metropolitan Readers** :—First, 25 c.—Second, 45 c.—Third, 60 c.—Fourth, 75 c.—Fifth \$1.13.—Sixth (Oratory), \$1.50..... *Sa.*  
**Mitchell's Golden First Reader**, 25 c..... *Presb. Bd.*  
**Monroe's Reading Books** :—First Reader, 30 c.—Do. Leigh type, 30 c.—Second, 50 c.—Third, 70 c.—Fourth, 85 c.; clo., \$1.—Fifth, \$1.25.—Sixth, \$1.50..... *Cop.*  
**Murray's Reader**, 60 c., *Hof.*—Same, 35 c., *Mur.*—Do. large type, 45 c., *Clx.*—*Lip.*—Introduction to, 31 c..... *Sa.*  
**Reader**, 35 c.—Introduction to, 25 c.—Sequel, 75 c..... *Hu.*  
**National Readers**. See Parker & Watson.  
**Nelson's Step by Step Series** :—Step by Step, or the Child's First Lesson Book, 8 c.—Sequel, 16 c.—Third Reading Book, 25 c.—Third Book (The Four Seasons), 25 c.—Fourth Book (Common Things), 37 c.—Fifth, 50 c.—Sixth, 50 c..... *Nel.*  
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**See also Robinson.**  
**New American Readers** :—First, 20 c.—Second, 30 c.—Third, 50 c.—Fourth, 60 c.—Fifth, 90 c.—Etymological, \$1.50..... *But.*  
**Newell & Creery's Readers** :—First, 25 c.—Second, 40 c.—Third, 75 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \$1.50..... *Ke.*  
**New Graded Readers** :—No. 1, 25 c.—Do. (Leigh), 30 c.—No. 2, 40 c.—Do. (Leigh), 50 c.—No. 3, 50 c.—No. 4, 70 c.; clo., 80 c.—No. 5, \$1.20.—The Literary Reader, \$1.60..... *Vo.*  
**New-York Reader**, No. 1, 25 c.—No. 2, 35 c.—No. 3, 45 c.—*Clx.*  
**North-Carolina Readers**. See Wiley & Hubbard.  
**Osgood's Progressive Readers** :—First, 25 c.—Second, 45 c.—Third, 70 c.—Fourth, \$1.15.—Fifth, \$1.35..... *En.*  
**New American Progressive Readers** :—First, 30 c.—Second, 50 c.—Third, 70 c.—Fourth, 80 c.—Fifth, \$1.25..... *En.*  
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**Parker's Old School Readers** :—First, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75 c.—Fifth, or Rhetor., \$1 *Bar.*  
**Parker & Watson's National Readers** :—First, 38 c.—Second, 63 c.—Third, \$1.—Fourth, \$1.50.—Fifth, \$1.88..... *Bar.*  
**Parker & Zachos' Intro. Reader**, 75 c..... *Bar.*  
**Perry's Bible Selections**, 60 c.; clo., \$1.—Responsive Exercises, 30 c..... *Le.*  
**Pierpont's Young Reader**, 15 c.—New, 45 c.—National, 65 c.—Am. First Class Book, 95 c..... *Lip.*  
**Pomeroy's Introductory Reading-Book**, 50 c..... *Tay.*  
**Read's First and Second Reader**, ea., 18 c. *King & Baird.*  
**Reynolds' (S. C. University) New Pictorial Readers** :—Primary, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 80 c.—Fifth, \$1.25..... *Duf.*  
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**Robinson's Literary Reader**, \$1.50..... *Nel.*  
**Roemer's Polyglot Reader (Eng.)**, \$1.50..... *Apl.*  
**Ross' Southern Reader**, \$1.20..... *Clx.*  
**Routledge's Illustrated Reading-Book**, \$1..... *Row.*  
**Sanders' Readers** :—First, 28 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.20.—Fifth, \$1.25.—High School.—Young Ladies', ea., \$1.40..... *Vo.*  
**Union Readers** :—No. 1, 28 c.—Do. (Leigh), 32 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, \$1.25.—No. 5, \$1.50.—No. 6, or Rhetorical, \$1.88..... *Vo.*  
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**Sterling's Southern Readers** :—First, 25 c.—Second, 50 c.—Third, 60 c.—Fourth, 90 c.—Fifth, \$1.25..... *Bur.*  
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**United States Readers**. See Harper's.  
**Universal Reader**, 50 c..... *Sir.*  
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**Webster's Elementary Reader**, 15 c..... *Apl.*  
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**Willson's Readers** :—First, 40 c.—Second, 60 c.—Intermediate Third, 80 c.—Third, 90 c.—Intermediate Fourth, \$1.10.—Fourth, \$1.35.—Intermediate Fifth, \$1.40.—Fifth, \$1.80..... *Har.*  
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See Teachers' Aids.

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**Rosmer's Polyglot Reader, and Key**, ea., \$1.50. .... *Apl.*  
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(corr. title). .... 1.50
- D. APPLETON & CO., New York.
- Alden, Studies in Bryant. .... 50
- Bartholow, Materia Medica and Therapeutics. .... \$5; shp. 6.00
- Jevons, Logic. .... 50
- Quackenbos, Illustr. Lessons in our Language. .... 60
- Schucking, Fire and Flame. .... Pap. 75
- JOHN B. BACHELDER, 41 Franklin st., Boston.
- Bachelor, Popular Resorts, 4th ed.  
\$1.50; pap. 75
- A. S. BARNES & CO., New York.
- Dwight, Lives of the Signers of the Declaration of Independence, new ed. .... 1.50
- BENZIGER BROS., Cincinnati.
- Little Catechism of the Infallibility of the Sovereign Pontiff. .... Pap. 5
- JAMES CAMPBELL, Boston.
- Dunham, Theory of Medical Science. .... 1.25
- G. E. CURRIE, New York.
- Currie, U. S. Insurance Almanac, 1876. .... 2.00
- D. WILLIAM DIGGS, 48 E. 14th st., New York.
- Diggs, Money of all Nations Equalized. .... 1.00
- EDSON C. EASTMAN, Concord, N. H.
- Eastman, White Mountains Guide, 13th ed. 1.00

- HARPER & BROS., New York.
- Beard, Hay Fever. .... \$2.00
- Blackmore, Cripps, the Carrier. .... Pap. 75
- Hepworth, Starboard and Port. .... 1.75
- Hopkins, Rose Turquand. .... Pap. 50
- HENRY HOLT & CO., New York.
- Majendie, Giannetto. .... 1.25
- HOYT, FOGG & DONHAM, Portland, Me.
- York County, Maine, Congregational Churches of. .... Pap. 75
- JANSEN, MCCLURG & CO., Chicago.
- Brass, History of Chicago. .... 75 c; pap. 50
- LEE & SHEPARD, Boston.
- Andrews, Seven Little Sisters, etc., new ed. 1.00
- Calvert, A Nation's Birth (corr. price). .... 1.00
- J. B. LIPPINCOTT & CO., Phila.
- Duhring, Gentlefolks and others (corr. price) 2.00
- Hobbs' Architecture, 2d ed. .... 3.00
- Ideen, Centennial Call to All Nations. .... 1.00
- Leland, Pidgin-English Sing-Song. .... 1.50
- Liturgy for the New Church. .... 1.25
- Morris, Epic of Hades. .... 1.50
- Nyström, On Steam Engineering. .... 2.50
- Stedman, Allen Bay. .... 1.25
- LITTLE, BROWN & CO., Boston.
- Bancroft, Hist. of U. S., Centenary ed., vol. 6. .... 2 2
- A. K. LORING, Boston.
- Helen's Babies. .... Pap. 50



## MACMILLAN &amp; Co., New York.

- Addison, Selections from *Spectator*, ed. by Arnold.....\$2.25  
 Lange's New German Method, 4 v., vol. 1. 1.25  
 Margary, Journal of A. R. Margary..... 3.50  
 Reuleaux, Kinematics of Machinery..... 7.50  
 Robinson, Man in the Image of God..... 2.50  
 Stephen, Digest of Law of Evidence..... 3.00  
 Yonge, Scripture Readings, 4th Series.... 1.50

## MILLS &amp; Co., Des Moines, Iowa.

- Nebraska, Sup. Ct. Rep., v. 4, Brown's,  
 Shp. 5.00

## MILTON PUBLISHING LEAGUE, Montreal.

- Macleod, Scotch Pebbles.....Pap. 15

## NEW YORK NEWS CO., New York.

- Hicks, Little Confectioner..... 60  
 Talmage, Temptations of Summer Water-  
 ing Places.....Pap. 10

## JAS. R. OSGOOD &amp; Co., Boston.

- Emerson, Essays, 2d Series, *new and rev. ed.* 1.50  
 Taylor, Echo Club, etc..... 1.25  
 Vest-Pocket Series, v. 15.—Keat's Eve of  
 St. Agnes..... 50

## POTT, YOUNG &amp; Co., New York.

- Bourdillon, Lesser Lights..... 1.25  
 Bramston, Rosamond Ferrars ..... 1.50

- Chambers, Away on the Moorland.....\$1.50  
 Children of Seeligsberg..... 75  
 Davies, Julian's Home..... 1.50  
 Eden, Australia's Heroes..... 2.50  
 Gather up the Fragments..... 60  
 Kingston, The Settlers..... 1.50  
 Potter, Out of Doors Friends..... 75  
 Townsend, A Cruise in the Bosphorus... 1.50

## A. D. F. RANDOLPH &amp; Co., New York.

- Gatty, Imperfect Instruments.....Pap. 15

## SOUTHERN BAP. PUB. SOC., Memphis, Tenn.

- Lofton, Baptist Trophy..... 75

## W. A. TAYLOR, 145 Wood st., Pittsburgh, Pa.

- Taylor, Eighteen Presidents, etc., 4th ed.  
 \$1; pap. 50

## SUMNER WHITNEY &amp; Co., San Francisco.

- Legal Recreations:—v. 2, Proffatt's Curi-  
 osities, and the Law of Wills;—v. 3, Pa-  
 get's Judicial Puzzles;—v. 4, Rogers'  
 Law of the Road.....Ea. 1.50

## T. WHITTAKER, New York.

- Smith, Saturday Evening.....Pap. 75

## WILSON, HINKLE &amp; Co., Cincinnati.

- Latham, Primary Reader for Deaf Mutes.  
 Bds. 4

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED*, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "for announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK TRADE ASSOCIATION.

## JOHN ALLYN, Boston.

(August 1.)

- Latin Prose through English Idiom. Rules and Exercises on Latin Prose Composition. By the Rev. Edwin A. Abbott, D.D., Head Master of the City of London School. 18°, pp. 192. \$1.

- Selections from Tacitus. Embracing the more striking Portions of his different Works, prepared with Notes, Introduction, and a Collection of his Aphorisms, for College and Private Use, by J. T. Champlin. 16°, pp. 250. \$1.

- History of Rome, from the Earliest Times down to 476 A.D. Compiled by R. F. Pennell, Prof. of Latin in Phillips Exeter Academy. 16°. 75 c.

## AUTHORS' PUB. CO., New-York.

- Common Sense; or, First Steps in Political Economy. For Intermediate, Grammar, and Normal Schools. By M. R. Levenson, Dr. Ph., A.M., author of "American System of Education," etc. 12°, pp. 225. \$1.25. (Aug. 1.)

## HENRY C. BAIRD &amp; CO., Phila.

- The Complete Practical Machinist. Embracing Lathe-Work, Vice-Work, Drills and Drilling, Taps and Dies, Hardening and Tempering, the Use of Tools, etc. By Joshua Rose. 130 engrs. 12°, pp. 376. \$2.50. (Aug. 1.)

## LEE &amp; SHEPARD, Boston.

- Life of Governor Tilden. With Sketch of the Life of Governor Hendricks. By Wm. M. Cornell, LL.D., author of "Life of Horace Greeley," etc. 12°. Illustr. by fine steel engravings of Governors Tilden and Hendricks. \$1.50; hf. mor., \$2. (Aug.)

## LOOKWOOD, BROOKS &amp; CO., Boston.

- The Religion of Evolution. By Rev. M. J. Savage.  
 Light on the Cloud; or, Hints of Comfort for Hours of Sorrow. By Rev. M. J. Savage.  
 The Story of our Country. By Prof. Lewis B. Monroe. Illustr.

- The Farmyard Club of Jotham. By Dr. George B. Loring. Illustr.

- Ancient History. By John Lord, LL.D. *New rev. ed.*

- Fifty Years in Sunday-Schools. By Rev. A. Bullard.

- A Bridal Souvenir. By Rev. Samuel Cutler.

- How to See Jesus. By James William Kimball. (For the American Tract Society.)

## MILTON PUBLISHING LEAGUE, Montreal.

- Theological Nuggets found in the Writings of Thomas Carlyle.

## E. &amp; F. N. SPON, New-York.

- A Practical Treatise on Heat. By Thomas B. Rev. and imp.

- Journal of the Society of Telegraph Engineers. No. 12.

- Report on the Sewerage of Paris and Berlin. Transl. by R. Manning, M.I.C.E.

- The Present State of the Iron Trade in Sweden. By I. Akerman.

- A Practical Treatise on the Steam-Engine. By J. R. Thur Rigg.

- Handbook of Formulæ, Rules, and Memoranda for Architects and Surveyors. By J. T. Hurst, C.E. 2d ed., thoroughly revised and rewritten.

- Otto's Graphic Statics. Transl. by Lieut. G. Clarke, R.E.

- Sanitary Engineering. By J. Bailey Denton, C.E.

- A Practical Treatise on Coal-Mining. By G. G. André, F.G.S., A.I.C.E. Vol. 2, completing the work.

- An Introduction to Electro-Telegraphy. By W. Beechy.

- Treatise on Water-Wheels. By W. Donaldson, M.A., A.I.C.E.

# The Publishers' Weekly.

JULY 29, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## EDUCATIONAL BOOKS AT THE CENTENNIAL.

In issuing our Annual number, which addresses itself particularly to those interested in education, we can not but seize the opportunity to call their attention to the educational features of the Centennial Exhibition, and the interesting comparison that can be made between American and foreign text-books. There is perhaps no department in which the various nations represented so generally vie with each other as in that of education. With one endeavor they have been anxious to show us the best they have been able to do in the teaching of youth, and there are many exhibits from foreign countries which, highly developed as our own school system is, will nevertheless be found useful in instructing our instructors. Over the grounds are dotted here and there the Swedish School, the Kindergarten house, the Pennsylvania Educational Building, etc., etc., especially devoted to this one department; while in the Main Building almost every country has something to show of its schools, their methods, text-books, and furniture. Of these the most interesting comes from our far neighbor, Russia; the exhibit of its Pedagogic Museum, made up, with curious contractions, by the Ministry of War, shows a governmental educational system which succeeds in doing many things we have never attempted. The catalogue of its exhibit is distributed gratuitously, and is full of interesting and surprising facts. Norway has its little school-house; the educational exhibit of Japan is absolutely extraordinary; and so from all over the earth education has been sending its representatives to our great festival. Not the least interesting of all the exhibits are those of the American States, of whom Massachusetts, in the western gallery of the Main Building, and then others, grouped in the south gallery, make exhibits highly creditable to that feature of American life which most good Americans prize as most important of all. We should not forget even in this brief notice the fine ex-

hibit of the Bureau of Education in the Government Building. But it is not in our province to offer a general review of the educational exhibit, which comes more properly within the scope of purely educational journals. We may refer those most interested to the Centennial number of our WEEKLY, in which the book and stationary department are reviewed in full, with maps and plans, and some attention is given to the educational features in connection with them.

But there is one point in referring to which we may speak within our province, with pardonable pride—that is, the display of text-books. There are few countries which fail to exhibit books, and in the great majority of these text-books are a large, and sometimes the greater, proportion of the exhibit. It is fairly to be said that in nearly every feature the American exhibit of school-books surpasses all others. This should not prevent our taking useful hints from other nations. But it is a matter on which we may fairly congratulate ourselves, that in the production of educational literature America stands undoubtedly first.

The most notable feature in which this superiority is evident is in the mechanical execution, which in other countries seems to be a matter little thought of in school-books. It is a common criticism of America that we care little for art, and it is to a certain extent true that we have not yet reached that stage of culture when the artistic becomes one of the controlling elements of our life. But in school-books the reverse of this is true; we have really applied art to their manufacture, and in the matter of illustrations alone we may almost say that the American school-book is far ahead of its rival from any other country. We came back with abundant honor from Vienna, where we were put at the disadvantage of challenging nations off our own ground; of course our foreign friends are at a corresponding disadvantage here, and yet we may fairly say that they have shown us of the best. As we have said, their best scarcely approaches our average.

In the literary or educational phase of the question, the superiority is not so marked, although it should be said that the illustration itself of our books is a directly educational feature. There are many school-books admirable in their methods shown by other countries, but there seems to have been nowhere else such a stimulus towards the best work as has been afforded by the lively competition nurtured by the great demand for such books in America. In other words, our text-books reflect and illustrate the diffusion and excellence of our educational system. This is chiefly notable in the

common-school grades, for in our college and university education we are yet behindhand, and our text-books, excellent as they are, do not show a like superiority.

In recommending to teachers and all who are connected with educational literature a careful examination of these exhibits at the Centennial, we again congratulate them on the superiority our own country shows. But we urge them nevertheless to be carefully observant of all those details in which we have still to learn from others.

OUR Educational number is a day or two late, as unfortunately, by force of circumstance, most of our July issues have been. But if our readers will consider the amount of work turned out from this office during the hot weather, their indignation will cool by contrast. The July issues of the WEEKLY include the special Centennial Exhibition number, the most extensive number we have ever published, with its eleven maps and plates, 128 pages, and illuminated cover; the Convention number of 48 pages; and the present Educational number, besides two regular issues. The WEEKLY already numbers, within the first month of its new volume, exactly 300 pages—a full \$3 worth, we may almost say, in itself. Besides this we issue the ANNUAL this month, and have pushed forward the American Catalogue steadily. All these enterprises have required outlay beyond present return, and between the hot weather to hinder all the work, and the dull times to make financiering especially difficult, July has not been a bed of roses. However, with the rest of the trade, we hope for better times. Convention having adjourned, the weather is already cooler.

THE *Bookseller*, while favoring a reduction of prices, says:

"It is difficult for us to see how such a reduction can take place with the 20 per cent rule in its present shape. Certainly, with a margin of only 25 per cent on Osgood's stock, no retailer can afford to give 20 per cent to any body. The 20 per cent rule is opposed to reduction, and, in our view, without such reduction underselling can never be stopped. It remains to be seen which will give way, the rule or the reduced prices. Perhaps the easiest plan, under the circumstances, is for the local associations to agree that the 20 per cent rule shall not apply to stock of which the retail price has been reduced."

All this proceeds on the quite mistaken supposition that the retail-price rule imposes a discount of 20 per cent, instead of restricting the previously larger discounts to that limitation as a *maximum*.

WE have Circular No. 11 from Mr. J. A. Roys, of Detroit, in which he continues his crusade against monopolies in the news trade, mentioning the American News Co. as the head and front of the offending. This circular is, however, likely to command less attention and respect than previous "chapters," as its fact and argument are quite swallowed out of sight by the sea of metaphor. Such subjects need to be discussed coolly and simply.

WE publish elsewhere the call for a Library Conference, issued by the Committee of Arrangements. Everything promises well for the proposed consultation, and the list of those who will co-operate is sufficient assurance of the importance of the meeting. By the date selected, it is hoped to publish the first number of the *American Library Journal*.

#### LIBRARY CONFERENCE.

THE Committee to whom were entrusted the arrangements for the proposed Conference of Librarians and others interested in bibliography and library economy, have selected Philadelphia as the place of meeting, and Wednesday, Thursday, and Friday, October 4-6, as the date. The government of the Historical Society of that city have kindly offered the rooms for the purpose.

The proposed Conference receives the cordial support of many eminent librarians who have been consulted, among whom may be named

Charles A. Cutter, Boston Athenæum; J. Whitney, Boston Public Library; Fred. Perkins, Boston Public Library; John London Sibley, Harvard University Library; John Fiske, Harvard University Library; Ezra A. Abbott, Harvard University; S. F. Haven, American Antiquarian Society, Worcester; Reuben A. Guild, Brown University Library; J. Hedge, Providence Athenæum; Addison V. Name, Yale College Library; Franklin B. Dyer, Yale College Library; A. S. Packard, Bowdoin College Library; J. Carson Brevoort, Astor Library; F. Saunders, Astor Library; W. S. Butler, New York Society Library; T. Peoples, New York Mercantile Library; Jacob Schwartz, Apprentices' Library, New York; S. B. Noyes, Brooklyn Mercantile Library; H. A. Homes, New York State Library; Jas. G. Barnwell, Philadelphia Mercantile Library; John Eaton, Bureau of Education, Washington; Chas. Evans, Indianapolis Public Library; Thos. Vickers, Cincinnati Public Library; Jno. N. Dyer, St. Louis Mercantile Library.

The Committee are providing for

and discussions which can not fail to be of interest to those attending the Conference, and plans for a permanent organization and other business will also be presented. A programme will be ready in September which will be mailed by the Secretary *on application*.

There is promise of a large attendance of librarians and others interested in library work, and all will be cordially welcome.

JOHN WINSOR, *Boston Public Library*,  
WM. F. POOLE, *Chicago Public Library*,  
LLOYD P. SMITH, *Philadelphia Library Co.*,  
Committee.

MELVIL DEWEY, *Secretary*,  
13 Tremont Place, Boston.

## COMMUNICATIONS.

### "THE AWARD QUESTION AGAIN."

PHILADELPHIA, July 25, 1876.

To the Editor of the *Publishers' Weekly*:

DEAR SIR: My attention has been called to an editorial in your issue of July 8th, on the question of awards, in which reference is made to some decision of the judges, "that only those publishers who actually control their manufacturing departments are entitled to an award for book-making." I do not know what decision may have been made by other groups of judges, but no such decision as that mentioned has been made by the judges of Group 28, who are specially charged with making awards to publishers.

Yours respectfully,

J. M. GREGORY,  
*Chairman Group 28.*

[Our editorial was based on the report of the Philadelphia trade, which gave that as the substantial decision of the judges. It will be a matter of general satisfaction if they do decide differently, as it will allow of a much more general and fairer competition among the publishers.—ED.]

## A NEW PROCESS OF COLOR-PRINTING.

We are indebted to Mr. Brinkman, of the Netherlands book department at the Exhibition, for specimens of the results of a new method for reproducing maps and drawings, invented by Chas. Eckstein, technical director of the Topographical Department of the Dutch War Office. The handsome pamphlet is printed for private circulation only, but we presume can be had on application by those who have reason to be interested. By this Eckstein process, in which the color is put on by rectangular cross-hatching of microscopic lines, a color is printed in all its shades by means of *one* stone, and all colors are printed by means of but three stones, carrying the three primary colors. The results are extraordinarily satisfactory and beautiful, as shown in a map colored by this process in a score or more tints, and a pattern plate giving 200 stocks of different tints. Another feature of the process is what is called typo-autography, by which movable type is used instead of engraved characters for the lettering, etc., of maps, the impression from these being transferred to the stone. The process by which these remark-

able results are obtained is not complicated, and full details are given in the pamphlet. The microscopic lines are ruled on a prepared coating of the stone by a machine, and the various tints of the same color are obtained by subjecting the stone to successive actions of acid, the lighter parts being protected at each new bath by lithographic ink. To obtain any desired tint, it is only necessary to fix the respective tints of the three primary colors needed for the combination, which is done from a take of combinations. The process is also very satisfactory for block printing in mezzotint fashion, an admirable plate of some delicate physical machinery being shown. To school-book publishers this new process is likely to prove of great importance.

## TRADE MEETINGS.

THE Second Annual Convention of the New York State Booksellers and Stationers' Association will take place at Syracuse, August 8th and 9th, at the Parlors of the Globe Hotel. Those attending the Convention will please register their names on their arrival at the bookstore of Robt. H. Davis, 24 East Genesee street.

The Convention will open Tuesday, August 8th, at 3 o'clock. P.M. Matters of importance to all booksellers will be brought before the Convention, and we urgently request that the trade will be largely represented. All receiving this circular will please inform the Secretary whether they will be present or not.

PETER PAUL,  
*Secretary.*

Address 271 Main street, Buffalo.

## OBITUARY.

MR. JOHN C. GILMORE, of Williamsport, Pa., well known from his long connection with the bookstore on Market square, died on Thursday, the 20th, quite suddenly, from the effect of a sunstroke, having become overheated while assisting his father in getting in hay. Mr. Gilmore was a man of considerable literary ability, and was highly esteemed by all who knew him. He was a student in his youth at the Dickinson Seminary and at the Concord Biblical Institute, graduating in 1852 at Dickinson College, Carlisle. For nine years after this he was the Principal of Olin and Preston Institute, Blacksburg, Va., and was during the war pressed into the Southern service, acting in the quartermaster's department. Until within a year, when he retired from business, he was always to be found at his store on Market square. His sudden death is a severe blow to his numerous friends.

## BUSINESS NOTES.

WE regret to learn of the failure of Mr. A. Setliff, of Nashville, Tenn. A meeting of the creditors was called for the 17th, but as yet we have no report.

W. B. DORTCH, assignee, informs us that there will be a meeting of the creditors of Messrs. W. T. Berry & Co., Nashville, Tenn., at 4 o'clock P.M., August 4th, at their place of business.



## BOOKS RECEIVED.

LES FRANCAIS EN AMERIQUE, par Leon Choteau, and LE MONDE AMERICAINE, par L. Simonin. We are indebted to M. Terquem, of the French book exhibit in the Centennial, for the above interesting works, relative to our past history and our country in its present aspect. The first work covers the war of independence, from 1775-1783, chiefly relating, however, to the part France took in helping us gain our freedom. A very characteristic preface, by M. Edouard Laboulaye, introduces the work. The second work is an account of M. Simonin's travels through the United States, and embraces special studies of New York, Chicago, and St. Louis, the great lakes, our railroads and mines. As M. Simonin has already written several works on our country and its principal interests, and has devoted considerable attention in all his books to the mineral resources of all countries, he seems specially fitted to form correct and dispassionate opinions. Both these volumes should be widely read in this country.

HISTORY OF THE INTELLECTUAL DEVELOPMENT OF EUROPE, by John William Draper, M.D., LL.D. (Harper & Brothers.) This work having gone through translation into almost every modern language, French, German, Russian, Polish, Servian, etc., the author deemed it advisable to make certain necessary additions to it, and to carefully revise it. This is the new edition in two 12mo volumes. \$3.

COMPARATIVE ZOÖLOGY, by James Orton, A.M. (Harper & Brothers.) The present work is simply designed as a school-book, as it only aims to present clearly, and in a somewhat new form, the established facts and principles of Zoölogy. All theoretical or debatable points, and every fact or statement, however valuable, which is not absolutely necessary to a clear and adequate conception of the leading principles, are omitted; and though the work is written in the light of the most recent phase of the science, no particular theory is advocated. It will afford teachers a most excellent textbook for the study of this science. 12mo, fully illustrated, cloth, \$3.

PRACTICAL BOTANY, by August Koehler, M.D. (Henry Holt & Co.) This volume offers new facilities to the student for a rapid acquisition of a practical knowledge of botany. It will no doubt prove also, to the person already somewhat versed in the science, a more ready instrument for a large class of his identifications than any work heretofore published. In the "Key" the author has introduced a method probably never before applied to this science, which is both an aid and a stimulus. 12mo, cloth, \$3.

A GENERAL HISTORY OF ROME, by Charles Merivale, D.D. (Harper & Brothers), and A GENERAL HISTORY OF GREECE, by George W. Cox, M.A. (Harper & Brothers.) These two new volumes of the "Student's Series" are designed to interest all classes of readers, the scholars as well as the critics. The Roman history begins with the foundation of the city, B.C. 753, to the Fall of Augustulus, A.D. 476. The Greek covers the ground from the earliest period to the death of Alexander the Great. They are both very concise, and give all the facts in a clear and exceedingly interesting

manner. Both the volumes are very neatly and substantially gotten up. Each, 12mo, cloth, \$2.

THE SCIENCE OF ETHICS, by Henry N. Day (G. P. Putnam's Sons.) This work is simply an introduction to ethical studies. Its plan is first to give a careful analysis of an act of duty by which the essential constituents of duty are ascertained; the science is then unfolded in the light of this analysis, with logical exactness into a well-grounded, comprehensive, and organic system of theoretical and practical morality. As an elementary work it will be found of special use and value. 12mo, cloth, \$1.50.

ELEMENTS OF PHYSICAL MANIPULATION, by Edward C. Pickering. Part II. (Hurd Houghton.) Since the publication of the first volume of this work, its scope has been greatly enlarged. It is now made to include, not only physics proper, but several kinds of branches; and aims to describe the principal methods of experiment with which every physicist should be familiar. As in the first volume each experiment is divided into two parts, description of the apparatus intended mainly for the instructor, and the details of the experiment for the student. The volume is divided into experiments in "Electricity in Heat, Mechanical Engineering, Meteorology, Practical Astronomy, and Lantern Projection." 8vo, cloth, \$4.

HAY FEVER, OR SUMMER CATARRH, by G. M. Beard, A.M., M.D. (Harper & Brothers.) To know how to cure or alleviate this distressing illness, the "hay fever," which seems to know no respecter of persons, attacking the sick as well as the well, the rich and the poor alike, one must carefully study the present volume. It goes over the whole nature of the disease, presents valuable statistics and details of several hundred cases, with the treatment used in each case and the result. The early form of the sickness, known as the "Rose Cold," the late form, or "Autumnal Catarrh," and the middle form, or "July Cold," all hitherto undescribed, are discussed and examined into from all points of view. 12mo, cloth, \$2.

THE LITTLE CONFECTIONER, by Smith Higginson (N. Y. News Co.) This little book is quite a prize to young amateur cooks, who all have more or less a passion for making confectionery. They will find here every practical direction for their instruction and assistance written out in the plainest and most intelligent manner. 18mo, cloth, 60 cents.

EIGHTEEN PRESIDENTS AND CONTEMPORARY RULERS, by W. A. Taylor. (W. A. Taylor, Pittsburg.) In this volume is embraced a complete history of the Presidential office from Washington down to the latest cabinet change; the vote by States at every Presidential election; all the cabinet officers, cabinet changes, etc., with biographical sketches of all persons connected with the different administrations of the contemporaneous rulers of Europe for the last century, etc. A capital book of reference. 12mo, cloth, \$1.; paper, 50 cents.

THE ECHO CLUB, by Bayard Taylor. (J. R. Osgood & Co.) The amusing papers contained in this volume represent the diversions of a literary club through a number of readings. Under fictitious names, four of the

bers discuss in a very entertaining manner the various peculiarities and idiosyncrasies of the literary productions of authors of note, challenging each other for imitations of well-known verses which shall obtain instant recognition. The imitations are very clever, and make up the larger part of the volume. As they are very good-naturedly introduced, no one will have any feeling but that of amusement in perusing them. A capital little book for one to carry away into the mountains, and laugh over leisure, or share with a congenial companion. 16mo, cloth, red edges, \$1.25.

ESSAYS, by Ralph Waldo Emerson. (James L. Osgood & Co.) A second instalment of Emerson's well-known papers appears in this volume, with the author's latest corrections and revisions. "The Poet," "Experience," "Character," "Manners," "Gifts," "Nature," "Politics," "Nominalists and Realists," "New England Reformers," are the names of the essays. 16mo, cloth, red edges, \$1.50.

"THE EVE OF ST. AGNES," by John Keats, the latest volume we have to acknowledge of the dainty little "Vest-Pocket Series," published by James R. Osgood & Co. Cloth, 50 cents.

MANUAL OF THE VERTEBRATES OF THE NORTHERN UNITED STATES, by David Starr Jordan, M.S., M.D. (Jansen, McClurg & Co.) The object of this work is to give collectors and students who are not specialists a ready means of identifying the families, genera, and species of our vertebrate animals. The plan adopted is simple and very concise, and offers a ready method of classifications. It embraces the system of Dr. Coues as applied to reptiles and fishes, used here for the first time in the study of mammals. 12mo, cloth, \$2.

GIANNETTO, by Lady M. Majendie. (Henry Holt & Co.) The story of a dumb boy who miraculously gains the power of speech and becomes a great singer. The scene of the story is laid in Italy, the actors being mostly Italians. The story is very graphic and lifelike, presenting some marvellous pictures of Italian characters, and illustrating in a most striking manner the powerful hold the superstitions of their religion have upon the Italian mind. "Leisure Hour" series, 16mo, cloth, \$1.25.

ROSE TURQUAND, by Ellice Hopkins. (Harper & Brothers.) Though Ellice Hopkins is an unfamiliar name to readers on this side, it will certainly not remain so long, once her work begins to circulate; for it bears evidence of very unusual powers, and is full of the greatest interest. It is of course an English story, but not at all hackneyed in either its plot or characters. The heroine, "Rose Turquand," is an original creation and full of life, and excites both admiration and sympathy. 8vo, 50 cents.

CRIPPS, THE CARRIER, by Richard D. Blackmore. (Harper & Brothers.) There is an old-time flavor about this novel which is very pleasing, and a remoteness from the "madding crowd" in its scenes which adds very much to its romance. "Cripps, the Carrier," is a delightful creation, quaint and odd and altogether original. There are some tragical scenes in the story, but taking it as a whole, it is not so sad, but most pleasant reading, and fully

up to the author's previous works. 8vo, paper, 75 cents.

STARBOARD AND PORT: THE "NETTIE" ALONG SHORE, by George H. Hepworth. (Harper & Brothers.) This sunshiny narrative of a summer's pleasuring can not but be read with the most intense interest, both on account of the author and his position in the ministry, and from the frank and manly way in which he writes, entirely abdicating the pulpit for the nonce. He, with several gentlemen friends, started from Boston on the yacht "Nettie," and sailed along the shores of New Hampshire, Maine, Nova Scotia, and New Brunswick, up to Cape Gaspe, touching at various points where good fishing and shooting were to be obtained, enjoying themselves heartily. The little book recounts all their adventures and the many new and interesting things they saw. Very prettily gotten up, with some clever illustrations. 12mo, cloth, \$1.75.

LEGAL RECREATIONS, NO. 2. THE CURIOSITIES AND LAW OF WILLS, by John Proffatt, LL.B. (Sumner Whitney & Co.) This, the second volume of this series, is devoted, as the title explains, to the making of wills. It is sufficiently free from technicalities to be pleasant and entertaining reading for the general reader, while it is so concise and accurate in the information it offers that it can be used by the profession as a little manual of reference. The history of a number of remarkable cases is introduced to illustrate the principles and rules of law relating to wills; they can be read with both profit and amusement. 16mo, cloth, \$1.50.

LEGAL RECREATIONS, NO. 3. JUDICIAL PUZZLES, by John Paget. (Sumner Whitney & Co.) Five remarkable criminal cases are narrated and reviewed in this volume, the history of "Elizabeth Canning," "The Campden Wonder," "The Annesley Case," "Eliza Fenning," and "Spencer Cowper's Case." For those who take an interest in this kind of literature they are recommended as intensely fascinating reading. 16mo, cloth, \$1.50.

#### STATIONERY NOTES.

BOORUM & PEASE, 28, 30, and 32 Reade street, New York, have now ready a very handsome line of autograph albums in cloth. They are illuminated in black and gold, with the word autograph stamped on cover in red (or any other tint to blend with the color of the cover). Their autograph books, bound in Persian goat and cloth, have their new stamp, of a very chaste and handsome design. One of their most notable lines is bound in white cloth, embossed in black and gold, and illuminated. They have also a novelty in the shape of a bridal autograph album, bound in white calf, of a beautiful design, stamped in gold, while the inside of the covers is lined with padded silk. It has a handsome title-page in gold, followed by a copy of a marriage certificate in same color. The leaves are of superior tinted paper, with gilded edges, etc. This book is intended as a wedding present to the bride, the certificate being filled up by the officiating clergyman, and the guests adding their autographs.

McLOUGHLIN BROTHERS' game of "John Gilpin," just out, claims to be of special interest to both young folks and old, not too compli-

cated for the former, and not too simple for the latter. It is contained in a folding board, with three separate designs upon it, so that two other games besides "John Gilpin" can be played, "Rainbow Backgammon" and "The Bewildered Travellers." All the implements for these three games are contained in the board, which is very attractively colored and folds up like a box. A book of directions is also supplied with a history of the game; that of "John Gilpin" seems to be specially amusing, being based upon the adventures and difficulties of his celebrated journey to Islington.

J. O. SMITH & SONS, New York, have now ready their new Scholar's Companion, which is one of the neatest and most convenient children's articles in use. It has all the articles used by a child at school conveniently packed, and doubtless a very extensive sale can be looked for. A cut illustrating it can be seen in accompanying advertisement.

WILLY WALLACH, New York, has just patented a pencil called the Democratic pencil, Tilden and Hendricks, having a lead two thirds hard and one third soft. These pencils are octagonal shaped and sell at \$3.60 per gross to the trade.

JAMES J. WALKER, of Aiken, Lambert & Co., New York, will soon start on his usual long summer trip. His numerous friends will no doubt be anxious to see their friend Walker.

ISAAC AMES has connected himself with the New York Silicate Slate Company, and is now on a trip to Boston, where his friends trust he will meet with good success.

D. B. MUDGE will make a trip to the large Western cities, carrying a full line of Altemus & Co.'s (Philadelphia) goods to the jobbing trade. He starts on August 1st.

H. C. A. GIBBS, with Willy Wallach, New York, has started for his home in the West preparatory to making his usual trip.

C. B. DICKINSON has left with his family for the rural districts. We hope he will enjoy his trip.

R. E. BENNETT, with John Foley, New York, has just returned from a very successful trip. Our friend Dick has made the quickest time on record, "doing" seventy-two cities in seventy-eight days.

PHIL HAKE, New York, has just got out a neat show-card of his tags, and will distribute them to those keeping his goods.

BROWN'S Improved Brass Fasteners for binding papers together is made under Doane's patent, but has been greatly improved, so that eight or a dozen sheets of cap can be bound in an instant without the use of a tool or knife. One of these fasteners answers the purpose of two of McGill's, and are sold as cheaply. They are for sale to the trade by J. H. Brown, with Willy Wallach, 4 Beekman and 142 Nassau streets, N. Y.

ANDERSON & CAMERON gave a picnic at Buena's Grove, 138th street, to their employees on July 15th. The affair was a most enjoyable one, and the Committee of Arrangements deserve great credit for providing in so efficient a manner every thing for the comfort and pleasure of those who attended.

THE Envelope Cutters' Association gave a

picnic at Schuetzen Park on Wednesday July 26th. It was well attended, and passed off in the most pleasant and agreeable manner, and do all the affairs of this association.

H. HAWKS (of Dennison & Co., New York) having returned a week or ten days ago from the West, where he has been for his health, has again left with his family for Lake Champlain, where he will remain for a couple of months. H. K. Dyer and family accompany them, and will be the guests of Commodore Jacob Cole.

#### IN TOWN.

L. D. Keil, of Keil Bros., Fort Wayne, Ind.  
C. W. Eaton, of Eaton & Lyon, Grand Rapids, Mich.

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A. F. Siemon, of Siemon & Bros., Fort Wayne, Ind.

J. N. Waggener, of Galena, Ill.

E. P. Gray, of Gray, Baker & Co., St. Louis, Mo.

A. F. Hahn, of R. & T. A. Ennis, St. Louis, Mo.

Howard Barney, of Robert Clarke & Co., Cincinnati, Ohio.

L. V. Newton, Erie Pub. Co., Erie, Pa.

#### JOURNALISTIC NOTES.

THE August issue of *Scribner's Monthly*, edited the "Midsummer Holiday Number," is one of the most lovely specimens of magazine-making one can imagine. The publisher, Mr. Wells Smith, has adopted here for the first time a special feature of the English magazine, stowing the same wealth of illustration and strong array of writers generally concentrated in the Christmas number, to add to the attractiveness of the summer issue. There are articles of summer travel, all charmingly illustrated; "Hide-and-Seek Town," by H. H. Cialli, specially noticeable for its lovely and unique pictures, devised by Mr. Drake, the manager; "Niagara," by George W. Halley; "Bird Medley," by John Burroughs, the illustrations by Miss Bridges, the first attempts made in wood-drawings, though her bird-drawings are well-known; "The Bride of the Rhine," by George E. Waring, Jr., and "The Iron Trail," by A. C. Wheeler. Bret Harte finishes "Gabriel Conroy," and Fannie Hurst begins a story of English mining, "That Lass o' Lowrie's;" Tourguéneff, the Russian novelist, contributes an admirable story, "The Living Mummy;" Henry James "Crawford's Consistency," and Gail Harte a sketch, "A Neighborly Call." The most noticeable names are among the poetical contributions, the venerable William Cullen Bryant sending a remarkable poem, "The Fifty Years," and R. H. Stoddard a Centennial



intitled "Hospes Civitatis," while Mrs. Thaxter, T. B. Aldrich, and "H. H."s names will be found added to some charming poems.

In the August number of *Lippincott's Magazine*, the concluding chapters on the exhibits in the Main Building will be found in the articles on "The Century, its Fruits, etc." A paper on Montenegro, by Edward King, gives an exceedingly interesting account of the life and habits of the people of the Black Mountains. Robert Lewis Kimberly contributes a spirited narrative of the Siege of Chattanooga, Robert Wilson the second of his papers "On the Eastern Shore of Maryland," and Lady Blanche Murphy a clever and entertaining essay, "The Age of Knick-Knacks." There are also a sketch from the life of George Sand, and a continuation of Lady Barker's instructive letters from South Africa. In the place of "The Atonement of Leam Dundas," just concluded, Ellen W. Olney begins a new serial tale, "Love in Idleness," which gives promise of ranking far above the usual novel.

In the July *Church Quarterly* will be found an interesting paper from Mr. Gladstone on the "Life of Dr. Norman Macleod." He will also shortly contribute to *The Quarterly Review* an article on Lord Macaulay.

Out of 8129 publications given in Rowell's "American Newspaper Directory," only 345 remain unrepresented at the Newspaper Pavilion of the Centennial Exhibition.

THEY are now organizing at Prague, says the *Bibliographie de la France*, an exhibition of newspapers and MSS. on a large scale, which will shortly be thrown open to the public. Already 7000 articles have been contributed, many of them rare and curious. Among them is a Lord's Prayer in 324 languages, exhibited by the Imperial Academy.

"THE Educational Reporter," published by Boston, is valuable for its notes and advertisements of their new and standard text-books. These give very full descriptions of their various publications, and are especially timely now.

#### LITERARY AND TRADE NOTES.

ROBERTS BROTHERS have in press, for fall publication, a very inviting list of books, among which are "Bits of Talk in Prose and Verse for Young Folks," by H. H.; Landor's superb "Imaginary Conversations," in three duodecimo volumes; "The Young Man's Dream of Life," a volume of sermons by the late Ex-President Walker, of Harvard, one of the ablest and best men New England ever shared; Rev. John Weiss' brilliant lectures on "Wit, Humor, and Shakepeare," and "Selections from the Thoughts of Marcus Antoninus," a pocket volume, the first of a collection to be known as the *Wisdom Series*.

A LIMITED edition of Doddridge's "Notes on the Settlement and Indian Wars of Western Virginia and Pennsylvania, together with a View of the State of Society and Manners of the first Settlers of the Western Country," with a memoir by the author's daughter, is in press by Joel Munsell, Albany. The book, long out of print, was originally published in 1824.

BENZIGER BROTHERS have purchased from

the assignee of Patrick Donahue the stock and stereotype plates of Koning's "Theologia Moralis," and of the Redemptorist "Mission Books." They will shortly publish "Linked Lives," by Lady Gertrude Douglass, a Catholic story which has proved a considerable success in London. The second edition of the "Cantata Catholica" is just ready.

THE fresh volumes of the "Leisure Hour Series"—though, in fact, all of them are perennially fresh—are the novel of "Giannetto," by Lady Margaret Majendie, some time since published in *Blackwood's Magazine*, and a new edition of "Rejected Addresses" from the Osgood plates.

A NEW work on the "Essentials of English Grammar, for the Use of Schools" will give some of the fruits of Prof. Whitney's general studies in language, and more especially that as an examiner in English for one of the departments of Yale College. It will be published in August by Ginn Bros.

J. R. BECKETT and Romeo Cervi, whose beautiful bindings we noticed in our Centennial Exhibition number, are, it seems, connected with the bindery of the Boston Public Library, and are deserving of special credit for their exhibit, as the work they show was all made and finished outside of their regular working hours.

IN Lockwood, Brooks & Co.'s list of fall publications, announced by us in a former number, "The Story of our Country" is erroneously attributed to Mrs. L. B. Monroe—that being the name given to us. The author is Prof. Lewis B. Monroe. It is somewhat like Col. Higginson's popular "Young Folks' History of the United States," but is intended for a more youthful class, say for children of eight to ten or twelve years. It will be very fully illustrated, and if as good as is promised, it will have and merit large popularity. This firm will also publish in the fall, for the American Tract Society, "How to see Jesus," by James William Kimball.

MRS. MARTHA J. LAMB'S "History of the City of New York," upon which she has expended ten years of labor, will be started by A. S. Barnes & Co. next month in fifty cent parts, small quarto, of which there will be a dozen or more. The history is remarkably comprehensive, embracing sketches of the great commercial corporations of the Old World which were chief agents in starting our city, with every thing else of interest, from the very earliest days to the present time. The parts will be very handsomely gotten up, containing numerous illustrations and portraits, several of the latter being newly engraved from paintings, with maps of the city at different periods.

"THE best part of the sixth volume," says Mr. Sanborn of the new Bancroft, in the *Springfield Republican*, "is, perhaps, the 160 pages of index to the whole work, by means of which any thing can be found. This, I believe, was the work of that tireless man of letters, Mr. S. R. Crocker, whose 'Literary World' continues to be so good on the whole, and so unaccountably preverse at times.

THE *Literary World* says of a new book of Mr. P. G. Hamerton's, promised for the fall: "It will be called 'The Mount,' taking its name from the theatre of the author's experience in successive years. To the Mount—the site of a

Gaulish fortress city near his residence in France—he is accustomed to go for a visit every year, being the guest of an antiquary, who has long superintended the excavations at that point for the discovery of Gaulish and Gallo-Roman antiquities. From the summit of the Mount, at favorable moments, the observer can see Mont Blanc and the river Loire. Around this central object, rich in antique and romantic associations, the author will weave a pleasant narrative combining in some measure the characteristics of 'The Sylvan Year,' and 'Round My House.' The human element in it will be stronger than in either of the books just mentioned."

COMMODORE FOXHALL A. PARKER, of the United States Naval Academy, an authority on naval tactics, has just finished, the *Tribune* states, the first volume of a work entitled "The Fleets of the World," which will appear in the autumn. The subject is divided into three parts—namely, the oar or galley period, the sail period, and the era of steam. The first volume treats of the first period, beginning with China and ending with the Spanish Armada.

A NEW idea in educational literature is to be noted. "Studies from Bryant," by Dr. Jos. Alden, of the State Normal School, Albany, just ready at D. Appleton & Co.'s. It contains the finest of the poet's shorter poems, with questions intended to train pupils in critical appreciation of their literary and poetical characteristics. The plan has been pursued with success by Dr. Alden in his own educational experience. Mr. Bryant himself contributes an introduction.

LADY HERBERT, of Lea, an Englishwoman, is writing a book on the position of the wife and mother in the fourth century, in which she traces the resemblance between the domestic life of the present day and that of the early Christians.

LONDON banking is getting quite a literature. Mr. Wm. Purdy has just published a volume on "The City Life: its Trade and Finance," which includes chapters on "American Failures," "Canadian Affairs," etc.

MODERN GREEK translations of Shakespeare's "Romeo and Juliet," "Othello," and "King Lear," by Mr. D. Bikelas, are passing through the press.

It is not unlikely, *The Athenæum* says, that Mr. Julian Hawthorne may follow up his "Saxon Studies" with some English Studies. Mr. Hawthorne is now living in the neighborhood of London.

COUNTER to Mr. Blackburn's "Academy Notes," a London publisher has issued a series of "Academy Squibs," which are said to be clever caricatures of the pictures in the Exhibition.

DR. JOSEPH P. THOMPSON, now living at Berlin, recently delivered in London a series of six lectures on the American Centennial, which had been delivered in Berlin, Dresden, Florence, and Paris. They are now to be published in a volume in London, and by Messrs. Osgood, Boston.

MISS MARTINEAU not only left an obituary of herself—that printed in the *London Daily News*—but it is said that she both completed her autobiography previous to her

death, and had it printed and corrected. The work will form two volumes, and will be illustrated by a number of wood-cuts. All that remains to be done, in fact, is to have the sheets bound and issued by a publisher. She also left an injunction in her will, the *Birmingham Post* says, against the publication of any of her private letters.

THE *Athenæum* hears that the authoress of "Véra" and of "Iseulte" is bringing another story under the title of "Blue Rose." We do not know whether, in thus pointing to recalling M. Alphonse Karr, the author intends more than a friendly mark of sympathy with the style and tone of that witty philosopher and horticulturist. The new novel, Miss Grant, the author of "Artiste," will be called "The Sun-Maid." It will be published in about a fortnight by Messrs. Bentley & Co. and in the United States by Mr. Holt.

A NEW volume by Miss Yonge—"Eight Centuries of Beginnings of Church History"—is just published in London.

GEN. LEW. WALLACE, author of "The God," has written a tragedy founded on the Roman story of Commodus.

ALBERT COGSWELL has returned from a successful trip to San Francisco. He thinks, from the present indications, that trade will be flourishing there this fall.

MESSRS. E. & F. N. SPON will shortly publish a work on "Sanitary Engineering," by J. B. Denton, and the second volume of G. G. André's "Practical Treatise on Mining."

GENERAL SHERMAN recently purchased a set of "War Etchings," by Mr. Edwin Forster, now in Memorial Hall, and ordered them sent to Army Head-quarters at the close of the Great Exhibition. Those who did not have an opportunity of seeing these graphic studies of war life when on view in the galleries of the Army and Navy and Union League Clubs, may see them at the rooms of H. B. Hall & Son, Barclay street.

THE *Bookseller*, London, says of the "Booksellers' Provident Institution:" Another interesting letter has been issued by this well-known society. The managers don't wish to admit new members, yet don't like to see the invested thirty thousand pounds dwindle. Eighteen old members dropped off last year, and but two new members joined—loss of a year's business, sixteen. If matters go on at this rate, the members will be so reduced in a few years we may expect to see the institution defunct, or carried on like the kindred society in Edinburgh, where every member who arrives at the age of sixty becomes entitled to receive sixty pounds a year.

OUR Centennial Exhibition number has many good words from the press. The *Independent* bases on it a long article on "Literature the Centennial," and the *Louisville Courier Journal* endorses our claim for it as "the most extensive and complete representation of the department ever attempted by any journal."

AN order received a short time ago from a Columbus house contained, among other things, "Six Widowed Hims." The "Winning Hymns" we sent did not come back.

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## NOTES IN SEASON.

HAVING scarcely any home items for "Notes in Season," we must be comforted with material from abroad, which to-day so well fits in here as if it had been written at 37 Park Row. Says our friend, *Perry's Illustrated Price Current*, in its July market report:

"London has not known so dull a season for ten years. This statement is made on all sides, in many ways, and by all classes. The dullness of the literary world may be imagined from one fact. The *Athenaeum* the other week had not one literary announcement worth naming. Authors are living on the sales of their old books. Even Harper cannot foist a new work on the publishers, and "Baron" Grant, whom the world thought could plant anything on the market, could not keep the *Echo* going. And worse than all, we find it reported that the *London and Country Illustrated Newspaper*, a wonderful production for the money, is in liquidation. The paper trade, of course, continues to feel the depression existing in all the other trades of the kingdom. Less and less animation, with a general drooping tendency, has been and is still the chief feature of the trade. And this statement applies to nearly all branches of the paper trade; even the requirements of H.M.S. office have lately been but small in comparison with those of other periods."

ROBERT CLARKE & Co., Cincinnati, will have ready August 15th, "The Life, Public Services, and Select Speeches of Rutherford B. Hayes." Further details are given in our advertising columns.

DUSTIN, GILMAN & Co., Hartford, will publish immediately a work of special interest at this juncture, "Guarding the Mails; or, Secret Service in the Post Office Department," by P. H. Woodward, Chief Special Agent under Postmaster-General Jewell. The volume, embracing some 600 pages octavo, and containing some 200 illustrations, will be sold, by subscription only, at \$3 and \$3.50.

LEE & SHEPARD's Campaign "Life of Governor Tilden" is so far advanced that it is safe

to send orders at once. In any case, Governor Tilden fills so large a space in the public eye, that doubtless hosts of people, Republicans as well as Democrats, will be interested to learn the story of his life.

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## PRIZE QUESTION NO. 13.

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## CENTENNIAL NOTES.

IN our description of the book and stationery departments at the Exposition, the very creditable display of Lockwood, Brooks & Co., 381 Washington street, Boston, was by inadvertence overlooked. They make a very attractive exhibit in the chemical department, in a case eight feet long, six feet high, and three feet deep, in which are tastefully arranged samples of their various manufactures. Noticeable among these is their Congress Mucilage in various styles of packages, and claimed by them to be the best of its kind in the market. Even their Government Mucilage, which is much cheaper than the Congress, is recommended as uniform and superior to ordinary mucilage. Their display of colored and copying inks is quite extensive, and they claim many advantages for them, especially for the Irving and violet. They also have a very desirable copying ink for railroad and express use. In addition to this exhibit the firm has furnished gratuitously to the Massachusetts building a very tasteful polished black-walnut bookcase of their own manufacture. It is of the Eastlake pattern, and is so constructed that it can be taken apart in a moment and packed in a very small compass. It is somewhat over five feet in height and nearly the same in width, and is filled with the various publications of the firm. On the table in the Governor's Room are the neat little Harvard book-racks filled with many valuable books, thus showing them to great advantage.

## Publishers' Board of Trade.

OFFICE OF THE SECRETARY,

111 and 113 William street, New York.

July 29, 1876.

### ENGAGEMENTS.

By GINN BROS.: W. M. Macmillan, San Francisco; G. A. Plimpton, Walpole, Mass.; N. N. Atkinson, Concord, N. H.

H. W. CURTISS,  
Secretary.

## OF BOOKS JUST PUBLISHED.

unless otherwise indicated. Imported books are marked with an asterisk and published at net prices, with two asterisks.

- Levenson.**—Common-Sense; or, First Steps in Political Economy. For Intermediate, Grammar, and Normal Schools. By M. R. Levenson, Dr. Ph., A.M., author of "American System of Education," etc. 12°, pp. 205. \$1.25. . . . . *Authors' Pub. Co.*
- Mahaffy.**—Old Greek Life. By J. P. Mahaffy, A.M. (History Primers.) 18°, pp. 101. 50 c. . . . . *Appleton.*
- Michigan.**—Reports of Cases in the Supreme Court of Michigan. Vol. 32. Post's Reports, Vol. 10. 8°. Shp., \$4. . . . . *Gorge.*
- Missouri.**—Reports of Cases in the Supreme Court of Missouri. By T. A. Post, Reporter. Vol. 60. 8°. Shp., \$4.50. . . . . *Gilbert.*
- Montagu, B.** See Bacon.
- Murray.**—A Popular History of the Catholic Church in the United States. By John O'Kane Murray, B.S. 8°, pp. 619. \$2.50 and \$3.50. . . . . *Sadlier.*
- Nevada.**—Reports of Cases determined in the Supreme Court of Nevada. Vol. 10. Bicknell and Hawley's. 8° Shp., \$4. . . . . *Bancroft.*
- New England.** A Handbook for Travellers. New and rev. ed. Illustr. 16°, pp. 447. \$2. . . . . *Osgood.*
- New Hampshire Supreme Court Reports.** Vol. 56. Shibley's. 8°. Shp., \$4.50. . . . . *Sadlier.*
- New York.**—Reports of Cases decided in the Court of Appeals of the State of New York. With Notes, References and Index. By H. E. Sickels, Counsellor-at-Law. Vols. 13 and 16. New York State Reports, vols. 60 and 61. 8°. Shp., per vol., \$2.50. . . . . *A. B. Banks.*
- Revised Statutes, as altered by subsequent Legislation, 1875. Sixth ed. 3 vols. Roy. 8°. Shp., \$18. . . . . *Banks & Bros.*
- Supreme Court Reports of the State of New York. Vols. 13 and 14. By Marcus T. Hun, vols. 6 and 7. 8°. Shp., per vol., \$2.50. . . . . *Banks & Bros.*
- Supreme Court Reports of the State of New York. Vol. 66. By O. L. Barbour. 8°. Shp., \$5.50. . . . . *W. C. Little.*
- Oregon.**—Reports of Cases decided in the Supreme Court of the State of Oregon from September Term, 1870, December Term, 1873. C. B. Bellinger, Reporter. Vol. 4. 8°. Shp., \$6. . . . . *Bancroft.*
- Pennell.**—History of Rome, from the Earliest Times down to 476 A.D. Compiled by R. F. Pennell, Prof. of Latin Phillips Exeter Academy. 16°. 75 c. . . . . *Ally.*
- Playfair.**—A Treatise on the Science and Practice of Midwifery. By W. S. Playfair, M.D., F.R.C.P., etc. With two plates and one hundred and sixty-six illustrations. 8°. \$4, leather, \$5. . . . . *Lea.*
- Poor.**—Manual of the Railroads of the United States, 1876-77, showing their Mileage, Stocks, Bonds, Car Traffic, Earnings, Expenses, and Organizations, with Sketch of their Rise, Progress, Influence, etc. Together with an Appendix, containing a full Analysis of the Development of the United States and of the several States. By H. V. Poor. Ninth Series. 8°, pp. 1, 904, and 141. \$5. . . . . *Pe.*
- Ridpath.**—History of the United States, prepared especially for Schools, on a new and comprehensive Plan embracing the Features of Lyman's Historical Charts. By John Clark Ridpath, A.M., etc. *Grammar School.* Illustr. with Charts, Maps, Portraits, Sketches, and Diagrams. 12°, pp. 360. \$1.25. . . . . *For.*
- Robinson.**—Notes on Elementary Law. By William C. Robinson, Prof. of Elementary Law in Yale Coll. \$1. (1875). . . . . New Haven: Hoggson & Robinson.
- Rose.**—The Complete Practical Machinist. Embracing Lathe-Work, Vice-Work, Drills and Drilling, Taps, Dies, Hardening and Tempering, the Use of Tools, etc. By Joshua Rose. With 130 engravings. 12°, pp. 376. \$2. . . . . *Bai.*
- Schouler.**—A Treatise on the Law of Personal Property. By James Schouler. Vol. 2. Embracing original Acquisition, Gift, Sale, and Bailment. 8°. Shp., \$6. . . . . *Little, B. & Co.*
- Simpson.**—A Hundred Years of Methodism. By Mattie Simpson, D.D., LL.D., one of the Bishops of the M. Church. 12°, pp. 369. \$1.75. . . . . *Nelson & Co.*
- Sophocles.** in Single Plays for the Use of Schools. Edited, with Introductions and English Notes, by L. Campbell and Evelyn Abbott, M.A. (Clarendon Press Series.) 12°. 90 c. . . . . *Macmillan.*
- Storrs.**—The Declaration of Independence, and the facts of it. An Oration delivered before the Citizens of New York, at the Celebration of the Centennial Anniversary, July 4th, 1876. By Richard S. Storrs, D.D., LL.D. 8°, pp. 81. Pap., 75 c. . . . . *Randa.*



time given. A few oversights and imperfect statements became unavoidable. We greatly regret any wrong impression produced by our shortcomings, and are always ready to make amends, whether called to account properly or improperly. We thus hasten to make special reparation to Mr. W. W. Harding, of Philadelphia. Our reporter, otherwise highly commending Mr. Harding's display, but mistaking the quality of material used for his cases, speaks of "cheap painted woods, heavily varnished." We are informed that the cases are made of "birdseye maple." The other misstatement is so evidently a slip of the pen that at least Mr. Harding should so judge it. Our reporter was so thoroughly familiar with the specialties of Mr. Harding that he could not possibly have overlooked his *Bibles*. The reading of the subsequent sentence, beginning "In the horizontal showcase Mr. Harding displays his fine line of *albums*," clearly indicates that the preceding statement could not have referred to the same article. As there were only two lines exhibited, our reporter certainly meant to write "*Bibles*" in the first place instead of "*albums*" in both places. The error is aggravating, we admit.

Another misstatement was based on a misunderstanding. In the department of France, under A. Ducher & Co., the name of Albert Levy, 77 University Place, New York, should have been given as American representative of the firm. The oversight of the exhibits of Messrs. Lockwood, Brooks & Co. was noticed in our last issue. This firm has been lately the choice victim of our editorial attentions. The latest is our announcement of "The Story of our Country," correctly attributed in the number for July 15 to Mrs. L. B. Monroe; then, July 29th, apologizingly contradicted, naming as author Prof. Lewis B. Monroe. Certainly we meant well, but we humbly beg to state to-day that the correction of July 29 was quite unnecessary.

Having mercilessly held up the misdeeds of reporter and editor, the typo and proof-reader come in for their share likewise. Who did not feel a pang in seeing the well-known signature of Justin Winsor changed into "John Winsor;" and will Mr. McNie, of Winona, not be rather surprised to learn that he left for his home in Wisconsin?

But even the hinder was affected by the heat. We learn from a number of subscribers that their copies of the Exhibition number were mis-bound. We call the attention of others to this fact, that they may carefully examine the paging of their copies, and in case of error make an early claim for perfect copies before our supply will be exhausted.

And this is not the end of it. The sins of omission particularly are becoming epidemic. This remark refers in special to our summer subscribers. Why no remittances?

#### BOOKS RECEIVED.

THE MIKADO'S EMPIRE, by William Elliot Griffis, A.M. (Harper & Bros.) Prof. Griffis enjoyed special opportunities for studying Japanese life and character, having been invited by the Prince of Echizen, in 1870, to come out to Fukui and organize a scientific school there on the American principle. He responded

to the invitation, and remained for almost four years in Japan, visiting many of her remote and unknown provinces, and meeting the very cream of Japanese society, in the way of cultivated scholars, artists, priests, antiquaries, and students both in the provincial and national capitals. The result of his observations is divided into the two books embraced in this volume. In the first book we have a history of Japan from 660 B.C. to 1872 A.D., including descriptions of ancient customs, religions, and the old feudal system now almost extinct. The second book is named "Personal Experiences, Observations, and Studies in Japan, 1870-75." The illustrations, numbering over one hundred, are remarkably interesting, presenting Japanese art in altogether a more favorable light than we are wont to credit it with. They are partly original, and again gathered from works of travel both rare and reliable, but all by native artists. 8vo, cloth, \$4.

REPRESENTATIVE MEN, by Ralph Waldo Emerson. (James R. Osgood & Co.) Seven lectures are included in this volume, upon "Uses of Great Men," "Plato," "Swedenborg," "Montaigne," "Shakespeare," "Napoleon," and "Goethe." They are all newly revised by the author. 18mo, red edges, cloth, \$1.50.

ISRAEL MORT, OVERMAN, by John Saunders. (Harper & Brothers.) Israel Mort is an overman or overseer in a Welsh mine in which he has been working, when the reader is introduced to him, almost all his life from boyhood. He is presented as a man of indomitable will and courage, living with but one idea in view—to become master where he so long has served. His character is drawn with powerful touches, as is that of his neglected, heart-broken wife and timid, imaginative son with his horrible terror of the mine. By a chain of circumstances Israel Mort becomes part owner of the mine, and begins to put in operation all his long-cherished plans for the well-being of the miners. But he is balked in all his enterprises by the man owning the other shares, who has long been his bitter enemy. He cannot raise capital, and gets into endless lawsuits, and becomes hopeless and disheartened, letting the mine fall into such a bad condition that it is known as the "Valley of the Shadow." The author now takes the opportunity to describe all the risks attending a collier's life in the pit. Horror follows horror in the way of explosions, inundations, etc., till the reader is ready to cry, "hold, enough!" We have rarely read any thing exceeding this in power of description of scenes and characters, and in the manner in which the author holds to his subject throughout, without any detriment to the story as a story. 8vo, paper, 75 cents.

AS LONG AS SHE LIVED, by F. W. Robinson. (Harper & Brothers.) The story of a young American girl, Mabel Westbrook, who gives her grandfather a promise on his deathbed that she will befriend and assist, as long as she lives, a family in England—the Halldays—that he is under the impression his son had once defrauded of a large sum of money. After her grandfather's death Miss Westbrook goes to England to fulfil her mission, finds the oldest surviving member of the family, places a large sum of money to his credit in the bank, tells him of it, and kills him with the shock of the good news. The money passes to the younger



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**types** of the best German Fashion Journal. Circulation of  
the German edition 215,000, of the English edition, 175,000  
copies. From 9000 to 10,000 square centimetres every month.  
For specimen numbers and terms, write to FRANK LIPPER-  
MEIDG, No. 38 Potsdamer Strasse, Berlin, Germany.

**D FOR THE PIANO-FORTE**

ying, and is certain to make good players, if the principles laid down  
ING. IT FACILITATES SIGHT READING, and is equally well adapted  
our best teachers, and wins their heartiest approval, while the beauty  
Bound in boards, \$2.50.

**D FOR THE PIANO-FORTE.**

**M. A. POND & CO., 547 Broadway, New-York.**

**COMPANY, SPRINGFIELD, MASS.**

**AS NEWICK PAPETERIE.**

g the attention of the trade to our line of

**ETERIES,**

of the Notion and Stationery trade. We have in preparation for this  
ten decided novelties.  
a of boxes which will be produced in great variety of colors and orna-  
mentative Papeteries ever offered.

ne—Clarence—Companion—Halmalson—Lancers—Toilet—Con-

d—Dagmar—Autocrat—Vienna—Mignon—Planet—Chesterfield  
Pelham—Apollo—Cottage—Opera—Exotic—Photograph—Bea-  
re—Spray—Graphic—Meridian—Compromise—Courier—Madison  
abrielle.

alices, namely:

"Sunyside" and "Globe" Perforated German and Man-

**SEE HILLS," "PYRAMID HILLS," and "HOOSAC HILLS" Writing Papers, and REVEL-**  
criptions.



## The Publishers' Weekly.

AUGUST 5, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## THE RETAIL-PRICE QUESTION.

THE question of the reduction of the retail prices as a means of bringing about a more healthy state of trade is at present the question uppermost. It is over and over again to be regretted that the Convention did not call out a full discussion on this point. In the absence of such discussion, it seems to us that the trade should express their opinion *pro* and *con* by letters in the trade journals. The question can be decided only on the basis of real facts, and not of theories; but this does not mean that we must always do what we have been doing, and take no new steps.

There is no doubt but that the bookseller, of all tradesmen, needs a large margin of profit to enable him to make his fair living. It is impossible to buy so closely that there shall not be some loss on dead stock. The dealer who is enterprising must order many new publications which may fall dead upon the market. He is also subject to considerable loss by "wear and tear"—the waste of the books on his shelves and other deteriorations of stock. His expenses are also exceptionally large, for a bookstore to preserve its character must be in all respects one of the best appointed in its locality. Now all this can not be covered by any small margin of ten per cent, which in many trades may be ample to cover all these items and leave a profit besides.

But the question is not as to the theoretical margin. The point is how much profit the dealer actually gets on his books. If he gets twenty off and gives twenty, he is certainly making less money than if he gets but twenty-five off and sells at the retail price. It is on this point that this retail-price question, so far as the trade is concerned, really turns. The retailer certainly can not do with less than twenty per cent profit, and he should make the full twenty-five at least. Will reduced prices help him to do this? That is the question.

It has been our belief that it will, and yet there are many wise dealers who take another

view of the question. It is undoubtedly true that when discounts have been abnormal, prices have been demoralized in proportion, and the break-down in English stock and juvenile books has deteriorated the value of the stock on the other shelves. This great margin has given the underseller his opportunity, and the bookseller has too often felt obliged to run down his prices also until he has not left himself even the ten or fifteen per cent, which represents his running expenses. It is said that reduced prices will not prevent underselling. It may not entirely, but it certainly will take away that immense margin which has heretofore given the underseller his hold upon the public. With a discount of twenty-five per cent the underseller can not make the appreciable difference that will throng his store with customers and will leave the regular bookstore empty; and should he cut prices on such discounts as these, he makes confession of such commercial unsoundness that he will, by all laws, lose his trade with the publishers. These are some of the reasons which have led us to believe that a reduction in the retail prices would not only conciliate the public, but would prove an actual benefit to the retailer. Let us give up at once the notion that five or ten or twenty per cent discount is the regular thing in retailing books—that books can not, in short, be retailed without them. This is where too much of the specious reasoning finds its foundation: the absurd position that a retailer is to give twenty per cent when he gets but twenty-five. But the whole question is too large a one for us to argue all at once. The better way is for the trade, while the season is dull, to express their views in communications for the benefit of one another, so that when the busy season sets in, the publishers will have some basis for action or non-action.

WE print herewith a letter, worded perhaps rather strongly, presenting "the other side" on the Messrs. Osgood's recent reduction of prices. The Convention letter of Martin Taylor, printed in the Convention number, seems intended to bear upon the same point. It was certainly not our understanding of the announcement of this house that they would reduce the discount on their other lines of books, on which retail prices were not reduced. The success of reduction as a measure of reform depends of course upon a simultaneous lowering of the price advertised to the public, and a stiffening up of discounts so that the nominal price becomes the real one. Neither produces the effect without the other, and the bookseller can hardly be pleased, if this construction is the

ving to pay more for his books  
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#### COMMUNICATIONS.

##### 'T. REDUCTION OF PRICES.

—, July 24, 1876.

*The Publishers' Weekly:*

James R. Osgood & Co. make  
and important reduction in the  
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with books at proper prices. A larger number would to a certainty be sold, thereby benefiting the author, the publisher, and the bookseller.

A RETAIL SUFFERER.

## BOOKS RECEIVED.

**THE SCIENCE OF ARITHMETIC**, by Edward Olney. (Sheldon & Co.) This arithmetic is designed for those who have already gone through a course of mathematics, but wish to train for a college course. Much will be found that is fresh and new in it, both in matter and method. It gives a comprehensive and philosophical view of arithmetical principles and processes, and a large amount of practical information on business arithmetic which will be found of great value. The method and manner of presenting the study is admirably adapted to training students to habits of clear and accurate thought. 12mo, cloth, \$1.50.

**A SERIES OF FIRST LESSONS IN GREEK**, by John Williams White, A.M. (Ginn Brothers.) The method upon which this work is constructed, which is rather peculiar, was developed by the author through a long course of instructing beginners in Greek. The verb is introduced at the very outset, and made with its parts of speech into sentences, as the object of the author is to give every facility from the start to the student in the expression of his thoughts. Each lesson has an exercise following it. The exercises have been taken mainly from the first four books of Xenophon's *Anabasis*. These are designed as a drill not only in forms but also in syntax. Twenty-five additional exercises on forms, to be taken by way of review, will be found at the end. The vocabularies, both special and general, have been made with great care. 12mo, cloth, \$1.25.

**GENEALOGICAL AND BIOGRAPHICAL SKETCHES OF THE BARTLETT FAMILY IN ENGLAND AND AMERICA**, by Levi Bartlett. (Levi Bartlett, Publisher.) The title of this work speaks for itself. It is from the pen of Mr. Levi Bartlett, of Warner, N.H., a gentleman who for more than thirty years has contributed to the leading cultural papers of the country. The work is ably written, and carries back the family history for some eight centuries. Copies can be had of the author. Cloth, \$1.50; paper, 75c.

**THE HOUSEKEEPER'S FRIEND**. (John Wiley & Sons.) The above book was compiled by a lady of Zanesville for the benefit of the "Home of the Friendless," Zanesville, Ohio. The proceeds derived from its sale will be applied to the above very charitable and deserving institution. The work is a collection of receipts for cooking, etc., and is eminently practical and useful. It is substantially bound in cloth. 12mo, \$1.25.

**THE WIDOW SEYMOUR**, by William E.S. Baker. (L. Wagenseller.) This is called on the title-page a story for "youth and age," and seems to be adapted to the reading of the old folks as well as the young. It is very moral in tone, strictly evangelical in its teachings. It is full of humor and incident, the scene of it being laid partly in Philadelphia and partly in New York. A good book for the home circle

or the Sunday-school library. 12mo, cloth, \$1.50.

**THEORY OF MEDICAL SCIENCE**, by William R. Dunham, M.D. (James Campbell.) Dr. Dunham has written this little work to prove that the doctrine of a latent and inherent power in *materia medica* and poisons is all a fallacy, and that the science of medicine is based on only one source of power—namely, the vital power. He asserts that a revolution in medical philosophy is inevitably resulting from the new explanations in the science his theory offers. 16mo, cloth, \$1.25.

**WEBSTER'S YOUTHFUL SPEAKER**. (Robert M. DeWitt.) A very choice collection of poems and pieces, suitable for declamation in school and academy exhibitions. Some of the best names of modern authors will be found in the table of contents. 16mo, boards.

We have received from Martin Taylor, Buffalo, a set of Baker's "Brief System of Drawing," consisting of a complete drawing-book and five packages of drawing-models. This system of drawing has been taught in the public schools of Buffalo during the past six years with the most satisfactory results. It is thoroughly graded, economical, comprehensive, and scientific, and is adapted to all schools, both public and private. Each package contains full printed directions for drawing every figure in that series. Complete, \$1.50.

## NEW MUSIC.

JOHN CHURCH & Co., Cincinnati, send us several pieces of campaign music. The "Banner of Tilden and Hendricks Quartette," words by J. H. James, Jr., music by J. A. Porter, 30 cents; "Hayes and Wheeler Grand March," for the piano, by M. Kuechman, 30 cents; and "Tilden and Hendricks Reform (1876) Grand March," by C. Romeo, 30 cents.

THE latest issues of S. T. Gordon & Son, New York, are "Thoughts of Spring Waltz," by J. P. Reich, 40 cents; "American Exposition March" and "Lady Washington's Reception Waltz," by Dr. H. Th. Schultz, each 35 cents; and "Offenbachiana," potpourri on Offenbach's opera bouffes, \$1.

## STATIONERY NOTES.

SLOTE, WOODMAN & CO., 119 and 121 William street, New York, have just completed their Adhesive Scrap-Book. The idea of this scrap-book emanated from the prolific brain of Samuel L. Clemens, better known as Mark Twain, who is the patentee. Each page of this book is carefully and evenly prepared with gummed lines, so that by simply moistening the space required for use, the scrap or article you wish to preserve firmly adheres. Between each leaf a sheet of oiled tissue-paper is inserted, and can be removed easily when the pages are in use. The object of thus interleaving the book is to avoid any possibility of the leaves sticking together in damp weather or in moist climates. This method of having the book gummed avoids the necessity of waiting for a rainy day to paste an accumulation of clippings, which requires so much labor as to be held in dread. Another inconvenience which is done away with is that half of the

time your mucilage-pot is found dry or you have none at all. These little inconveniences are very perplexing, and are completely done away with in the Mark Twain scrap-book which is always ready, and requires but a moment's time to insert what is needed. The books are made in various sizes and styles of binding, handsomely stamped and illuminated, and contain one hundred and fifty pages. The 10 x 12 size are in full cloth, and retail at \$2.75 each. They are manufactured and for sale to the trade by Slote, Woodman & Co., New York.

BOORUM & PEASE, New York, are making a very elegant and practical series of copy-books, called the "Proverb Series." These books are especially adapted for practice in penmanship, and are issued in three numbers. The style of No. 1 is an ordinary running hand; No. 2 is a lady's hand, and No. 3 is a large business hand. These books are sold as cheaply with the copies as the ordinary plain books of the same size.

ALFRED HOPCRAFT, formerly with B. & P. Lawrence, has connected himself with the well-known house of Baker, Pratt & Co., 142 and 144 Grand street, New York. He will make a trip through the States soon with a fine line of stationery and papers.

J. W. WILSON, manager for Geo. Winter, formerly 59 Maiden lane, has established his headquarters at 71 John street, with Belcher & Houghton.

VAN INGEN & SNYDER, 706 Chestnut street, Philadelphia, have just published a very complete map of the International Exhibition grounds. This map is handsomely engraved, and is the most correct in detail we have yet seen, as it shows every place of interest at a moment's glance. They retail at 50 cents.

SHAW & ALFRED, New York, are making up some new and very handsome styles of wedding-envelopes and note papers, which will be ready in about ten days. They have a new paper called the American Linen, which they claim to be equal to the Royal Irish Linen, and much cheaper.

BUSINESS is said to be very good in Newport, R. I. It is a good thing to have some people satisfied.

THE Commercial Travellers' Association of the State of New York (office at Syracuse) is said to have nineteen hundred and fifty-eight members. What a host of drummers!

EDWARD TODD & Co., New York, are having great success with their Centennial Pencils. They are a very neat and useful souvenir.

E. WALTER GILES, of the Esterbook Pen Co., New York, is now in the city, making arrangements to start on his trip through the West and South. He will start about the 10th of this month.

F. H. DUNKINSON has returned from a trip through the Eastern States. He reports trade quiet, but states that his Pure Irish Linen papers have met with great favor. This firm is getting up a very handsome papeterie in a sliding covered box in packet, commercial, and octavo sizes.

HENRY BAINBRIDGE & Co., 101 & 103 William street, New York, have been appointed sole agents for the Emerson File and Binder for New York.

SAMUEL RAYNOR & Co. will be represented on the road this season by Charles S. Plummer, who will have one of the largest lines, and at very low prices. Mr. Plummer will also display over fifty varieties of nickel, bronze, and verd inkstands, probably the most extensive line ever shown at one time on the road. Novelties in card stock, perforated board and mottoes, clips, black-board erasers (new pattern), pocket-books, etc., will also be displayed, and at the lowest prices direct from manufacturers. He starts on the war-path Saturday, August 5th, and expects to make an extensive tour South and West.

WE are indebted to *Perry's Illustrated Price Current* (London) for the following appreciative notice: "*The Stationers' Handbook* is a book which derives its title and idea from the English work of the same name, but nothing else being in every respect a superior production. It is a *real* practical business guide for the use of retail stationers and booksellers, with alphabetical indexes of subjects, firms, and trade specialties. It is a most acceptable book of the kind, and has involved great trouble in the collection of materials, and contains some interesting matter; is well printed and capital bound, and English stationers and booksellers would find it a volume full of information, and of ready reference, not only as to American stationery, but to stationery and bookselling in general."

#### PERSONAL NOTES.

A. MAXWELL has left for Bloomington, Ill.

ALEXANDER MCNIE has left for his home Wisconsin, Minn.

H. A. SHAW, of Shaw & Alfred, New York, has gone to Europe. He will be absent about a month, and make it a purely pleasure excursion.

#### IN TOWN.

H. J. Sneider, of Cincinnati, O.

Mr. Holmes, of Sneider & Holmes, St. Louis, Mo.

A. Maxwell, Bloomington, Ill.

E. C. Stewart, Chicago, Ill.

#### LITERARY AND TRADE NOTES.

MR. D. VAN NOSTRAND sends us a volume in cloth of his "Monthly Review of Scientific Literature," embracing twenty numbers, from May 15th, 1874, to June 1st, 1876. It is a capital idea to make a book of this kind, as they contain so much of permanent value and matter which scientific men constantly refer to. The index is very complete, and adds materially to the value of the volume. \$1.

LONGFELLOW's "Poems of Places" are postponed till fall. The first of the series, the volumes devoted to England (and Wales), will be issued the last of September or first of October.

ESTES & LAURIAT propose to supply Guizot's *History of France* with Henri Martin's edition from 1789; also to issue Guizot's *English History* in the same elegant style as the *France*. All by subscription.

LEE & SHEPARD will publish early in the



ly be commended the  
rs who look with serious  
e "Mongolian immigra-  
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upon the Civilization of  
ans, particularly of the

zangian, made during a residence of some years  
in those parts, by Ah-Chin-Le, Mandarin of  
the First Class, Member of the Enlightened and  
Exalted Callao." It is translated into English  
by John Yester Smythe, Esq., of Shanghai. It  
treats the religion, history, government, educa-  
tion, literature, trade, art, amusements, em-  
ployments, domestic and social customs, and  
other facts of English life, from the stand-point  
of a cultivated Chinaman, and the conclusion  
is far from flattering.

CONGRESS having delayed action on postal  
matters till the middle of July, H. O. Houghton  
& Co., Boston, have just issued an "Extra"  
sheet to accompany the July number of the  
"United States Official Postal Guide." It con-  
tains the circulars of the Postmaster-General  
relative to the reduction in rates of postage on  
third-class matter, and to lotteries and the re-  
cent Act of Congress against obscene mail  
matter.

*Verzeichniss für neue Bücher* is the title of a  
monthly book-list, published by Wilhelm  
Münter, Leipsic. It proposes to record all  
new and forthcoming books, pamphlets, periodi-  
cals, maps, works of art, etc., partly with ex-  
planatory notes, and to add, for easy reference,  
a complete index of names and subjects. All

this for a little less than \$1 *per annum*—pro-  
vided the publishers will support the enter-  
prise and supply the material. A problematic  
future. We are anxious to see No. 2. No.  
1 is well done, and we can not see who is  
to pay for the labor. We quote from the pre-  
face a few interesting items: "The Wagner lite-  
rature is still on the increase. There are an-  
nounced for this month: Nietzsche (Prof. Dr.  
Fr.), 'Richard Wagner in Bayreuth'; Glase-  
napp (Carl Fr.), Richard Wagner's 'Leben und  
Wirken,' and for end of August an official re-  
port of the Bayreuth musical performances, by  
La Mara."

THE growing popularity of Bret Harte in  
Germany may be judged from the fact that there  
are to appear almost simultaneously four dif-  
ferent German translations of his new novel  
"Gabriel Conroy."

THE book containing the biography and  
autobiography of Elizabeth Evans, the alleged  
original of Dinah Morris in "Adam Bede," to  
be published by E. Moxon, Son & Co., is called  
"George Eliot in Derbyshire," and appears  
with the names Guy Roslyn and George Bar-  
nett Smith on the title-page. It contains a let-  
ter from George Eliot concerning her char-  
acters in "Adam Bede."

THE German-English series of almanacs, for-  
merly published by King & Baird, Philadel-  
phia, will in future be published by John P.  
Hunt, 29 South Ninth street, who has purchased  
the plates.

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CHASE & CASSIDY, MT. VERNON, O.  
Second-hand law books. Send lists and prices.

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A thorough experience of the book and stationing. Would like an engagement for the fall trade. Now desires a change. Best references solicited. Address A. J. N. Y. City.

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**CIRCULATING** Library for Sale. Contains between 3000 and 4000 volumes, embracing all the best authors down to the latest. At a bargain. Will sell in lots of 1000 or more, if desired. Address W. O. DAVIS & CO., Cincinnati, Ohio.

**\$12 a day** at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

**ELECTROTYPES.**

For Sale, with copyright for the United States, **Electro-types** of the best German Fashion Journal. Circulation of the German edition 215,000, of the English edition, 175,000 copies. From 9000 to 10,000 square centimetres every month. For specimen numbers and terms, write to FRANZ LIPPERT, No. 38 Potsdamer Strasse, Berlin, Germany.

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American Catalogue, 1869,	.	.	.	.	.	.	.	.	.
Trade Circular Annual, 1871 (including American Catalogue, 1870, and miscellaneous valuable Trade Information),	.	.	.	.	.	.	.	.	.
American Catalogue, 1871,	.	.	.	.	.	.	.	.	.
Short Title Reference-List, 1872,	.	.	.	.	.	.	.	.	.
Short Title Reference-List, from January, 1873, to June, 1874,	.	.	.	.	.	.	.	.	.
American Educational Catalogue, 1876,	.	.	.	.	.	.	.	.	.
Publishers' Trade-List Annual, 1875, with Alphabetical Index,	.	.	.	.	.	.	.	.	.
Publishers' Trade-List Annual, 1876 ( <i>Just Ready</i> ),	.	.	.	.	.	.	.	.	.
Stationers' Hand-Book, 1875,	.	.	.	.	.	.	.	.	.

**IN PREPARATION.**

American Catalogue and Finding List of all American Books in print and for sale.  
Full particulars on application.

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A large selection of songs for the Republican party, that are worth singing and have the nerve and "go" in them. Contains both

## WORDS AND MUSIC.

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## SEND ORDERS NOW.

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CINCINNATI, O.

"The Best and Cheapest Sunday-School Library."

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Mudlin, and not in any other Select Library,  
**ONLY \$28.**

This Library contains many of our best original copyright  
books, and over 12,000 printed pages, illustrated profusely  
in large full-page, fine engravings, and many of the smaller  
ones. All the volumes in this Library are valuable and instructive,  
they have been carefully read, examined, and approved by  
a Committee for Sunday-Schools and family reading.  
The books are printed on good, clear paper, and strongly  
bound in mudlin, with gilt stamps. Some of the volumes are  
better than those in GRAND CHEAP LIBRARY, No. 1. The  
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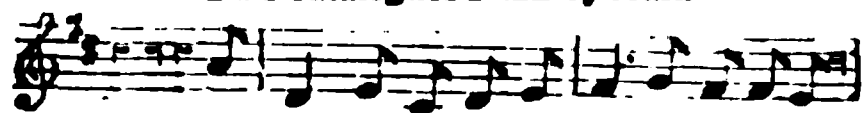
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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

### THE ASSOCIATION WORK.

IN one respect the American Book-Trade Association has not yet proved a success ; we may better say, has not won success, for so far the efforts needed have not been put forth. The Association should include by far the greater proportion of the leading booksellers of the country and as many of the smaller men as can be won into it. As a matter of fact, it includes at present only about two hundred houses, and although a large number of those outside stand by the rules, they are still in the position of reaping the advantages of the Association without being subject to its restrictions and without sharing its responsibilities.

As soon as the dull summer is over and the trade and the Association enter again upon active work, there should at once be made a thorough canvass of this field. The provision for a general secretary should effect much in this direction, and if the canvass is vigorously pushed through, there is no good reason why a thousand names should not be added to the roll of the Association—enough, indeed, to cover the new expenses which the addition of this office entails. The large cities should be personally visited, and the strongest efforts made in the smaller places to induce some one of the local trade to take the canvass in hand there. It is of vital importance, aside from mere questions of discount and underselling, that the trade at large should be brought into the American Book-Trade Association, and there should be no stone left unturned to accomplish this object.

**THE NEW ANNUAL.**

By the time this reaches our readers the majority of subscribers to the **TRADE-LIST ANNUAL** will have received their copies, the orders for which we are now filling in the sequence of their receipt. Those who have as yet neglected to send in their subscriptions should procure copies at once, so that by taking advantage of

its early issue they can rep  
in readiness for the fall trad

The index published in June it has not been thought to continue the present year, past year's will still serve (except to guide readers at least to chiefly because the *American* engineering so much more common ground, will be ready by fall. In its place some other feature introduced, with the view to still more serviceable to the

The most important of the description of the Centennial more especially of the book exhibits, as being of chief interest. Another prominent feature is a alphabetical index to firms who have any or all of the four volumes with reference to their place in the volume, or to the last one in which they appeared; and with a further classification of their various departments from that useful little "Handbook," issued from the Boston Board of Trade. The reviewer has quoted a list of works of reference for both sellers, as well as readers, should be to aid them in their selection.

But we would more part  
tention to "The Publishers'  
ing useful in itself, and as  
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## APPEAL TO THE AMERIC

The following list comprises all the *American Catalogue* office, as known books offered for sale. This made up from all sources that could be obtained, and includes many conjectural additions made from correspondence, the elimination of newspaper publishers, printers, etc., out from business, or who were entered and reference-books by mistake, represent proportions. The immediate publication is to enable the book collector and completing the directory, and their personal influence with those yet taken any notice of our directory being arranged by localities, residents can readily discover the local dealers for effective co-operation at little trouble to not only subscribers, but every book collector must be interested in the comparison of the *American Catalogue*, it is to be hoped will fully comply with our urgent request that can be given should be added. L. E. Jones, Manager of *American Catalogue*, P. O. box 4295, New York

As for the ANNUAL itself, been some falling off in the

the present issue is nearly as large as that of last year, and no very prominent house is missing. We are glad to note an improvement in the arrangement of several lists and the addition of indexes, which can be fairly ascribed, we presume, to the almost unanimous request of the trade as evinced in the Prize Question correspondence. Among the publishers who have thus humored the trade's suggestions are Messrs. Porter & Coates, who have added a key to their classified catalogue, and a full and excellent short-title index, by author and title, in one alphabet, giving price and page clearly ruled off in columns; Sheldon & Co., who have added indexes by catch-title and by author; Claxton, Remsen & Haffelfinger, who have entirely remodelled their list, arranging it in one alphabet under author and title; and McLoughlin Brothers, Congregational Publication Society, J. B. Ford & Co., Lockwood, Brooks & Co., and Hurd & Houghton, who have added indexes or introduced a more systematic arrangement. It should also be noted that Messrs. Thomas Nelson & Sons had prepared a very full index by author and title, and giving price, size, and page of list containing full entry, but were too much delayed in its printing to have it bound with their list in the ANNUAL.

WE present under "Communications" two strong documents bearing upon the reform, which clearly show that the "movement" is still moving. Both make some good points, and we shall have occasion of using them editorially on reopening our campaign. We give the letters to-day without further comment, hoping that they will call forth some lively discussion. Some of the hard figuring of "Philadelphia" may need proving; at any rate, let it "Go West." "An Old-Line Bookseller" speaks to the point, and his words have the round ring of good old metal. If only our publishers were more given to reading!

#### PRIZE QUESTION No. 12.

UNDERSTANDING that many of our regular competitors are under the impression that only books exhibited at Philadelphia should be included in the price-list, we distinctly state that such limitation, though relating to Question No. 11, has not been put on Question No. 12, which without restriction reads: "*Which books are most creditable to American book-publishing?*" No visit to Philadelphia is required to make up the list; we would rather trust the memory of an experienced salesman, or the shelves and counters of a live bookstore, than the show at Philadelphia. Let it be also understood that authorship is not implied in "American." No work, whether written here or abroad, is excluded, provided it give some distinct evi-

dence of American enterprise, taste, and judgment, either in its literary or educational merits, or in its manufacture, or in both elements combined. In preparing the list, observe the rules of distinction as laid down in our last issue.

#### COMMUNICATIONS.

##### A NEW DEPARTURE.—THE RIGHT TIME.

NEW HAVEN, CT., Aug. 9, 1876.

To the Editor of the Publishers' Weekly:

Although a subscriber to and reader of your journal for years, I have not hitherto felt impelled to express my views on the present so-called "Trade Reform" and topics connected with it; yet your kind offer to print a communication from this city leads me to forego my usual habit, and "rush into print." It seems to me that a *universal* (not *partial*) reduction of retail prices must be the basis of a reform in, or an abolition of, the large discounts given to either small or large buyers. I do not refer to booksellers, but to their customers. Restrict or cut down as much as you please *discounts to the trade*, but let there be but one retail price to all. This in my opinion is the only logical ground upon which reform can stand. I have watched with the keenest interest the discussions of the Association and their action, and I think the whole movement is tending in the direction I have indicated, and that daylight is not far off.

But this is not what I started to say. Here in this goodly literary city, numbering probably, in proportion to its population, a larger number of bookbuyers than any other city in the Union, we have had in the trade a most peculiar and anomalous state of things. We have been afflicted for the past eight years with the under-seller and the "book-butcher" in every variety and type of that migratory nuisance, and the failure or attempted composition of the last of the line, the friend, successor, and *protégé* of the great Boston lottery man, which has just come out, leads me to a brief review of the situation.

During the eight years mentioned there have been seven failures counting the present one, all in this line, and phoenixlike they have sprung from each others' ashes in a way to put the insurance companies to the blush. "Men may come and men may go, but they flow on for ever;" each one outdoing his predecessor in "*Extraordinary Inducements!*" "*Unparalleled Bargains!*" and the general humbug and clap-trap in which these gentry indulge.

Do you not think, Mr. Editor, that the trade of this city have displayed a more than Roman stoicism, in that this is the first grumble you have ever heard from us? The aggregate amount for which these worthies have failed will foot up nearly \$200,000, counting in the great Boston luminary before mentioned, and the amount they have paid in settlement certainly not one tenth of that.

Now, Mr. Editor, we have had to live under this; to hold our heads up, pay our bills and keep along. *We have all done it.* There is not a single weak-kneed member of the regular trade in this city, but it has taken faith, patience, and money: fortunately in former times—years ago—we made a little.

I have a practical proposition to offer for the consideration of my brother-booksellers and the more august and dignified publishers, whom I hold in respect, and of whom I am somewhat in awe; and that is for the formation of a

#### BOOKSELLERS' PROTECTIVE ASSOCIATION.

The primary and fundamental article of whose creed shall be, that no *publisher or jobber* who furnishes the underseller with goods and then, upon his failure, accepts his offered compromise, shall receive any orders from the regular trade in the place where such sales are made; that by all means, directly or indirectly, they will forego and discourage as far as in their power the sale of such publishers' goods. This may seem harsh, arbitrary, and impracticable. If the first two charges are brought against the plan, I would simply reply that "Desperate diseases require desperate remedies."

In respect to its impracticability, it is not so much so as it may seem. The firm of which I am a member has pursued that plan since the beginning of the year towards one or two prominent publishers and jobbers, with the best results in one respect at least—namely, a decided increase in their own self-respect, and no diminution of business.

To conclude, Mr. Editor, the regular trade in this city, who have paid and will continue to pay one hundred cents on the dollar, would like to see this endless chain of undersellers and compromisers broken off—a link disconnected, if you please.

Can there be any better way of bringing the matter home to the consciences and the pockets of some publishers than the one I have sketched?

Here follows (not at all exaggerated) the statement of the last candidate for another lease of life, as I heard it read:

"Liabilities, \$6000; assets, not yet computed; if the means can be raised, a proposition will be made to the creditors." (Dividend or compromise, probably not over ten per cent.)

Pretty well for six months' business, isn't it? Ought he to be forgiven and permitted to go on?

Yours,

AN OLD-LINE BOOKSELLER.

#### "WHAT ARE YOU GOING TO DO ABOUT IT?"

To the Editor of the Publishers' Weekly:

Already have I heard the cry, "The reform is gone up." Heaven forbid! I say. And it is in the hope of imploring Heaven's assistance to prevent so dreadful a calamity that I raise my weak voice in exhortation. A vessel deeply freighted with human life was saved by the chirp of a cricket. And who can tell but this—Howbeit I would earnestly call the attention of the trade to what I call facts and figures. Figures never lie, and facts follow the example, the truth of which it is hoped those below stated will fully corroborate. The result of these undeniable facts, taking the grounds stated, proves that the theory of reducing the trade rates to one third, and also the retail prices, and

#### FACTS AND FIGURES.

##### AS IT WAS (1872).

*Condition of the country.*—Very good. Iron trade, coal trade, mercantile business, manufacturing of all kinds doing a large and paying business.

Large jobbers (taken as the standard) buy at 40% and sell to the  
General public at 20%, making  
profit of..... 33 1/2%  
Clergy and teachers, at 25%,  
making profit of..... 25%  
Libraries, at 1/2 (say), making  
profit of..... 11%  
Agents, to sell again, 1/2, making  
profit of..... 11%  
Booksellers, 1/2, making profit of 11%  
" 1/2 and 5, making  
profit of..... 6%  
Fractions not expressed.

##### REMARKS.

Retail business *good*. Public satisfied with prices. Sometimes sold less than 20%.

Clergy and teachers.—Grumbled at so small a difference between them and general public. Many times are given an extra 5% if they claim it.

Libraries.—Hard work to sell to. They buy of publishers direct on as good terms as booksellers. Can be supplied by selling at cost. No money in it.

Agents.—Buy and undersell whenever they can. A bugbear to the trade.

Booksellers and jobbers.—Hard pushed. Selling at the lowest possible prices to cut each other. Jobbing business actually does not pay, school-books especially. Any offer taken. Great rivalry between all large houses. Dissatisfaction all round.

##### AS IT IS (1876).

*Condition of the country.*—Much distress. Iron trade, coal trade, mercantile business, manufacturing of all kinds at a complete standstill. No business doing; great depression (and yet no reform movement exists among them, save the book trade).

Large jobbers (taken as the standard) buy at 40% and sell to the  
General public at full price, making  
profit of..... 66%  
Clergy and teachers, at 20%, making  
profit of..... 33 1/2%  
Libraries, at 20%, making profit of 33 1/2%  
Agents, to sell again, 1/2, making  
profit of..... 11%  
Booksellers, 1/2, making profit of 11%  
" 1/2 and 5%, making  
profit of..... 6%  
Fractions not expressed.

##### REMARKS.

Retail business *bad*. Public complain of high prices, and hold off from buying. Will wait till books come down.

Clergy and teachers.—Satisfied.

Libraries.—Out of the hands of the trade and in that of the agents, the trade being bound by the 20% rule.

Agents.—Buying and underselling as usual, their facilities being greater. Trade has fallen into the hands of these middlemen.

Booksellers and jobbers.—Very dull. Much easier on account of discounts being fixed. The usual competition; selling to the trade still open, but the cut-throat business rests for awhile. School-book business in much better condition. Considerable dissatisfaction still expressed.

##### AS IT IS TO BE (?) (1878).

*Condition of the country.*—Business recovering. Iron trade, coal trade, mercantile business, manufacturing of all kinds slowly picking up. A more healthy feeling in the market.

Large jobbers (taken as the standard) buy at 1/2 and sell to the  
General public at full price, making  
profit of..... 4%  
Clergy and teachers, say 10%, making  
profit of..... 10%  
Libraries, say 20%, making profit of 20%  
Agents, to sell again, 1/2, making  
profit of..... 11%  
Booksellers, 1/2, making profit of 11%  
" 30%, making profit of 30%  
Fractions not expressed.

##### REMARKS.

Retail business *fair*. Public pleased with reduction of prices, and are buying more freely.

Clergy and teachers.—Satisfied with the reduction.

Libraries.—Gradually coming back though still hard to get, owing to agents.

Agents.—Buying and underselling as usual, though their profits are no longer large.

Booksellers and jobbers.—Business fair in all branches. The risk of cutting each other greatly reduced. Dissatisfaction than heretofore.



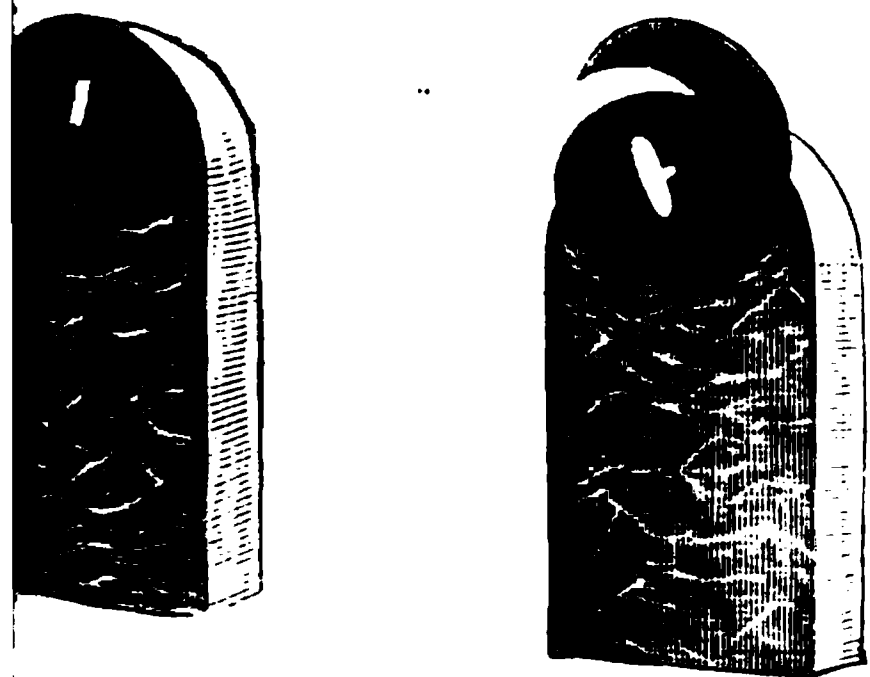
for three months. Each humectator has a brass cover, to keep the felt clean and prevent evaporation when not in use. The Bond's marking-ink, of the same house, for lettering linen, etc., is said to be of as good a quality as Payson's, and can be sold in its various sizes at a lower price. The oak polished stationery-cases manufactured by them are very handsome, and sell in competition with the tin ones.

AMONG the novelties just out is Gisborne's *Ruling and Writing Pen*, for which the manufacturer claims the following advantages over



the ordinary steel pen: blotting, scratching, or pattering impossible; smooth and regular lines unavoidable; will not soil or blot the paper; will not wear out or deteriorate from any reasonable amount of use; will not soil the paper when laid down temporarily, even if full of ink; great saving in cost; increased ink reservoir; it makes longer continuous lines without refilling, and is lighter, and can be used with greater rapidity; there is no necessity for elaborate cleaning; it will not deteriorate from rust, and can be put in a common holder. These pens are made in three sizes—sufficient for all ordinary purposes—and no difficulty is found in fixing a required size; the number of pen denotes it. This pen is offered to the public as a ruling pen for technical and drafting purposes, and is claimed to be unexcelled by any article of the kind in the market. Easy and rapid writers requiring a rough-and-ready pen will find it adapted to their style. They are made in three sizes—namely, No. 1, fine; No. 2, medium; No. 3, wide. Cards containing two sets (6 pens), 25 cents per card. The trade supplied by the manufacturers, R. Esterbrook & Co., Camden, N. J., and 26 John street, New York.

THE Esterbrook Steel Pen Co., 26 John street, New York, have the control of A. D.



Woodman's patent rubber and steel eraser and envelope-opener combined.

This invention consists of a piece of gum or rubber, as shown in cuts, with the eraser and envelope-opener attached. The eraser is attached with a pin or swivel, so that it can be turned down when it is carried in the pocket, and raised either as an envelope-opener or eraser, as shown in the cut above.

CHAMBERLIN, WHITMORE & Co., New York, have a very handsome line of American linen papers, said to be equal to those of foreign manufacture both in quality and finish, each sheet having the monogram water-mark of the firm in a neat scroll design. These papers are made up in all sizes and styles, and seem to meet with great favor.

THE J. G. Shaw Co., 536, 538, and 540 Pearl street, New York, have just completed for the fall trade quite a superior line of composition books, made of a fine quality of paper, and in both stiff and flexible bindings. The covers are of steel-blue paper, with a border of elaborate design in gold, and in the centre is a chromo in a number of styles, to suit the various tastes of buyers. The books are made with rounded corners and crimson-colored edges, and are of different sizes and thicknesses. They sell to the trade from \$13.50 to \$33 per gross.

SLOTE, WOODMAN & Co.'s "Mark Twain" scrap-books are now made in half roan, cloth sides, full cloth stamped, and full leather stamped, and in 7½ x 10 and 10½ x 12½ sizes. The list of the above-named books can be had by applying to Slote, Woodman & Co., 119 and 121 William street, New York.

BAKER, PRATT & Co., 142 and 144 Grand street, New York, announce that they now have control of Campbell, Hall & Co.'s patent quadrille, broad linear, and duchess papers, and are about to issue samples to the trade. The quadrilles are in white, and tinted with smooth and antique finish; the broad linear and tinted wove papers are extra superfine, and highly finished. The tints are in cream, azure, violet, silver-gray, dark-blue, perfection, and white. These papers are put up in quarter-ream packages, and in commercial, octavo, Alexander, note, bath, and square commercial. These papers are of excellent finish and quality, and will, no doubt, meet with great favor. Samples and price-list sent on application.

MR. WHITMORE, of Chamberlin, Whitmore & Co., will leave Liverpool about September 1st. Many novelties in stationery are expected with him.

ADAMS & Co., 4 Pearl street, Boston, have just issued a new descriptive catalogue of magical apparatus and scientific and mechanical novelties, adapted to the use of professors and amateurs in public and private exhibitions. It is prefaced with the secrets of success, and illustrated with 100 engravings. It will be sent on application.

JOHN NATHAN & SON, 339 Broadway, New York, express their perfect willingness to exchange any of the first few lots of their new mucilage, made by their old foreman, and which have proved unsatisfactory. They have now a more experienced hand in charge, and think that they can guarantee entire satisfaction in the mucilage as now manufactured. The improvement in the top is said to largely improve its merits.

—written expressly for the Association,—besides numerous cuts and several lithographs illustrating some of the representative animals of the popular breed to which the work is devoted. 12mo, cloth, \$3. The premium essay above mentioned is published also separately in pamphlet form, and sells for 25 cents.

**CENTENNIAL PORTFOLIO.** (Thomas Hunter, Philadelphia.) The fifty very handsome lithographic views comprised in this volume represent the six series of portfolios issued from time to time, in separate parts, by the above publishers, besides four extra views not included in the series—namely, Japanese Bazaar, Canada Log-House, Independence Hall in 1776, and Independence Hall in 1876. The volume makes one of the handsomest and most interesting souvenirs of the Exhibition we have seen, and should be in the possession of every one. It gives accurate views of nearly all the Exhibition, foreign, and State buildings on the grounds, with letter-press descriptions by Thompson Westcott, and also a concise introductory history of the Exhibition. The binding and general get-up of the volume is very attractive and substantial. Cloth, red edges, \$4.50; half Turkey morocco, gilt edges, \$7; full Turkey morocco, \$10.

**ELEMENTS OF LATIN GRAMMAR, IN CONNECTION WITH A SYSTEMATIC AND PROGRESSIVE LATIN READER,** by Gustavus Fischer, LL.D. (J. W. Schermerhorn & Co.) The grammar, including etymology and syntax, presents the principles of the Latin language in systematic order. The rules are adapted to the comprehension of beginners, and are concise and thorough. The grammar is to be studied with the reader, which is a Roman history written by Dr. Fischer, each section of the Reader referring to a chapter in the Grammar, thus compelling a thorough drill on the rules. The Reader is progressive throughout and thoroughly graded, from the easiest style to the more difficult constructions and idioms. Two copious vocabularies accompany the different parts of the Reader. 12mo, cloth, \$1.25.

**MILTON'S COMUS,** edited, with notes, by Homer B. Sprague, A.M. (J. W. Schermerhorn & Co.) In compliance with a strong desire expressed by many educators, the publishers of "Masterpieces in English Literature" have determined to issue the different parts included in that volume separately, for class use in reading, analysis, parsing, and rhetorical criticism, beginning with Milton's "Comus." It is here presented with explanatory notes, and a list of synonyms at the bottom of most of the pages. 25 cents.

**ELEMENTS OF ENGLISH GRAMMAR,** by S. W. Whitney. (J. W. Schermerhorn & Co.) The author prepared this little work with the view of excluding every thing which did not rigidly come under the subject of grammatical etymology or accidence and syntax. As it is designed to be brief and also practical, it enters into no discussions nor defences of rules and principles laid down, nor the different grounds taken by other grammars. For an elementary work it offers a most excellent basis to build on, placing a great amount of information before the student in a clear, practical way. 45 cents.

**A MANUAL OF MIDWIFERY,** by Alfred Meadows, M.D. (Lindsay & Blakiston.) Both the

medical practitioner and the student will be glad to know a new edition of this valuable work, so long out of print, has just been issued. It is prepared from the third London edition, which received many additions and thorough revision. The new matter added has not materially changed the character of the work, the main plan of it remaining the same, the additions being chiefly of a practical character, though the chapters on anatomy and physiology of the parts have been considerably enlarged. The most noticeable improvement is in the illustrations, sixty or more new drawings appearing in the text, enabling the student more readily to understand some of the more difficult points either in the theory or the practice of midwifery. The work is issued in a very handsome and substantial manner. 8vo, cloth, \$3.25.

**THE COOKING CLUB OF TILWHIT HOLLOW** by Ella Farman. (D. Lothrop & Co.) This charming and healthy story first appeared in the columns of *Wide Awake*, and attracted considerable attention. It tells in a very amusing manner how a number of little girls constitute themselves a cooking-club, for their individual instruction and amusement. Their mistakes and frolics will create a laugh with all who read them, while the practical information the book offers in housewifery, renders it a most acceptable one for any young girl to possess. 12mo, cloth, \$1.25.

**ROPP'S COMMERCIAL CALCULATOR,** by Christian Ropp, Jr. (Christian Ropp, Bloomington, Ill.) It contains more useful and practical information for farmers, mechanics, business men, and laborers, than has ever before been presented in so compact a form. It is at once an arithmetic, ready-reckoner, lightning calculator, slate, memorandum and pocket book combined. The tables are very full, and show the accurate value of almost every sort of article, in any quantity from a pound to a load. In Russia leather, with gilt edges, \$1.50; fine English cloth, \$1; cloth without slate, memorandum, etc., 50 cents.

**THE FLUSH TIMES OF ALABAMA AND MISSISSIPPI,** by Joseph G. Baldwin. (Sumner Whitney & Co.) This is a reissue of a well-known and popular book that has been out of print some time. It consists of a series of humorous legal sketches of the bar in the early days of the South and West. 12mo, cloth, \$1.75.

## STATIONERY NOTES.

**HOFFMAN & HOYT'S** (New York) Centennial exhibit has proved very profitable. They claim to have sold more copying-presses in the last three months than any other one house.

"**JOHN GILPIN'S RIDE**" is one of the latest to be produced by C. M. Crandall, and is considered by him the masterpiece of his many inventions for the little folks. It is made up of two figures, John Gilpin—whose highly-colored dress is doubtless be especially attractive to boys and girls—and his horse, which worthy animal forms a very important part in the jollity of the occasion. Accompanying each box is a sheet of paper with many illustrations, portraying the different positions which the two can be made to assume, with other amusing illustrations.



gether with Cowper's ballad of Gilpin's Ride printed entire. They retail at \$1 per box, and



are supplied to the trade by the Orange Judd Company, 245 Broadway, New York, who are the sole general agents.

CRANDALL'S Improved Gymnasts are two little fellows, attached to opposite ends of two bars, and made to perform the most laugh-provoking antics, and to throw themselves into the most unaccountable positions, by pulling working the foot of the wooden frame through which the bars revolve. It is a low-priced toy, made on the principle of the "Little All-right." They are sold at \$2 a dozen; 12 dozen in a case.

RAND, McNALLY & Co., Chicago, Ill., have just published a fine line of Centennial views, intended as a business and advertising medium. They are also publishing some beautiful views, put up in very attractive forms of gold and silver medallions (two inches in diameter), set in tasty little cloth-lined boxes, with different colored linings, and also in unique little albums. These medallions and albums each contain twenty exquisite views of prominent points of interest in various cities, and they are meeting with unusually large sales. (Samples sent at 15 cents.) This house is also issuing a new map and guide to the Black Hills, showing the most direct railroad and wagon routes, with a preliminary report of Major-General Custer's expedition to the Hills full, and maps of the different States and Territories in the vicinity.

MARCUS WARD & Co., London and Royal Paper Works, Belfast, request us to state that H. Dunkinson & Co. never were their agents for the Royal Irish Linen Papers, and were the first to introduce their papers in this market. Mr. Ward claims to have introduced the above-named papers in this market, as far back as 1872, in all the chief cities of the United States. He further states that F. H. Dunkinson & Co. were only one of the many purveyors of his papers in the United States, the trade well knows, notwithstanding anything that may have been said to the contrary.

BOURNE & PEASE, 30 Reade street, New York, have ready a new line of scrap-books, bound in American Russia. They are finished with covers of new and elegant designs, among which is one in  $\frac{1}{2}$  American Russia, with back of handsome panel finish. They also make a line in cloth, stamped in black and cloth gilt. This house has a very handsome line of order-books in both American and real Russia bindings, with the insides so arranged with a patent fastening that they can be removed and others inserted in their places. Their line of American Russia miniature blank-books

is something different from those usually made by manufacturers.

THE American Lead-Pencil Co., New York, have now ready for the trade a new campaign pencil in round natural cedar, on which is stamped, in silver, "My choice," and with handsome portraits of either Tilden or Hayes at the top. The photographs are excellent, and will cause the pencils without doubt to meet with success during the coming campaign.

THE Eagle Pencil Co., New York, have also a new campaign pencil, three-cornered shape, the three sides being red, white, and blue respectively, and stamped "Campaign, 1876, Hayes" (or Tilden). They can be had with the name of either candidate.

ERASTUS CLEVELAND, of the Dixon Pencil Co., has gone ruralizing for a few days.

JAMES HOPE, of Ottawa, has gone to Philadelphia to visit the Centennial.

W. R. E. BERTH has started West with a full line of fine pocket-books of Hopfensack's manufacture.

ATTENTION is called to the circular or caution of Brower Bros., in another column, which will, no doubt, be interesting to the trade.

VICTOR E. MAUGER has left Liverpool on the steamer City of Richmond, and is expected home in a few days.

HAMBLIN & CELESTINE, 131 William street, New York, have a large line of bankers' ink-stands in ebony and walnut trays, of handsome and various designs.

J. P. BELL, of Lynchburg, Va., has gone home, after doing the Centennial with his wife and family.

DINSMORE, of Carter, Dinsmore & Co., is on a trip East with Carter's well-known inks.

E. A. DOTY, of Doty & McFarlan, has gone to the rural districts for a few weeks. James Scrimgeour, of the same firm, has just returned from the mountains, looking fat and hearty.

KOCH SONS & Co., corner of Ann and William streets, New York, make a fine display of their goods since their fixtures, etc., have been completed and their store enlarged.

WE are glad to see Mr. W. H. Chamberlin, of Chamberlin, Whitmore & Co., back to business again. He has been suffering from an old wound which he received in the late war.

THE extensive establishment of Grant & Co., engravers, lithographers, and publishers, in Turnmill street, Clerkenwell, London, was destroyed by fire August 10th. The loss is estimated at \$1,000,000. The firm have a branch establishment in New York.

#### IN TOWN.

J. M. Goodall, London, Eng.

Ernest Zuber, Rexheim, Germany.

Johnson Armstrong, New Orleans, La.

S. G. Comingo, Pittsburgh, Pa.

Mr. Clarke, of Bowen, Stewart & Co., Indianapolis, Ind.

H. A. Coffeen and wife, Danville, Ill.

James Hope, Ottawa, Canada.

R. M. Kerr, of G. W. Pussey & Co., Allegheny City, Pa.

J. A. Roys, Detroit, Mich.

L. Powers, Springfield, Mass.

Mr. Alspaugh, of Alspaugh & Thompson, Trenton, N. J.  
 L. F. Klosterman, Cape Girardeau, Mo.  
 Mr. Renner, of Sanders & Co., Fort Wayne, Ind.  
 E. J. Goodrich, Oberlin, O.  
 Mr. Randall, Jr., Mobile, Ala.

### LITERARY AND TRADE NOTES.

FROM a Boston letter, very appropriately headed "Dull Times in the Book Trade," published in the *Springfield Republican*, we get the following interesting news. "Mrs. W. S. Robinson (Warrington) is getting ready for publication a small collection of her husband's letters, which will be preceded by a short memoir. The letters begin with 'Warrington's' first epistle to *The Republican*, in 1848, describing the Free-Soil convention of Worcester, in which Charles Sumner, Henry Wilson, Charles Allen and others laid the keel of the Republican party, which has sailed so far since, and got so encrusted with barnacles. The volume will abound with choice passages of political history and biography, and be as witty as Pope or Swift were in their day, or as Sydney Smith was a hundred years later. It is not yet decided where or when it will be published, but it need not be expected before winter. Mrs. Howe's memoir of Dr. Howe will be in print by November, as I wrote you not long since. The publication of Sumner's works has practically ceased, for the present, for want of funds; and the same is true of the life of John A. Andrew, for which money was raised eight years ago.

A NEW work, designated as an "American Centennial Book," is announced in course of preparation by Mr. William E. Robinson, ex-member of Congress from Brooklyn. It promises to be a decidedly interesting work, its object being to prove the pre-eminence of the Irish blood in our population and in our political leaders in all epochs, and Ireland as the true source of almost all our national greatness.

THE *Saturday Review*, in its notices of American Literature, says that "The Indian Saint; or, Buddha and Buddhism," by Charles D. B. Mills, of Syracuse (published by James Miller), though modestly entitled "A Sketch," is as full and complete as most European readers can desire in the information it gives, "not so much of the actual truth, which is hardly attainable, but of the current belief of millions respecting the founder of one of the strongest and most ascetic of popular creeds, his life and career as a religious teacher and reformer, the moral doctrines he taught, and the sanctions by which they are practically enforced on the minds of believers.

KATHERINE S. MACQUOID, the accomplished author of "Through Normandy," has a companion volume in press, to be entitled "Through Brittany." It will be illustrated by Mr. Thomas R. Macquoid.

MACMILLAN & Co. will shortly issue a small work on "School Inspectors" by Mr. D. R. Fearon, who was for ten years an inspector of schools in Great Britain. The work is designed to explain the manner in which elementary schools should be inspected and ex-

amined, so as to secure greater efficiency in their teaching.

DUMAINE, Paris, has published a French translation of Schebert's "American Civil War," a work written from a military standpoint for the officers of the German army.

A CORRESPONDENT of the *Athenæum*, in its number for July 22, under the signature "Observer," enters a protest against the practice of American publishers in making bargains with English authors to insist on their purchase of early sheets for American editions in Canada. He gives six reasons why this field should not be granted to the control of American enterprise.

THE review of Ticknor's "Memoirs," occupying forty pages of the last issue of the *Quarterly Review*, will call general attention to that work, and we are glad, says the *Academy*, to note that a complete English edition is in the press, and will shortly be published by Messrs. Sampson Low & Co.

ARTHUR ARNOLD will contribute an article, "Russia in Europe" to *Fraser's Magazine*.

### TRADE MEETINGS.

THE Booksellers' Association of Central and Western New York assembled in annual convention in Syracuse last week. According to the *Standard's* report, Mr. Erastus Darrow, Rochester, President, on calling the Convention to order, made some very practical remarks regarding the book trade generally, its province, its uses and abuses, which were supplemented by other gentlemen present. A business was transacted looking to the elevation of the profession and correction of abuses under which the trade languishes.

The objects of the Association were briefly stated, after which the following gentlemen were elected officers for the ensuing year:

President—Robert G. Wynkoop, Syracuse  
 First Vice-President—Martin Taylor, Buffalo  
 Second Vice-President—S. C. Steele, Rochester.

Third Vice-President—N. Hollister, Utica  
 Secretary and Treasurer—Peter Paul, Buffalo  
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Look over your stock and pack up for the Book Fair!

HENRY HOLT & Co. have procured from J. Appincott & Co. the plates and rights of the "Pocket French-English Dictionary," which they will issue a new edition, at \$1.50. It is one of the best, perhaps the best, of the all dictionaries, and it is therefore good that also a larger dictionary by the same compiler is in preparation for early issue, two in one, 12mo, at \$4.25.

Appletons will shortly publish, by subscription, an authorized life of Samuel J. Tilden, 12mo, \$2, with a brief sketch of Gov. Briggs, and new portraits on steel of both candidates. A new novel by Miss Yonge, "The Three Brides," is also nearly ready.

The event of next week will be the issue of the concluding volume of "Daniel Deronda." The story for years has called forth so general attention and discussion. A one volume edition, paper, octavo, will follow the issue of the first edition. Wilkie Collins' novel, "The Two Destinies," is also nearly ready.

LITTLE, BROWN & Co. will publish, about the middle of September, a new popular edition of "Mantarch's Lives," in a single octavo volume. It will be printed in double columns, in type of good size, and will be furnished with a full index, which Mr. Crocker, of the "New York World," is preparing. In this popular work, and with so important an addition to it as Mr. Crocker's index will surely be, the work will have a new lease of fame and success, and will carry fresh instruction and pleasure to thousands of households.

ROBERTS BROS. will publish "Mercy Philbrick's Choice," the first volume of the *No Name Series*, about September 15th. Several names have already been guessed in connection with the authorship, and very excellent names too; but unless the writer reveals himself (or herself) by the style or the story, guessing will be a waste of intellectual effort. The story is said to be a work of genius, and for both the publishers and the public it is to be hoped this is so.

Probably at the same time with "Mercy Philbrick's Choice," Roberts Bros. will issue the first volume of Landor's "Imaginary Conversations." It will contain the Classical Dialogues, Greek and Roman, which are masterpieces of literature in their marvellous comprehension and reproduction of the thoughts of the statesmen and sages of antiquity, and in force and elasticity of expression. The volume will be of the same size as Hamerton's works, beautifully printed, and ought to be in every public and private library in America.

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JAS. MILLER will publish, about September 15th, reissues, in new shape, of several of the valuable standards controlled by him. Mrs. Browning's works, in four volumes, will be put into shape similar to "Little Classics," at \$1.25 per volume, and "Festus," "The Christian Year," and Macaulay's "Lays of Ancient Rome" will be issued in like style, under the title of the "Handy Volume Editions."

T. B. PETERSON & BROS. have nearly ready "The Absent Lord of Rocheforte; or, Peasant and Prince," by Miss Catherine A. Warfield, to be issued in uniform style with the successful book by the same author, "The Household of Bouverie."

EDMUND YATES' new novel, "Going to the Bad," is promised by W. F. Gill & Co. for next week.

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- Ahn's Complete Method of the German Language.** By D. P. Henn. 12°. pp. 464. Hf. roan, \$1.75. Steiger.
- Fourth German Book. By Dr. P. Henn. 12°. pp. 464. Bds., 60 c. Steiger.
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- Aiken.**—Gems of Prose and Poetry. The Fruits of Leisure Hours, original and selected. From the Manuscripts of James R. Aiken. 12°. pp. 230. \$1.75. Miller.
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- Arthur.**—All for the Best, or, The Old Peppermint Man. By T. S. Arthur. 12°. pp. 140. 50 c. Miller.
- Australian Handbook (The).** Full Details concerning Immigration to the Australian Colonies, etc., etc., Regulations for taking up Land, etc., a History and Descriptive Account of Australia, a Gazetteer of the Principal Towns in Australia and New Zealand. 8°. 95. N. Y. News Co.
- Berkey.**—The Money Question. The Legal-Tender Paper Monetary System of the United States. An Analysis of the Specie Basis or Bank Currency System and of the Legal-Tender Paper Money System. Together with an Historical Account of Money as it has been Instituted in the principal Nations of Europe and in the United States. By William A. Berkey. 12°. pp. 384. \$1.30, pap., \$1. Berkey.
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- California Supreme Court Reports.** Vol. 30. Charles A. Tuttle, Reporter. 8°. pp. 735. Shp., \$5. Bancroft.
- Christopher.**—The Remedial System; or, Man and his Redeemer. By Dr. Hiram Christopher. 8°. pp. 434. 65. Transylvania Print. and Pub. Co.
- Connor.**—See William Penn, Knight, Admiral, and General-at-Sea, Great Commander in the Fleet. A Memoir. By P. S. P. Connor. Large pap. 8°. Pap., \$1. Lippincott.
- Dickens.**—Our Mutual Friend;—David Copperfield;—Nicholas Nickleby. By Charles Dickens. Diamond ed. [New issue.] 12°. Ea., pap., 15 c. Lippincott.
- Edgeworth.**—The Parents' Assistant; or, Stories for Children. By Maria Edgeworth. 12°. pp. 580. \$1.75. Miller.
- Fell.**—Some Notes on the Advantages of Using Steam expansively in Steam Engines, and particularly of variable Automatic Expansion as effected by Rider's Patent Expansion Gear, regulated by the Governor. Compiled by John C. Fell. Illustr. 8°. pp. 24. Pap., 60 c. Spence.
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The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and subject, with reference from the latter to the former.

Abbott, E. A. (238), Latin Prose through English Idiom, Allyn.  
Abbott, the Way Round, \$1.50.....Appleton.  
Adrian (210) Iron and Steel Assoc., The Iron Works of Am. Cent. *ed.*, pap., \$2.....Am. Iron and Steel Assoc.  
Adrian Iron Trade in 1876. See Swank, J. M.  
Adrian Reports. See United States.  
Adrian (240) Classics for English Readers, Ovid, *ed.* by Church, \$1.....Lippincott.  
Adrian, G. G. (241), Coal Mining, 2 v., \$28.....Spon.  
Adrian as She Lived. See Robinson, F. W.  
Adrian Councillor's. See Marlitt, E.  
Adrian Catarrh. See Wyman, M.  
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- Michigan** (238) *Sup. Ct. Rep.*, v. 32, *Post's v. 10*, shp., \$4..... *George*.
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- Minnesota.** See **Shaw, J. C.**
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- *Sup. Ct. Rep.*, v. 13 and 14, *Hun's v. 6 and 7*, ea., \$2.50..... *Banks & Co.*
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ETER PAUL & BRO., of Buffalo, have become  
 publishers of Miss Ripley's *Parsing Book*,  
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Illustrated edition of Dr. Farrar's "*Life*  
*Christ*" will shortly be published by Messrs.  
 Sell, Petter & Galpin, in serial form. The  
 Nations of places and customs and habits

of the people will be taken from photographs,  
 expressly to obtain which Mr. F. Mason Good,  
 known for his artistic reproductions of Eastern  
 scenes, visited the Holy Land. The copies of  
 coins, medals, and antiquities will be produced  
 under the superintendence of the Rev. S. S.  
 Lewis, M.A., Fellow of Corpus Christi College,  
 Cambridge, corresponding member of the Ar-  
 chæological Societies of Paris and Berlin.

# The Publishers' Weekly.

SEPTEMBER 2, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## THE PRIZE QUESTION ON NEW NOVELS.

PRIZE Question No. 13, "Which are the most salable novels of the season?" has received quite a general response, twenty-four lists having been elicited, with the following results:

### LIST BY POPULAR VOTE.

1. Alexander, Mrs., Her Dearest Foe. 16°, \$1.25. . . . .	Holt.	(28)	23
2. Whitney, Mrs. A. D. T., Sights and Insights. 3 vols., 12°, \$3. . . . .	Osgood.	(15)	20
3. Holmes, Mrs. M. J., Edith Lyle. 12°, \$1.50. . . . .	Carleton.	(14)	19
4. Warner, Misses, Wych Hazel. 12°, \$1.75. . . . .	Putnam.	(14)	19
5. Eliot, George, Daniel Deronda. 2 vols., 12°, ea., \$1.50. . . . .	Harper.	(45)	18
6. "Ouida," In a Winter City. 12°, \$1.50. . . . .	Lippincott.	(12)	17
7. Trollope, A., The Prime Minister. 8°, pap., 75 c. . . . .	Harper.	(12)	17
8. Mathers, H. B., Comin' thro' the Rye. 8°, pap., 75 c. . . . .	Appleton.	(12)	16
9. Hay, M. C., The Squire's Legacy. 8°, pap., 75 c. . . . .	Harper.	(11)	12
10. Hay, M. C., Victor and Vanquished. 8°, pap., 50 c. . . . .	Harper.	(10)	12
11. Alcott, Louisa M., Silver Pitchers. 16°, \$1.25. . . . .	Roberts.	(7)	10
12. Fleming, M. A., One Night's Mystery. 12°, \$1.75. . . . .	Carleton.	(6)	10
13. Southworth, Mrs., Ishmael. 12°, \$1.75. . . . .	Peterson.	(8)	9
14. Southworth, Mrs., Self-Raised. 12°, \$1.75. . . . .	Peterson.	(7)	8
15. Blackmore, R. D., Cripps, the Carrier. 8°, pap., 75 c. . . . .	Harper.		7
16. Hay, M. C., Hidden Perils. 8°, pap., 75 c. . . . .	Harper.		7
17. Macdonald, George, Thomas Wingfold, Curate. 12°, \$1.75. . . . .	Routledge.		7
18. Marlitt, E., At the Councillor's. 12°, \$1.75. . . . .	Lippincott.		7
19. Yonge, C. M., My Young Alcides. 12°, \$1.75. . . . .	Macmillan.	(5)	6
20. Pennot, Rev. Peter, Achsah. 12°, \$1.50. . . . .	Lee & S.		5
			(145) 193

The following gives the lower counts:

1. Andrew's Family Secret (1), and Helen's Babies.
2. Bulwer's Pausanias; The Dilemma; Mrs. Forrester's Diana Carew (1); Hardy's Hand of Ethelberta; Mrs. Oliphant's Odd Couple (0); Reid's Land of the Sky (1).
3. Mrs. Linton's Atoneement of Leam Dundas; Miss Hitchcock's Wedding Dress.

The result of the competition may suggest to some of our readers doubts of the justice and

advisability of admitting an of competitors from any on present case the house of D contributed six lists, four o roll of honor. Now whether coincidence or the result of tion, or, more likely, the resu rience, it is difficult to say; i is it to decide whether a line to exclude more than a sp proportion from any one b where and how it should b discussing this question, it m sent the results of this comp analogies of the returns, whi on this point, especially as th prize system above suggeste before by experienced memb

The highest possible count as above shown, is 193. Mr ricks, already known as th petitor for our twenty dollar Mr. James Van Norden Peel have awarded the prize to N list containing every book ou popular vote but No. 5, "Da which he substitutes "Famil ing 4. The omission of "Da evidently due not to an error its salability, but to the constr We have no doubt that but fc complete work was not yet p haps also the direction in th question to omit George Eliot Deronda" would have hea a full vote. It may be laid principle that books just issu issued, should not be cou prize questions, since their yet tested, but an exception in the case of books which world by storm, and the first show results as large as the f which have been much longe gives in place of Nos. 9, 10, 34, Nos. 13, 14, and "Land o ing 20. Mr. E. Cortelyou co place of Nos. 9 and 10, count "An Odd Couple," counting Clonan counts 176, giving and 10, counting 24, "Famil Odd Couple," counting 7. 1 was 124.

In order to show the bearir vote on this question, we hav thesis on the popular vote each work as it would be we representative (Mr. Fredericks) a Appleton delegation. By co would doubtless have retain

da," securing a count of 145, whereas now with out it he only counts 131. The highest count then would have been obtained by Mr. George Thomas, with J. B. Lippincott & Co., counting 137 (full vote 173). He substitutes for Nos. 7, 11, 12, counting 25 (full vote 37), Nos. 16, 18, and "Pausanias," counting 17 (full vote 17). The next, Mr. Fredericks', is shown above. The next are the lists of Mr. William C. Bush, with W. J. Widdleton, counting 130 (full vote 169), and Mr. E. L. Thurston, with Tibbits and Randall, Providence, also counting 130 (full vote 161); the former substituting for Nos. 7, 9, 10, 11, counting 40 (full vote 51), Nos. 13, 14, 17, and "Pausanias," counting 25 (full vote 27); the latter substituting for Nos. 3, 8, 11, 12, counting 38 (full vote 55), Nos. 15, 16, 20, and "Helen's Babies," counting 23 (full vote 23). The lowest count (full vote 124) would be 34.

In justice to the Appleton vote as specified above, it should be added that, taking the works on their lists at the reduced figures, Mr. Peck would count 135; Mr. Cortelyou, 134; and Mr. Clonan, 126.

The first point to be considered is whether the exclusion of several individual competitors from any one house would produce a materially different list by popular vote. In this case, certainly, the Appleton closely approaches the latter. The first ten works are given in the same order by the other houses, "Daniel Deronda" only gaining one point; Nos. 11 and 12 are placed a few points lower on the list, but the 56 votes of the remaining 8 works are reduced only by 3. The total result of the highest counting works is essentially the same.

But there is a more general question behind this, whether, even if so large a representation should affect the list by popular vote, it would be wise or just to limit the competition. One point should not be overlooked. Should only the combined competition of any one house be admitted, the chances grow still smaller for smaller houses. For the combined force of a large house may, by comparing notes, produce the best lists, while individual competition will rather prevent mutual consultation. In this case, for instance, the Appleton delegation surely would have made the highest count (at least 135), which individually they have not. And it is to be remembered that the largest distributing houses necessarily employ the largest staffs, and naturally also afford the largest experience and thus the better chances for successful competition. The sales of jobbers in the large cities really represent the whole country in their scope.

It seems to us, therefore, not unfair that unrestricted competition should still be permit-

ted, yet we should be glad to have the opinions of any who differ from us among those interested. It may be stated, for the encouragement of competitors from smaller houses, that, of the 33 mentions as first, second, or third (or tying therewith) in our first ten questions, only 14 in all went to the three houses whose representation has been largest, namely: 6 to the Appletons' and 4 each to Dillingham's and the Lippincotts'.

Though we had little occasion to make use of our rule concerning the arrangement of works on each list according to their popularity in the opening of the competition, we add, for curiosity's sake, a list of those works which held the place of honor on the various lists. The first place is given to "Daniel Deronda" by 10; to "Her Dearest Foe" by 6; to "Sights and Insights" by 3; to "Edith Lyle" by 2. The second to "Her Dearest Foe" by 6; "Comin' thro' the Rye," "Sights and Insights," "Edith Lyle," "Silver Pitchers," each by 3; "Ishmael" by 2. The third to "Edith Lyle" by 4, the remainder scattered in 1 and 2.

This shows that the result would not be greatly altered were a more complicated method of award adopted, and that the criticisms of our German contemporary have comparatively little foundation.

THE questions raised as to the relative standing of booksellers in New Haven have led to sharp controversy, as our readers will find from our correspondence columns. We can not but regret the shape which matters have taken, and for ourselves we have no personal knowledge of the rights and wrongs of the case, which should properly be brought before the general Arbitration Committee for adjudication. But if the other New Haven booksellers are undertaking to hold our correspondent to the A. B. T. A. rules, while evading the responsibilities of membership themselves, they do not come into court with the standing they should have. It should be remembered on both sides (and in places other than New Haven), that the breaking of a rule by other parties does not justify the breaking of one's own word as given either by direct pledge to hold to the agreement or indirectly by membership in the Association. It is especially stated in the twenty per cent rule that this liberty is to be taken only on notification to the Arbitration Committee, so that all dealers locally interested may be put on equal footing. In the letter printed herewith, Mr. Phillips makes specific and direct charges over his own name, which demand direct answer. As to attempts to "run him out of New Haven," he may be sure that the A. B. T. A. would not



tolerate its rules being made a means for such a purpose. But both sides must be heard—and the other side has the floor.

WE trust the retail trade will do their very best to make the coming Book Fair an entire success. Those who believe in reform should prove their faith by their works. There seems to be prospect of a good offering, and the sale of stereotype plates is to be followed, we hear, by an extensive sale of stationery, so that there will be plenty of inducements for buyers to attend.

WE reverse the order of current prize questions for convenience's sake, and present this week No. 13 instead of 11 or 12. The replies to these will be given together, either in our next issue or in the fall announcement number.

## COMMUNICATIONS.

### FAIR PLAY.

NEW HAVEN, Ct., Aug. 26, 1876.

To the Editor of the Publishers' Weekly:

May I be permitted to inquire if the writer of the article in your issue of August 19th, over the signature of "Old-Line Bookseller," is a member of the A. B. T. A., and if he has not been importuned to join the Association and repeatedly refused to do so?

If I am correct in my surmise, the author of that article began business as an itinerant bookseller, and, selecting this city as a basis of operations, opened a "CHEAP BOOK STORE," and still retains the sign above his door.

If you will allow me the space, I would like to say a few words in reply to "Old-Line Bookseller's" letter.

I came here last November with the intention of doing a fair and legitimate business, and finding that my predecessor had been selling at 25 per cent discount, I instructed my clerks to keep strictly within the rules of the A. B. T. A. Shortly after this I called on Judd & White, of this city. Inquiring for Mr. Judd, and learning that he was not in, I left my name with the clerk, stating that I would call again, with a view to arranging a uniformity of prices. Early the next morning a messenger arrived from Mr. Judd to say "that he did not wish to have any thing to do with me." Such was the reception I met with in my endeavors to further "the cause."

On the 30th of December the booksellers of this city, headed by Judd & White, signed a circular letter, and sent one to each of the publishers and jobbers in New York and Boston. In this document they charged me with retailing all books, including the newest, at discounts varying from 20 to 30 per cent. This they KNEW TO BE FALSE.

"Do you not think, Mr. Editor, that the trade of this city have displayed a more than Roman stoicism?"

I will cite two instances, and leave your readers to judge who is the underseller.

At the beginning of the last term of Yale College I supplied 120 copies of Whiton's

"Lysias" (published by Ginn Brothers at \$1.25 retail), charging the students \$1.25 per copy. Judd & White announced by a placard on the bulletin-board that they would sell the same book for NINETY-FIVE CENTS.

A lady of high social standing in this city purchased from me a set of Bancroft's History of the United States (new edition, 6 vols. 8vo. sheep), retail price \$18. When she settled her account she remarked that Judd & White offered her the same work (after she had purchased) for fourteen dollars.

These are facts, and can be proven, and are only two instances out of a number.

"Do you not think, Mr. Editor, that the trade of this city have displayed a more than Roman stoicism?"

Now, Mr. Editor, I will only say that I am neither "underseller" nor "book-butcher," having given my word of honor to several prominent booksellers that I would keep within the rules of the Association, I have kept my word, notwithstanding that a member of one of the largest publishing houses in the country told me to sell at 25 per cent if the others did. I am willing to go before any arbitration committee and let it judge who is the underseller.

As a prominent bookseller of your city (I had heard both sides of the case) remarks: "It looks like a case of persecution."

And what appears to justify the inference that Mr. Judd openly declared that he would "run me out of the city," or words to that effect.

Regarding O.-L. B.'s remarks concerning liabilities, compromise, etc., etc., I merely remark that he has drawn largely on his powers of conjecture.

I do not think it fair, Mr. Editor, that I should be selected as the scapegoat for the sins of men with whom I have had no connection, or as a target for the spleen of "worthies" as "Old-Line Bookseller" and his associates. Respectfully,

H. G. PHILLIPS.

"The friend, successor, and protégé of the great Boston lottery-man."

## BOOKS RECEIVED.

THE LIFE, PUBLIC SERVICES, AND SPEECHES OF RUTHERFORD B. HAYES, by Howard (Robert Clarke & Co.) This was prepared under the special sanction of Governor Hayes by a biographer of his selection, to whom he afforded every facility for the production of a correct and reliable work. It may be accepted, therefore, as a worthy record of the life of the President-elect, a candidate of the Republican party. It contains an excellent portrait of Gov. Hayes. 16mo. cloth, \$1.25; paper covers, 75 c.

LESSONS IN ELEMENTARY MECHANICS, by Philip Magnus. With emendations and introduction by Prof. De Volson Wood. (J. Wiley & Sons.) This little work, considered one of the best issued for beginners in mechanics, as very little knowledge of arithmetic and algebra is required to work out its problems, comes to us in a second edition, considerably improved by the additions of Prof. De Volson Wood. 16mo. cloth, \$1.50.

THE MONEY QUESTION, by William D. Key (Grand Rapids, Mich.). This is a study, from the point of view of the

of paper currency, of "the legal-tender paper monetary system of the United States." It has received the endorsement of some of the most prominent men in this country, such as Wendell Phillips and Peter Cooper, who recommend it as full of value and importance, and "of facts and excellent reading that bears very usefully on the great issue before the people of this country to-day." 12mo, cloth, \$1.50.

**THE INTERCOLONIAL**, by Sandford Fleming, E. (Dawson Brothers, Montreal.) This bulky volume represents the history of the Intercolonial Railway of British North America, connecting the Maritime Provinces with the Prairies, from its first suggestion in 1832 to its completion in 1876. It is written by the chief engineer of the road, and, beginning with its early history, traces the causes which prevented the adoption of a direct route, and reviews the negotiations which ended in the establishment of the Maine boundary. A brief description is also furnished of the character of the country through which the railway passes. A number of maps and illustrations embellish the work. Sq. 8vo, cloth, \$3.

**THE FIRST CENTURY OF THE REPUBLIC: A Review of American Progress.** (Harper & Bros.) The Centennial papers recently published in *Harper's Magazine* have now been gathered into a handsome large octavo volume, open double-columned page, which forms one of the most useful and worthy of the contributions to Centennial literature. Its special excellence is that each subject has been treated by a leading expert, so that our best minds are at their best in it, as will be seen from the following schedule of papers: I. Introduction (Colonial Progress), by Eugene Lawrence. II. Mechanical Progress, by Edward H. Knight. III. Progress in Manufacture, by the Hon. John A. Wells. IV. Agricultural Progress, by Prof. Wm. H. Brewer. V. The Development of our Mineral Resources, by Prof. T. J. Hunt. VI. Commercial Development, by Edward Atkinson. VII. Growth and Distribution of Population, by the Hon. Francis A. Pickens. VIII. Monetary Development, by Wm. G. Sumner. IX. The Experiment of the Union, with its Preparations, by T. D. Palfrey, D.D., LL.D. X. Educational Progress, by Eugene Lawrence. XI. Scientific Progress: 1. The Exact Sciences, by F. A. P. Barnard, D.D., LL.D.; 2. Natural science, by Theodore Gill. XII. A Century of American Literature, by Edwin P. Whipple. XIII. Progress of the Fine Arts, by S. S. Eastman. XIV. Medical and Sanitary Progress, by Austin Flint, M.D. XV. American Jurisprudence, by Benjamin Vaughan Abbott. XVI. Humanitarian Progress, by Charles L. Burleigh. XVII. Religious Development, by the Rev. John F. Hurst, D.D. This is a book which excellently represents the Harper house, and is a true representative of the American people. 8vo, cloth, \$5; sheep, \$5.50; half morocco, \$7.25.

**HISTORICAL STUDIES**, by Eugene Lawrence. (Harper & Bros.) Mr. Lawrence is one of the most vigorous polemicists of our day, and his essays in the Harpers' publications have had the single aim of checking what he considered the dangerous influence of Rome by a series of historical *exposés*. As collected in this bulky volume, he hopes they may furnish "a

useful outline of the slow advance of knowledge and the decay of ecclesiastical tyranny. The chief aim of the Roman Church has been the destruction of the intellect. The chief result of the overthrow of persecution has been the rapid growth of the popular mind." His special subjects are "The Bishops of Rome," "Leo and Luther," "Loyola and the Jesuits," "Ecumenical Councils," "The Vandois," "The Huguenots," "The Church of Jerusalem," "Dominic and the Inquisition," "The Conquest of Ireland," and "The Greek Church," which he treats with popular attractiveness. There is an index, which might well be more full. 8vo, cloth, uncut edges and gilt top, \$3.

**LEGAL RECREATIONS. NO. IV. THE LAW OF THE ROAD**, by R. Vashon Rogers, Jr. (Sumner Whitney & Co.) This little series of the humors of the law is full of information and amusement most delightfully dovetailed together. This volume on the law of the road is specially adapted for general reading, as we all take to the road on foot or on horse, in the street-cars or in vehicles of more pretension, according to the condition of our purses, at all hours of the day and night. It is well, therefore, to be posted if an accident befall us, that the proper person may be sued at once for damages. This little book offers illustrations of every imaginable case in a really very entertaining manner. For the benefit of the profession notes accompany every case cited, while an index with a list of cases is found at the end of the work. 16mo, cloth, \$1.50.

**NOTES ON THE SETTLEMENT AND INDIAN WARS OF THE WESTERN PARTS OF VIRGINIA AND PENNSYLVANIA**, by Joseph Doddridge. With a memoir of the author, by his daughter; edited by Alfred Williams. (Joel Munsell.) The notes of Dr. Doddridge having been long recognized as an authentic and valuable authority as to matters relating to the pioneer history of the West, it was deemed advisable to publish a new edition, as the work has been for some years out of print. In doing so the publishers have not encumbered the pages with the notes or illustrations derived from the investigations of later writers, thinking it better to let the work stand as it originally appeared. The memoir, in addition to particulars relating to the life of the author, contains many interesting facts concerning the early history of the West. 12mo, cloth, \$2.

**THE ULTIMATE GENERALIZATION** (C. P. Somerby). This essay professes to set forth, under the name of "The Law of Correlation," a new scientific generalization, larger or more inclusive than that of evolution, thought not inconsistent with it—one which, if true, is the "climax of the inductive process" and the "basis of deduction sought by all philosophy," having a bearing upon every department of thought. The claim is addressed especially to thinkers of "the scientific faith," and the aim has been to present it in such compact language that thinkers can afford to give time to the book. 12mo, \$1.50.

**FROM DAWN TO SUNRISE**, by Mrs. J. Gregory Smith. (Lovell, Adam & Co., N. Y.) The chief object of this work is to give the Christian a firmer hold upon the principles of his religion, and to prove to him their truth and their superhuman origin. With this idea in view, the



author goes through a comparison with Christianity and the principal religions of the world, from the very oldest time to the present, seeking in every way to develop the finest points of Christianity, and to prove its superiority in its teachings over the doctrines of paganism, and to firmly establish its authenticity upon other evidences than those found in the Bible. 12mo, cloth.

We have received from Mr. Aug. Berth. Auerbach, Stuttgart, a copy in German of T. W. Higginson's "Young Folks' History of the United States." It makes a very creditable appearance, being very handsomely printed, and very neatly gotten up in a pretty cloth binding with red edges.

MUSIC RECEIVED.—From John Church & Co., Cincinnati: "Honest Sam Tilden," campaign song and chorus, 30 cents; and "Could I but Tell Thee," song and chorus (music by Robert Challoner), 30 cents.

### TRADE MEETINGS.

#### ARBITRATION COMMITTEE.

[Official.]

OFFICE EXECUTIVE COMMITTEE, A. B. T. A.,  
121 Nassau st., N. Y.

August 30, 1876.

At a meeting of the Arbitration Committee, held Monday, Aug. 28th, 1876, Messrs. Charles T. Dillingham and J. S. Baker, of New York, were nominated members of that Committee in place of Messrs. Warren F. Draper and A. L. Bancroft, resigned.

After considerable discussion as to the meaning of the term "large buyer," it was resolved to postpone further consideration of the matter until the next meeting, to be held during the Book Fair, at which it is hoped all the members will be present.

N. R. MONACHESI,  
Secretary

### OBITUARY.

We have to record the death of Mr. Charles Converse Chatfield, the publisher and business manager of the *New England Journal of Education*, who died at New Haven, Ct., on Tuesday, Aug. 22, in his thirty fifth year. Mr. Chatfield's has been a brief but busy life. From as early a period as his junior year at Yale, he became a publisher, uniting with others in publishing the *Yale Courant*, the first weekly college paper in the world, devoted to class and college interests. After graduating he continued the *Yale Courant* under the comprehensive title of *The College Courant*, obtaining for the paper, through his able management, a large circulation and a commanding influence. From the publication of papers Mr. C. entered upon book publication, and issued many valuable and popular works. "Half-Hours with Modern Scientists" was first published as Nos. I-V. of the University Scientific Series. The second volume embraced Nos. VI.-X. of the same series, and contained lectures and essays by Wallace, Roscoe, Higgins, Lockyer, Young, Mayer, Rood, etc. These were followed by Porter's "American Colleges and the American Public,"

"Four Years at Yale," Barke Day's "Æsthetics and Logical of Yale," "The Biography of I Holmes," Yale class histories, and others. He was associated at the same time to establish his publishing business, and was successful in this enterprise. He assumed the publication of the *Journal*, increasing its value in connection with *The Courant* of Prof. H. N. Day. In 1874, the American Institute of Instruction accomplished their plan of uniting all papers and magazines of New England, one which should represent the thoughts and movements of the country. He was selected, as an experienced man, to take charge of the enterprise. In January, 1875, the first number of the weekly educational journal was issued under his direction. He was the publisher of the *New England Education*, for which he had a long and prosperous career, then in the very flower of his life. He leaves a wife and three children.

### PERSONAL NOTES.

We are glad to note the safe arrival of M. René Fouret, pleasantly received by the American trade as one of the representatives of the Centennial Exhibition.

THE *Academy* says of the secretary of legation at London: "His nature are both represented in the American embassy. Mr. William J. Brewster, secretary of the legation, who landed at the end of June, is not only a lawyer, but is also an American reader as a cultivated art critic. He has been for some time a contributor to the *Atlantic Monthly*, and he is now writing an interesting account of the present state of the art."

MR. J. W. BOUTON has just returned from London, having had his usual picking up rarities.

### BUSINESS NOTES.

NEW YORK.—Messrs. E. L. Taintor have been admitted to the Taintor Bros. & Co., and the firm is changed to Taintor Brothers.

RUTLAND, VT.—Tuttle & Co. have added to their stock of wall-papers, borders and other things. They have a large trade in the business.

### STATIONERY NOTES.

Brief descriptions of new goods, illustrative of novelties, business notes, inserted without charge, may benefit each other, and enhance the value of these columns, by promptly communicating items of interest to the trade.

JOHN GIBSON, 82 Beekman st., has made some additions to his list of reward-cards, etc. A

line of day-school rewards, printed on superfine fawn-tinted cardboard, in chromo style, with another style printed on white cardboard, with a gold border of elegant design. His Sunday-school cards are also tasteful, being printed in various attractive designs in blue and gold, having a chromo in the centre and appropriate verses from the Bible at the bottom. He has also an elegant line printed in two tints of border, and with chromos in the centre,  $2\frac{1}{2}$  x  $3\frac{1}{2}$  inches and  $1\frac{1}{2}$  x 2 inches in size. His latest novelty in this line are the framed pictures and mottoes, as they are called, which are made on pasteboard, embossed, and with a loop to hang them by. The pictures are handsome little chromos of many designs, and the mottoes, such as "I am the Good Shepherd," etc., are very beautiful, and will undoubtedly meet with great favor in the trade. This house has also a new design in marriage certificates, handsomely engraved and lithographed in black and gold, with tinted background. In the two upper corners are spaces for the *cartes de visite* of the bride and groom, and underneath a trimly-built schooner is represented as starting on the voyage of life, accompanied by a dove bearing the olive-branch of peace. This, we presume, is a preventative of meeting on board. It is printed on bristol-board, and intended to be framed.

WARD'S Improved Sabbath-School Money-Envelopes are of cloth-lined paper, which makes them very strong. They are designed to keep the account of money received from each class for one year, and have spaces ruled or printed for each Sunday in the year; divisions are also arranged for monthly totals, quarterly returns, and the grand total for the year. They are copyrighted, and are sold to the trade by N. D. Ward, 150 Nassau street, New York, at 50 cents per dozen, retail.

J. B. SHAW has started on a Southern trip with a fine line of samples of games, the specialty of E. G. Selchow & Co., 41 John street, New York, whom he represents. Among them are the line of Adams' well-known patented games, which this house has recently bought up. Their sliced animals have met with such favor that they have concluded to add a new game of sliced birds, which will be very amusing. Mr. Shaw has a very extensive line of samples in cards, toy-books, etc., and Southern merchants who have not purchased their fall goods will have a favorable chance of selecting their fall stock in these lines.

GEO. M. JACOBS & Co., 121 Duane street, New York, have a handsome new line of crayon and floral mottoes in large variety, which are selling rapidly.

ABM. ACKERMAN, agent, 20 Beekman street, New York, has engaged W. R. Deming to represent him on the road. He will soon start with a very handsome line of samples in fine wedding and fancy stationery.

THE Paper Manufacturers' Association, together with other manufacturing organizations in the Austro-Hungarian Empire interested in the paper trade, at a recent meeting adopted the new imperial decimal system of weights and measures as applying to paper manufacture, by which the ream is made to contain 1000 sheets, and the quire 100 sheets.

## IN TOWN.

Geo. C. Smith, Evansville, Ind.  
Edward Tabor, "  
Ed Quinn, Milwaukee, Wis.  
A. Mantey, Jr., Denver, Cal.

## JOURNALISTIC NOTES.

THE *Athenaeum* for August 19th has an interesting article, called out by the recent death of Mr. Charles Whittingham, on the Chiswick Press. A complete history from 1792 to 1860 is announced.

THE *Chronique* of the *Journal de la Librairie* for August 12th contains an account of the excursion to Atlantic City, by M. Ed. Terquem, the French representative at Philadelphia.

THE *International Review* for September-October is a varied number, really international in character. To literary people the salient feature will be the brief paper on Lord Macaulay, in which the historian Freeman pays tribute to him as his master in style. Thomas Brassey, M.P., discusses "The English Labor Question;" Chas. Tennyson Turner contributes a sonnet; Kinahan Cornwallis describes the New York Clearing-House, and there are a variety of other able papers. In the departments a "Letter to Americans on Art in Europe," by P. G. Hamerton, is especially to be noted.

## LITERARY AND TRADE NOTES.

THE Lippincotts have now ready new editions of several of their most popular school-books, including revised editions of Cutter's physiologies, Sanford's arithmetics, Chauvinet's mathematical series, and others. They have also nearly ready the "Stranger's Illustrated Pocket-Guide to Philadelphia," a profusely illustrated handbook to the city, with the combined advantages of being legible, portable, handsome, and cheap; as also Part II. of "Notes on Building Construction," with woodcuts. They have in press several volumes of poetry, handsomely illustrated, notably the "Village School," by the author of "Child Nature."

WE have from the Springfield *Republican* the following remarks concerning some of Roberts Brothers' announcements, previously mentioned in the WEEKLY: "Dr. Walker, the one great preacher of Harvard College in our time, left behind him many sermons, some of which will be published by Roberts in the autumn. 'The Young Man's Dream of Life, and Other Sermons' is the title; and most of them, no doubt, were written for the young men in college. The book will be the best volume of sermons lately printed in this country. Mr. John Weiss no longer prints his sermons, as such, but his Shakespeare lectures will be published by Roberts soon, under the title of 'Wit, Humor, and Shakespeare.' The book is crammed with wit, and abounds in subtle, delicate criticism, often profound and far-reaching. The same publishers have in press a volume of selections from Marcus Antoninus—the first volume of what they call 'The Wisdom Series,' which is to contain ancient and modern morality and wisdom."

THE autobiography of Harriet will be published in the fall by Jan good & Co., accompanied by a Memoir of her intimate friend, Mrs. Maria Weston Chapman, of Weymouth.

THE American News Company announces for publication in October a work entitled "Picturesque Tourist," which is described as a pocket-guide for the use of travellers in Europe, America, Australia, India, and China. In that part of the work which relates to the United States the several great Western lines of travel are to be included. The whole book is to be abundantly supplied with maps and illustrations.

MR. B. R. CURTIS, of Boston, has just published a book of travel, which James R. Osgood will publish. It is called "Dottings of a Circle," and treats of Japan, China, Egypt, Italy, France, and England.

GENERAL LEW. WALLACE is writing a new novel. His "Fair God" has just reached its sixth edition.

It is announced that M. Offenbach has published a book on music in America, which was published simultaneously in Paris, New York, and Vienna, in French, English, and German.

THE American Tract Society have just published for their "Teacher's Bible," a new edition, a new map of Modern Geography, 21 x 14, of which a proof is at hand. It contains the most recent discoveries, and is

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### BOOKS FOR SALE.

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T. J. BROWN, EAGER & Co., TOLEDO  
At 60 per cent discount, 150 Guyot's Common Geography, latest edition, and in best condition.

CUSHINGS & BAILEY, BALTIMORE, Md.  
6 vols. *London News*, from 1871-1873, 2 vols. bound, 4 vols. unbound.  
2 vols. *Aldine*, 1872-73, unbound.  
1 vol. *Art Journal*, 1872, unbound.

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### BOOKS WANTED.

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LOCKWOOD, BROOKS & Co., BOSTON.  
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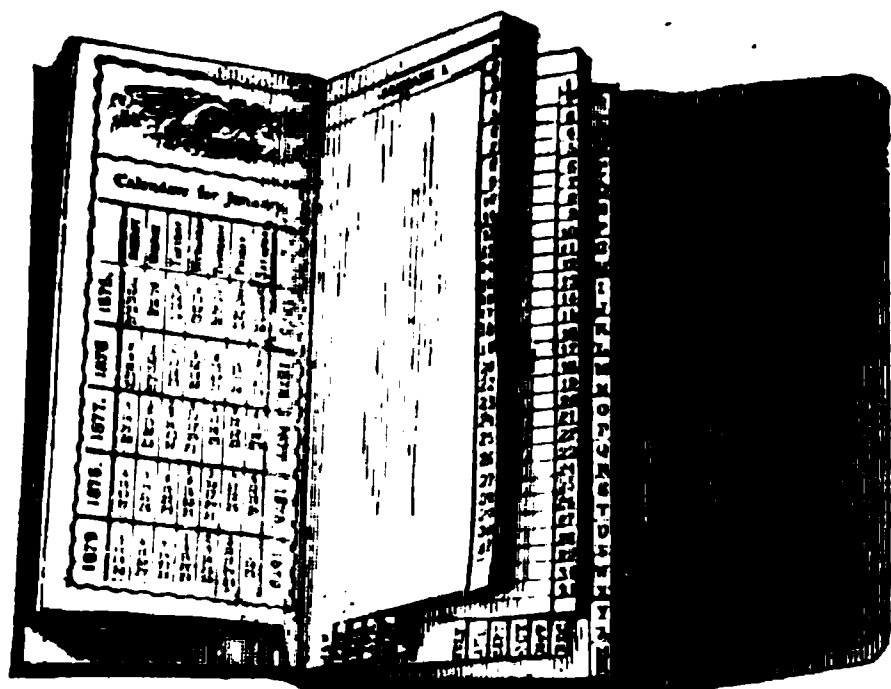
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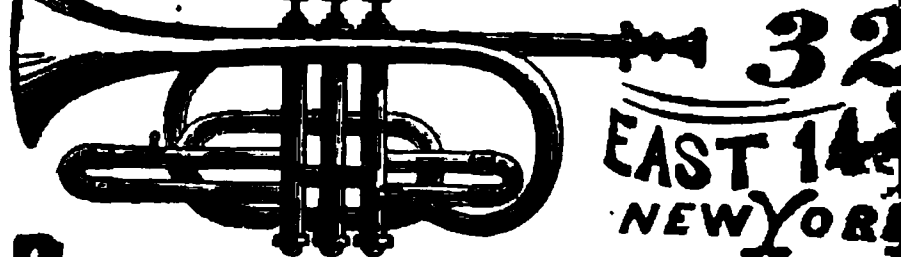
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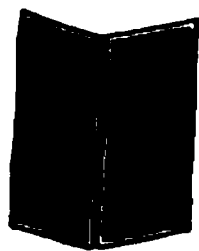
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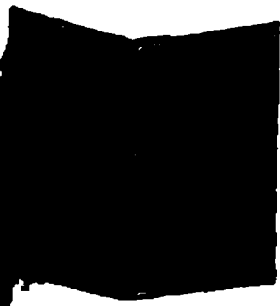
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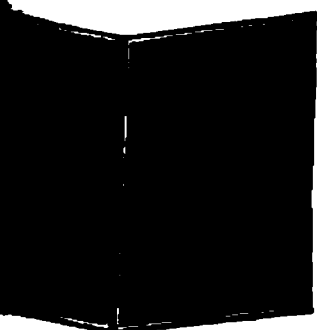
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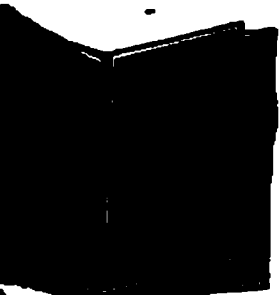
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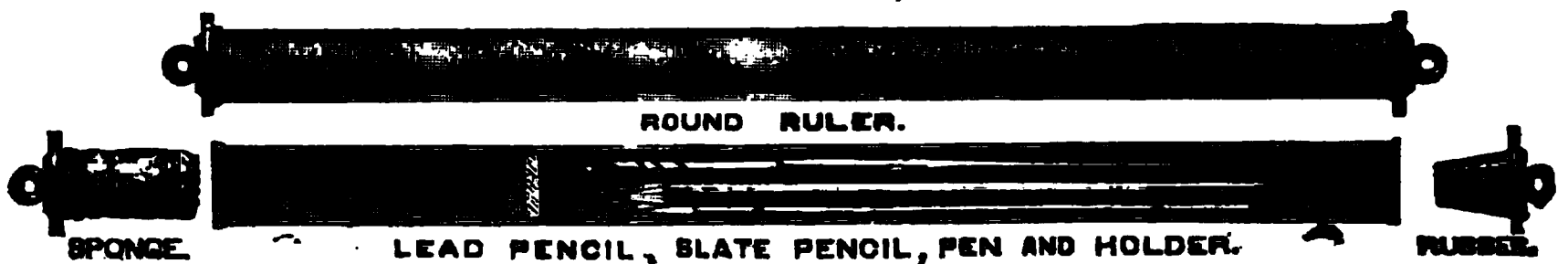
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**NOTES IN SEASON.**

THE season should start off well with books of three of the most popular authors' writings.

"Daniel Deronda" is of course the first; others are new books from Dr. Holland and Rev. E. P. Roe. Dr. Holland's forthcoming book is called "Every-day Topics: A Book of Briefs," and comprises a careful selection of articles of permanent interest in his "Topics of the Time" in *Scribner's Monthly*. These, but vigorous papers have attracted so much attention as printed in the magazine that the book is likely to be sought by a larger circle than "Timothy Titcomb's" previous readers, many as they were. This is already at the Scribners'. Mr. Roe's new book will be published by Dodd, Mead & Co. at the last of the month, under the title of "Far to Nature's Heart." The time is that of the Revolution, and Washington and Arnold are among the characters. The scene is the bank of the Hudson, and many incidents historically associated with that ground are woven into the plot.

The third volume of Dean Stanley's "Lectures on the History of the Jewish Church" will also be published at once by the Scribners. It completes this important and brilliant work, covering the period from the Babylonian captivity to the birth of Christ. We wonder if Daniel Deronda's enthusiasm will help its sale!

R. OSGOOD & Co. publish this week the Household edition of Lowell's poems, the "Classic" edition of Emerson's "English Idyls," and the initial volume of Longfellow's "Poems of Places." This last-named book is the first of four which will include poems relat-

ing to England and Wales. It begins—after preface, prologue, and introductory poems—with Alborough and ends with Furness Abbey. Names of famous poets are sprinkled thickly through it, and it promises a series of rich volumes. Prof. Lowell has revised his poems and altered their arrangement somewhat, but has not omitted any included in his previous volumes, so the Household Lowell is absolutely complete. It ought to be largely popular, and doubtless will be.

A CONSIDERABLE list may be expected this fall from G. P. Putnam's Sons, among which we may name now only those in the educational division. These number a new series to be known on this side as Putnam's Series of School Histories. They will comprise "Germany," "Greece," "Rome," and "England," by Leonard Schmitz; "France," by Sutherland Menzies, and "Landmarks of Modern History," by C. S. Dawe. The most important book of the list will be a third volume of Prof. J. M. Harts' excellent "German Classics for American Readers," giving selections from Goethe's prose. Prof. J. J. Elmendorf, of Racine College, has prepared "Outlines of the History of Philosophy."

HARPER & BROS. will issue next week the volume on "Mediæval Saints and Miracles," announced some time since. This is a study of no little interest, that is likely to call out a good deal of discussion from the Catholic side. A new volume of Mr. Rolfe's neat school edition of Shakespeare, "Richard the Second," and Wilkie Collins' new novel, "The Two Destinies," will accompany it.

A LIFE of Custer is being rushed through at Sheldon & Co.'s, but it goes to the agents first. Some assert that the trade sell the most of such books after all, because of the push they get from the agents. The book will be an octavo of 500 pages, fully illustrated. It is written by Mr. Frederick Whittaker.

FRANK LEE BENEDICT'S new novel, "'Twixt Hammer and Anvil," will be published soon by G. W. Carleton & Co. It is a pity the title is so near that of one of Spielhagen's novels. A new novel by Celia Gardner, "A Woman's Wiles," and new editions of her previous books, also a new edition of Swineburne's "Laus Veneris," are also nearly ready.

A NEW story by Mrs. Prentiss, author of "Stepping Heavenward," is in press at A. D. F. Randolph & Co.'s for about the middle of the month. Its subject is the education of children in the house, and its title is, we believe, "The Home at Hillside."

D. APPLETON & Co. have nearly ready a study of the labor question, under the title of "Talks about Labor," and a new novel by Florence Marryat, called "My Own Child."

A NEW juvenile of the style of "Chatterbox" is one of the novelties offered by the World Publishing Company, under the title of "Chatterbox, Jr." The text is juvenile poetry, and the many illustrations are all from photo-lithographic plates.

THE final (thirteenth) part of A. S. Barnes & Co.'s Centennial History will be devoted altogether to the Centennial Exhibition. It will be profusely and finely illustrated, and will also be published for sale separately as a memorial of the Exhibition.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

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# The Publishers' Weekly.

SEPTEMBER 9, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## THE POSITION OF THE RETAILERS.

WE are glad to note in the *American Bookseller* two excellent articles on the organization of the trade, impressing upon members of the trade the importance of making the organization thorough and complete. It discusses especially the relations of the retailers to the A. B. T. A., and laments that comparatively so few of them were present at the recent Convention. It says of "the fact that the retailer took no prominent part in these affairs:" "That it is a fact, the retailers have only themselves to blame. Their numerical strength would alone have given them the control of the Association had their common needs given them interest enough in the cause of reform to attend the meetings." The suggestion which it makes to the remedy for these difficulties are two. The organization of the Convention on a representative basis, instead of as a mass convention, and a separate organization of the retailers. The first suggestion was discussed at the beginning of the reform, and the plan has since then been looked forward to by many as most desirable, so soon as the trade should become sufficiently organized to permit it. Unfortunately the trade has not yet become organized to this extent, and we heartily agree with the *Bookseller* that such thorough organization is immediately desirable. There is much to be said in behalf of the present system of conventions, by which any member of the trade is permitted voice and vote in its deliberations. At the same time it is true that the vote does become a haphazard matter, depending chiefly on the opinion of the section in which it is held. Perhaps the best method would be a combination of the two systems, admitting all who come to be present at and take part in the deliberations of the Convention, but restricting the vote, as far as could be done without confusion, to those who were properly delegated from the various local organizations. Whether or no,—a more general system of local organiza-

tions is the great desideratum in the future of the trade.

We do not, however, agree with the *Bookseller* and the correspondent who suggests the plan, as to the desirability of an exclusive retailers' association. If there are too many organizations, all of them will be the less successful, and the reason that the retailers have less influence than they might have had at the Philadelphia Convention was simply that they did not come. In a word, the retailers have not kept up that active interest in the matters which might have been expected of them. It will be remembered that Watson called a meeting of retailers' Convention at Niagara, he was forced to the Convention the next day and held a meeting all by himself. If he had come to the Convention in any force, he would have had the power in a mass convention to vote publishers and jobbers altogether out of the fact which indeed has caused some of the publishers to hesitate to join the Association. Our belief is that there is no danger from a full participation of the retailers in the Convention discussions and in the work. We do not believe either side will vote as a class, for any antagonism between the two is more imaginary than real. Let each listen with respect and consider the suggestions of the other, and we will have the result in any vote would be the course in which the best interests are sided.

The retailers have reason to believe that the question of the reduction of prices was not more fully discussed at the Philadelphia Convention, but that was their own fault. The publishers themselves have said many words their desire to hear the retailers on the subject, and a few there to give the information. The Committee of Thirty, it may be remembered, has always opened its door to the retailers invited into its deliberations at the Convention generally. It is a useful device, to give for confidential discussion. The difficulties of the trade and difficulties in general can only be brought out by some means.

The fact of it is that the retailers have not joined the Association generally, and taken their proper part in it, to fulfil all which might be brought about by the action of retailers alone. We should deprecate a division of the Nation into classes, because the result would be to increase the membership expense of the other. The in-



trade are one, and the right plan is for them all to unite in the one organization. It is this very apathy of the retailers which has done so much to discourage those publishers and jobbers who are most loyal to the Association.

### THE BOOK FAIR.

We shall be able in our next issue to present more full particulars of the coming Book Fair, which opens Monday, Sept. 25th, with a full list of the houses that will be represented. It is worth while, however, to remind the trade now, while there is yet time to take memoranda of their stock and make preparations to come to New York, of the great importance of this month Fair, both to themselves individually and to the trade at large. The present sale will prove the most telling test of the new system which there has as yet been opportunity. It remains to be seen whether the fall Fair will repeat the considerable success of that held last fall, or whether it will prove a comparative failure, like the two Fairs between. It was stated out previously that the times at which they were held gave them little chance for success, but the same can not be said of that which will open this month. The two points which may possibly militate against it are the fact that the year is not a very lively one for business, and that the plan, to which many of the trade object, has not yet been modified. We may suggest, however, that while it may be expected that this question of endorsed notes will in time receive a satisfactory solution, provided a plan can be made which will combine the necessary safety with flexibility, yet there is a good deal to be said on the present side as well. As it is, the trade are offered the full credit of the publishers represented on four and six months' credit, so that they have until January 28th and March 28th, 1877. This virtually enables the retail dealer so much extra capital in his busy season, and enables him to meet his notes after the season is quite over and his accounts are settled. It should also be remembered that buyers paying cash are entitled to the very liberal discount of ten per cent per annum on all their goods, so that they really have nothing to complain of.

The sale, as was stated, will commence on Monday, the 25th, and will continue for four days only. Nearly all the leading houses of New York and Boston will be fully represented, and from Philadelphia the Lippincott house and Porter & Coates, at any rate, will take part. At the close of the Fair, on Friday, the 29th, there will be a sale at auction of stereotype plates, remainders, clearance stock, etc. The list of the stereotype plates to be offered is

the considerable list bought by Albert Mason at the great Osgood sale, which will be sold out on his account. These comprise many of the best of Jules Verne's works, four volumes of the popular books of Samuel Smiles, the Life, Sermons, and Lectures of F. W. Robertson, in eight volumes, nine volumes of Jean Paul Richter's writings, Crabb Robinson's Diary, and other desirable plates. After this sale there will be held an auction sale of stationery, for which, we learn, a number of leading firms have promised considerable consignments. The advantages thus offered to those coming to New York are very many, and it is to be hoped that all sections of the trade will be fully represented. It is very desirable in every way that the Fair system should be encouraged, and if the retail trade prefer to stay at home from the Convention and the Fair, and make criticisms, instead of doing their best to support the present system and make improvements by and by, they will finally have only themselves to blame if the matter should not turn out as they desire in the end.

We are sorry to learn from Mr. Knight that the Treasurer of the A. B. T. A. has not received a single remittance of dues since the Convention. This is not a good sign, but it illustrates too well the carelessness with which many are apt to treat Association matters. Members who are in arrears should remit to him promptly and remind themselves that the work of the Association can only be carried on by careful attention to those small matters which make up successful work of any sort. Send in your dues, gentlemen, and those of you who are not members of the Association, send in your names. The treasurer is Mr. Joseph Knight, of H. B. Nims & Co., Troy, N. Y., and the corresponding secretary is Mr. W. D. Pratt, of Baker, Pratt & Co., 142 Grand street, New York City.

In accordance with our rule of sending to the parties mentioned proofs of communications embodying charges in which the parties are named, we have delayed the publication of "Sufferer's" letter until the houses in question could be heard from. We publish accordingly letters from Messrs. Potter, Ainsworth & Co. and Messrs. J. H. Butler & Co. (the latter just received). The letter of Messrs. Potter, Ainsworth & Co. seems to cover their case fully, unless "Sufferer" claims that the "forty to fifty per cent" of which he speaks means, in their case, more than forty per cent. The other rules of the Publishers' Board of Trade pro-



vide that no better terms than forty per cent shall be made to any schools whatever, except for introduction, and prohibits the payment of freight or any additional inducement. The present system of school-book distribution of course does not favor the trade at all, and it is only for such exceptions to the general policy as the rules quoted indicate that the trade has reason to be grateful.

WE owe it to Mr. Judd to make room for his answer to the charges made against him, but we still regret that the WEEKLY should have unwittingly become the vehicle of personal controversy. This remark also applies to the communication of "Sufferer." We again and again beg the trade to understand that such matters should be adjusted by a general arbitration committee. In face of personal charges we must of course withhold our comment. One fact, however, in Mr. Judd's account, whether speaking for him or against him, points again very forcibly to the cause of so many ills in the trade—the system of "introductory rates." In fact, the whole system of school-book competition has much to answer for: the demoralization and discouragement of the retail bookseller, and the breakdown of trust not only between publisher and publisher, dealer and dealer, but particularly between the trade and the public. The system is neither sound nor just. What will be its result? We invite the trade to give us any facts and figures that may serve us in opening a full discussion of this most vital question.

OUR next issue will be the Fall Announcement and Book Fair number, which will contain, besides the official announcements of the publishers, reading-matter notes on the books promised, an editorial review of the prospects of the season, full information as to the Fair, a prize paper on the Centennial exhibits, and the answers also to prize question No. 12, and other features of special interest. We are glad now to note that there are already indications of a reasonable revival of business, of which we shall speak more fully then.

#### A WORD FROM THE TREASURER.

OFFICE OF THE TREASURER, A. B. T. A., }  
TROY, N. Y., Aug. 15, 1876. }

The undersigned will feel obliged if the trade who are members of the American Book Trade Association will promptly send to him the amount of their annual dues, \$2, now past due. Early attention to this request will save him some labor, and the treasury some outlay for postage.

JOSEPH KNIGHT, *Treas.*  
Troy, N. Y.

Care of H. B. Nims & Co.

#### COMMUNICATIONS.

##### THE SCHOOL-BOOK TROUBLE.

RICHMOND, VA., Aug. 23, 1876.

To the Editor of the Publishers' Weekly:

Allow me to call your attention to what I consider an outrage which is being indulged in by members of the A. B. T. A., and to ask if there is any remedy. Messrs. Butler, of Philadelphia, and Sadlier and Potter, Ainsworth & Co., of New York, are selling school-books in this city to private schools at 40 to 50 per cent off, which is better than they sell to the trade.

It is but natural to suppose that when business men sign an agreement they intend to stick to it, but so far the 20 per cent rule is a farce. Butler not only sold Mitchell's Geography at 40 per cent., but paid the freight to Richmond. Does he do this for any bookseller in the United States? I think not. In this instance they could not have the excuse of introductory rates, as the same books have been used in the schools for three years, and have been supplied at 20 per cent, which was perfectly satisfactory. The consequence is, the local dealer has lost a customer, the publisher has not increased his sales, or made one cent more money. This is nothing new. If I were to give any of the merchants a note and fail to pay it, no one would consider it bad faith. In my opinion one agreement is as binding as another, and your word is passed. What say you?

Respectfully, SUFFERER

NEW YORK, Aug. 30, 1876.

To the Editor of the Publishers' Weekly:

We are surprised at the charge made by "Sufferer," inasmuch as we have already taken pains to explain privately the action which he magnifies into an "outrage" and violation of our plighted faith to the trade; however, we place ourselves in the right light before our fellow publishers and booksellers, now that this matter has been brought to their notice, and allow us to say that we have violated no obligation whatever, but have lived and shall continue to live strictly in accordance with the rules regulating the Publishers' Board of Trade.

That we have quoted 40 per cent discount for "private schools" is in the abstract true, but its implied meaning utterly false, as was readily seen when we say that "Sufferer" got to add that they were "religious institutions" operated by "benevolent societies," "purchasing their own supplies." We respectfully submit the following, clipped from the By-Laws of the Publishers' Board of Trade, in support of our position:

"By-Law No. XXXI. School-books and articles, enumerated in By-Law XI., shall be sold at no greater discount than 20 per cent from the published retail prices, with the following exceptions:

\* \* \* \*

"4. To schools supported by religious benevolent societies, purchasing their own supplies." Very respectfully,

POTTER, AINSWORTH & CO.

PHILADELPHIA, Sept. 7, 1876.

To the Editor of the Publishers' Weekly:

We have read the letter of "Sufferer" and slip of which you sent us. If we o

identify the writer, we have, under date of August 3d, already answered the same complaint, made by him through Messrs. Claxton, Remond & Haffelfinger. But the courteous tone of our letter demands that we should again reply; we take pleasure in doing so.

1st. As to the general charges of "outrage" and "bad faith," and the insinuations as to "agreements," "Sufferer" should be sure of his position before making such charges, for his attempt to apply them to us falls to the ground, we are not "members of the A. B. T. A."

2d. As to the specific complaint: Outside of the regular trade, we have sent but two lots of books to "Sufferer's" city this season. In both cases the books were ordered by our agent to be sent *for introduction*, and they were sold *for that purpose* at introductory rates, as established by the Publishers' Board of Trade.

3d. "Sufferer" asks if there is "any remedy." As far as we are concerned, we would say that any one thinks he has a grievance against us, note to us setting forth the same will always receive our prompt attention; and if any wrong found to have been done, there will be an immediate rectification thereof so far as lies in our power. Letters to other parties and uncalled-for insinuations will hardly accomplish the same object.

You will pardon us for adding that, though we are not members of the A. B. T. A., we have carefully followed the doings of that body as set forth in the WEEKLY, and have earnestly endeavored (so far at some loss) to govern our action by what seemed to be the wishes of the trade in their efforts toward reform.

Very respectfully yours,

J. H. BUTLER & CO.

#### MR. JUDD'S "DIRECT ANSWER."

NEW HAVEN, Ct., Sept. 4, 1876.

The Editor of the Publishers' Weekly:

Thank you for the use of your columns thus far, and as the misrepresentations of Mr. Philbrick in his communication dated August 26th, need to be corrected, and a clearer light needs to be thrown upon his transactions, I trust that you will grant me a little space, and I will be as frank as a clear presentation of the case will ad-

in the first place, then, referring to your editorial remarks: The booksellers of this city, with the exception of Mr. P., do not now and never have claimed to belong to the A. B. T. A. I endeavored to make this plain in my last communication. Their uniform and settled practice has been, for the last ten years at least, to retail all books, with the exception of some specialties, at a discount of ten per cent from the retail price, and to the large privileged class—in this city very large—a discount of twenty per cent. From this rule *they have never varied*, except in cases where the operations of undersellers in their forays into the school-book field made it absolutely necessary in order to retain their trade. We do not come before the court then as members of the A. B. T. A. We have great respect for that organization; and hope it will result in permanent good to the trade, although great wrongs have been perpet-

rated in this city under its cloak. It is not the first instance in which the "livery of Heaven has been stolen to serve the devil in."

What the booksellers of this city ask from the publishers and jobbers is that they shall no longer be subjected to an unfair and dishonest competition; that the operations of the underseller and compromiser shall be curtailed by the cutting off of his supplies; that he shall no longer be furnished with stock *on credit*, and when his bills come due be allowed to fail, settle up at a nominal per centum, and go on his way rejoicing, to repeat the same proceeding *ad infinitum*. There are two or three points only in Mr. P.'s letter that demand notice from me. He states that the assertion of the trade in their circular letter of December 30th last in regard to the discount at which he was retailing books is false, and they knew it to be so. I do not like the "you're-a-liar" style of argument. It proves nothing. I will only say that it is the united word of almost the entire trade against him. If we can have a hearing—not being members—before the Arbitration Committee of the A. B. T. A., we can inundate them with evidence on this point; every one of us has volumes of it. One thing in regard to this letter of the trade: it had more than one object. It was designed to call the attention of the publishers to the peculiar nature of the *transfer of stock or sale* (?) then being consummated. Mr. P. surreptitiously obtained a copy of it, and if he thinks he has derived any advantage from making it prominent in his advertisements and placing it in his store window, the local trade wish him joy of it. It is certain that but for that letter he would have succeeded in getting in much deeper and making a much more magnificent failure than he has.

In reply to the charge that our firm sold Whiton's "Lysias" (Ginn Bros.) at 95 cents, the facts are these: the book was wanted *for introduction* into the freshman class of Yale College, having not before been used in that institution. Mr. P., thinking that he was the sole repository of the information that it was to be so used, and knowing that the books would be wanted for use *immediately* and would be taken up at once, conceived the excellent idea of selling them to the students at \$1.25, *being an advance of 25 cents per copy on the introduction price*. Seeing through this operation, we promptly telegraphed for a quantity, sold them to such of our customers as could wait at 95 cents per copy, the cost to us being 90, and his bubble was pricked, to his intense chagrin. Whether it is worse to exact 25 cents more than the fair price for a book in such circumstances than to sell it for 5 cents less, I leave you, Mr. Editor, to judge.

The case he cites in regard to the new edition of Bancroft in sheep, and the price at which he says we offered it, is either pure fiction or else a truth half told. If the lady aforesaid was entitled to a discount, the price named to her was \$14.40 the set, being a discount of 20 per cent, otherwise our regular retailing rate of 10 off was named. One *late* fact about underselling, just as a specimen brick, before I dismiss this branch of the subject. On Saturday morning last a customer asked the writer for Henderson's "Gardening for Profit," published by the Orange Judd Co., and retailing at \$1.50. He was shown the book, and upon being told that he could have it for \$1.35, remarked, "You

do not sell as low as they do at the 'Boston bookstore.' I saw it there just now at \$1.10. How is this?" Upon being told that upon the basis of the late compromise the book could not have cost the proprietor of that establishment over 25 cents, his countenance lighted up, but he nevertheless departed to buy where he could do so the cheapest.

The writer never uttered the threat, either in form or substance, attributed to him by Mr. P. If he had ever mentally contemplated such a process of "running out," his better judgment would have told him that it was taking unnecessary trouble. The way of the compromiser is sometimes lengthy, but all things must have an end, and in time he usually runs himself out and departs to seek "fresh fields and pastures new."

Mr. P. intimates that in my remarks about his "liabilities, compromise," etc., etc., I have drawn largely on my powers of conjecture. Possibly, though I quoted directly from his documents; but in order to remove entirely the haze from his transactions, and show his creditors and an admiring world how he came into "difficulties"—I believe that is the phrase—will he kindly afford full and satisfactory information on the following points?

1st. Did he in *good faith* purchase this stock from Mr. A. W. Lovering just previous to Lovering's failure last winter? His assurance that *the thing* was not fixed between him and Mr. L., in order to keep this stock out of Lovering's statement, would be gratifying. If that purchase was made *in good faith*, how much cash did he pay down, and for what amount did he give his notes?

2d. What was the nature of his transaction with Mr. Lovering, when on one Monday morning *early*, in June last, he shipped Lovering seven cases of books? Did he owe Lovering any thing? Can it be that in view of a storm he was placing his worldly goods where they would be *safe* until the thing blew over?

3d. Why, after he had presented his statement of his liabilities to his creditors and made his offer of compromise, did he pay in full some of the smaller amounts, thus preferring some of them, after representing that all were to share alike?

Perhaps this was to assist his credit in future transactions. If so, he must permit me to say that his conduct was, to put it mildly, hardly consistent with principles of the strictest integrity.

4th. If he can answer the foregoing interrogatories satisfactorily, perhaps he will afford some solution of this final conundrum. He has repeatedly stated that he started in business with a considerable cash capital. He had, according to his own account, done a fine business, improving much upon that done by his predecessor. How comes it then that, with all these advantages and this flattering success, he appears before his creditors, after doing business hardly nine months—taking his statement of the date when he commenced—with this exhibit (I quote round numbers): Liabilities, \$6400; assets, \$2800. Has all this capital "faded like the baseless fabric of a vision, and left not a rack behind"?

*Will Mr. Phillips come to the front?*

I remain, Mr. Editor,

Yours faithfully, E. P. JUDD,  
Of Judd & White.

## JOURNALISTIC NOTES.

THE *Penn Monthly* seems to have had a life infused into it since passing into the hands of Messrs. J. H. Coates & Co., its present publishers. The number for September presents quite an array of literary and scientific papers among which may be mentioned "One Hundred Years of the Northwest," by Prof. Andrew Ten Brook; "Concerning Zeal," Prof. Robert Ellis Thompson; "Architectural Fashions," by the late Henry Augustus S. architect; and the third and concluding paper on "European and American Forestry," James Henry.

## PERSONAL NOTES.

MR. ROBERT PORTER, of Porter & Co. Philadelphia, has started on a trip to the West, thence to Canada, thence to the Adirondacks and other places of interest, combining in the after-part of his journey business with pleasure.

MR. GEO. HAVEN PUTNAM, while in London was requested by the Royal Copyright Commission to make some explanation to them concerning copyright matters in America. He spent some two or three hours under fire of questions, and endeavored to show to the members of the Commission some of the practical difficulties before American publishers in this matter. Mr. Putnam is nevertheless a believer in international copyright, and a member of the Copyright Association.

MR. JOHN MURRAY, son of the famous London publisher, returned to England last day after a three-months' visit to this country. On Friday he dined with Mr. Blair Scribner, and his company with literary gentlemen of this country.

## BUSINESS NOTES.

LAFAYETTE, IND.—The firm of Ellis & Bee, booksellers, stationers, etc., has been dissolved.

MINNEAPOLIS AND ST. PAUL, MINN.—D. Brothers have removed their stock and firm from St. Paul to Minneapolis, where they opened on September 4th with a full stock of books, stationery, and wall-papers.

MOBERLY, MO.—W. L. Young, stationer, sold out to Dr. Depeau.

OMAHA, NEB.—R. H. Wilbur, C. F. S. C. Abbott, John F. Fairlie, and J. Monell have organized a joint stock company under the title of "The Omaha Book Co." R. H. Wilbur as President and C. F. S. C. as Vice-President, and will carry on the book and stationery business at the former store of Catlin.

PHILADELPHIA, PA.—W. H. Boner, music publishers and dealers, have made an assignment to William P. Kildare.

SPRINGFIELD, ILL.—Patterson & Co., booksellers and stationery, are closing out.

STAMFORD, CT.—Wm. W. Lockwood sold out his book and newspaper business to James P. Holmes.

WATERBURY, CT.—J. T. Faber, bookseller and stationer, has made an assignment.

## STATIONERY NOTES.

*Brief descriptions of new goods, with small cuts illustrative of novelties, business changes, and personal notes, inserted without charge. Subscribers may benefit each other, and enhance the value of these columns, by promptly communicating any local item of interest to the trade.*

WE are glad to note a decided improvement in trade among stationers, fancy-goods dealers, etc. The fall trade, although well advanced, has not looked better for a year or two past, and the trade generally are more hopeful. Buyers seemed to be plenty, but sales light, during the months of July and August, but the latter, when footed up, are found to have gone beyond the expectations of many. September bids fair to be the heaviest month this year, where formerly August has always taken the lead in staple and heavy goods. Many of our heaviest buyers are in need of stocks, but have held off in order to see what shape the market would be in. Another very encouraging feature is that buyers, whenever a saving can be made for cash, buy on those terms. The crops in the country are said to be in a very satisfactory condition and with a revival of confidence a satisfactory business can be expected.

L. WOLF & Co., 54 Maiden Lane, New York, have recently commenced the manufacture of fine leather goods, comprising desks, jewel-cases, work-boxes, odor-cases, folios, collar and cuff boxes, music rolls, card-boxes, belts, glove and handkerchief boxes, pocket-books, cigar-cases, and various other novelties similar to those made in Vienna, Paris, London, and other sections of Europe. These goods have heretofore been, and are now, imported in large quantities, but there is every indication that goods of American manufacture, which it is claimed can be sold at from 25 to 30 per cent less, will to a considerable extent take their place. The new "Portsmouth Purse," for carrying coin, is an economical and simple receptacle for small change, and can be carried in the vest pocket. It is meeting with great favor, and is just the thing for gentlemen. Mr. Kirby, of the above-named house, has left for Philadelphia and the West with a full line of samples in above-named goods, and we have no doubt but that his efforts will meet with an appreciative recognition from the trade.

CHAMBERLIN, WHITMORE & Co., 45 Beekman Street, New York, have a "new linen machine hand-made" paper in cream and azure tints, antique finish, in 21 and 28 lb. folio, which they have made up in all the fashionable sizes both of paper and envelopes. These goods are very elegant, but the trade will be better able to judge for themselves by sending for samples, which are done up in neatest manner possible.

BAKER, PRATT & Co., New York, have just received a very fine quality of blue Grand Quadrille paper, 10 ko., which they make in any size required.

KIGGINS, TOOKER & Co., New York, are having unprecedented sales in their diaries this year.

JAMES WHITE, of Leroy W. Fairchild & Co., New York, has just returned from a trip to the White Mountains.

WILLIAM LUCY, 52 John street, New York, has just returned from Europe after a very pleasant trip of two months. He brings with him a number of new styles in papers of the Royal Irish linen make.

## IN TOWN.

R. Bryce, Spartanburg, S. C.

J. H. Withington, San Francisco, Cal.

C. Cobb, Chicago, Ill.

Mr. Pratt, of J. L. Fairbanks & Co., Boston, Mass.

R. K. McClure, Frankfort, Ky.

Warren C. Kane, Vicksburg, Miss.

L. G. Wetmore, Rochester, N. Y.

A. C. Brechin, Charlottesville, Va

## LITERARY AND TRADE NOTES.

IN mentioning, in comparing the indexes in the catalogues of the *TRADE-LIST ANNUAL*, the firms who had adopted the suggestions of the trade, we omitted John Wiley & Sons, whose very neat catalogue is much improved by the alphabetical index preceding it. The body of the catalogue is now chiefly by authors, and the index includes both titles and subjects in one alphabet. We should also note the very full verbal index prepared by Mr. Brett for the new catalogue of Macmillan & Co., intended for the *TRADE-LIST ANNUAL*, but which came too late to be incorporated with it. The short-title index is in one alphabet, and is admirably done, and the trade should send for the new catalogue to put alongside the *ANNUAL* volume.

MR. THOS. Y. CROWELL announces that he has made arrangements with Rev. Elon Foster to publish his "New Cyclopædia of Prose Illustrations" and "New Cyclopædia of Poetical Illustrations," heretofore published by W. C. Palmer, Jr., and solicits the orders of the trade.

A HISTORY of the origin and early days of *Notes and Queries*, by Mr. W. J. Thoms, its first editor, is now in course of publication in that paper.

MACMILLAN & Co. are to publish a new (fourth) edition of "Harriet Martineau's Biographical Sketches, 1858-1875." It will include, in addition to those previously published, sketches of Mrs. Somerville, Sir John Herschel, Barry Cornwall, Sir Edward Landseer, and her brief autobiographical sketch for the *Daily News*.

HENRY HOLT & Co. have just received, for translation in this country—a compliment to American translators—the proofs of a new volume from Auerbach. The book is called "Thirty Years After," the title deriving its significance from the fact that the three stories of which it is made up are all sequels to his early "village stories," issued thirty years ago. They are "Lorle's Richard," a sequel to "The Professor's Wife," "Young Aloys; or, The Blockhead from America," a sequel to "The Gawk," and "The Convict's Children," a sequel to "The Convicts." The volume will appear late in the fall. It will be preceded by a translation, just completed by the Rev. Charles T. Brooks, of Auerbach's "Poet and Merchant,"

never before published in English. These volumes are arranged to be parts of a uniform edition of Auerbach, in the size of the "Leisure Hour Series."

"Hours of Amusement," by W. T. G. Weaver, has its title-page embellished by the following witty couplet of Byron:

"And though these lines should only live posthumous,  
Trade will be all the better for these cantons."

We trust, in the interest of the publisher, Mr. E. H. Cushing, of Houston, Texas, that they may prove prophetic.

THE scene of Mr. Hepworth Dixon's novel, "In and Out of Sunshine," will be partly laid in the United States and partly in England. The heroine will be a Southerner.

E. & F. N. SPON are preparing for publication "Mining Machinery," a descriptive treatise on the machinery, tools, and other appliances used in mining, by G. G. André, containing machinery for prospecting, excavating, hauling and hoisting, ventilation, pumping, and the treatment of mineral products, including gold and silver, copper, tin and lead, iron, coal, sulphur, China clay, brick-earth, etc. The volume is to be printed in royal 4to, uniform with the author's treatise on coal mining, and to contain about 150 plates, accurately drawn to scale, with descriptive letter-press.

We learn from the *Academy* that the Rev. L. Tyerman, author of "The Life and Times of John Wesley," has now in the press a biography of George Whitefield. Original letters, pamphlets, and documents, in many instances quite unknown to Whitefield's previous biographers, have come into Mr. Tyerman's possession. The work, which it is expected will be as exhaustive a life of Whitefield as it is possible to compile, will be published towards the end of the year by Messrs. Hodder & Stoughton.

THE long-delayed volume, by Mr. Drury Fortnum, on the European bronzes in the South Kensington Museum may be shortly expected.

THE *Librairie des Bibliophiles* has issued the first number of a curious work, under the title of "Bibliothèque musicale du théâtre de l'Opéra, Catalogue Historique, Chronologique, Anecdotique," by Th. de Lagarte. The work is divided in six epochs, and concluded by an appendix. Each epoch is designated by the name of a representative musician, as: 1671-1697, Sully; 1697-1733, Campra; 1733-1774, Rameau; 1774-1807, Gluck; 1807-1826, Spontini; 1826-1849, Rossini and Meyerbeer; 1849-1876, from the "Prophet" down to date. The

work will be containing a port two volumes, fore the end of

WITH COME & Co. proposing new American "General Sketches of Historical and new series of printed in the all historical, the enlargements have in the pages of chronological indexing will issue.

DR. DUNCAN translated by be published

VELHAGEN announce a Sciences, editing military published in The complete

MISS RHODES preparing for Domestic Dec

We take great most unique ettes" issued street, to advertise car varnishes, one, and carriage are eighteen lines, and for which they make different and nal, all calling way to "Valen

MUSIC SON, 13 E. 14 in Blue will 5 and chorus (m Consequenzen Le Baiser d'A Georges Lam Star, song (mu tennial Expos Who Shall Be paign song an the independence 30 c; Vocal E \$1.25.

## SITUATIONS WANTED

**A** S salesman. Over twenty years' experience in publishing and stationery trades. Salary moderate. References first class. Address X. Y., Post-office, Chelsea, Mass.

**B** Y a young man 23 years of age, with nine years' experience in the wholesale book business. Has a thorough knowledge of S. S. publications and periodicals, and has full charge of wholesale department of a prominent publishing house. Is well posted in all details, and can furnish first-class references. Correspondence solicited. Address Y. Z., care of F. Lippoldt.

## BOOKS FOR SALE OR EXCHANGE.

**A** S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

**\$5 to \$20**

**BC**

JANSEN, Brownell (H. H.), MacLeod (Xavier) Winslow (E. S.), F edition. Boston,

**W.**

Ivanhoe, Osgood's Black Dwarf, "Edmond, Osgood's

**\$12 a day**



**BOOKS FOR SALE.**

M. J. HYNES, 19 ANN STREET.

Cooper's Virgil, new last ed., new.  
 Wilson's Outlines of Hist., second-hand.  
 Fisher and Eastman's Book-Keeping and Blanks, shop-worn.  
 Otto's French Grammar, last ed., second-hand.  
 Hitchcock's Mental Science, second-hand.  
 Bowen Hamilton's Metaphysics, second-hand.  
 Johnson's Cicero, new.  
 Alden's Ist. Philosophy, new.  
 Owen's Anabasis, second-hand.  
 Wayland's Elem. of M. Science, second-hand.  
 Schlegel's German Gram., second-hand.  
 Selzer's Pro. Lessons in Greek, second-hand.  
 A Complete Manual of Eng. Literature. Shaw, Smith, and Tuckerman, second-hand.  
 Bloom's Elem. of Physiology, shop-worn.  
 Sophocles' Greek Grammar, second-hand.  
 Burrett's Geog. and Atlas of the Heavens, shop-worn.  
 Mayhan's Ist. Philosophy, second-hand.  
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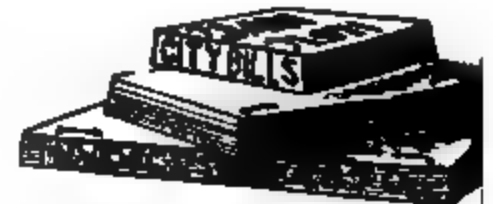
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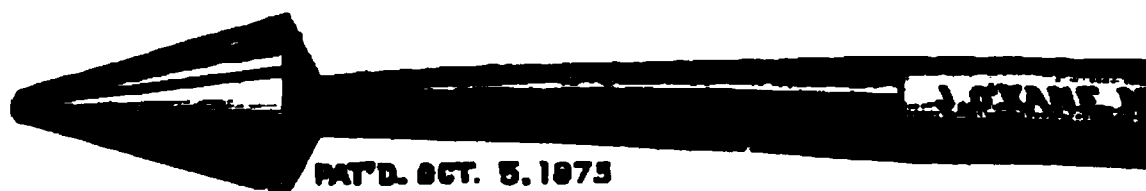
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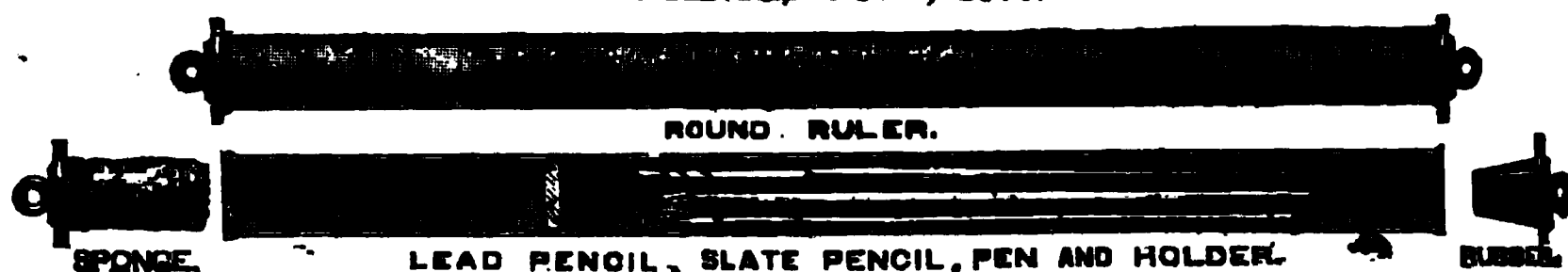
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THE

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Lamb, tabulates the date, class, form, repre-  
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English speech; also "Talks about Labor,"  
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author would say, discusses "the evolution of  
the relation between the laborers and the capital-  
ist," and takes strong ground in favor of the  
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was clumsy work. Now the bookseller or his  
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gence in the trade is exhibited. We should  
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sleeping hours in devising and dreaming of  
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of the greatest boons conferred upon them was  
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NUAL, the first of which annual volumes was  
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cles thrown in the way by the opposition or  
indifference of those most benefited by the  
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these labors are of immense benefit to them,  
whilst to the bookselling trade the annual vol-  
ume is simply indispensable, as it is to those  
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3. have now ready the second (published in 1871) of "The Educational Catalogue," thoroughly rearranged, with some thousands of new titles and particulars of educa-

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Illustrated Library of Wonders. Second Series. Mountain Adventures. Compiled from the Notes of Distinguished Travellers, including Whymper, Tyndall. Edited, with additions, by Hon. J. T. Healey. With 41 illustr.;—Diamonds and Precious Stones. A Popular Account of Gems. Translated from the French of Louis Dieulafoy, by Fanchon Sanford. 126 illus. 12°. Ea., \$1.50.

Lehge's Commentary.—Ezekiel. By Rev. P. Fairbairn, D.D., and Rev. William Findlay, D.D. By Prof. James Strong, D.D. 8°. \$5.

The Lorgnette; or, Studies of the Town. By an Old Goer (Hk Marvel). Set off with Mr. Darley's Drawings. New ed., in 1 vol.

A Commentary, Critical, Expository, and Practical for the Use of Ministers, Theological Students, Pastors, Christians, Bible Classes, and Sabbath-Schools. By J. Owen, D.D., LL.D. Acts. 12°.

Turkistan: Notes of a Journey, in 1873, in the Russian Province of Turkistan, the Khanates of Khokan and Khiva, and Provinces of Kuldja. By Eugene Schuyler, Ph.D., Secretary of the American Legation at St. Petersburg. 12°.

Lectures on the History of the Jewish Church. By Arthur Penrhyn Stanley, D.D. Part III.

**SHELDON & CO., New York.**

Life of General Custer. By Frederick Whitcomb. Illustr. 12°, pp. 600. (Subscription.)

**CHARLES P. SOMERBY, New York.**

The Heroines of Free Thought. By Sara A. Wood. 12°, pp. 328. \$1.50. (Sept. 25.)

The Case Against the Church. A Summary of Arguments against Christianity. 12°, pp. 72. \$1. (Sept. 25.)

Essays on Mind, Matter, Forces, Theology, etc. By Charles E. Townsend. 12°, pp. 404. \$2. (Sept. 25.)

Personal Immortality, and other Papers. By Oppenheim. 12° \$1. (Oct.)

**D. VAN NOSTRAND, New York.**

The Fleets of the World. The Galley Period. By Foxhall A. Parker, U.S.N., Commodore U. S. Navy, author of "Fleet Tactics under Steam," "The Hoop of the Fleet," etc. Illustr. with 8 fine lithographic plates.

**T. WHITTAKER, New York.**

The Morals of Trade. Two Lectures: I. An Inquiry into the actual Morality of Trade. II. An Inquiry into the Causes of the existing Demoralization, and the Remedies therefor. Given in the Anthon Memorial Chamber. By Rev. R. Heber Newton.

The King's Ferryboat, and other Addresses to Children. By John N. Norton, author of "Golden Texts," "Every Sunday," etc. 12°.

**WORLD PUBLISHING CO., New York.**

Chatterbox Junior. A Centennial Present for Young America. Illustr. 4°. \$1.25.

tional works published since the first issue of the Catalogue. The price, cloth, is five shillings—alongside of which the price of the American Educational Catalogue is certainly not extravagant.

# The Publishers' Weekly.

SEPTEMBER 16, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received." The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be carefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Changes." New catalogues issued will also be mentioned and forwarded.

## THE PROSPECTS OF THE SEASON.

We are again at the opening of what should be the harvest of the trade. Business has been getting worse and worse, and business men sadder and bluer for so long, that we are unusually glad to state that there is reasonable prospect of a change for the better. So far, the indications have been more favorable than even the most hopeful had dared to hope—and there were hardly any not many hopeful. Our advices from the leading cities, New York, Boston, Philadelphia and Chicago, backed by the general commercial opinion and reports, tend to show a healthy feeling generally and a considerable revival of general business activity. The advance in dry-goods has had the excellent result of reassuring buyers, and bringing them into town in considerable numbers, so that some of the larger jobbers have been kept at double force at night-work. New England has felt this favorably through its manufactures, which are starting up again, and has caused this year to make local prospects bright. The West has also the basis of a fair prospect. The Pacific Coast is buying well, and the Far South is again heard from. With the movement in the dry-goods trade other trades are shown some sympathy, and though the book trade is not first to feel the effects of general revival, yet those effects are sure to come. The summer has been absolutely dead, but the leading houses of our own trade have decided faith in a brighter fall than last fall, although there are yet some to distrust these indications. The school-book trade is estimated by some as twenty per cent better than last year, by others as nearly fifty, while others have not felt great difference. The general facts point to a business at least ten per cent better than last fall. The jobbers have been busy for some some weeks in "pick-up" and other orders for school-books. The stationary demand has also bettered in the past month or so. Miscellaneous books have not started up much, but it is yet early in the

season for any reaction to be felt in them. The outlook is hopeful.

The chief question is, whether the present revival will hold through the season, or whether it is mostly a spurt. On this opinion differs. We should say that it depends much on how our merchants take it. It is of all things important that they should encourage a commercial conservatism that shall build up a steady trade rather than stimulate a quick one. Our recent depression has been, in general business and to no little extent in the book trade, the result of over-importation and over-production, the locking-up of capital by the consequent over-stocking, and the forced sales, compromises, and other evils following in their train. If the importers and manufacturers permit themselves to be stimulated, by this somewhat unexpected activity at the beginning of the season, into offering more goods than the condition of the country calls for—and the country is as yet no more than out of the woods—and if wholesale dealers encourage retailers to stock up with more goods than they can presently handle, we shall have but a repetition, on a smaller scale, of our record following the war, and prices will ultimately fall still lower and business be still more demoralized: the bottom will fall out again. The underselling which the book trade has been fighting is but a symptom of the general demoralization caused by the desire to do more business than could be done, and it is chiefly desirable, now that we have the chance, that the old conditions should not be permitted to reappear.

How the Presidential campaign will affect the fall is also a question on which there is difference of opinion. Some observers of considerable experience assert that the campaigns usually make little difference. It is generally considered, however, that there is some diversion of interest from trade, and there is reason to conclude that when people are giving their chief attention to the newspapers they are less likely to have time for books. It seems not unlikely, considering the low state of stocks through the country, that September will be a good month, October rather a poor one, and that the retail season will concentrate itself in the six weeks between the close of the campaign and the holidays. With the 10th of November the Centennial is also over, and that this has not had the favorable effect upon business hoped for, is now generally agreed. Doubtless, however, its final effects upon our trades will be beneficial. The latter days of the Centennial will certainly be better than the opening weeks, since it is now that foreign visitors are coming.

The Book Fair opens within the fortnight,



it a general attendance from country. It is to be trusted will be so wise and energetic that prosperity, for long been waiting, may inaugurate. It is upon these two successful trade that the future of the country depends. The present Fair is really more than the trade seems to wish the best test yet made of the present Fair. There is danger that some of the members, even, may be persuaded to go to a system of auction sales in case the present Fair disappoint them. The members seem to show a conviction to drop back into the old system. It is a present question, now before the authorities in the trade, whether the announcements for the Friday, the 29th, do not go before the A. B. T. A. restrictions. The restrictions are undoubtedly wise. It is not on to a business house to incur the opening of a season by a considerable stock on the market, under the supposition that the forced sale at the beginning of the season will be helpful. But there are disadvantages that quite overlook the advantages. It does not "increase capital" in debt to you, when by the locking up their capital by buying stock they can not handle forced sales in their turn, and business is stimulated finally by the re-introduction of the auction sale. All this, and would be one of the best bids for the return of the trade partly freed ourselves from the country are thus interested in a protective measure, as well as the advantages it offers them, and a double reason for them to take the advantages are many, but not ready dwelt upon. We may say that many of the best business difficulties in the way of a Fair are noted, that any feeling against the Fair should not prejudice the present Fair. The Fair must be fought out before the committee during the fall, but the dissatisfied portion of the trade must be better than no bread. It is, if they don't want to give up and get ten per cent for it. So we go to the Fair.

Being partly to the influence of the Fair on the last Convention, but that dull times have so straitened

ed dealers, is not in as encouraging a state as we should like to report. Better times will give a better chance. Whatever questions there may be as to the practicability of a defined restriction, there can be no doubt but that action in the spirit of the A. B. T. A. is the one passport and charter to good times. The trade must stick to sound business principles if it desires to earn prosperity; its members must have confidence in each other, but give up confidence in those who prove themselves unworthy of it.

Our full reports elsewhere show that the publishers will furnish abundant material for the retailers' work, although most of them, happily, are duly cautious and have been careful not to overdo the thing by overloading their lists. New issues from revised plates are especially in vogue. The booksellers must lay their plans in view of a season that will give the fair remuneration if they will conduct the business with discretion. They must in the first place, as we have said, buy wisely; it is no time to be tempted with large discounts to lay in books that will not sell. This, I trust the trade has at last learned. Large discounts or auction "bargains" amount to nothing if the books are to fall into line with the old soldiers, or if they are such that underselling shops offer them below the price at which the bookseller can afford to sell them—and that is what large discounts generally mean. Great discrimination is the safe rule for the local dealer in laying in stock. On the other hand, the important point is to use every means for pushing the sale of books. This is a point altogether too much overlooked. There are a dozen ways in which, by vigor and enterprise, the bookseller, even in dull times, may secure for himself steady and remunerative buyers. On success or failure in doing just this depends his success or failure in trade; and dull times, let us add, have given the dealer the time for a deal of hard thinking and preparation for good times coming. The book trade of course reflects, perhaps more than most others, the general condition of the trade and of the public mind. This underlies all prophecies as to the coming of lively seasons in our own trade; but whether general business be brisk or slow, it remains true that the bookseller is better or worse as he buys wisely and puts vigor into his methods of selling. In fact, these are truisms, and so thoroughly good for any trade that we might almost stereotype them for use once or twice a year.

To point the moral, let us suggest that it is the time to put a check on holiday under



If dealers will avoid stocking up with those books that are the usual food of the under-tellers, they will give a rebuke to the system which will be felt where it will do good. Some books are notorious in this respect, and these books the trade can hardly afford to keep. But publishers should be careful not to let new books fall into the category. Here, for instance, the "Little Folks' Picture Gallery," with the imprint of the American News Company, and advertised by this house in their journal at \$2.50 retail, is already sold at the New York Bazar at \$1.49! The retailer must practically consider this to be about the real retail price, is it fair to conclude?—and must judge the wholesale price to be high or low, not in comparison with the \$2.50, but the \$1.50. The American News Company's journal, by the way, urges dealers to join the trade associations; might, therefore, be fair to ask that the News Company would itself join.

Mr. BAIRD's letter, printed elsewhere, takes a rather discouraging view of affairs generally and of the Book Fair in particular. We should certainly disagree with his belief that times are getting worse instead of better, for the indications of the last two weeks point quite the other way, and we hope his prophecy of the return of the auction system may not prove true. The Book Fair has at least the considerable merit of exhibiting the books usefully, and bringing buyer and seller together without demoralizing prices, while the auction system has the positive demerit of demoralizing prices together, which so long as the publishers make a retail price is undoubtedly an evil. But we are glad to have Mr. Baird speak his mind freely, and to afford him opportunity for so doing. It must be to the regret of all the trade that, under the demoralizing influence of the thermometer, their representatives at the Convention treated him with unfortunate discourtesy—for which, however, they afterwards did their best to apologize.

We trust the New Haven correspondence is at an end, at least so far as our columns are concerned—although Mr. Phillips should be entitled to reply to the specific allegations of Mr. Judd—and we hope we shall not again be called upon to give place to further controversies of the sort. In fact, we may as well give notice now that we shall be very hesitant in future to print letters which promise to degenerate into such unfortunate personal controversies. The proper place for discussions of this sort is before an arbitration committee, and not in print before the trade—who can not judge as between

*ex parte* and contradictory statements without the presence of third-party witnesses, such as a committee can appeal to. We also give notice that we shall print no more letters implying reference to individual houses unless they are directly signed. In concluding reference to the New Haven matter, it may be proper to say that both parties seem to have proved each other, and themselves, in the wrong. Mr. Judd implies a curious charge of extortion against Mr. Phillips because he sold books at 25 cents below retail price, and confesses to having himself sold the book below "introduction price," which is—so runs the exception—"for publishers only." Both parties have put themselves in the curious position of appealing to A. B. T. A. rules against each other, while declining to give their signatures themselves; yet the Arbitration Committee will adjudicate in the case, if desired. We are informed by a leading member of the A. B. T. A. in Boston that Mr. Phillips offered his name for membership to the agent of the A. B. T. A. in New York, but that his name was not entered and he was referred to the Treasurer, whereupon he made no further endeavors to be admitted.

THE copyright question, broached elsewhere, comes, on the other hand, very fairly into these columns. It is a general trade question, and a case in which one party feels he has received injustice, on which he appeals to the trade. As to the general question, it should be thoroughly understood that our copyright system covers only registration, and does not offer protection to the holder of the certificate. It is not only because the fees pay only for registry work, but because it is very difficult to take the matter out of the hands of the courts. The English patent system affords a patent to any applicant, and in our own Patent Office the judicial system, by which the merits of an invention are adjudicated upon, does not prevent the question going finally into the courts, and does lead, unless all reports are false, to a great deal of corruption. But this copyright question is likely to receive a good deal of attention this winter, and we may well defer further discussion.

WE invite the attention of the trade to the appreciative letter of Mr. Watkins, printed elsewhere, in which he bears testimony to the usefulness of our column of "Books Wanted." We may note that a number of booksellers belonging to the Association in Western New York have joined together in issuing a broad-sheet giving the titles and editions of a quantity of educational books, which they are to dis-

notice with satisfaction that the copyright entry and of the printing are both given in describing the large sheet is at once a suggestion "introductory" system works and part of our plan of notifying the of such opportunities through the "advertised" column, wherein it can be done more cheaply and effectively, in an through such a special circuit of dealers have on their shelves

books practically worthless to which are live enough in other directions of considerable value, and if they are they will take the best means of reaching their dealers with what they have

The broadside in question can reach most any Rochester or Syracuse *WEEKLY* is sure to reach and be the important houses, of whom it is difficult to be reached by an individual at considerable outlay of postage.

meant to print in this number the both the prize questions on the exhibition, Numbers 11 and 12. The paper is unfortunately the only one in answer to the first question, and of itself that it is undoubtedly as well as technically, to the effect are a few points on which we disagree with his conclusions, but on the whole given a very fair and certainly a valuable review of the comparative Philadelphia exhibits. The number's to the other question is so small that we understand why—that we have debarred a prize, unless others choose to contest within two more weeks. The effect of this system of prize-questions with generally is quite beyond our control at its start.

We hoped that contributors to the Fair would take special pains to avoid the misunderstanding which has occurred or twice before. There were a number of suggestions last year—let us hope on a firm foundation—that some New York publishers had used the Fair chiefly as a means of ringing customers, to their own detriment, selling them directly from there, so as to avoid the Book Fair charges. It should be thoroughly understood that so far as the Fair is the means of drawing buyers to New York, it is only fair that the business should be done there.

## THE BOOK FAIR.

THE fourth Book Fair, opening Monday September 25th, at nine o'clock, and continuing up to Thursday night, will be participated in by the following houses:

D. Appleton & Co.  
A. S. Barnes & Co.  
G. W. Carleton & Co.  
Cassell, Petter & Galpin.  
Claxton, Remsen, & Haffelfinger.  
Dick & Fitzgerald.  
Dodd, Mead & Co.  
E. P. Dutton & Co.  
W. W. Harding.  
Harper & Brothers.  
Henry Holt & Co.  
A. J. Holman & Co.  
Hurd & Houghton.  
Lee & Shepard.  
J. B. Lippincott & Co.  
Little, Brown & Co.  
Macmillan & Co.  
Thos. Nelson & Sons.  
Nelson & Phillips.  
James R. Osgood & Co.  
T. B. Peterson & Bros.  
Pott, Young & Co.  
G. P. Putnam's Sons.  
A. D. F. Randolph & Co.  
Roberts Brothers.  
Geo. Routledge & Sons.  
Scribner, Armstrong & Co.  
Scribner, Welford, & Armstrong.  
Sheldon & Co.  
Chas. Taber & Co.  
Martin Taylor.  
John Wiley & Sons,  
and others.

This list is certainly a strong one, and affords an opportunity that booksellers should not miss. The arrangement of the Fair and shelving, etc., will be as usual.

The sale of stereotype plates, to begin Monday, offers a number of books of some importance, as will be seen from our advertisement pages. To this list should be added the "Library of the Farmers' and Planters' Encyclopedia," by C. Johnson and Gouverneur Emerson, a subscription-book of 1179 pages, with several lithographic plates.

Following this will be the sale of a quantity of remainders, etc., including an offering by Lee & Shepard of much of their old and jobbing stock. This has large lists of their own, Osgood's, and other leading publishers. There has been some criticism in the trade to this invoice; whether it comes under the rules depends simply on whether the publishers intend to print up again on the stock they are selling out. The invoice of Jas. Miller has been withdrawn from the catalogue by the manager, as attention was called by the A. B. T. to the fact that it was not admissible under the rules.

The auction sale of invoices of statistics, etc., will conclude the week.

There is reasonable hope of a good attendance of booksellers from different parts of the country, and the manufacturing houses, that the lowness of stocks will justify considerable purchases.

## BOOKS FOR THE FALL.

WE present herewith our usual running notice of the books which the publishers propose to offer to the trade during the coming season. The list is perhaps not up to the average in numbers or, with one or two exceptions, in the importance of individual books, but it is happy proof of the cautious tone which the trade proposes to adopt this fall. As we have said elsewhere, dealers may safely fill up their shelves this fall so long as they are careful to buy only those books which they can handle during the season and at a decent profit. Several houses are not ready with their announcements, and their lists we shall be obliged to give in our next number, which will contain a supplementary article and a supplementary announcement list. Other houses have a few books for the other end of the season, which they prefer not to announce at present. Among these one or two holiday gift-books are of importance. The list certainly presents sufficient inducement to bring the trade generally to the Book Fair, where they may look over such samples as are ready, and learn about the other new books which they may expect to handle this year.

D. APPLETON & Co.'s list for the fall includes, we are glad to say, a new edition of Bryant, in a small quarto, with many illustrations. This is a book wanted by many readers, and a still cheaper edition, corresponding to Osgood's household editions, would, we think, also find ready market if the publishers would prepare it. The "Autobiography of W. H. Seward" from 1801 to 1834, edited by F. H. Seward, and illustrated with a considerable number of portraits, promises to be the most salient book in American biographies this fall. In science the most important, with Huxley's American lectures, to be delivered at Chickering Hall, is "The Direct Evidence of Evolution;" Darwin's book "On the Results of Cross and Self Fertilization in the Vegetable Kingdom;" St. George Mivart's work on "Cotemporary Evolution;" a new volume in the International Scientific Series, the first by an Italian writer, "The Theory of Sound," by Prof. Balserna;" Pessel's treatise on "Mankind;" a new edition, entirely reset, of Tyndall's book "On Sound;" and Amott's Physics, a large and copiously illustrated work in the style of Deschanel's Natural Philosophy. To these may be added a medical publication, "Reparative Surgery," by Dr. Gurdon Buck. Of books of miscellaneous interest may be noted "Gatherings from an Artist's Portfolio," by James E. Freeman, of Rome; and Julian Hawthorne's English papers, "Out of London," with both of which readers of *Appleton's Journal* have become familiar. Mr. James Payn's novel, "Fallen Fortunes," will head the list in fiction. For children there will be about Christmas time a beautiful illustrated French book, "Janet et les Amis," by a leading society lady, which is quite a novelty in its way and will attract wide attention.

J. W. BOUTON, 706 Broadway, promises an unusual number of books suited to the select but growing class of buyers he caters for. The most sumptuous of these is the publication of Unger's works, 70 etchings after the old masters, which will be completed in two parts royal folio, sold to subscribers only. Planché's great "Cyclopedia of Costume; or, Dictionary of Dress," in quarto, will be completed, forming the most satisfactory reference-book on this subject. A translation of Michelet's "Bible of Humanity" and a special edition of Viscount Amberley's "Analysis of Religious Belief" represent religion—or what some people call the opposite. Higgins' "Anacalypsis," which will be completed in four octavo volumes, should also be noted. Mr. Phelps' long-promised treatise on the Caballah of the Egyptians is to be issued this fall, at least to the extent of three quarto parts. We note also Dr. Wilder's work on "Tree, Fire, and Serpent Worship," and Payne Knight's "Symbolical Language of Ancient Art and Mythology," third edition. Mr. Bouton has assumed the publication of that superb work, Wilson's "American Ornithology," in three volumes octavo. There will be a new edition of Moore's "Epicureans," with engravings on steel after Turner; and Stanfield's "Coast Scenery," with forty engravings on steel, in quarto, is placed on this list.

G. W. CARLETON & Co., New York, will publish as usual a number of new novels, first of which is "My Little Love," by Marion Harland, whose books are sure to make a market for themselves. Among the others are Frank Lee Benedict's new novel, which has won praise in England, "Twixt Hammer and Anvil;" "A Woman's Wiles," by Celia Gardner, with new editions of her other novels, etc. There will be a new edition of Swinburne's "Laud Veneris, and Other Poems;" and a little later on they will have a further list to announce.

ROBERT CARTER & BROTHERS have nearly ready for issue the seventh volume of D'Aubigné's History of the Reformation in the Time of Calvin. This volume treats of the reformation in Denmark, Sweden, Norway, Hungary, Poland, Bohemia, and the Netherlands. Here are to be found the eminent qualities which have earned for Dr. Merle D'Aubigné the first place among the French historians of the Reformation, wealth and authenticity of information, a picturesque vivacity of narration combined with breadth and loftiness of view. The same house has nearly ready a little volume by Dr. William Patton of New Haven, entitled "The Judgment of Jerusalem Predicted in Scripture and Fulfilled in History," a book which will be read with profound interest by young and old. There is an account first of the city itself and of the Temple, then of the predictions concerning its overthrow, the causes of the war, the sufferings of the Jews, the capture of the city, and the destruction of the Temple. A volume of fresh, crisp, original discourses, by Samuel S. Mitchell, D.D., of Washington, entitled "The True Man, and other Practical Sermons," is in preparation. We note also two volumes for young people by those clever sisters, Miss Joanna and Miss Julia Mathews—the story by the first entitled "The Broken Mallet and the Pigeon's Eggs," and the one by the second, "Uncle Joe's Thanksgiving." Also an illustrated edition of

that nursery classic, "The Peep of Day," and a set in a box, entitled "The Peep of Day Library," consisting of six volumes by this author.

CASSELL, PETTER & GALPIN call the attention of the trade to the popularity of Dr. Robert Brown's finely illustrated work on "The Races of Mankind," recently completed. A coming volume on "Choke-Bore Guns" should hit the times. Fulton and Wright's "Illustrated Book of Pigeons" is a superbly-illustrated work. Their fall list of children's books is, however, much more full, with a number especially calculated to please the American market. Of these the "Little Folks' Picture-Album," having a couple of hundred pictures with simple prose, is one of the most taking; others are "Hymns and Poems for Little Folks," with 150 full-page pictures, and attractively bound; "Pictures for Happy Hours," a collection of short stories, with many cuts and chromo sides; "Through Picture Lands," profusely illustrated; "Tiny Houses and their Builders," a pretty and instructive book; and "Ups and Downs of a Donkey's Life," with the most beautiful French illustrations. "The Cosy Corner Series" is a new line of books at \$1, with 90 or more illustrations each, including one or two of the books mentioned. Their several catalogues and that of Mr. Nimmo's publications should be at the right hand of dealers.

CLAXTON, REMSEN & HAFELFINGER have just published a number of important works, first among which is a translation of "Selections from the Talmud," by Prof. H. Polano, in which is given a key to Jewish literature. A little "Life of Thomas Jefferson" is also noteworthy. They have in press a "Treasury of Wisdom, Wit and Humor," edited by Adam Woolever, an octavo of over 500 pages at \$2.50, in which are gleaned the best thoughts of the leading writers. A new Swedenborgian work by B. F. Barrett, one of the leading writers of that denomination, is nearly ready, "The New Church: Its Nature and Whereabout." A little treatise by Stephen Roper, the engineering writer, on the "Use and Abuse of the Steam-Boiler," is also on their docket.

JOSEPH H. COATES & Co., Philadelphia, will publish next month a volume of brilliant "Essays and Literary Criticisms" by R. H. Hutton, who did much to make the reputation of the London *Spectator*, many of which appeared in the leading English reviews. This will be an author's edition with a new preface. Later on they will issue a new volume by Mrs. Leonowens, descriptive of "Life and Travel in India." It will be a 12mo of 300 or 400 pages and with 30 cuts, full page and in the text, and yet will be offered at the very low price of \$1.50. This house issues Mrs. Leonowens' other popular works. It has also obtained the plates of Col. George E. Waring, Jr.'s, "Handy Book on Husbandry," an octavo of 600 pages with 100 cuts, of which the price is reduced to \$2.50. The lowness of these prices is worth noting. The publication of the next volumes of the Comte de Paris' great work can scarcely be looked for until next spring, as he is still at work upon the fifth (French) volume.

DODD, MEAD & Co., are reducing the prices of their juveniles very generally; the \$1.50 and \$1.25 fall to \$1.25 and \$1, and so on. The

prices of these books to the trade is now exactly as low as the price before the war. The *pièce de résistance* this fall will be E. P. R. new novel, "Near to Nature's Heart," which deals with events on the west bank of the Hudson River a century ago, while preserving the characteristics which have made his other books so popular. An important volume will be that on "Religion and the State," by Rev. T. Spears of the *Independent*, into which he has reworked the articles which attracted so much attention during their appearance in that paper. A new volume of the "Elsie Series" telling the story of "Elsie's Motherhood" will be received with delight by every boy besides this, for the little folks, there will be "Teddy and his Friends," a clever juvenile by the author of "The Haven Children," and a new edition of "Her Mother's Fancy," by Ter Oakey Hall.

E. P. DUTTON & Co. will of course have a new book by Mrs. D. P. Sanford, in the style of her previous popular books. It is called "Houseful of Children," and has 31 full-page illustrations. There is a sixth series of "Sunday Echoes in Week-Day Hours" stories, and quite a number of their juveniles of a religious turn are just ready. They have a new and improved edition of the popular "College Library" of Dr. Farrar, and many of the plates of the devotional books of Osgood, bought by them at the late sale, are printed in new and tasteful editions.

ESTES & LAURIAT are engaged this season chiefly in handling the important series of subscription-books which they have undertaken. These include Guizot's *England* and Martin's *France*, both sumptuous works in the *Globe Encyclopedia*, which in its few volumes compacts an enormous deal of information. For the trade they will have ready at Christmas time two important illustrated books—namely, Moritz Retsch's two series of original illustrations, the first to Goethe's "Faust" with extracts from the translation of Bayard Taylor, by his permission, for text, and the other to Schiller's "Fridolin" and "The Dragon." This artist will be remembered as the one who drew the remarkable outlines for Schiller's "Song of the Bell" and Buerger's "Lenore," published by R. H. Brothers. These new books will not be printed in electrotypes, but from the original steel plates which Messrs. Estes & Lauriat have obtained from Germany. Each volume will be printed in oblong quarto with twenty-six steel plates. The retail price is not yet fixed, but will probably be in the neighborhood of \$5. Two books of travel are also offered: "Meeting the Sun" an account by Mr. Wm. Simpson of his journey all around the world, through Japan, China, Egypt, California, etc., with fifty heliotype illustrations. The volume contains an account of the marriage ceremonies of the Emperor of China, and other most interesting matter; it will probably be a \$5 or \$6 volume. Mr. R. H. Busk's compilation of "The Lore of Rome," collected from word of mouth from the people, in an octavo volume of 100 pages, will be interesting to a fast-increasing number of readers.

W. F. GILL & Co., Boston, will have a holiday volume of the *National Ode* by Bayard Taylor; there will be illustrations

by Thomas Moran, Alfred Fredericks, Miss Hallock, Waud, and others. The book will make a handsome \$5 octavo. They announce also "Impressions and Reminiscences, the Autobiography and Correspondence of George Sand," in a \$2 octavo volume, which should be one of the most gossipy books of the season; and the Memoirs of Robert Haydon, by his son, in a couple of octavo volumes, at \$6.

GINN BROTHERS, Boston, have a most valuable book, Prof. W. D. Whitney's "Essentials of English Grammar," for the use of schools, an elementary work intended to give clearly and scientifically the principles underlying English study. This will be ready in October. The revised editions of Allen & Greenough's "Latin Method" and Leighton's "Latin Lessons," much improved, are now about ready; and revised editions or new works by Prof. Goodwin and Mr. Allen, a Greek Reader, Selections from Xenophon and Herodotus, The First Four Books of the Anabasis, and an Introduction to the Writing of Greek Prose are in progress. We may also note an Introduction, from the German of Dr. Schmidt, to the Study of the Rhythmic and Metric of the Classical Languages; a treatise on the Outlines of the Comparative Grammar of Sanskrit, Greek, and Latin, by J. B. Greenough; a school edition of Cicero's Apology and Crito, by John Williams; and an edition of The Medea of Euripides, by Prof. F. D. Allen. We are requested to note the fact that a new 12-inch Fitzinger's globe is just ready. This globe has many great advantages to commend it for teaching; its original method of mounting, with the attachments, illustrates the phenomena of the seasons, changes in the days' length, etc. It is a work teachers should give careful attention to.

HARPER & BROS. have already published a most important list of books, which are fresh in the market this fall, and "Daniel Deronda" is of course the book of the year, and good for a run of at least 60,000 copies. Their list for the autumn is nevertheless considerable. Biography is well represented by Fox Bourne's "Life of John Locke" and Professor Yonge's "Life of Marie Antoinette," which appeal to two different classes of biographical readers. In natural history, A. R. Wallace's work on "The Geographical Distribution of Animals" will be a *piece de résistance*, as it bears closely on the noted points of evolution. Col. Long's book on "Central Africa, under the sensational title of 'Naked Truths of Naked People,' will also be reprinted by them. The prominent American books are two more of the anti-Roman Catholic treatises, that on "Mediæval Saints and Miracles," intended as an *exposé* of the real man doctrines, apt to be ignored in Protestant countries, and a discussion of "The Papacy and the Civil Power," by R. W. Thompson, which is a historical study of the struggle between them. For novels there will be, among others, Miss Mulock's "Laurel-Bush," a new one by Miss Virginia W. Johnson, "Miss Lucy's Pilgrimage," and "A Long Time Ago," by Meta Orred. Mr. C. "Carleton" has got ready for the young folks a story of the "Boys of '76," with vivid descriptions of the Revolutionary battles through which they passed. Harper & Bros. will also publish the sumptuous gift-book of the season, Cole's "Ancient Mariner," in folio, illustrated

by Doré, whose genius matches admirably this weird subject. Gen. Jas. Grant Wilson's compilations from "The Poets and Poetry of Scotland" will also be bound up handsomely as a holiday book. There will be a new cookery book, "Practical Cookery," by Mrs. Mary F. Henderson, wife of Senator Henderson, of St. Louis; and the house is preparing an Introductory Geography, to match the excellent School Geography recently issued.

HENRY HOLT & Co. are just starting off their fall list with the first volume of their "Condensed Classics," Walter Scott's "Ivanhoe." It will be followed by "Our Mutual Friend" of Dickens; these are very tasteful volumes, in novel and attractive binding, at \$1. "Fifty Years of My Life," by the Earl of Albemarle, which has a good deal of gossip about the leading people of the century, is also just ready. They have in rapid preparation a new edition of Gasc's Pocket French-English Dictionary, \$1.50, and will also publish his new and larger work, two volumes in one, 12mo, at \$4.25. These are among the very best smaller French Dictionaries in the English market. A German Dictionary, by Prof. Whitney, is promised. A new edition of Freeman's "General Sketch of History," in his "Historical Course for Schools," is much improved by the addition of better maps and chronological tables, and a very full index. To the "Leisure Hour Series" will be added shortly a new novel, "The Atelier du Lys," by the author of "Mademoiselle Mori." They announce also a volume of "Philosophical Discussions," by the late Prof. Chauncey Wright, of Harvard—one of the ablest of Cambridge men, and a leading writer in the *North American Review*—under the editorship of Prof. Charles Elliot Norton. A "Political Economy," by Prof. F. A. Walker, and the treatise "On Government," by Mr. E. L. Godkin, of the *Nation*, are books of real importance. The "Carlyle Anthology," selections of his best passages, by Edward Barrett, will meet the wants of many readers. But the most interesting announcement to general readers is that of the new volumes of Auerbach's "After Thirty Years," continuing and concluding his early village stories, and "Poet and Merchant," the latter nearly ready in a translation by Charles T. Brooks.

HENRY HOYT announces as ready early in the fall his series of Select Notes on International Topics for 1877, and the International Sunday-School Question Books, in three grades, by Rev. F. N. Peloubet. An interesting volume to illustrate the series for 1877, called "Maybee's Stepping-Stones, built of the Golden Texts," by Archie Fell, a 16mo volume, will be issued at the same time; it is a collection of true stories to interest children more thoroughly in the texts for the year. Other new issues will be "Fireside Talks; or, Stories on the Commandments," by Mrs. C. E. K. Davis; and "Walter Robinson," a new Sunday-school book, by the author of "Charlie Bartlett," intended to tell the story of a manly boy.

HURD & HOUGHTON, of the Riverside Press, offer the trade opportunity for a good deal of business in their new editions of standard English authors. The initial volumes of the Riverside Waverley in twenty-five volumes, the Illustrated Library Dickens, in twenty-nine,



and the Riverside DeQuincey in twelve, are already out, and it is remarkable how beautiful a page is produced from these plates under the careful printing of the Riverside Press. The Waverley and Dickens are very fully illustrated, the latter set having over five hundred and fifty engravings on steel. The bindings are novel, and they have the triple merit of originality, beauty, and fittingness for the books which they cover. One of the most important features of these editions is the fresh literary work that has been done on them. There is new explanatory matter in the notes to Scott, to Dickens Mr. Edward P. Whipple has contributed a most fitting introduction for each story, and the De Quincey will be rearranged with an additional volume containing an introduction to his writings and many pieces not hitherto included. The new arrangement groups the papers logically, which has not before been done. The pretty "Riverside Classics" are now in a new binding even prettier than before, and two or three new volumes, "The Vicar of Wakefield," "The Lady of the Lake," etc., are being added. The new "Robinson Crusoe," at \$1.50, with a score of beautiful illustrations, is one of the most satisfactory editions of that "ancient and honorable" in the market. Of their new works, Mr. Howell's "Life of Governor Hayes" is likely to be the widest selling, for its author's name and style will add a new feature in campaign biography. Mr. Baker, the lithographer of the Press, who made such a hit by his portrait of Longfellow, has made portraits of Governor Hayes and Mr. Wheeler, which are extraordinarily fine specimens of lithographic work, surpassing in some features portraits on steel. For the holidays the promised Red Line edition of the "Poetical Works of Alice and Phoebe Cary," with Mrs. Clemmer's memorial, steel portraits, etc., will be a decided attraction. A more important enterprise is "The Wild Flowers of America," to be issued in subscription parts. The first half dozen plates of Mr. Sprague have already been printed in colors at the Riverside Press, and are most exquisite specimens of work. The text, by Prof. Goodale, of Harvard, is now in press, and the first part will be issued soon.

LEE & SHEPARD, Boston, will give their special attention this fall, in the way of new books, to juvenile publications by their popular writers. They have, however, promised two or three important books for older readers, among which are the long-deferred "Lectures to Young Men and Women," by Rev. Robert Colyer, the popular Chicago liberal; and a "Life of Rubens" by that scholar of leisure, Mr. G. H. Calvert, which will be about in the style of his "Life of Goethe," and will be ready in October. A number of new editions from the Osgood plates will also be found on their list, but several previous announcements, as the "Tom Folio" Classics, are likely to go over for another year. Oliver Optic's story, "Living too Fast; or, The Confessions of a Bank Officer," will also be ready in October. A neat little gift-book for Christmas time will be a book illustrated by Miss Humphrey, of which the poem, "Oh! why should the Spirit of Mortal be Proud?" Abraham Lincoln's favorite, will be the text. The list of juveniles is long and tempting. It includes, besides "Our Boys and

Girls' Souvenir," an offering from Oliver Optic a new volume in his "Young America Abroad" series, "Vine and Olive," describing travels in Spain and Portugal; a new story by Eilijah Kellogg in the "Forest Glen" Series, "On the Trail; or, The Black Rifle's Mission," a book for the boys by Samuel W. Cornell, author of "The Marvellous Country," called "The Young Trail Hunters; or, The Wild Riders of the Plains;" possibly Prof. James DeMille's story of Venice, entitled "Winged Lion;" the first of Rev. Daniel Winthrop's new "Winwood Cliff" Series, called "Winwood Cliff; or, The Sailor's Son," etc.—all for the particular benefit of the boys. Best of all, however, is Col. Higginson's new book, to match his history, a "Young Folks' Book of American Explorers," which will be ready in November. For the other sex there are books reaching from the elders down to the babies. Miss A. M. Douglas' new novel, "Nelly Bernard's Kingdom;" a new story in the "Maidhood" Series, "Daisy Travers; or, The Girl of Hive Hall," by Adelaide F. Samuels, who wrote the "Dick and Daisy" stories; and the commencement of a new "Flaxie Frizzle" series by Sophie May, under the title of "Flaxie Frizzle and her Friends." A new book by Elizabeth A. Davis, entitled "Whip and Scold and some other Boys," is said to be after the style of "Helen's Babies." Mr. George Baker will have ready the fourth number of popular "Reading Club," and the four numbers will then be bound under the title of "Handy Speaker." He will also have a collection of his pleasant plays under the title of "Handy Dramas for Amateur Actors." New educational books are a revised edition of Buck's "Universal School Record" and illustrated methods of treating natural science, "Projection for the School Room," by Prof. E. Dolbear.

J. B. LIPPINCOTT & Co. call attention to the reduction of price of the important American work, Schoolcraft's "Archives of American Knowledge," which can now be furnished in single volumes, or complete at \$75 instead of \$90; and their new edition of "Elliot's Debates," in the several State conventions, and the adoption of the Federal Constitution. Their picture-book for little people, "The Prairie," by Uncle Herbert, is starting off with a fine sale, and they are already printing into the fifth thousand. Their Centennial Guide has already sold to the extent of 165,000 copies, and they are now issuing a capital "Strangers' Illustrated Pocket Guide to Philadelphia," which will be of real service. Among the announcements for the fall the most important is the volume of poems by Sidney Lanier, writer of the Centennial Cantata, and including his remarkable poem "Corn," which brought him into notice, the "Symphony," some sonnets, etc. The interesting articles from the Magazine on "Tiber and the Thames" will be made into a book beautiful with many illustrations, a poem by a California lady, called "Sir," a Scottish narrative, will form a handsome illustrated small quarto for Christmas, with elegant plates by Wundesforde, a Philadelphia artist. "The Village School" is a collection of poems selected from recent English popular literature for the young. It will be beautifully illustrated and promises to take.

beard's "Lay Sermons" are a series of papers contributed by J. F. Graff to the Philadelphia Press, which attracted some attention for their simple treatment of religious questions. Later on in the season we may hope for the "Life of Edwin Forrest," which Rev. William R. Alger has nearly finished. It will make an octavo of 300 pages, and will be important not only for the biographical portion, but for the elaborate study of the drama and the stage which it includes. The "Memoirs of John Quincy Adams" will be completed by the issue of the twelfth volume, which will have an elaborate index, now being made under the supervision of Mr. Charles Francis Adams, who edits the Memoirs. The Lippincotts also undertake the publication of the English translation of the *Bibliothèque des Sciences*, published by Reinwald, Paris, which in twelve volumes will give a clear and simple but thorough exposition of the leading sciences. A juvenile by Charles H. Woodman, "The Boys and Girls of the Revolution," is full of stories, collected from many quarters, of brave acts of the young people a hundred years ago, and should not be without attraction. The list is completed with a book on Surgery, by Dr. Agnew; "Nellie's Memories," by Rosa N. Cary; and a book on "Modelling Wax Flowers," by Mrs. F. E. Dunman, an illustrated 12mo. They will also issue the "Encyclopedia of Chemistry," by subscription, in parts.

LOCKWOOD, BROOKS & Co., of Boston, will have ready as one of their first books Dr. George B. Loring's clever papers of the "Farmyard Club of Jotham." In this he has deftly woven many bright papers on agricultural subjects into a story of New England life, not without its love-making, and the book promises to be widely interesting. Some beautiful illustrations of New England scenery and village life, as well as of the inhabitants of the barnyard, have been made for it by "Champ." Lathrop, Rose Hawthorne, Edwin Forbes, Chas. A. Barry, and others, which Filmer, Dana, and other prominent engravers are cutting in wood. The volume will make about six hundred pages in the handsome style of the Library Edition of Thackeray, and with seventy illustrations. The publishers, however, have determined to put it in the trade at the very low retail price of \$3.00. Mrs. L. B. Moncre's new book for little folks, the "Story of Our Country," nearly ready, is expected to have a wide sale. In it a mother tells to her children the salient points of the history of America, and in this way the book is supplied with questions and answers so as to be well adapted for teaching purposes. It will be a 12mo of 270 pages, with extra illustrations by Karst. In October we shall have the two books of Rev. M. J. Savage, who is Mr. Hepworth's successor in the Church of the Unity, Boston: these are a volume of sermons on "The Religion of Evolution," treating the subject in a new way, which have attracted much attention from the pulpit and as they appeared in the *Commonwealth* newspaper; and "Light from the Cloud; or, Hints of Comfort for Hours of Sorrow." The new revised edition of Dr. John Lord's "Ancient States and Empires" is worth noting. Rev. Asa Bullard's "Fifty Years in Sunday Schools" will give an informing view from his wide experience, with

a portrait of the veteran himself. A volume on "College Life at Harvard," by a recent graduate, will be later in the season, and also a new and notable juvenile by Mrs. Lizzie W. Champney, wife of "Champ," the artist, illustrated by him in an effective and novel style of silhouette. Mrs. Champney, who was a pupil of Maria Mitchell, the celebrated astronomer of Vassar, will suggest to the children pleasant thoughts about the stars. There is also on the list "A Bridal Souvenir," by Rev. Samuel A. Cutter; and for the American Tract Society, Boston, "How to See Jesus," by J. W. Kimball.

A. K. LORING, Boston, has been so busy this season taking care of "Helen's Babies" that he has only one announcement for the fall. This new volume, in Horatio Alger's "Brave and Bold" Series, is entitled "Shifting for Himself," and will be ready in October. The author's popularity scarcely needs pointing out.

D. LOTHROP & Co., of Boston, have ready for early publication quite a number of volumes. "Noble Workers," an English book whose subject is well indicated by its title, is edited by Rev. Dr. S. F. Smith for American readers. "Pansy" figures very conspicuously just now on Lothrop's programme, as follows: "The Randolphs," a sequel to "Household Puzzles;" Pansy's "Picture-Book," a striking volume full of taking pictures, to which "Pansy" furnishes the letter-press; and a series of four smaller books, called Pansy's "Picture Library," for little folks. All these are so pretty that they ought to be very popular. "Pictures for our Darlings" are of the same general class, but "Pansy" is not the story-teller this time. Mr. Lothrop will issue these in covers quite like those the English use to beguile youthful eyes, and the Christmas demand for them must be general. The "Wide-Awake Pleasure-Book for 1876," the second volume of the *Wide-Awake Magazine*, is full of good stories, sketches, poems, puzzles, and pictures—a very inviting combination of reading and picture-gallery, which young people will find capital on birthdays and holidays. The new story for girls, by Ella Farman, editor of *Wide-Awake*, "Mrs. Hurd's Niece," is fresh, and there is to be a story by Nora Perry, of "Bessie's Trials at Boarding-School." *Wide-Awake*, by the way, is now in a new and different style of cover, so that it may not be confounded with *St. Nicholas*.

MACMILLAN & Co. have just finished their revised American edition of Freeman's "Norman Conquest," and will have ready later in the fall a number of new books, of which, however, the announcements are not yet ready. The revised edition of the "Text-Book on Elementary Geology," by Prof. Huxley and Mr. Martin, is expected at once, in time, as Mr. Brett says, to present the professor with a copy by the time he delivers his American lectures.

JAMES MILLER has just ready the new volume of sermons, etc., by Rev. Orville Dewey, which should command the attention of liberal readers, and will offer to the trade shortly his new editions, in the "Little Classic" fashion, of his standard books, such as Mrs. Browning, "Festus," etc.

THOS. NELSON & SONS will offer this fall several of their beautifully-illustrated books, as "The Arctic World," with superb and profuse



wood-cuts, in a handsome small folio, at \$5; "Pictures of America," by Rev. Samuel Manning, who visited this country last year, in an octavo after the pattern of his former volumes, at \$3 50; and "Animal Life Throughout the Globe," by W. H. D. Adams, in small octavo, at \$2 25; "Leonie" and "Within Iron Walls," by Annie Lucas, are two stories of the Franco-German war, bound in one volume. Among their books for children are one for the boys, by R. M. Ballantyne, on "Hudson's Bay," newly written; "The Golden Picture-Book," a finely illustrated quarto; "Our Four-Footed Friends," full of pictures of animals; "The Nursery Favorite," a pleasant book with some capital new pictorial features; "Little Birdie's Sunday Picture Book," a cheap but taking volume, etc., etc.

JAMES R. OSGOOD & CO., although now confining themselves almost entirely to American books, offer a goodly list for the next three months. The new series of "Poems of Places," edited by Professor Longfellow, will be an interesting feature of the season. These volumes, of which four will be published within a few weeks and perhaps a dozen altogether, are delightful compilations, in the handy "Little Classic" size and in exquisitely tasteful and chaste binding. The "Household Edition" of Lowell's poems has long been needed, and will be found at \$2 one of the cheapest books before the public. The edition is from new plates, with the author's revision, and includes all the poems hitherto published in volumes. The "Little Classic" Hawthorne and Emerson will both be completed during the month, and we shall have a reissue in new binding of the work entitled "Hymns of the Ages," in three volumes. The literary saliency of their September publications is Robert Browning's new volume, "Pacchiarotto, and How he Worked in Distemper, and other Poems." For October the list is most tempting, comprising, besides a new volume in the pretty "Saunterer's Series," by Charles Dudley Warner, "Saunterings in the Levant," and an illustrated volume of travels by B. R. Curtis, "Dottings Around the Circle," with heliotype and other plates, the most extensive line of gift-books that is offered this season. First among these is, of course, "The Skeleton in Armor" of Prof. Longfellow, illustrated by Miss Mary A. Hallock, whose works for the past two years have been the leading gift-books of the season. The plates for this beautiful poem are full page, and are Miss Hallock's best, and in the text each stanza is enclosed in a border of appropriate design printed in tint. Besides this comfortable promise we may note a revised Illustrated Octavo edition of Longfellow's Complete Poems, \$10 the volume, and a new series of the popular heliotype art-books, each with twenty-four full-page heliotypes and descriptive letter-press, in square folio size. The Gems of the Gray Collection of Engravings at Harvard will have especial interest; there will also be a Gallery of Famous Artists, a Gallery of Famous Beauties, a Dresden Gallery, and a Titian Gallery. In November we are promised the "Autobiography of Harriet Martineau," in two volumes, uniform with George Ticknor's Life, which will be especially interesting for the continuation of her remarkable work by her trusted American friend, Mrs. Maria Weston Chapman, of Wey-

mouth, Mass. Henry Wilson's history "The Rise and Fall of the Slave-Power" will be completed by the issue of volume the third. There is also a little work called "Tears of the Little Ones." The new Illustrated Life Poets at \$5 a volume, in the style of what is to be catalogued as the Amesbury Wain will also be a feature of the month. Out for the season—the date has not yet been fixed—will appear also Justin Winsor's Shakespeare Bibliography, Mr. Howell's charming new "Private Theatricals," and Mr. Charles Perkins' "Life and Works of Raphael," with many heliotype illustrations. This is a work which should give the retailer a good inspiration for energetic work.

T. B. PETERSON & BAOS, Philadelphia, report remarkably good sales of Mr. Worth's two recent books, "Ishi" and "Self-Raised," each of which has passed its eighth edition. The second edition of George Lippard's "Tales of the American Revolution," also a new edition of Sand's "Consuelo" and the "Count of Solstadt." They announce a new work by a popular American writer, Mrs. C. A. Johnson, author of "The Household of Bouvard" and "Lady Ernestine." The story is that of a French family in the days of the Revolution, related by its last direct representative, is spoken of as one of the best of the kind.

PORTER & COATES, Philadelphia, are proceeding on the principle of getting their books ready by the first of September, so will issue little or nothing this month. Their juvenile, "Frank in the Forecastle," Castlemon's popular series for boys, is in press. Their new and handsome Dickens, at one dollar a volume, and Shakespeare, are reported as taking shape. They are still issuing by subscription of Mr. Lossing's "American Centennial Series," which is recognized as one of the best publications in the market. They are also giving attention to the trade to their reduction of Dickens, Hume, Gibbon, and other publications, and to their popular "National Series" of novels.

G. P. PUTNAM'S SONS have just issued their list for the fall in its usual neat shape. In general literature the most important announcement is "The History of Literature," by Henri Van Laun, translated by Taine and Molière. It is intended as a companion work to Taine's masterly first volume, dealing with French literature from its origin to the Renaissance. The cloth, extra, will be ready in October. It will be a new volume of Leslie's literary essays, under the title of "Thought in the Eighteenth Century." A new volume of Mr. Habberton's "British Essayists," which will do the work of grouping the Sir Roger papers from the *Spectator*. Col. D. D. Work on "The Plains of the Great West and their Inhabitants"—a picturesque work with valuable data—will also be ready in octavo, with many illustrations. In religion the important book is a new literary work by Rev. James Martineau, a new volume, this debating "The Materialism towards Theology." It will also be a new edition of Theodore

"Discourse on Matters Pertaining to Religion," with introduction by O. B. Frothingham, and new works by Mr. Frothingham himself: "Knowledge and Faith" and other discourses, and "A Study of the New Testament." There will be added to the popular manuals "An Alphabet on Finance" by Graham McAdam, with introduction by R. R. Bowker, intended to set forth the simple principles of "Hard Money" financiering. In fiction the Misses Warner will give us a novel called "The Gold of Chickaree," and the interesting juveniles comprise a book of stories for American boys by Bayard Taylor, under the title of "Boys of other Countries;" another by George Cary Eggleston, now literary editor of the *Evening Post*, called "Captain Sam; or, The Boy Scout of 1814;" the continuation of the Roddy stories by Miss Johnson, under the title of "Roddy's Ideal;" a useful and instructive book, "Amongst Machines," by the author of "The Young Mechanic;" "The House with Spectacles," a clever book by a new writer—Leora B. Robinson; and "Once upon a Time," stories for children out of the old mythology, by Mary E. Craigie. In medicine the list is considerable, including an authorized translation, by Dr. G. R. Cutter, of "Frey's Compendium of Histology;" a Dictionary, also by Dr. Cutter, of German Terms used in Medicine and the Collateral Sciences; an important work on "The Functions of the Brain," by Prof. David Ferrier of England, the rival of Brown-Sequard as an authority; a practical volume on "Unhealthiness in Houses," by William Eassie, whose previous kindred works have entitled his advice to a hearing; a work on "The Use of the Spectroscope" by Dr. Emil Rosenberg; and a treatise by Dr. E. C. Seguin on "Spinal Paralysis." The educational books we have already noted. They comprise especially the new Putnam Series of School Histories, by Leonard Schmitz and others, each devoted to an individual country; a new volume in Prof. Hart's "German Classics for American Readers;" Prof. Elmendorf's "Outlines of Philosophy," etc.

A. D. F. RANDOLPH & Co. have but a few books on their list this year. The first will be the new book by Mrs. Prentice, "The Home at Greylock," a pleasant story into which she weaves a good deal of suggestion about the home training of children. They have in preparation the Vedder Lectures for 1876, in which Rev. T. W. Chambers, of this city, discusses "The Psalter as a Witness of the Divine Origin of the Bible."

ROBERTS BROTHERS will begin to publish at once, opening the campaign with the first volumes of Landor's "Imaginary Conversations," and of the "No Name" Series of fresh American stories—the capital idea of Mr. Niles—which is awakening general interest by exciting everybody's curiosity. The style of the new series, in black cloth with a design stamped in red, is novel and very taking. The series promises, as a series, to make the run of the season. The "Wisdom" Series, in "Vest-Pocket" size, with a pretty page, will be started shortly, the first volumes being extracts from the "Thoughts" of Marcus Antoninus and the "Imitation of Christ." Rev. John Weiss' brilliant and scholarly lectures on "The Wit and Wisdom of Shakespeare" will be ready

early, as also ex-President Walker's series of sermons to young men at Harvard. A new volume by Miss Harriet W. Preston will have great interest, dealing with her favorite subject of "Troubadours and Trouveres, New and Old," including her Atlantic papers, with much new matter and specimens of early French poetry in her charming translations. Mr. Philip Gilbert Hamerton's novel, "Wendholme," a story of Lancashire and Yorkshire life a generation ago, will be ready in October. This appeared some time since in London, in the regulation 3-volume form; Mr. Hamerton has now pruned away the excrescences, leaving only what he wanted to say, and reducing the story so that it will make a good generous book like his "Intellectual Life" and other works in Roberts Brothers' edition. Late in the season will be ready H. H.'s new book, entitled "Bits of Talk in Prose and Verse," for the young folk, and a collected volume of the poems of Rev. J. W. Chadwick, of Brooklyn. Mr. Niles has also one or two other plans *in nubibus*, not yet to be mentioned.

GEORGE ROUTLEDGE & SONS' new list for the fall comprises a great number of new editions of old favorites in attractive shape, as well as a considerable number of new books, especially for the little folks. This house has taken a hint from the Book Fair, and has fitted up, upstairs, a little room for the exhibition of samples, much in the way in which they are exhibiting at the Fair. The suggestion was made to them by customers at the Fair, and they have been wise enough to take the advice at once. They call special attention to the new and excellent edition of the Waverley novels, in twenty-five volumes at \$1.25 each, and the Knebworth Edition of Bulwer Lytton's novels, in twenty-eight volumes, at \$1.50 each. There are new editions of such beautiful books as Hall's "British Ballads," with its profuse illustrations, in a \$6 octavo; Willmott's "English Sacred Poetry," also with many illustrations, in a \$4 octavo; and the Poems of Goldsmith, with Birket Foster's illustrations in gold and colors. Mr. Pennell's new books on Angling, three 50-cent volumes, will commend themselves to the disciples of Isaak Walton. A pleasant "Floral Birthday Book," with pictures of flowers in colors, makes a neat gift-book. Among the older juveniles are a quite new edition of the "Arabian Nights," in a \$3 octavo, with one hundred and fifty illustrations by the brothers Dalziel; two volumes on "Modern Magic" and "Philosophy in Sport made Science in Earnest;" an army story for the boys, "From Cadet to Colonel," by Major-General Seaton, of the English Army; "The Doctor's Family," from the French of J. Girardin, with one hundred exquisite illustrations by E. Bayard; Jules Verne's "Voyage Around the World," in three \$1.50 volumes, each with half a hundred full-page plates; and "Every Boy's Annual for 1877," a new volume of a well-known and popular publication. Of their many books for the young folks, "The Baby's Opera" is the chief novelty. This is a cleverly-adapted book of old nursery rhymes set to ancient music, with quaint designs, in tints, by Walter Crane, and a binding which is very odd and striking. *Little Wide-Awake* is as bright as usual, and under the title of "Little Bright-Eyes' Picture-Book," and "Little Golden Locks'

"the first volume of *Little* which has not had much circulation, is attractively bound up in *My Albums*," for boys and for girls, hundred illustrations each, with large type, for \$1 each. "Jack Horner-Book" is one of the Kronheim and very brilliant. But the most valuable book of the list is likely to be a new edition of Mother Goose's verses, also in the style of the *Little*.

This is a remarkably large collection of Mother Goose and kindred has three hundred exceptionally fine illustrations by the best English artists, Noel, Watson, etc.

ARMSTRONG & CO. have one of the best lists for the fall. It is already

Dr. Holland's new "Everyday" September also includes Dean Lectures on the History of the Church, third series, concluding the new volume in the "Epoch"

First Two Stuarts, and the Purification," by Mr. Gardner, whose "War" attracted so much attention; we are promised at last Mayler's work on "Turkistan,"

a careful and graphic volume on a great present interest, and it is

the leading American book of Henry M. Field, of the *Evangelist*, edition of his "Travels Around the

the Lakes of Killarney to the north," and the month will include

volume of Lange's Commentary, on Zeke and Daniel, and in the two

ies, "Early Rome," by Prof. Ihne, and "Plantagenets," by Prof. Stubbs,

of the leading authorities in England will give us a remarkably

core of volumes; a new "Sansons," "An Anecdote Biography of

ted by Mr. Stoddard himself, and with him; Edward Everett Hale's

lip Nolan's Friends," which has been in the magazine; an "Introduction

Economy," by Prof. Perry; the book, "Michael Strogoff," which

illustrates Russia; "The Adventurer Mago," an audacious French

ly illustrated, describing the exploits of a Phoenician Captain B.C. 1000,

by Hiram, King of Tyre, to provide for David's Temple at Jerusalem

comes across David, Solomon, Sheba, Homer, and other eminent

ies; and Noah Brook's capital essays, "The Boy Emigrants," with

illustrations. The holiday gift-book will be the \$5 illustrated edition

and's "Mistress of the Manse," very rich in designs by Miss Hal-

Helena De Kay, E. A. Abbey, and is intended to be one of the most

best books in the market. A uni-

of the select works of Dr. Bush-

romised.

WELFORD & ARMSTRONG will exhibit at the Book Fair their extensive line of

from the leading London publishers their stock is sure to be one of

worthy of attention from those visitors. They suggest to intending pur-

chasers that they should make a note of the condition of their stock at home in the line of books published by them, that they may not fail to secure a good representation of some of the most salable books in the market.

SHELDON & CO. will have ready shortly

"Life of General Custer," by Mr. Fred

Whittaker, which will, however, be a subscription volume. They have just issued a new

revised edition of Dr. Joseph Alden's "Science of Government," a book of which sixty

seventy thousand copies have been sold. They will publish later two religious books,

"Young Man's Difficulties with his Bible,"

Rev. D. W. Faunce, author of "The Christ in the World," which is a book well adapted

to be of use to young thinkers; and a volume of lectures on "Preachers and Preaching,"

Dr. John A. Broadus, delivered at New Theological Seminary. They will also issue

a novel by Mrs. Annie Edwards, "A Point of Honor."

J. M. STODDART & CO., Philadelphia, will

fine themselves chiefly to issuing (by subscription) their reprint of the *Encyclopædia Britannica*, of which the fourth volume is just re-

ceived. Rather curiously both the British and American editions of this work are entered

at the Copyright Office, both apparently without any right to such protection.

T. WHITTAKER, New York, has just read

will publish soon a number of popular religious volumes. Rev. R. Heber Newton's

lectures on "The Morals of Trade" are of present and practical interest. The Child

Evidence Society Lectures on "The Characteristics of Christianity" are a new volume of

excellent series. Other books are a popular view of the historical evidence of Christ

by Thomas Cooper, under the title "A History of the Gulf of Time"; "The Burden of Life," by J. B. Bro-

oks, volume of "Scripture Proverbs," with

and applications; and a book of addresses to children, by John N. Norton, under the

title "The King's Ferry-Boat."

#### PRIZE PAPER NO. II.

"THE COMPARATIVE EXCELLENCE AND FEATURES OF THE AMERICAN AND OF THE BRITISH PUBLISHING AND BOOK TRADES AS EMBODIED BY THE EXHIBITS AT PHILADELPHIA."

THE touching request conveyed by yourselves and others, through the *PUBLISHERS' WEEKLY* of August 12th, has stirred us up

wonderfully; and we hope the amount of pluck and self-assurance that we shall find

in this precious article will excite comparison on your part instead of ridicule, which,

how, we unpleasantly feel will be the result. The above heading has a harmless and

look about it, which, strange to say, immediately disappears the moment you come to

over it and study it out. And more wonderful, the more you study it and the more you

ponder over it, the more difficult does it come; indeed, so much so that we are surprised

at the amount of pluck we are developing especially during the prevalence of the dog-

The comparative excellences and features of the book display at the Centennial are of

diversity and immensity, that we are

ushed to find out which of all the numerous beginnings is the right and proper one to take. However, we shall first of all take the comparative excellence of the various exhibits made; that is, taking each as a collective exhibit, saying no regard to their merits or superiority as to binding, publishing, etc., etc. For to that we propose to devote considerable attention as we progress and become infatuated with the subject, as we anticipate we shall ere we are done.

#### THE COLLECTIVE EXHIBITS.

In this light, then, we unhesitatingly place the American exhibit far ahead of all other competitors. Its point of excellence consists in the magnitude of its display, in the beauty of its arrangements, in the great variety of the goods displayed, and especially in the peculiar beauty of the building in which the exhibits are placed. For this the American trade has something that it can heartily congratulate itself upon, and can rest assured that it surpasses all others of the same business. Under the circumstances this was to be expected, and great would have been our grief had it turned out otherwise; and the narrow escape it had during its many trials is too well known to be retold. Indeed, even hinting at it will make some, we have no doubt, sick at heart. By this creditable display we have opened the eyes of the world, who for the most part were led to consider that the American book trade was centred in a few large establishments. This erroneous impression, we fancy, is now entirely dissipated, and our foreign visitors fully realize that we have become a power in the land, if not in the world, especially when we can produce such works as they found displayed therein, and in such innumerable varieties and styles. A most excellent feature that this exhibit has brought to light is the fact that in regard to educational works neither France, Germany, the Netherlands, nor Great Britain (as exhibiting) can in the least degree compete with us, but that, disagreeable as it may be, we are a long way ahead of them; so much so that, if they are detestable of taking the position from us, they will have to exert themselves to their utmost, and then perhaps fail. For every day we develop some new feature. Again, the cheapness—as shown by the catalogue—of our standard works and works of reference will touch the foreigner on his most sensitive point. For if there is anything he loves, it is cheapness,—and so do we.

The exhibit is eminently characteristic of American enterprise and ingenuity, and shows more plainly than words would what are our leading peculiarities. And indeed in this respect the same can be said of the others; for the moment we gaze upon the German exhibit we know it. No one need tell us to what nationality it belongs. Its very appearance stamps it. So with the Netherlands, and so with France. But in passing from the American exhibit to that of the others, we are struck with the vast difference between them, not only in their appearance but in their arrangement. In one we find order and completeness, and an arrangement that carries out some idea, whereas in the other (American) we find nothing of the kind. What we do discover is chaos of the worst possible description: every exhibit dropped here and there, some so placed as to hide

others, and others standing alone in their solitary glory, and every conceivable description of showcases and designs. But in spite of this we take it that it adds to the charm if it does not to the credit of the display. We would rather gaze at it than the solid regularity of Germany and the Netherlands, the two most prominent in this respect. But as method, regularity, and system are points of great excellence, we must say that in this respect the two mentioned excel us, and teach us a lesson the learning of which is not difficult, but the putting into practice of which is most difficult. The displays of these three countries necessarily fall far behind ours in point of numbers and effect, and their mournful surroundings, and the ugly dress in which they are put, add the more to their sombreness. Great is the comparison between them and our own: lightness, brilliancy of color, diversity of style, etc., etc., in opposition to uniformity of style and sameness of color. If the former is a merit or an excellence, it certainly belongs to us.

The exhibit of the Netherlands has an excellent feature about it that impresses us more favorably than that of Germany, and this is its complete classification. It takes the lead of all others, and that is why we take it separately, in order that we may the more easily call attention to the following facts. The "Netherlands Booksellers' Association" realize most fully the fact that in unity there is strength. And unity brings with it harmony, and harmony among them produces one of the most creditable displays of the book trade at the Exhibition. Each one of the publishers contributed his best. Each one gave up his individuality, and they united as one body, and jealousy was not known among them. This is an excellence to which too much praise can not be given, and, with the exception of Germany and France, is a state of affairs that does not exist elsewhere. Great Britain suffered from, and we suffered from, the contrary. We would respectfully point this out as an excellent feature of the exhibition, and could we but adopt their system in these matters *in toto*, we would have a lesson that would reap us incalculable advantage.

The three foreign departments that enter into competition with us are those of Germany, France, and the Netherlands. Great Britain, suffering from the want of such a system as above stated—that of co-operation and trade organization—is left out entirely from the subject, she having comparatively no display. And the only exhibitors of any importance are Bradbury, Agnew & Co. and Cassell, Petter & Galpin. Such being the case, we are of necessity compelled to drop them to a great extent.

#### EDUCATIONAL BOOKS.

The most important part of the bookseller's vocation is the disseminating of useful knowledge, of providing the means of instructing and educating the youth, and of elevating to a higher place those who are cast down into the lowest depths of ignorance and vice. To accomplish this he must provide the material best suited for it, and he must study the art of so doing to the very best of his ability. The author provides, so to say, the "raw material," out of which he must make a book that will be in every way suitable. He must illustrate it; he must make it attractive

to the young minds. He who succeeds in doing this reaps the best reward, and is deserving the thanks of all kinds and conditions of men. To obtain these thanks, and at the same time to accomplish so worthy an object, has always been the aim and ambition of the publisher and bookseller, and the greatest rivalry has existed between them at all times. This rivalry has been both local and national. But we have naught to do with the local rivalry, we having the much grander one to contemplate, the national rivalry.

What constitutes the excellences of a school-book besides its literary merits? This is the question that naturally decides the other—that is, the pre-eminence of one nation over the other. The excellences of a school-book, setting aside the point stated, can be briefly told as follows. The type must be clear and plain, the paper good, and, above all, the illustrations must be numerous, well executed, and of a moral tendency, and the book must present an attractive appearance. Especially is this so of elementary works, such as spelling-books, reading-books, geographies, and histories. Taking this as the standard, which of the four countries exhibiting—and it is only those we can consider—Germany, France, the Netherlands, and America, is entitled to the honor of being placed in the front rank of publishers and producers of the “best educational work,” so far as their manufacture is concerned?

On making an examination, we find that Germany exhibits school-books in great variety. The distinctive feature that first strikes us on looking at them is that Germany does not consider a very high order of merit necessary in these productions, for they are printed on extremely thin paper, and of rather an inferior quality; the print is poor and shows through; and the illustrations are extremely rude and harsh, which shows a carelessness that is intentional rather than accidental. That this should be so, when Germany possesses some of the best artists for children, strikes us with amazement. The binding of these books is of a very common description, and the sameness thereof is extremely depressing, and according to our notion it must be so to the poor little Germans who are compelled to ponder over their ugliness hours and hours at a time. We can get some idea of this when we look back a few years and see the woful specimens of books that our ancestors had to wade through, and we gaze with awe at the wonderful things called illustrations.

Of the Netherlands we are loth to say that no better state of affairs exists, but we are compelled to. They are as careless as their neighbors, and so long as they print their books and put them together, it matters not how it is done so it is done.

France has very little or no display of school-books, she having mainly confined herself to works of art, etc., etc. The Hachette series, of which a full line is exhibited, are superior in comparison to the others, and show a most decided improvement in print, paper, and illustration.

And this brings us to the last, the American exhibit. And here we find the point of excellence to be, and we are glad to chronicle it as a distinctive feature, that we find in all cases the school-books come up to the standard. The

type is clear and good, the paper is good, the illustrations are excellent, and in some really superb, and the appearance of them is such that we honestly think no child can look at them without longing to come into possession. In comparison with the others they are gems.

Therefore, after making this comparison of the features of school-books, we are compelled to state—and we do so with pleasure—that the American school-book stands unrivalled, and that the United States, through them, has the honor of occupying the first place as the producer of the best educational works, in competition with Germany, France, and the Netherlands as represented at the Centennial Exhibition at Philadelphia.

#### FINE ILLUSTRATED WORKS.

The next we take in order are art-books. To produce a perfect art-book requires the most extensive resources in capital, in material in the markets, and many others too numerous to mention. Such a work must be complete in all its parts, and each done with the utmost perfection. Its paper must be of the very best; its printing must be faultless; its illustrations must be the best exponents of the art, and of the highest possible merits. The literary merit is not of so much moment. The binding must also be without fault, and the originality and artistic skill displayed upon the better. In the consideration of this subject we divide it, and take separately the book itself and then the binding. At present we take the former. Now, who of all those that exhibit—France, Germany, the Netherlands, England, and America—is entitled to the proud position of being the foremost in the production of works of art? Whoever gains this, gains with it the proud distinction of having the best printers, the best bookbinders, the best artists; in short, of having the first book publishers in the world.

Starting with Germany, we find displayed the counters works of various descriptions, and not a few finely illustrated works that for the present we must take into consideration. Of those that are displayed we find the typography to be good, the paper good, and the illustrations, in such works as the Goethe Gallery, Schiller Gallery, and the Lessing Gallery, as well as those exhibited by Ackermann, of Berlin, and many others, really superb. The Netherlands do not make so great a display as Germany, yet the books that are displayed are extremely creditable, and some of them beautifully printed and illustrated. England has one exhibit, that of Cassell, Petter & Galpin. Their books are so well known that it is needless for us to pass remarks. In the American exhibit we find a great dearth of illustrated works in comparison to its size. Throughout we find no work of art that calls for special notice. “Picturesque America,” and even that do not nowise compare with many of the exhibits by those mentioned. Indeed, this work stands alone, and against such a showing as has already made we stand not a ghost of a chance.

France has, beyond all question, a finer display of works of art than any other competitor. Indeed, she outstrips them all. This we will be news to many, for a more unpretentious looking display never was exhibited, and no doubt have passed it by as unworthy of attention. This they will regret. And

most fancy this to be a work of design on the part of the French exhibitors, they having some master purpose in view. They have produced the finest and most sumptuous works ever published, and it remains a wonder how they could ever have found a market for them. Such works as Bida's Gospels and Book of Ruth, which no doubt some of us have become familiar with, will for a long time dwell in our minds with pleasurable delight. Wey's Rome, the original edition of which was on the American market some years ago, looked strikingly familiar as we gazed at it and thought of its wonderful display of superb woodcuts. But this kind of meditation we must cease. So many and so wondrous are the exhibits made in this department that we can not enumerate them further. We find, then, that the French exhibit has the largest and most superb display of art-books. They are complete in all their parts, and are done with the utmost perfection. The paper is of the very best, the printing is faultless, and the illustrations are of the very highest order. Therefore France carries off the palm, and her point of excellence and distinctive feature—by comparison with her competitors represented—consists in the production of the finest art publications in the world. She must therefore have the best printers and the best artists, and all the kindred trades brought into connection with them.

#### BINDINGS.

Of the comparative excellences as regards binding, we shall see that the honors are well divided between ourselves and France. Germany and the Netherlands make but little show in the variety of bindings. There is a wonderful amount of sameness about them, in stamp as well as binding, especially in their cloth work; and we can not but call attention to their lack of diversity of colors, the favorites seeming to be black and gold. The Netherlands suffer from the same cause, and in the French display we do not remember seeing any cloth work at all. But in the American exhibit we find the cloth work is brought to perfection, and of a very high order of merit. In these lines the ingenuity and skill of the American publisher is pushed to the utmost, the variety of designs being limited only by the number of books published; for every one produced shows some peculiar characteristic connected with it. This cloth work is a very noticeable feature in American publishing, and holds a very important position. In point of excellence we excel our competitors exhibiting, and we take the liberty of suggesting to them that they introduce our system of cloth work, and thereby take a lesson from us, as a fair exchange for the number we have to take from them. Another excellence we find in the American exhibit not noticeable elsewhere, and that is our large variety of finer bindings, such as half calf, half calf gilt, and half morocco, though in the latter the French perhaps equal if not excel us; for not a blessed book do you find there, unless it be a common school-book, a paper book, or a sumptuously-bound one, but it is bound in the traditional red or black half morocco. There is wanting that common characteristic of our own binding, the half-calf gilt style. They either bind very cheaply or very expensively, there being seemingly no inter-

mediate style. This is the same in Germany and the Netherlands. Still another point is noticeable: their lack of the durable and inexpensive sheep binding, so common amongst us. This certainly is a point of excellence, and the other—the half-calf gilt style, marble edges, etc.—gives us a third feature, wherein we excel them in the art of binding. But there, alas! we stop, and are brought to a complete standstill; for, the moment we gaze with fond admiration and surprise at their superb levant bindings, and the artistic work discernible on numerous backs displayed, our hearts sink within us. At that identical moment our pride in our own fine binding vanishes, and envy takes its place.

The French show marvellous taste and skill in their fancy work, and as designers in that respect they are unequalled. No eminence can properly be given to any one house, they all vying with each other, and if they neglect their minor publications, they make up for it in these of their sumptuous ones. Thus we find that the only competitors in binding as exhibited at the Exhibition are France and America. The point of excellence in the former is in their finer bindings, and the point of excellence in the latter is in the cheaper styles, cloth, library, and half calf.

#### INKS.

On examining all the various works for the purpose of comparison, we are struck with the peculiar excellence of the ink used by our foreign confrères. In this all foreign works hold a very distinctive eminence. The feature is one that is particularly commendable, and well worthy of American publishers' imitation. Though we have made considerable progress in this department of late, still there is room for great improvement. The French all excel in this; even England—renowned for the blackness of its ink—falls behind. The French ink is jet black, and extremely brilliant, and adds greatly to the appearance of the work; whereas the American ink has a faded appearance that detracts as the other improves. Therefore another superior excellence is placed to their credit, and another lesson, though not new to us, is taught us by our foreign visitors.

#### TOY-BOOKS.

America once more comes to the front and carries off the palm, having nothing whatever to fear from competition from her foreign friends. Though Germany, perhaps, might be called the originator of toy-books, yet does she stand no chance in comparison with America. The toy-book display in the American exhibit is an excellent feature, and one of great excellence. It shows what great advance has been made in this country in preparing works for the young, and it shows how fully we appreciate the assertion that to properly teach a child you should give it toys of the best description, and teach it to admire and preserve them, and not to destroy them. The full-page illustrations, the brilliant colors, and their general make-up show to immense advantage in comparison with those of Germany, which are extremely raw and crude. The verdict in this case must be that America has an excellent feature that the rest have not in their exhibits, and that is her department of toy-books, in which she excels.



## GREAT ENTERPRISES.

A noticeable difference will at once be discovered by the observer, on looking at the different exhibits, in the large number of stupendous publications undertaken and carried through by the foreign exhibitors, and the comparatively few undertaken by the American. The French and German seem to lead in this respect. No work, apparently, is too vast or expensive for them to undertake; in fact, it would seem, by the displays made, that they delight in them, and make them a specialty. This to a patriotic American may seem strange. "Why," he exclaims, "we have publishers as wealthy as they, and we have the means of bringing out such works. Then why don't we do it? Why should they be allowed to lead us?" And having thus delivered himself, and grunted out a few ill-natured words about our lack of enterprise, he will walk away and tell what he has seen, and how he has been mortified, to every one he meets. Why we do not produce such works as Bida's Gospels and Book of Ruth, Wey's Rome, The New Opera House in Paris, the Goethe and Schiller Galleries, Littré's Dictionary, the Conversations Lexicon, Doré's works, and hundreds of others we might name of a like character. There is a very good reason. we lack the market. Those that each have to supply are vastly different. We have no such wealthy universities, institutes, and associations as they have, nor have we that wealthy class of literary people, who fully appreciate the honor done them by the publisher, and come forward without the slightest hesitation to their support. They have no difficulty in placing these works on the market, whereas, were the American publisher to attempt any thing in that line, bankruptcy would be his fate before he had well begun. Such a work as "Picturesque America" was made a success only by dint of the most energetic canvassing, and in it was invested a large capital. And when it first appeared we all stared and looked on in amazement, and feared for its success. That grand work, Audubon's Birds,—we are all familiar with the weary struggle that it made for existence.

Yet this comparison brings out a feature of excellence, we think, that is to the advantage of the American publisher. His main object is to publish such works and at such prices as will tempt the appetite and the pockets of the public. Does he succeed in doing this, he gains the acme of his ambition. And for the few, the very few, who are desirous of such expensive works he can import, and thus incur no very great risk. The point of excellence gained by the American publisher is that all in the land, rich and poor, are placed, we might say, on nearly the same footing, whereas in Europe the comparatively poor have to put up with miserable editions, in miserable bindings, or else go without. These they neglect, and pander to the appetites of wealthy, while here it is *vice versa*. The consequence is that the American publisher's stock consists of good editions and good binding, and cheapness and durability are objects aimed at; and this fact alone explains why there is such a dearth of sumptuous works of art, etc., etc., such as we see in the foreign displays, and it can not be better exemplified than it is by the American ex-

hibit at the Centennial. Any one of modern means on looking about here can aspire to a reasonable library at a reasonable expense; he can do so on looking at the exhibit of the rest?

## MAPS.

We came near overlooking a prominent feature on the part of Germany, and also on the part of Great Britain, and indeed it is only in that that the latter makes any thing of a credit display. By this comparison of the various exhibits we find that once more we go to the wall and here perhaps we sustain our most crushing and humiliating defeat; for to possess all the resources that we do, all the mechanical appliances and advantages, and yet not be able to produce a map, or a collection of maps, that will in any degree compare with those of the other countries is something that alarms as well as humiliates. We boast of our large atlases, and with considerable pride—at least until the moment we place them side by side with Black's atlas, or Stieler's, and hastily draw ours on one side and look at the other. This is of no use; it does not do it. We must bend the knee and fully acknowledge that, for so long known, we are vastly inferior, with our rivals, in the excellent publishing.

Many other features might be mentioned had we the time, but, as it will not do us any harm to call your attention to the other countries besides those mentioned have exhibits. Small though they may be, still we can say that from all parts of the world, not to mention the Sandwich Islands and Turkestan, one has its distinctive feature.

In drawing to a close, we would call especial attention to the Net Association. The special feature of this exhibit is one of such great excellence that, no harm will come of our taking it, no harm will come of our what has been said by us on the subject. We would urge most respectfully that the trade follow the example set by the Netherlands, and join together in setting aside all the petty jealousies and rivalries, and thus be able to enjoy the delightful era in the American business.

## TRADE BIBLIOGRAPHY.

And lastly, as some of the readers of this paper put it, we must point out a contrast that must be drawn between the exhibits that Germany makes on the one hand and America on the other. Germany is the possessor of this excellent feat on the part of America to a certain extent, but this extent is limited. In a small American exhibit are a few handbooks, labelled "THE PUBLISHER'S TRADE-LIST ANNUAL," etc., etc. In the Germany exhibit, prompted by the success of the American, takes up a number and casually editorializes, and there he discovers that devote themselves to imploring and making offers of all kinds to the exhibitors, or would only send them a memorandum, or would in the editor in his arduous labor. He lays it down and ponders over



sorry, when he does, to think that so intelligent, so enterprising, and so wealthy a trade should be so blind to its own interest and welfare. "Bah!" he says, "what manufacturing establishment is there but would have the most perfect tools; if it did not, it would be laughed at, ridiculed, and its goods thrown out of the market." And he grunts out his satisfaction and says, "They have something to learn from us." The truth of which assertion will be apparent if the American publisher will but journey over to the department of Germany, and gaze with longing eyes upon the complete system of bibliography displayed by the Germans, and which is carried out to the utmost completeness. The best machinist uses the best tools. Now, the thorough knowledge of their business by German booksellers—and they have no rivals—is due to the fact that their system of bibliography is complete. The lack of thorough knowledge on the part of the American book trade arises from the fact that, as yet, its bibliography is incomplete. And we ask, how much money does the average bookseller lose per annum from the lack of it? More than he fancies, we warrant. We would urge, then, that the American book trade adopt this excellent feature of the German trade a description of whose system we have taken *verbatim* from the PUBLISHERS' WEEKLY. May the lesson it converts bear fruit, and may the most excellent features of the German trade be thoroughly and completely adopted. The following is the extract:

"We would, however, call the particular attention of the American trade to the specialty of bibliography, in which the Germans surpass all other countries. The publishers in this department are first the *Börsenverein* itself, which publishes daily the *Börsenblatt*, in which all titles are officially registered and announcements made. Next comes Hinrichs, who publishes first a weekly alphabetical collection of titles; then a monthly classified compilation of them; then a half-yearly catalogue, alphabetical, with classified index, the chief reliance of the German trade. Every five years these are collected into a one-alphabet list for that time, and recently the demand for some of these five-yearly volumes having exhausted the supply, a fifteen-year volume, in one alphabet, has been issued. The Hinrichs semi-annuals now number 155 volumes, of which the later ones are shown. Next comes T. O. Weigel, who has "Kayser's Complete Book Lexicon" on exhibition; this includes, in 18 volumes of different periods, every book issued in Germany from 1750 to 1870. It should be remembered by our American trade that all the current bibliography of Germany is based on the books themselves, which are sent, usually with extra title-pages, to the recognized recording offices. Mr. Weigel, we should add, is also an author; his "Beginnings of the Art of Printing," in two folio volumes, also in the collection, is an important feature of the very specialty we are treating of. Finally comes O. A. Schulz, with his annual address-book of the German book trade, printed every year since 1839, giving all the trade in double classification, making a volume of 700 pages. Mr. Schulz also shows his portraits of eminent German publishers. This bibliographical exhibit should be carefully studied by our trade, and we would suggest to Mr. Mentzel that, at least during the Convention, publications in this specialty should be collected together upon one counter, so arranged as to show their regular sequence under the German system."

And this brings to a close one of the most difficult undertakings that we have any recollection of ever having been engaged in. May we be spared a like one for some time to come!

CHARLES E. BUTLER.

## THE FOREIGN TRADE JOURNALS ON THE EXHIBITION.

We regret to say that the foreign trade journals, although the Exhibition at Philadelphia is well toward its close, have so far given little

attention to the book representation there. This is not so remarkable in the English journals, which do not seem to have heard of the fact of the Exhibition, since England is so little represented in the book department, but it seems strange that not more has been said by the French *Bibliographie* and the German *Börsenblatt*. The former has reprinted a brief general article from the *Courrier* of this city, and a special account, by M. Terquem, of the Atlantic City excursion; the latter, nothing at all. The German *Magazin für den Deutschen Buchhandel*, a monthly publication, which, though young, is doing excellent work for its trade, pays its respects pleasantly to our Exhibition number, with copious extracts, and says also:

"Mr. F. Leyboldt, the publisher of the New York *Publishers' Weekly*, has issued a "Centennial Exhibition Number," and with this splendid specimen of his journal, which reaches its European readers as early as the third month after the opening of the Exhibition, has entitled himself to the thanks of the American and European book trade. Thus far the collective Book Trade has never been so fittingly recorded by private enterprise at any World's Fair. The Exposition Number, a typographical triumph, contains 120 pages; of these, 56 double-columned pages belong to the editorial part, whose contents fall into two divisions: 1st, The Philadelphia Convention; and 2d, the Centennial Exhibition. The first part concerns the American Book-Trade Association, which for this year is appointed to meet in Philadelphia. The second and much more extensive portion is devoted to the collective Book Trade of the world, so far as it is represented at the Exhibition. Besides general information, detailed reports are given upon the trade representations of America, France, Germany, the Netherlands, England, and other countries. A particularly valuable feature is the 11 lithographic plates, which include views of the individual pavilions, and ground-plans of the whole Exhibition and the separate departments. The German Empire is prominent with two plates representing the pavilion and its plan. Several other wood-cuts also are incorporated with the text."

After translating in full our remarks on the German exhibit, the writer continues:

"We think the German trade may be satisfied with the remarks of the *Publishers' Weekly*; individual inaccuracies the parties themselves may correct, and, for the rest, the quantity and variety of the material collected in the German department makes it very difficult to do exact justice to all the details, and especially as respects individual merit. Critical additions to the report on our part would not be fitting. We only allow ourselves the remark that our school-books and books for the young can scarcely be adequately represented in Philadelphia; otherwise, we believe, the decision would have been more favorable, provided that in school-books something more than mere paper and print is considered. The German book production has, compared with foreign, its strong and weak sides. The school-books and books for the young do not belong to the latter—which assertion is confirmed by the practical interest felt in them abroad. We are likewise of the opinion that German maps and atlases excel both in critical care and in

technical beauty; indeed, that German map-work frequently produces actual art effects. This is due to the same reasons which have obtained for us the favorable judgment of foreigners on the artistic and literary-artistic achievements of Germany."

But it is left for the *Nieuwsblad* of Amsterdam, always enterprising, to print the only original comparative report. This has extended through several numbers, and is by Mr. C. Brinckman, Jr., who represents the Dutch trade at their exhibit. We are glad to quote in full his conclusions as to the American exhibit, which follow statements as to the exhibits of individual houses:

"I must beg pardon for having given so detailed a report of the Exhibition of the American Book Trade. This, however, I deemed necessary, because the literature and the book trade of that continent are by far less known among us than those of the European countries with which we are more closely connected.

"Although the exhibition of the American booksellers is the most costly of all in the line of cases and tables, so that, at first sight, one might be induced to believe that here the very best and finest works of the globe are represented, it takes really, in point of its contents, after a more careful observation, only the fourth rank in this Exposition, which is principally to be attributed to the fact that American booksellers have not comprehended what a booksellers' exhibition is. The book making, binding, and engraving are, with them, not properly separated from each other—in fact, the two last named, with them, seem to take precedence of literature. Another defect is that several publishers, in lieu of placing a person with their exhibits for the sake of giving information, only refer to the address of their agent in Philadelphia; besides, on account of their magnificent binding, most of the books are shut up behind glass. In the departments of binding, typography, and lithography the Americans really maintain a high standard, and may freely cope with Europe. But in the literary department proper they are inferior, inasmuch as a large portion of their editions consist of translations and reprints, besides a great variety of Bibles; the latter are so exceptionally numerous that an equal number is said to exist in no other country. The original American literature is rather insignificant. This might be chiefly attributed to the fact that America is still very youthful, and therefore has no such school of literature as the European countries."

## COMMUNICATIONS.

### THE BOOK FAIR—A VOICE ON THE OTHER SIDE.

[At the request of Mr. H. C. Baird, Messrs. George A. Leavitt & Co. forward the following letter to us for publication.—Ed.]

PHILADELPHIA, Sept. 5, 1876.

Messrs. G. A. LEAVITT & CO.

GENTLEMEN: Your favor of 4th this day received, and in reply would say that we do not

think it would be worth our while to appear at the Fair.

The times are bad and getting worse, and there is not likely to be any demand except that which we make ourselves, and that will not be for any large quantities at a time. Then the writer hereof, who is fond of generalization, has a theory about the fairs. In a word, he believes a fair to be a very good thing for people in a semi-barbaric country like Russia (without railroads and telegraphs), at which to exchange products. He thinks it out of date and out of place in a country like ours, covered with railroads and telegraphs, by means of which supplies can be had from day to day as wanted, and where the sellers are not buyers and the buyers are not sellers. If he is correct in this idea about buyers and sellers, the Book Fair is unlike European fairs, and must fail.

The fact is, trade sales, as well as fairs, had their day, and when the country becomes decently prosperous will be abandoned. It is only the semi-bankrupt condition of the book trade under the "anti-specie payment" practice of contraction since the war which has kept up trade sales at all, and that against the better judgment of the trade. What H. C. B.'s political party—the Cooper Cary Independent Greenback one—gets out of the government—which it will control these days—all this will be changed, and the book trade will be able to stand alone.

Very faithfully yours,

HENRY C. BAIRD & CO.

P.S.—I offer the prediction that the Book Fair will be the last, and that the auctioneer's hammer will take their place.

## A COPYRIGHT QUESTION.

CHICAGO, Sept. 9, 1876.

To the Editor of the Publishers' Weekly:

Under the head of "Stationery Notes" in the WEEKLY for September 2 I find a notice of "Collection Envelopes," cloth-lined, ruled, etc. There should be a "reformation" in this matter. But one certificate of copyright should be granted for what is (essentially) the same publication, and the record of it should be a bar to any other certificate from the Librarian's office. If the fees now charged are not enough, make them larger, and do not compel authors and publishers into the courts to protect themselves and their rights under the right law from any slight variation in the form and manner of their publications sought to be covered by a copyright. How parties obtain copyrights without any right to them is fully illustrated in this case. Here is a man who has been selling my goods for a long time, and makes a slight change in the form, and forthwith that he is the proprietor—which is not, as I claim to be the originator of the system in having published the first collection envelopes (cloth lined) used, and on which I hold seven different copyrights. I trust the "trade" and the public will see the injustice of granting copyrights to another party for an old and established publication.

JOHN H. TOMLINSON,

Bookseller and Stationer

98 Dearborn st., Ch.

NEW YORK, Sept. 15, 1876.

*To the Editor of the Publishers' Weekly :*

The proof of the communication from John H. Tomlinson has my attention. In reply let me say that I had not the slightest wish or intention to do *any thing* that should violate any of his legal or moral rights; but honestly supposing that the improvements made were valuable, issued the envelope simply copyrighting the printed matter on the face, which is very different from that on the one issued by Tomlinson Brothers.

I have, however, put on my "double hextra million magnifying glasses" and am reading the copyright law through to find the place where authority is given to copyright a "system" of "collection envelopes (cloth lined)," even with "seven different copyrights;" and when I find it will make a note of it.

It has generally been supposed the copyright was for the literary productions of an author and not of the envelope-maker, even if the goods be "cloth lined."

Yours, U. D. WARD.

## A QUESTION OF THE CLOTH.

CHICAGO, Sept. 8, 1876.

*To the Editor of the Publishers' Weekly :*

The following remark at the foot of a recent notice from a leading New York publishing house explains itself:

"When books are made in more than one cloth and paper, you will oblige us if you will mention the style wanted."

Without presuming to teach our Eastern friends, we will say that the rule has long been established, as firmly as the "law of the Medes and the Persians, which altereth not," that *binding is always* meant, except when paper, or sheep, or half calf, or morocco binding are indicated.

SASSACUS.

Our correspondent is quite right as to the established custom of the trade; yet as accidents—as, for instance, omissions—may happen in the best-regulated families, the suggestion of the New York house does not seem unreasonable.—ED.]

## "BOOKS WANTED."

WACO, Texas, Sept. 7, 1876.

*To the Editor of the Publishers' Weekly :*

Allow me to thank you for the insertion of my advertisement under the head of "Books Wanted" in your WEEKLY of August 19. Within less than two weeks after that date I received replies from Winchester, N.H., Canova, N.Y., Cincinnati, O., and Baltimore. This will show the extent of the circulation of your valuable paper—from New Hampshire to Texas. I have read with pleasure and much profit the many discussions and articles on trade matters contained in the WEEKLY. There is one point—I think, a vital one—that the trade ought to take hold of: that the compromising of bad debts. Books being brought here and sold at auction at rates every year from "bankrupt stocks," bringing the trade of honest men that try to pay for dollar. Stir 'em up on this subject, etc.

Yours,

W. H. WATKINS.

## PRIZE-QUESTION REPLIES.

SYRACUSE, N.Y., Sept. 8, 1876.

*To the Editor of the Publishers' Weekly :*

In regard to allowing more than one person from each house to compete for the Prize Questions, it seems to us to be perfectly fair to allow any number from each house, provided *neither of them is acquainted with what works are on the other's lists*. It has been our custom—and we have two who have competed for nearly every question—not to allow the one to know what is on the other's list until it had been sent off; then they would be compared, and merits discussed, but too late, of course, for any revision. If all do this way, we see no reason why all lists should not be admitted; but in a case like this of the Appletons, it looks as if there was some consultation before the lists were sent in.

One of the most interesting features of these Questions we are sorry you have discontinued, and that is the publishing of the names of competitors; and if you could publish the standing of each, it would be still more interesting.

Yours truly,

R. G. WYNKOOP &amp; CO.

[We understand that there was no consultation among the Appleton competitors.—ED.]

## TRADE MEETINGS.

## THE CANADA TRADE.

THE first annual meeting of the Canadian Booksellers' Association on the 9th of last month seems to have suffered from the same cause which produced such discomfiture at the Philadelphia Convention. A correspondent writes:

"The weather was too hot to get up any enthusiasm, and it was generally understood that the date of meeting would have to be changed to the latter end of September or early in October, to ensure a better attendance, the time when the country trade goes to the cities to make their fall purchases. The secretary had been absent in England for some months, only returning a couple of days before the meeting, so that the circulars and railroad certificates were not sent out early enough, which, no doubt, prevented many from attending. No business of importance was transacted; the officers and executive committee were all re-elected." Our correspondent adds: "Had there been a full meeting, I should have made some comment upon the fact that I only observed in your list the names of two subscribers out of the whole of this Canada of ours to your American Catalogue and Finding List. I think it a crying shame that such an enterprise should be so poorly supported by my fellow booksellers in Canada. If I could for a moment get it into my head that the cause was their extensive acquaintance with all its subject-matter, I might not feel so sorely on the subject. I regret to say, however, that I believe a lack of interest has more to do with it in most cases. I think I know as much about books as most of them, and yet feel the aid and advantage of every such publication, and would not be without them on any account. Your Trade-List Annuals have paid for themselves many times

over: few days in the month pass without my finding them of great service.

"Your Centennial number of the WEEKLY I regard as a gem, and were old Dominie Sampson alive, it would undoubtedly be pronounced by him 'pro-di-gious!' I shall, if alive, in time for the next meeting of the C. B. A., get from you a list of your subscribers on this side of the line, with a view to increase the number, believing thereby that much good can be wrought for the trade here by such action. Your WEEKLY is decidedly a 'live' production, and I think no bookseller can read it without feeling his interest in and his love for his business considerably stimulated."

### THE COPYRIGHT LAWS.

THE following letter, from a well-known member of the trade, in the *Christian Weekly* of August 25, puts some points in a clear way, and may be useful to our readers.

MR. EDITOR: The matter of copyright appears to have been discussed in yours of Aug. 5 from the author's side of the case. It seems to me that the law, as it now stands, affords all the protection needed if proper use be made of it.

Let it be remembered that copyright is absolutely the creation of law, and only by strict compliance with the requirements of that law can protection be secured. These requirements are very plain and simple, as an inspection of the law will show. The filing of the title, payment of a fee of one dollar, insertion in a certain place of one of certain set forms of words, and the mailing of two copies of the publication to the Librarian of Congress within ten days of date of publication, are *all* that is required. For the compliance with these trifling formalities the law guarantees for twenty-eight years absolute protection, by decreeing confiscation and fine against any violator, so long as the author, or his agent the publisher, keeps the public notified of the copyright in the manner prescribed.

The issue of a single copy, however, without the prescribed notice being upon it, forfeits the right to maintain an action for infringement.

In the matter of music, cuts, pictures, photographs, etc., the law clearly specifies what shall be done, namely: visibly inscribe upon some portion of the same the certain specified words in the manner indicated. This, it seems to me, is no more than just. The public have rights as well as the author and his publisher. In regard to articles in a paper or magazine, if they are valuable they can be separately copyrighted as "books," and then they are protected.

Let me give an illustration in point showing the necessity of protection to the public as well as the author.

A certain hymn was written, and the music copyrighted, and, by permission of the author, published in one of the popular magazines of the day without the prescribed formula being placed upon it. It was copied by one paper of large circulation after very careful inquiry had been made to find out if it were a "copyright," and nothing found to show it to be so.

Upon its publication the proprietors of the magazine where it appeared claimed damages.

The law said these damages should be the confiscation of the plates and papers, and one dollar fine for each copy of the paper found in their possession. If the law had been complied with, the hymn would never have been published; or if it had, the remedy would have been ample. A careful search by a copyright lawyer not only revealed the fact that no copyright existed on the hymn, on account of omission from the music of the prescribed formula, but that *the magazine itself* was not properly copyrighted, and so had no claim for protection of the law. Of course the claim for damages was declined by the publisher.

If authors will do *exactly* what the law bids them, and not tempt to say that they have done something "that amounts to the same thing," they will have little cause to complain even of the present law. A recent examination of a quantity of books from various publishers revealed the fact that over three fourths of them were protected by the law on account of the non-compliance with its provisions.

The most common fault was the same made in your article, of the substitution of some other form, like "Copyright, A. B., 1876" for the one prescribed, "Copyright, 1876, A. B."

In any revision of the law that may be proposed, it seems to me the rights of the publisher as well as the author should be carefully guarded; and in any amendment it will be found that only in exact and entire compliance with every requirement of the law can protection be secured.

HOWARD

The editor of the *Christian Weekly* has this comment: "We heartily agree with Howard that copyright is a matter of statutory regulation, and that the statutes must be strictly complied with; but it appears to us that the law might advantageously be so amended as to give copyright on a periodical would protect all original articles in the periodical from being borrowed without credit. Is this not so? Is it not practicable?"

### BOOKS RECEIVED.

THE SYMBOLICAL LANGUAGE OF ANCIENT AND MYTHOLOGY, by Richard Payne Knight Esq., with Introduction, etc., by Alexander Wilder, M.D. (J. W. Bouton.) A work is specially recommended to scholars and sons of culture. The original edition of 1818, printed in London in 1818, and though twice since been reprinted, it has been for years almost impossible to procure. It is an accurate and careful history in outline of the ancient religion of the countries from which we have derived our classical literature, and to give correct ideas of the nature and significance of their worship. Every thing of a vile or frivolous nature has been excluded from the work, only such fables and explanations being introduced as offer a key to ancient religion and mythology. It scarcely needs to be said that the subject has been treated with rapidity and ingenuity by Mr. Knight, presenting a work that no library should be without. The new edition is enriched with an introduction and additional matter, a new and complete translation of the original, and notes translated into English, by Dr. Alexander Wilder. Very handsomely issued.

publisher, who has given every attention to the mechanical details. 8vo. cloth, \$3.

PHOEBE, JUNIOR, *A Last Chronicle of Carlingford*, by Mrs. Oliphant. (Harper & Brothers.) Salem Chapel and the Dissenters of Carlingford play a prominent part in this novel, as in former "Chronicles." "Phoebe, Junior," the clever little heroine, is the daughter of Phoebe Tozer, who married the Rev. Mr. Beecham. We find the Beechams settled in a handsome house in London, Mr. Beecham being the pastor of a rich Dissenting congregation. Phoebe, their only child, fascinating and wise and cultivated beyond her parents' original station, comes to Carlingford at the opening of the story, and from there out occupies the central position in the action, winding every body round her pretty fingers, managing lovers and relations alike in a most prudent and discreet manner. The ministerial element crops out, as in most of Mrs. Oliphant's books, in a somewhat disagreeable way, the reverent characters neither pointing a moral nor adorning the tale. 8vo, paper, 50 cents.

DANIEL DERONDA, VOL. II., by George Eliot. (Harper & Brothers.) No book of this year, fiction or otherwise, has made the sensation probably that Daniel Deronda has, nor been so universally read. This volume consequently with the conclusion of the story, in advance of the magazine through which it has been running, will be eagerly sought for to gratify a wide-spread curiosity. The concluding book of this volume (VIII.), the only one not yet published, is appropriately named "Fruit and Seed," and gathers up the various threads of the narrative and settles the fates of the characters.

WASHINGTON AND SEVENTY-SIX, by Lucy E. and Clara F. Guernsey. (American S. S. Union.) A new life of Washington would seem at first thought almost superfluous, and yet a careful examination of the above work will show this subject presented in so fresh and unhackneyed and attractive a light that the volume must be welcomed as a most valuable addition to the literature for the young. It is full of anecdote, and is written especially to impress upon young minds the high moral and mental qualities of the hero. It opens with Washington's childhood and concludes with a history of the eventful year of '76. If it meets with approval, the authors design to follow it up with other volumes telling the rest of the hero's life and the balance of the history of our Revolutionary era. A great deal of taste is displayed in the binding and general appearance of the book. 12mo, cloth, \$1.25.

EVERY-DAY TOPICS—A BOOK OF BRIEFS, by J. G. Holland. (Scribner, Armstrong & Co.) Dr. Holland touches upon almost every subject in this new volume of his: "Culture," "Criticism," "Woman," "Woman and Home," "Amusements," "American Life and Manners," "The Rich and the Poor," "Politics and Political Men," "Social Intercourse," and "The Church of the Future," are only a few of the headings to the topics upon which he holds forth in his bright, genial, and wholesome style. The articles will all be recognized by the readers of *Scribner's Monthly*, having been selected from the author's department, "Topics of the Time," in that magazine, always eagerly read. The volume will no doubt have a wide

circulation, as it can be recommended as an excellent text-book on the many current topics of the day. 12mo, cloth, \$1.75.

POEMS OF PLACES, edited by Henry W. Longfellow. (James R. Osgood & Co.) To "England" this volume of "poems of places" is limited. As it bears "Vol. I." upon its title-page, we take it for granted that the three volumes promised to follow it will relate to the same subject. Judging from this volume, they will comprise quite a treasure-house of well-known and fugitive pieces from all literature bearing upon special localities, as cities, towns, mountains, lakes, rivers, forests, castles, etc. The selection is a very charming one, and evinces great discrimination and appreciation upon the part of the accomplished editor. Uniform with the popular "Little Classics," \$1.

ENGLISH TRAITS, by R. W. Emerson. (James R. Osgood & Co.) The latest volume of the new and revised edition of Emerson, in the favorite "Little Classic" size and binding, \$1.50.

EPOCHS OF MODERN HISTORY.—THE FIRST TWO STUARTS AND THE PURITAN REVOLUTION, by S. R. Gardiner. (Scribner, Armstrong & Co.) This is intended to be a companion volume to the "Thirty Years' War," by the same author. It has not, therefore, been thought necessary to interrupt the narrative by constant reference to events passing on the continent, which can easily be brought before the reader through the chronological contents at the beginning of each book. The period the present volume treat of runs from the accession of James I., 1603, to the restoration of Charles II., in 1660, the history of the end of the epoch being promised in another volume which is to follow in the series. With four maps. 16mo, cloth, \$1.

THE DECLARATION OF INDEPENDENCE, A POEM, by Joseph H. Martin. (Joseph H. Martin, Atlanta.) A history in verse of the past one hundred years of our country. It is descriptive of our great men and the great scenes that have marked an epoch in our existence. 8vo, cloth, \$1.

C. A. COOK & CO.'S U. S. NEWSPAPER DIRECTORY. (C. A. Cook & Co., Chicago.) Contains the names of all newspapers and periodicals published in America. One of the chief features of the book is the placing of all original notices from different publishers directly under the names of their papers, thus offering the reader desiring to advertise an idea at a glance of the nature and characteristics of any special region. 8vo, cloth, 25 cents.

SNOWED UP, by Harry Castlemon. (Porter & Coates.) A new volume of the "Frank Nelson Series," telling of the adventures of the "Sportsmen's Club" out on the prairies and on the mountains. A book of special interest to boys, being full of adventures and thrilling incidents. Illustrated, 16mo, cloth, \$1.25.

THE PULPIT OF THE AMERICAN REVOLUTION, by John Wingate Thornton, A.M. (D. Lothrop & Co.) This collection of sermons, embracing nine discourses delivered by the most eminent divines of the revolutionary period, beginning with Dr. Mayhew's Sermon of January 30th, 1750, and ending with Dr. Stiles's Election Sermon of 1783, displays in an exceedingly interesting way the power and



widespread influence the pulpit of that time exercised upon the events of our history. Most of the discourses are election or thanksgiving sermons, full of patriotism and zeal, presenting an unique feature of the period in the strange blending of religious and civil counsels which they embody. The volume is very handsomely gotten up, and embraces a historical introduction, copious notes, and numerous illustrations. 8vo, cloth.

**THE SILK INDUSTRY IN AMERICA.** A history prepared for the Centennial Exposition by L. P. Brackett, M.D. This work is published under the auspices of the Silk Association of America, and is a timely contribution to Centennial literature. It contains a great variety of useful and entertaining matter not hitherto attainable by the public. The story of the struggle and difficulties through which the silk industry of this country advanced to its present position is told through the actual experiences of the manufacturers, thus presenting a succession of personal incidents and facts which gives a life-like picture of the past. Besides the lighter matter there are many tables of new statistics very carefully prepared. It is illustrated by 24 engravings, representing the prominent silk mills in this country. The book is for sale by the American News Company, and at the Centennial Exhibition by George W. Emerson. Cr. 8vo, cloth, \$2.

**FOURIER'S THEORY OF SOCIAL ORGANIZATION.** (E. P. Somerby.) This is the second volume in Mr. Albert Brisbane's "Sociological Series" now being issued, and contains an introduction by Mr. Brisbane himself. It embraces the most important of Fourier's doctrines as set forth in his works and essays, a number of the latter being given complete. As some years have passed since we have had any concise exposition of Fourier in English, this work will no doubt obtain considerable attention, especially in the present newly-awakened interest in social science. 12vo, cloth, \$1.50.

**A SHORT LATIN GRAMMAR,** by Edward Roth, A.M. (Claxton, Remsen & Haffelfinger.) We have received the first part, "The Declensions," of this very carefully prepared course of Latin. The author designs following it up with other parts every month, thus completing the Grammar. Judging from the simplicity with which the matter is placed before the pupil in this part, and the thoroughness with which every step of the ground is gone over, till it seems impossible for the most stupid student to fail to imbibe his task, we should conclude that the work when complete will be one of the most useful Latin text-books yet presented, both for teachers and pupils. Paper, 25 cents.

**THE ILLUSTRATED CATALOGUE AND HISTORY OF THE CENTENNIAL EXHIBITION, PHILADELPHIA, 1876,** by Thomas Bentley. (H. W. Kelley, Philadelphia.) This is the only authorized illustrated catalogue of the Exhibition—that is, the only one that can be sold by special permission within the grounds. We have received Nos. 1 and 2, and find them full of interest. The wood-cuts with which they are richly embellished are excellent pictures of art objects, machinery, etc. 75 cents per number.

## LIBRARY AND BIBLIOGRAPHICAL NOTES.

THE Library Conference at Philadelphia, October 4th–6th, promises to be very largely attended; delegates from abroad, as well as American librarians, will be present. Several of the leading American authorities will read papers to open discussions on important topics. The first number of the *American Library Journal* will be ready the last part of this month, with the full program of papers from Mr. Winsor, Mr. Cutter, etc. The price will be \$5 *per annum*, and subscriptions are now desired. They should be addressed to *American Library Journal*, 37 Park Row; inquiries as to the Conference or the *Journal* will be answered by Mr. Melvil Dewey, 13 Tremont street, Boston.

THOUGH library reports are necessarily volumes of statistics, that recently issued by the Boston Public proves how instructive statistics may be made in showing the economic management of so large a public institution and its finely-organized system in utilizing to the people its literary wealth. During the year covered by this report the number of volumes has increased (by 20,957) to 234,350 in the main building, and to 63,525 in the various branches, reaching a total of 297,875 volumes now owned by the library at large, an annual increase which surpassed in 1857-8 and 1873-4, when the Peabody and Barton purchase were respectively made. During this same period the aggregate use of the books was 947,621 volumes against the 758,417 of last year, the largest increase in percentage (twenty-five per cent) known in the library's history, and averaging 3+ as the number of times each volume has been called for.

This average (3+) would of course be greatly increased were it possible to exclude from the number of volumes in the library those which, as a matter of fact, had at no time of the year been in use. How generally the books are borrowed for home reading can be estimated by taking the registration of books at the branches, as there is comparatively little consultation of volumes in those buildings, the collections being smaller the books are more popular description, and hence more of them are borrowed. Thus in the branches at Roxbury, Dorchester, East Boston, and South Boston we find 17,905 cards in active use, (the total registrations less the estimated five per cent not in use,) aggregating a circulation of 373,830 volumes, or over twenty times a year to each person.

Among the more important changes recommended to the notice of the city government are the tenure of office of the trustees enlarged, so that there may always remain a majority of experienced members; the necessity of more convenient and suitable arrangements for the library and its visitors, to be obtained by additional structures on the adjacent land; the obvious requirement of some special attention to the proper ventilation of the whole building; and the establishment of comfortable retiring-rooms for both sexes. The session in business necessitating a strict economy in the financial management, the appropriation asked for is \$6500 less than for the previous year, the total amount for the year being \$127,000, of which the regular city appropriation was \$111,000. Mr. Winsor in his report

at this will prove too close figuring for a wholly satisfactory administration.

THE annual publications of the accessions to the Library of Congress, discontinued with that of 1872, have been resumed by the issue, in one volume, of the books of 1873-75. The mode of recording the books is the same as in the previous supplement (title in full under name of author), the new volume, however, being distinguished by an index to subjects and titles, a feature which has always been a *desideratum* in the supplements and was particularly necessary in the present one, as it had to cover the publications of three years. The clearness and uniformity in appearance of the typography is marked as before, and we think is a relief to the variety of type recent library catalogues have adopted. Mr. Spofford had not, of course, the necessity in this, which other librarians labor under, of distinguishing between subject and author entry, his work not following a dictionary plan. The information touching each book seems very full and accurate, covering usual size, date, and name and place of publisher. It is certainly to be hoped there may be no break in their future issue.

A Boston Public Library has completed and issued the catalogue of its Roxbury branch, lately noticed by us, the list making an octavo volume of 286 pages, with a supplement of names and brief description of the periodicals filed in the reading-room. It contains titles of some 11,000 volumes, of which many are the property of the Fellowes Athenæum, which, it may be remembered, was incorporated with this branch on its formation. This being finished, a new edition of the Fictitious List of the Public Library proper is completed, while in the meantime the Ticknor catalogue (Spanish books) is pushing forward. There are already 102 pages in type and many sheets printed.

A supplement to the catalogue of the St. Mercantile Library gives the additions to the library from January, 1874, to April, 1876, comprising some 4500 volumes. The titles are arranged by subjects with an author-index following to page having full entry; thus following the system of their main catalogue, which is a Greek classification of all books under letters, philosophy, and poetry. Though it was only thought desirable to thus adhere to the former plan, it has the rather injurious effect of placing the books into very small classes, which, however, occasions no real difficulty, as the index guides the seeker to any particular wanted, and the table of contents (which have been alphabetical) will lead to any volume. The volume is well printed and indicates careful preparation.

ROBERT CLARKE'S (Cincinnati) recent catalogue of *Americana* in his stock gives a list of some 4000 books and pamphlets bearing on the Indian, Colonial, War and State history of the country and its sections, so affording a list of much usefulness to bookseller, private collector, both for consultation and selection. Of the rarities included are Columbus' "Epistola in Laudem Regis Hispanie Ferdinandi," etc., notable as the first work published (1494) describing Columbus' voyage to America; Evans' "Middle Colonies," printed by Franklin (1755); the earliest collection of voyages (Vespucci)

in existence (1519), etc. In separate lists are given works on the rebellion and slavery, Confederate publications, geological reports, etc. The list embraces about 250 octavo pages, bound in paper, and is sold at 50 cents. It includes, however, but part of Mr. Clarke's stock, as large accessions were made during its printing, and particularly of a private library of some 3000 volumes chiefly bearing on this subject.

BULLETIN No. 1 of the Apprentices' Library (N. Y.) gives titles of the accessions from March, 1874, to September, 1876, classified by subjects, which are arranged alphabetically, these subjects being further alphabetically subdivided. An index to classes guides the seeker at once to subject wanted, but the equally important index to authors is lacking, an omission which would be a serious drawback to its usefulness were this supplement not short enough to be easily handled. In fiction double entries are given (in separate lists) under author and title, and throughout very full data of each work are supplied. Departing from the usual library rule, fictional works are entered under pseudonyms unless the real name is generally known, with, of course, suitable cross-references—an improvement, we think, upon the ordinary system of ferreting out an author's name and advertising it against his or her wishes.

### JOURNALISTIC NOTES.

THE special correspondent of the *London Times*, in a heartily-appreciative article on "American Journalism," says it would be difficult to find an apter illustration of the big way in which the Americans do things than that furnished by the "Centennial Newspaper Building," in the Exhibition grounds. Here you may see any one, or, if you like, all of the 8129 newspapers published regularly in the United States, and see them, one and all, for nothing! You are not only permitted as a favor to see them, but invited, nay, pressed, to confer the favor of entering the building and calling for what paper you like. The visitor may at first wonder how, among 8000 papers, among them such mighty sheets as the *New York Herald*, he is to get at the small loved print of his home, thousands of miles away, it may be, over the Rocky Mountains. But the management is so simple that, by consulting the catalogue, or even without the aid of the catalogue, any one can at once find whatever paper he wants. They are pigeon-holed on shelves in the alphabetical order of their States or Territories and their towns, the names of which are clearly labelled on the shelves. The proprietors of the Centennial Newspaper Building are advertising agents, the largest in all America—Messrs. G. P. Rowell & Co., of New York. Their enterprise will cost altogether about \$20,000, or £4000, including the building and the expenses of "running" it for six months. The 8000 and odd American newspapers are declared, by the same authority, to exceed "the combined issues of all the other nations of the earth."

THE new French literary periodical, *La République des Lettres*, has now changed its form of issue from a monthly to a weekly publication. The high class of contributions is steady-



ly maintained. An original French poem, by Mr. Swinburne, has recently appeared.

*Macmillan's* for September has a paper on "The By-ways of Book-making," by H. Sutherland Edwards.

Mr. Beecher announces in the *Christian Union* that Rev. Lyman Abbott will hereafter, in association with himself, give his well-known experience and energy to the conduct of this paper. Mr. Abbott has been the editor of the American Tract Society's *Illustrated Christian Weekly* since its publication began, and steps from that post to the *Christian Union*. Mr. Charles L. Norton and Mr. John Habberton will continue their relations to the paper, which has been so long indebted to their zeal and skill. It is only just to accredit to Mr. Norton the good conduct of the paper for the past year, as he has had to a great extent the management of it.

MR. C. P. SOMERBY will publish in October a weekly journal to be entitled *The Thinker*, "designed as an aid to the reconstruction of society on the basis of the philosophy of science." It will give prominence to the best efforts of constructive thought in Europe, and also a weekly record and review of the best and latest philosophical, scientific, oriental, and rationalistic literature. Price, \$3 per annum.

#### BUSINESS NOTES.

BOSTON, MASS.—Wright & Potter, printers, 79 Milk street, have been succeeded by Albert J. Wright.

BRIDGETON, N. J.—Edward T. Kennedy, drugs, books, and stationery, has been succeeded by Henry Jordan.

CALHOUN, GA.—Dr. J. T. Lee has become a partner with J. W. Marshall, books and stationery, and they continue under the firm name of Marshall & Lee.

CAMERON, MO.—R. B. Utter has purchased the book and stationery business of Washington Brockman.

EASTON, PA.—Mr. M. J. Riegel, who for twelve years has been well-known in Easton as a dealer in books and stationery, has moved into a large and elegantly fitted-up store at 332 Northampton street, several doors above his old stand. It is said to be in its interior arrangements and decorations one of the most convenient and attractive stores in that city. The entire front is glass, the large show-windows displaying the stock to special advantage. The sales-room proper is 150 feet deep and 15½ feet wide, with a ceiling 14 feet high. The rear part of this room is devoted to a display of paintings and works of art, while in front is one of the largest and choicest assortments of books and stationery in the Lehigh Valley.

HARTFORD, CT.—A. D. Worthington & Co., subscription publishers, have failed.

MEMPHIS, TENN.—E. L. Cleaves, bookseller and stationer, has failed.

ST. LOUIS, MO.—Warren Crandall has purchased half interest in the book and drug business of J. R. Baldwin, and a new firm formed under the name of Crandall & Co.

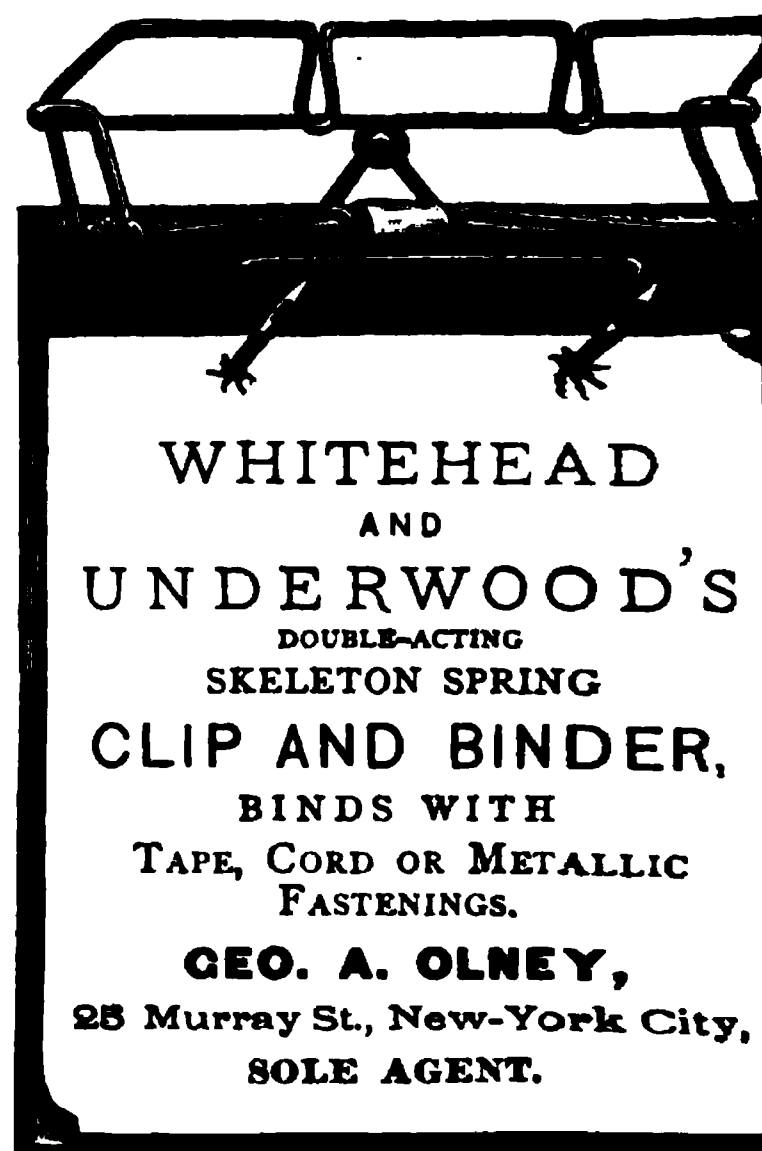
The firm of J. H. Chambers & Co., 305 Locust street, publishers and booksellers, has been dissolved, and the business is continued by J. H. Chambers.

#### STATIONERY NOTES.

*Brief descriptions of new goods, with small illustrations of novelties, business changes, and personal notes, inserted without charge. Subscribers may benefit each other, and enhance the value of these columns, by promptly communicating any item of interest to the trade.*

HENRY LEVY & SON, 122 and 124 Duane street, New York, have a beautiful line of goods for fall and holiday seasons. Especially noticeable is their elegant assortment of crystal stationery consisting of double bankers' inkstands mounted either on ebony bases or with without glass bases; pyramid weights, pen trays, photo-weights, etc. Their "russian leather goods," of the finest quality and of endless variety, among which their card-boxes holding one and two packs of cards, with without game-markers, claim special attention. Their odor-cases, a novelty in shape and style, their cigar-cases, drinking-flasks, sewing jewel boxes, writing-desks, etc., are all in great variety. A novelty which deserves particular mention is a card-receiver and hanging-board made of wood, and carved in the most odd and artistic designs imaginable. This house shows one of the largest and most select assortments of writing-desks of foreign and domestic manufacture, beautifully inlaid and in numerous new patterns; they claim that they are the cheapest in the market. Their stock of pen and shell card-cases is very rich, as is also of their opera glasses and stationers' cut school-bags, and hair, tooth, and nail brushes in all of which they deal extensively. But wishing goods in their line should examine their stock when in the city.

GEORGE A. OLNEY, 25 Murray street, New York, has the control of Whitehead & Underwood's spring clip and binder, as shown in cut below. It consists of a broad clip



wire prongs (or needles) raised in a position; attached is a spring clip of plated wire, which is intended to be pressed back while the letter or invoice is placed

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to represent their interests on the road. He will call upon the trade, during the present season, with a full line of goods manufactured and imported by this well-known house.

NICHOLAS MULLER'S SONS, No. 8 Cortlandt street, New York, again present to the trade a novelty in an inkstand numbered 636. It is of a beautiful design, and combines a pen-rack, thermometer, and pen-wiper. The pen-wiper consists of a soft brush, which is purposely

novelties which he has lately introduced catalogues will be sent free on application.

FRANCIS & LOUTREL, stationers and printers of Maiden lane, chartered a car and took their employees to Philadelphia last week to see the Fair. It is suggested that if the other "Chester Brothers" in the city will go and do likewise they will wear a pleased smile for the remainder of the year.

C. S. ADAMS, representing Willy Walk

have established a branch house in San Francisco, Cal. Claude Myers is managing it, and they have great expectations for the future.

ASA L. SHIPMAN & SONS, 10 Murray street, New York, are having great success with their patent scrap-book, which dispenses with guards on the back, and which is a great saving of room, and is said to meet the long-felt wants of the trade.

THE AMERICAN LEAD-PENCIL CO., 485 Broadway, New York, are having a large sale with their campaign pencils as well as with their various other styles.

THE firm of Frothingham & Co., 49 Franklin street, Boston, has been established to carry on the jobbing stationery and book business. Mr. Frothingham has been for many years connected with Thompson, Brown & Co., on Cornhill, for several years managing their jobbing department. He starts with an entirely new stock of goods bought at the present low prices, and will be able to compete successfully with many others of long standing in the trade.

J. O. SMITH & SON, 158 William street, New York, have made one hundred and forty gross of Scholar's Companions since the first of August, and sold the entire lot. They thought the stock would last until January, 1877. Although they are turning out about ten gross a day, they find it hard to keep stock ahead.

J. F. ADAMS, 59 Murray street, New York, having a large run on his Amberg cabinet and binders, which are highly appreciated by all who have ever used them, as the saving of time and labor is said to more than pay for the value.

L. E. BENNET (with John Foley, Gold Pen manufacturer, New York), has gone on a trip to California.

JOHN D. EMACK, 114 William street, New York, has a large variety of Japanese goods of every design and shape, consisting of lacquer ware in trays, glove and handkerchief boxes, shaped boxes, fancy cabinets, jewel cases; of porcelain and bronze vases, ranging in price from twenty-five to seven hundred dollars. The goods have been creating quite a sensation in Philadelphia at the Exhibition, and are meeting with great demand in the trade. For particulars see advertisement.

ED. B. GILBERT, with Victor E. Mauger, is on vacation of two weeks. He is stopping a short time at the Centennial with his wife.

JOHN BOWMAN, of Slote, Woodman & Co., New York, has just returned from a very successful Western trip looking well and hearty.

#### IN TOWN.

Geo. W. Weikert, Kansas City, Mo.

L. L. Bryan, Columbia, S. C.

J. Revere, Waco, Tex.

John Gilmour, Schenectady, N. Y.

James Bulkley, New Orleans, La.

L. Strickland, Galveston, Tex.

H. Medairy, Baltimore, Md.

Levison, St. Louis, Mo.

F. Bradley, Cincinnati.

#### THE NEW BINDING MATERIAL.

The attention of publishers, binders, and the stationery and fancy-goods trade is called to the advertisement elsewhere of the new material

for binding and fancy work, called leatherette, for which Messrs. Albert A. Pope & Co., 45 High street, Boston, are the agents. The trade will remember the interesting exhibition of books in this new material made by Messrs. James R. Osgood & Co. at the last trade sale, which proved in fact one of its most interesting features. Other prominent publishing firms are now trying this new line of goods with a view to their introduction, and we can recommend other houses of enterprise to make practical test of what promises to be a very useful material, combining many of the advantages of leather with a cost but little above that of cloth. The material is not only adapted to the binding of books, but can be used in the manufacture of purses, leather cases, belts, and fine boxes, for table, desk, and other linings, and in the making of fancy articles, as table mats, reticules, music-rolls, etc.

We have before us two sample books of the new material, bound in leatherette itself, and presenting a very satisfactory surface, which seems to have taken gilding very well. The material is made in a great variety of colors, and in several varieties of grain to imitate Levant, Turkey morocco, roans, Russ grain, and other leathers. The material is understood to be a preparation of paper, which has the advantage of being water-proof; the extra water-proof goods will withstand the action of boiling water. Other advantages claimed for it are that it costs from a half to an eighth the price of leather; that it is less liable to soil than leather, and less liable to fade than cloth; that it is stronger than roans and skivers of the same thickness; that, being a manufactured article, it can be ordered by exact sample and can always be easily procured; that, where leather on account of blemish in the skin must be cut by the form singly, this material can be cut by guillotine fifty forms at a time; and that, for several of the reasons mentioned, the capital required to be locked up in stock is much smaller than in leather. The new goods are made in several qualities and thicknesses in skins of 20 x 30 inches, or in a thick quality as large as 40 x 30. Leatherette is already much used in England, and has received hearty commendation from the English trade papers.

Considerable durability is claimed as one of its virtues, although the material has not been long enough in use in this country for practical test on this point here. It is exhibited by the English manufacturers at G 27, Main Building Centennial Exhibition, or those desiring to look into its advantages may order a sample book, from the agents in Boston, by mail for twenty-five cents, or a sheet for twenty cents, price-lists accompanying them.

#### BOOKSELLER AND AUTHOR.

A GOOD story is told in the *Athenæum* as to how a recently-deceased English bookseller, John Tupling, "lowered the great Harvey Goodwin in his own estimation." On inquiry it appeared that he had a good, clean copy of Harvey Goodwin's (the present Bishop of Carlisle) "Course of Mathematics," which in those days was a book very widely circulated, and commanding a very ready sale. The author, who was perfectly well known by sight to Tupling seeing his own book in the window, went into

the shop to find how it was selling. Tupling saw through him in a moment. "What do you want for this copy?" said the future bishop. Tupling took the book in his hand with a supercilious air, turned it over, gave it back. "Well, say two-and-two-pence!" "The great man was shocked even to blushing," said Tupling; "he recovered himself, though, and gave me some very valuable information. 'Young man!' he said, 'are you aware of the value of this volume?'" "Well, sir, it *used* to sell; but it's gone by, sir—gone by. No sale now—two-and-two-pence!" He added that he had given some five or six shillings for this identical copy a few days before, but he could not resist the temptation of seriously lowering the great Harvey Goodwin in his own estimation.

### LITERARY AND TRADE NOTES.

BANGS, MERWIN & Co. announce for Monday, September 25th, and subsequent days, the third (concluding) sale of Samuel Gardner Drake's very rare and valuable collection of books, pamphlets, manuscripts, autographs, portraits, remainders of editions, etc. Friday, September 29th, is specially set apart for the sale of the manuscripts, autographs, portraits, maps, etc. This collection deserves the attention of all buyers of old and rare books, as it is among the most extensive and valuable of any ever put into the market.

WM. P. NIMMO, of London and Edinburgh, whose popular books are known all over the country, calls the attention of the trade elsewhere to the complete stock of his publications kept on hand at the American house of Cassell, Petter & Galpin in New York. Catalogues may be had from there, and orders will be filled promptly and on satisfactory terms.

MR. CHARLES SOTHERAN, the author of a pamphlet on "Percy Bysshe Shelley as a Philosopher and Reformer," published some months back, and a number of other miscellaneous works, proposes to issue a collected edition of his lectures and essays. The first volume is in preparation under the title of "Religious Symbolism, Conservative and Radical, with

other Essays and Lectures." It will consist of three or four hundred pages, embellished with portraits, diagrams, and other illustrations. The price will be three dollars per volume. Those desiring to subscribe are requested to forward their names to the author at the "Press Club," 6 Centre street, New York.

MACMILLAN & Co. are now taking a regular edition of "Micro-Photographs in Histology," published by Jos. H. Coates & Co., for the London market.

THE death of George Smith, the Oriental scholar and explorer, says the *Evening Post*, will create a fresh demand for his great work concerning "The Chaldean Account of Genesis," and for the works which preceded it, and the publishers, Scribner, Armstrong & Co., have made preparations to supply the books promptly.

MR. S. B. RUGGLES is engaged upon a "History of Gold and Silver in Civilized Countries," coming down to July 4th, 1876.

MR. W. E. H. LECKY is engaged in writing a "History of Social Life in the Eighteenth Century."

PROF. J. P. MAHAFFY has written an interesting book on his recent travels in Greece, which will be out this autumn.

WILLIAM MORRIS has an epic poem in press, the subject of which is the great Northern story of Sigurd and the Niblungs. The author has for the most part followed the Eddaic version of the tale.

MUSIC RECEIVED.—From S. T. Gordon & Son, 13 E. 14th street, New York: The Boys in Blue will See It Through, campaign song and chorus (music by H. P. Danks), 35 c.; Consequenzen Waltz, Strauss, Op. 143, 50 c.; Le Baiser d'Amour (Love's Kiss) Waltz, by Georges Lamothe, 75 c.; Thy Sweet Face my Star, song (music by H. P. Danks), 40 c.; Centennial Exposition March, by E. Mack, 40 c.; Who Shall Be the Man? a serio-comic campaign song and chorus, showing the trials of the independent citizen, by Henry Schroeder, 30 c.; Vocal Exercises, selected by J. Godoy, \$1.25.

### BUSINESS OPPORTUNITIES.

PARTNER wanted, either active or special, with a capital of \$10,000 to \$15,000, in a well-established book and stationery firm, doing a large and profitable business in a Western city. (Annual sales will average \$225,000.) One with experience preferred. Best of references given and required. Address, stating name, amount of capital, etc., C. J. S., care "Publishers' Weekly."

P. S.—All communications will be considered strictly confidential.

### FOR SALE.

CIRCULATING Library for Sale. Contains between 3000 and 4000 volumes, embracing all the best authors down to the latest. At a bargain. Will sell in lots of 1000 or more, if desired. Address W. O. DAVIS & Co., Cincinnati, Ohio.

### SITUATIONS WANTED.

AN editor of experience and ability seeks an engagement with a New York newspaper or publishing house. Has good references to city houses. Address EDITOR, 16 Trinity street, Hartford, Ct.

**\$5 to \$20** per day at home. Samples worth \$1 free. STINSON & Co., Portland, Maine.

SEND 25c. to G. P. ROWELL & CO., New York, for Pamphlet of 100 pages, containing lists of 3000 newspapers, and estimates showing cost of advertising.

### BOOKS FOR SALE.

TURNBULL BROTHERS, BALTIMORE.

Historical Record, by B. J. Lossing, 4 vols., 4to, hf. mor. Phila., 1872.  
Wood's Natural History, 3 vols., 8vo, hf. mor. London.  
Putnam's Rebellion Record, edited by Frank Moore, 12 vols., 8vo, cloth. 1862.  
The Aldine, 1872, 1873, 2 vols., cloth; 1874, 1875, 1 vol., hf. mor.  
The London Art Journal, 1873, 1874, 2 vols., hf. mor.; 1875 in numbers.  
Catalogue of the London Exhibition, 1862.

### BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

**\$12 a day** at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

**BOOKS WANTED.**

ANSON D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.  
 1 Early History of Mankind, by E. B. Tylor. London, John Murray.  
 1 Vol. 3 Prescott's Philip Second, med. 8vo ed., black cloth.  
 1 Life of Mezzofanti, with an Introduction by C. W. Russell. London, Longmans.

TURNBULL BROTHERS, BALTIMORE.  
 Col. Otho H. Williams' Narrative of the Campaign of 1780. Journal of Charles Carroll of Carrollton relating to Canada.

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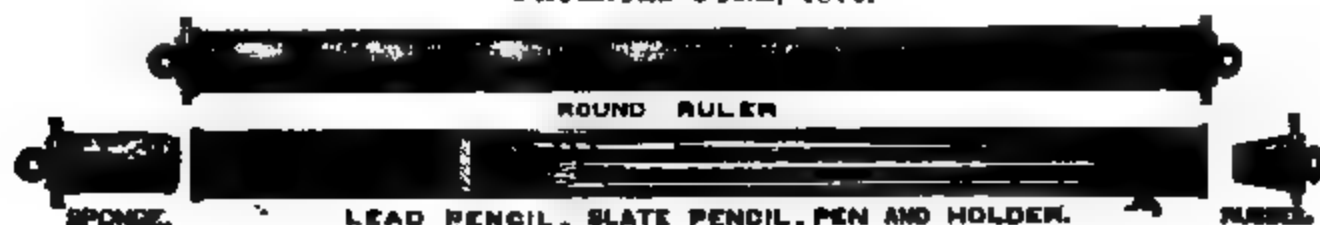
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THE work on "Medieval Saints and Miracles" is still scheduled at the Harpers for early publication. So far as the school question is concerned it has some bearing in the campaign, the aim being to show the real doctrines and signs of the Roman Church where it has become the restrictions felt here.

AN ALPHABET IN FINANCE," by Graham Adam, to be published shortly by G. P. Putnam's Sons in their "Popular Manuals," a series of simple chapters on the principles of money, intended to have a practical application on questions of the day. The book is of the "hard money," and deals with the silver question, resumption, etc., so that he who runs

DODD, MEAD & Co. will issue Rev. E. P. Roe's new novel, "Near to Nature's Heart," the middle of next week. The first edition is of 12,000 copies, and of these more than 10,000 were ordered a full week before publication day. His earlier books also show an increasing sale, and of them 75,000 copies have been sold. It is absolutely exceptional in publishing that a new author, publishing a book a year, should attain a greater first sale for each successive one, mounting, we may say, to 100,000 copies at the end of the fourth year.

THE new book by Mrs. C. A. Warfield, author of "The Household of Bouverie," will be published at once by T. B. Peterson & Bros., and is expected to attract wide attention. "Lady Ernestine; or, The Absent Lord of Rocheforte," according to Dr. Mackenzie, who read it for the house in *MS.*, "is superior not only to 'The Household of Bouverie,' which established her fame as a novelist, but, so far as I can judge,—and I have been as determined a novel reader, all my life, as Lord Macaulay ever was,—deserves to be regarded as one of the very best works of fiction produced during the last twenty years. Originality of design, perfectness of execution, accurate character-drawing, clever construction of plot, and good local coloring are its leading features. The fortunes of the princely line of D'Estrée, in the French province of Dauphiné, are related by the last direct representative of that family. The narrative, extending from a short period before the Revolution to the reign of Louis Philippe d'Orleans, is entirely personal, which affords the opportunity of exhibiting the writer's mental introspection, in the manner of Godwin's 'Caleb Williams.' The story, which includes some affecting scenes in Paris during the Reign of Terror, virtually closes with the fall of Robespierre. Among the *dramatis personæ* of this well-told tale is Joseph Balsamo, historically celebrated, under the title of Count Cagliostro, who played a leading part in the affair of the Diamond Necklace Conspiracy, which so much injured the reputation of Queen Marie Antoinette."

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\*Three Centuries of English Poetry. Being Selections from Chaucer to Herrick, with Introductions and Notes by Rosaline Orme Masson, and a general Preface by David Masson, M.A., LL.D. 12°. \$1.50...Macmillan.

\*Tiny Houses and their Builders. Being a graphic Account of the Habits of Birds and their various Methods of Building their Tiny Houses. With numerous illustr., many full-page. Fcp. 4°. \$2.50.....Cassell.

\*Tom Thumb's Picture-Book. With 24 pages of colored illustr. Sq. 12°. \$1.....Routledge.

Tribune (The) Extra, No. 35. Guide to the Exhibition. 8°, pp. 72. Pap., 25 c.....Tribune Off.

Van Nostrand's Sc. Series, No. 25. See Merriman.

\*Verne. — A Voyage Round the World. Australia. By Jules Verne. With 48 full-page plates. 12°. \$1.50.  
Routledge.

Walter Robertson. By the Author of "Charlie Bartlett." 16°. \$1.25.....Hoyt.

Wood. — The Elements of Analytical Mechanics. By DeVolson Wood, A.M., C.E., Prof. of Math. and Mechanics in Stevens Inst. of Technology, etc. 8°, pp. x, 235. \$3.....Wiley.

ORDER LIST.

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 Bushnell, Christian Nurture, *New Uniform ed.*.....\$1.50  
 Stanley, Hist. of Jewish Ch., *Library ed.*, 3d series..... 4.00  
 E. STEIGER, New York.  
 Payne, Science and Art of Education, etc. (*Corr. title, etc.*).....40 c.; pap. 15

TRIBUNE OFFICE, New York.  
 Tribune Extra, No. 35, Guide to Exhibition.....Pap. 25  
 D. VAN NOSTRAND, New York.  
 Meiriman, Continuous Bridges.....Bds. 50  
 JOHN WILEY & SONS, New York.  
 Wood, Analytical Mechanics.....\$3.00

### ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

D. APPLETON & CO., New York.  
 Autobiography of W. H. Seward. From 1801 to 1834. Edited by F. H. Seward. With ports. .  
 The Direct Evidence of Evolution. By Prof. T. H. Huxley.  
 Darwin on the Results of Cross and Self Fertilization in the Vegetable Kingdom.  
 Contemporary Evolution. By St. George Mivart.  
 The Theory of Sound. By Prof. Balmsera. (International Scientific Series.)  
 Peschel's Treatise on Mankind.  
 On Sound. By Prof. Tyndall. *New ed.*  
 Arnot's Physics.  
 Out of London. By Julian Hawthorne.  
 Fallen Fortunes. By James Payn.

CASSELL PETER & GALPIN, New York.  
 Library of English Literature. Vol. 1. Shorter English Poems. Selected, edited, and arranged by Henry Morley, Prof. of Engl. Lit. at Univ. Coll., London. With many illustr. 8°. \$5. (*Shortly.*)

OLAXTON, REMSEN & HAPPELFINGER, Phila.  
 The New Church. Its Nature and Whereabout. Being a Critical Examination of the Popular Theory, with some Illustrations of its Practical Tendency and Legitimate Fruits. By B. F. Barrett.  
 Use and Abuse of the Steam Boiler. By Stephen Roper, Engineer, author of "Roper's Handbook of the Locomotive." With illustr.

J. B. FORD & CO., New York.  
 Mothers and Daughters. Studies for the Conservation of the Health of Girls. By Dr. T. S. Verdi.  
 A New Novel. By Mrs. H. B. Stowe.

S. C. GRIGGS & CO., Chicago.  
 What Tommy Did. By Emily Huntington Miller, author of "Royal Road to Fortune," etc. 16°, pp. 192. \$1.25. (*Sept. 30.*)

HARPER & BROS., New York.  
 The Geographical Distribution of Animals. By A. R. Wallace.  
 Naked Truths of Naked People. By Col. Long.  
 Laurel Bush. By Miss Mulock.  
 Miss Nancy's Pilgrimage. By Miss Virginia W. Johnson.  
 Boys of '76. By C. "Carleton" Coffin.

J. B. LIPPINCOTT & CO., Philadelphia.  
 Modelling Wax Flowers. By Mrs. F. E. Duncan. Illustr. 12°.

NATIONAL TEMPERANCE SOC., New York.  
 Centennial Temperance Memorial Volume. The Proceedings of the International Temperance Congress, recently held in Philadelphia. Illustr. 8°. \$5. (*Nov. 1.*)

T. B. PETERSON & BROS., Philadelphia.  
 Lady Ernestine; or, The Absent Lord of Rocheforte. By Mrs. C. A. Warfield. 12°. \$1.75.

PORTER & COATES, Phila.  
 Frank in the Forecastle. By Harry Castlemon.  
 A. D. P. RANDOLPH & CO., New York.  
 The Psalter as a Witness of the Divine Origin of the Bible. By Rev. T. W. Chambers. Vedder Lectures for 1876.

ROBERTS BROS., Boston.  
 Deirdre. No Name Series, vol. 2.  
 A Rose in Bloom. A Sequel to "Eight Cousins." By Louisa M. Alcott. 16°. (*Oct.*)

SCRIBNER, ARMSTRONG & CO., New York.  
 (November.)  
 Philip Nolan's Friends. By Edward Everett Hale. Illustr. 12°. \$1.75.

Dr. Fields' Journey Around the World. From the Lakes of Killarney to the Golden Horn. Reprinted from the New York Evangelist. 12°.

The Adventures of Captain Mayo; or, A Phœnician Expedition B.C. 1000. By Leon Cahun. With 73 illustr. by P. Philippoteaux, and transl. from the French by Ellen E. Rewer.

Sans Souci Series. Edited by Richard Henry Stoddard. An Anecdote Biography of Percy Bysshe Shelley. Compiled by Richard Henry Stoddard. With illustr. Sq. 12°. \$1.50.

An Introduction to Political Economy. By Prof. Arthur Latham Perry, of Williams Coll., author of "Elements of Political Economy."

Michael Strogoff; or, The Courier of the Czar. By Jules Verne. Illustr. after designs by Rion.

The Boy Emigrants. By Noah Brooks. Illustr. by Moran, Shepard, and other artists.

The Mistresses of the Manse. By Dr. J. G. Holland, author of "Katrina," "Bitter Sweet," etc., etc. Illustr. with numerous wood-engrs. after original designs by Mary Hallock, Thomas Moran, Helena De Kay, E. A. Abbey, etc.

SCRIBNER, WELFORD & ARMSTRONG.  
 Italy, from the Alps to Mount Ætna. Edited by J. Adolphus Trollope. Illustr. with 70 full-page and 300 smaller illustr.

CHARLES SOTHERAN, 6 Centre street, New York.  
 Religious Symbolism. Conservative and Radical. With other Essays and Lectures. By Charles Sotheran. (Miscellaneous Writings. *Rev. ed.* Vol. 1.) Illustr. 8°. \$3.

MARTIN TAYLOR, Buffalo.  
 The Christian Faith. An Exposition of the Apostles' Creed. By the Rev. George M. Baker, Rector of St. James' Church, Batavia. Chart form, 23 x 28 inches. Cardboard, \$1; pap., 50 c. (*Sept. 25.*)  
 The Ladies' Visiting List. A Record of Calls and Invitations. *New ed.* 12°, pp. 300. Tky. mor., \$2; French mor., \$1.50. (*Sept. 25.*)

Complete System of Sunday-School Instruction. By the Rev. O. Witherspoon, Rector of St. Paul's Church, Cincinnati. No. 7. Part 1. The Teachings of our Lord on Doctrine and Morals. Part 2. Studies Preparatory to Confirmation, 16°, pp. 300. 40 c. (*Oct. 15.*)

TURNBULL BROS., Baltimore.  
 The Southern Side; or, Andersonville Prison. Compiled from Official Documents in the Hands of R. Randolph Stevenson, M.D. Illustr. \$3. (*Oct. 18.*)

# The Publishers' Weekly.

SEPTEMBER 23, 1876.

PUBLISHERS are requested to furnish title-page proofs and such information of books forthcoming, both for entry in lists and for descriptive mention. An early copy of a book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received." The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be carefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Changes." New catalogues issued will also be mentioned and forwarded.

## A SUGGESTIVE CASE.

THERE has been a curious case in New Orleans, of which we do not know the rights and wrongs except so far as they are given in the serials of the *New Orleans Bulletin*, but which is worth citing as illustrating certain relations of the book trade. The case in question is that of what is called "The New Orleans Methodist Depository," a bookselling establishment of which Mr. Robert J. Harp has been—whether as proprietor or as agent is a matter in dispute. The *Bulletin* claims, in a series of articles, that this establishment is a bookseller's shop in that widest sense which includes Crandall's acrobats, croquet sets, and popular volumes of this ilk, and that, on the ground of being the property of a religious benevolent association, it evades the payment of taxes, amounting to a considerable sum. In this way it has been enabled, this establishment claims, virtually to take money from the pocket of the public and thus undersell the booksellers who do the usual commercial business alongside of it.

We say, we do not know how far this is true, although the *Bulletin* is out-landish, and supports its allegations with quotations from official records, etc. But it throws a great deal of the underselling business on it also affords text for a word or two to the religious publication societies. The legitimate and honest bookseller, above all things, is a fair field. He exists to serve the public by affording it the greatest convenience of a good bookstore, and in return he asks that the public shall pay a decent profit on what he sells. His chief stumbling-block has been the men who, in one way or other, manage to make the public bear a part of the burden which the honest bookseller is willing to carry for himself. Sometimes it is in such a way as this case, and at other times, and more frequently, it is that the underseller gets his profit out of the public by not paying his bills

—that is to say, by compromising at thirty, twenty, or ten cents on the dollar. The injustice to the honest bookseller is as marked in one case as in the other.

The instance we have cited brings up also the relation of the religious publication societies to the general trade, which have been so greatly improved during the past two or three years. There are no more loyal and vigorous members of the Association than several of the representatives of the religious publication societies, who are sufficiently good business men to see the importance of conducting this business like any other, on correct business principles. The American Tract Society, the Methodist Book Concern, and such organizations may be cited as setting an excellent example, which has been followed to a considerable extent. We have only to add that those publication societies which have not followed this excellent precedent will find it wise, from every point of view, to do so.

It is worth while to say that no objection can possibly be made by the trade to such charitable work as is done by the religious publication societies in the gratuitous distribution of books. They have not only the right to do it, but it is well that they should carry out their right. They are doing a noble work, for which they should have every support. The Bible Society, for instance, with its superb organization, is a fountain of good all over the country, and there is probably no place in which there is a bookstore but its influence reaches; and yet, though it will give a Bible away to every body who asks, who ever hears complaint of any injustice done by the Bible Society to the trade? The specialty of Bibles is one of the most important in the entire book business, and alongside of the gratuitous work of the Bible Society the trade reaps a large and proper income from the sale of Bibles. It is only when there is a confusion of giving books away with regular business methods that the societies and the trade come into collision.

The trade will remember an article in the *Nation* some year or two since, in which there was a remarkable discussion of the book-keeping of the religious publication societies. That article asserted what every business man must endorse, the absolute necessity of keeping in business to business principles. In other words, it is not fair for the religious publication societies or any other establishments to confuse the public as to giving books away or partly giving them away, and selling them at what they really cost to make and to handle. So far as they permit this confusion, the societies which are organized to do good in one way do decided harm in another. They com-

pete with the trade for business purposes in an unbusinesslike way, and simply succeed in doing harm all round. If, on the other hand, the business department is conducted on business principles, so that cost really means cost, and the benevolent department on benevolent principles, there is no confusion. No little of the difficulty in the minds of ministers as to the prices of books was originally caused by the practice of giving away a part of the price as a matter of charity, in such a way that the gift came by and by to be considered a business right.

We have alluded to this question at present partly to open the question of juvenile books, wherein some of the regular publishers still feel themselves put at disadvantage by the methods of the societies, but chiefly to suggest to our readers how useful the reform has been in inducing some of the leading societies to take this view, and how desirable it is that any societies which have not followed the example should be induced to. We may be pardoned in mentioning the excellent example set by the American Tract Society, whose principles are to give away squarely and fairly the books or the proportion of them that it proposes to give away, and, so far as the books themselves are concerned, to make them as cheaply as possible, to charge no exorbitant profit, but to make certain alike that the public pays for what it gets and gets what it pays for. These are true business principles, which apply as much to religious publication societies as to any other feature or division of business.

THE evil of underselling is a general one which applies to the stationery as well as to the book and other trades. The more prevalent method in that line is the habit of many jobbers of cutting under prices by giving a large-lot price on small orders—*i.e.*, allowing the gross price on an order by the dozen. This is another phase of the tendency evident among large wholesalers, who are apt to interfere with retail business by disregarding the fact that a margin of profit must be left to the retailer. The ultimate result is to cut down the smaller dealers to narrower and narrower limits until at last there is no room for them to exist and the large houses must do without these useful distributing agencies, which have been their chief customers. This, we say, is the ultimate tendency of the movement. Of course it has not yet been carried so far as this, but what it means should not be overlooked. The business house which is wise in its generation will recognize the rights of each class in its trade.

WE are glad to note that the San Francisco trade has formed a general agreement on the twenty per cent rule. The movement originated from the dealers in Sunday-school books, but, we believe, now extends to all leading houses of the city.

## BOOKS FOR THE FALL.—II.

As the season gets further along, the outlook grows still brighter. Buyers are reported to be investing largely in staple goods, which is a good sign. They are also buying cautiously, in the expectation of ordering bills again later. Travellers report encouraging returns, and altogether there is an encouragement for a good fall trade, cautiously conducted. We have several items to add to our review of books for the fall, a number of firms having been heard from since the issue of last week's number. One or two others, also, were overlooked, and the announcements of several important enterprises call for editorial mention.

THE AMERICAN UNITARIAN SOCIETY will print Rev. Jas. Martineau's discourse "Endeavors after the Christian Life," which will give a helpful, hopeful view of practical religion, of course in clear and beautiful English.

D. APPLETON & Co. are also to do a new revised edition of Aiken's "British Poets," in three large volumes, the strong point of which is that it is revised by Mr. Rossiter Johnson, the editor of the popular "Little Classics," and makes considerable additions.

HENRY C. BAIRD'S announcement of a new book by Prof. H. S. Osborn, on "American Geology and Mining," will be received with interest.

A. S. BARNES & Co., who are coming more and more into the miscellaneous side of the trade, though several of their miscellaneous books are published by subscription, have nearly ready for issue Colonel Carrington's book on "The Battles of the Revolution," a work interesting alike to military men and to the general reader. It will be illustrated with careful plans. The supplement (13th No.) to Barnes' Centenary History, being a pocket guide to the Centennial, is just ready in a separate edition at 50 cents.

G. W. CARLETON & Co. add to their list a new volume of newspaper miscellany by Brick Pomeroy, whose books have a successful sale, under the title of "Home Harmonies." Offenbach's book on America, in which a full reading is promised, is expected by October. Dr. Cumming's "Watchman, what of the Night?" is a new volume of his prophetic revelations.

E. P. DUTTON & Co. announce also "The Marlborough Sermons," which were preached by the young men of Marlborough School by Dr. F. W. Farrar, author of the popular "The Life of Christ," while he was head master of the institution. For younger Sunday-school children, the question book on "The Three Living-Stones," the Creed, the Lord's Prayer,

Commandments, by the Rev. Dr. William Huntington, is noticeable.

B. FORD & Co. announce a new book by T. S. Verdi, of Washington, author of "Maternity," entitled "Mothers and Daughters: Studies for the Conservation of the Health of Girls." It is a book of hygiene, dealing especially with the critical period of girl-life, and is dedicated to his own daughter. A new book by Mrs. H. B. Stowe, which will soon be specifically announced, is also in press, and other important works are in preparation.

C. GRIGGS & Co. will publish at once a juvenile, "What Tommy Did," by Mrs. H. Miller, whose popularity with the folks is vouched for by the fact that the *Corporal* magazine, under her management, is said to have circulated 80,000 copies in the first year.

JOSEPH HOLT & Co. will issue an important work on "Ancient Society," researches in the line of human progress through savagery and barbarism to civilization, by Mr. L. H. Morgan, an American scholar who, though not widely known, is recognized in Europe as an authority in ethnology only second to Tylor and Lubbock. A pretty illustrated edition of "The Pearl Fountain, and other Fairy Tales," by Mrs. Kavanagh, and a new edition of Lockhart's "Ancient Spanish Ballads," in the "Library of Foreign Poetry," are also to be noted.

JOHN PIET & Co., Baltimore, have ready a book of a somewhat novel subject, an historical inquiry, under the title of "The Discipline of the Catholic Church into the attitude of the Catholic Church toward alcoholic drinks. It is by Rev. T. E. Conboy, with the sanction of Archbishop Hughes. Some other Catholic novelties will be found on their list.

JOSEPH C. LEA will publish one book of more interest than for exclusively medical purposes, a review of "A Century of American Medicine," by Drs. Clark, Bigelow, Gross, and Billings.

JOHN SHEPARD'S most startling announcement, as overlooked, a Chinaman's showing of "Lives as others see us," the observations on the Civilization of the Western Barbarians, particularly of the English, made during his residence of some years in those parts, by Mr. Le, Mandarin of the First Class, etc., translated by John Yester Smythe, Esq., of Shanghai. It is now first published out of China, and in other than Chinese.

JOHN BROWN & Co. have so far but the one book, "but that a lion." Their new one-volume edition of Plutarch's Lives, the text of Clough's revision, will be virtually a new book with Mr. Crocker's index.

JOHN WOOD, BROOKS & Co. have a stand-by in their "Monday Club," which will give its illumination on the international relations of 1877 in a series of sermons.

JOHN YOUNG & Co. announce but one book, that of Fenelon, the distinguished French philosopher and writer, by the author of "A Dominie's Story," who is a pleasing writer and has a pleasant subject.

JOHN F. RANDOLPH & Co. will have later than F. Smiley's book on Joshua, called "The Blessing of Blessing." Her reputation

as a woman preacher will attract attention to this book.

ROBERTS BROS. add to their list two most important volumes. Bida's "Book of Ruth" is one of the very finest productions of French publishing houses, and an American edition at so low a price as \$5 will be a boon to be thankful for. A new book from Miss Alcott, "Rose in Bloom," a sequel to Rose's "Eight Cousins," will be regarded by the trade as another blessing. The second volume of the "No Name" Series is announced to be an Irish story in verse, "Deirdre"—also by ?

SCRIBNER, WELFORD & ARMSTRONG make one of the announcements of the season, in the sumptuous volume on "Italy, from the Alps to Mount Etna," to rank with Jacolliot's "India" and Daviller's "Spain." The text is edited by T. Adolphus Trollope, the *Tribune's* Italian correspondent, and the illustrations will number 70 full-page and about 300 smaller.

MARTIN TAYLOR, Buffalo, announces the international lessons of 1877 in his popular edition.

TURNBULL BROTHERS, Baltimore, will have ready very soon Dr. R. Randolph Stevenson's book giving "The Southern Side" of the story of Andersonville prison, which will be illustrated by views. Col. Marshall's promised biography of Gen. R. E. Lee, and that of Alex. H. Stephens, by R. M. Johnston and Wm. Hand Browne, are still *in futuro*.

D. VAN NOSTRAND will publish shortly the first volume, on "The Galley Period," of the important work on "The Fleets of the World," by Commander Foxhall A. Parker, U.S.N. This part will be illustrated by eight lithographic plates. A translation of Spinoza's "Ethics," with introductory sketch, just ready, is also to be noted.

JOHN WILEY & SONS, among their scientific announcements, include two text-books on mechanics, by Prof. Wood, which are intended for general use in the higher schools. They have ready a new "Centennial edition" of Ruskin's works, in extra cloth, with all the plates, at a reduced price.

## COMMUNICATIONS.

"ROYAL IRISH LINEN PAPERS."

PALMER HOUSE, CHICAGO, ILL.,  
August 30, 1876.

To the Editor of the *Publishers' Weekly*:

My attention here was called to the following paragraph, which appeared in your issue of Aug. 19, page 349:

"MARCUS WARD & Co., London and Royal Ulster Works, Belfast, request us to state that F. H. Dunkinson & Co. never were their agents for the Royal Irish Linen Papers, and were not the first to introduce their papers in this market. Mr. Ward claims to have introduced the above-named papers in this market, as far back as 1872, in all the chief cities of the United States. He further states that F. H. Dunkinson & Co. were only one of the many importers of his papers in the United States, as the trade well knows, notwithstanding any thing that may have been said to the contrary."

In direct contradiction to this statement made



by Mr. William H. Ward, of Marcus Ward & Co., Belfast and London, I beg to hand you a copy of a letter in my possession (certified to before a notary in this city), addressed by him to our firm, dated, June 8, 1872, which will explain itself. If you will insert it in your next issue you will do an act of justice.

Very respectfully,  
F. H. DUNKINSON.

Copy of letter from Marcus Ward & Co., dated, London, June 8, 1872, to F. H. Dunkinson & Co., New York:

"LONDON, June 8, 1872.

"MESSRS. F. H. DUNKINSON & Co.:

"GENTLEMEN: In a few days we shall send you the samples of our Royal Irish Linen Papers. We shall send list of prices, folio, and also in our new special method of putting-up, of which you will have seen something in the circular we sent you.

"Having promised to send you samples with a view to your obtaining orders from large houses direct to us, we feel bound to keep our word; therefore now advise you that, with the exception of the samples going by same route as those to you, and at same time, to Messrs. Felt & Co.,\* no others of these goods have been sent to the U. S. as yet.

"The goods ordered by Mr. Swayne do not count, being for retail trade entirely. We withhold samples we would be sending to other houses till you have had the chance of taking orders first. (Mr. Reay is expected in London shortly, and will see the goods for himself.)

"Any you take for us direct must be sent written and signed by the house ordering, and addressed by them to us. On such orders transmitted by you we will give you a commission of 5 per cent when the order is one we accept. Should there be any loss afterwards, commission so earned would be charged to you; but as we would only accept orders from the very best houses, this would not likely turn up.

"This would apply to first orders. The close profits at which we work would require a different arrangement afterwards, but we can not say less than 5 per cent to remunerate you for your trouble in obtaining first orders.

"Our terms to all such houses will be," etc., etc., etc., etc.

"Any goods you order for yourselves we will allow you," etc.

"It may be six to eight weeks ere we can send samples of tinted papers we are getting up to compete with the samples you gave us,† but we expect to produce quite as good an article at a much lower price. We have four tints and white in hand, we will try to send advance sheets sooner.

[Signed] "Yours truly,  
"MARCUS WARD & Co."

STATE OF ILLINOIS, )  
COOK COUNTY. ) ss.:

FERDINAND H. DUNKINSON, being duly sworn on oath, says that the above is a true and compared copy of a letter received by this affiant from Marcus Ward & Co., of London, England, dated London, June 8, 1872, and received by this affiant in due course of mail; that the letter of which the above is a copy is written

in the handwriting of William H. Ward, of the firm of Marcus Ward & Co.

FERDINAND H. DUNKINSON.

Subscribed and sworn to before me, )  
this 30th day of August, A.D. 1876, )

[Seal.] EDWARD H. ABBOTT,  
Notary Public.

#### THE NEW HAVEN TROUBLE.

NEW HAVEN, Sept. 19, 1876.

To the Editor of the Publishers' Weekly:

I sincerely regret that I have been led into personal controversy, through the columns of the WEEKLY, with Mr. Judd, but I think your readers will bear me witness that I have defended myself. As you have so kindly allowed me the space in which to reply to your letter of Sept. 4th, I will be as brief as possible.

While not recognizing Mr. Judd's right to question me concerning my business, I will, of my own free will, in order to refute the serious imputations cast upon my character, answer his "interrogatories" in the order in which they appeared.

1st. I did purchase the stock from Mr. Lovering in good faith. One thousand dollars paid within thirty days of date of sale (Sept. 27th), Mr. Lovering taking my notes, on the same time, for ten thousand dollars, with the understanding that they were to be renewed when necessary. Mr. Lovering failed before the maturity of these notes came due. The amount paid on these notes at time of my suspension was five thousand dollars, making a total of ten thousand dollars paid on the stock, leaving a balance unpaid of five thousand dollars.

2d. The transaction Mr. Judd refers to (the cases shipped to Mr. Lovering) was a legitimate one. The books were sold to Mr. Lovering, and the proceeds used to pay notes due.

3d. The sum total of "smaller amounts" by me was twenty-seven dollars and five cents, the largest amount being seven dollars and five cents, and was divided among five creditors.

4th. I have never stated that I started with "considerable cash capital," but in fact the contrary.

The solution to the "final conundrum" is simply this: Owing to Mr. Lovering's failure to keep his engagements, I was obliged to issue the notes without his assistance; and, fighting hard for seven months, was forced to succumb from want of capital.

I plead guilty to an error of judgment, but my conscience is clear of the guilt which Mr. Judd imputes to me. If the banks in Boston (to whom five sixths of my indebtedness was due) were satisfied as to my honesty, should Mr. Judd, who knows nothing of my affairs, question it?

Having answered Mr. Judd's "interrogatories," I wish to say a few words in reference to other portions of his letter. Mr. J. accuses me of "surreptitiously" obtaining a copy of a "trade letter."

The fact is that the letter was sent to my publishing house, with the request that I should say whether I was guilty or not of the crime made.

I do not think it necessary for me to answer Mr. Judd's explanation of the "Lysias" affair. Although Mr. Judd states that the case

\* Relinquished business about same time.  
† Referring to opaline papers.—F. H. D.

Regarding "Bancroft" is "pure fiction, or a half told," I have a witness to prove what I stated, and I prefer to take the lady's word to Mr. Judd's.

As regards "Gardening for Profit" having been offered at \$1.10, his remarks about "fiction" can be applied to that case, as I did not have a copy of the book in stock, nor was it offered at that price. Mr. Judd denies having used the name that I referred to, nevertheless more than half of your readers will remember that he did. I never attempted to get credit, my longest being thirty days (with one exception). The total of my indebtedness to the trade at the time of my failure was \$119.88 (one hundred nineteen dollars, eighty-eight cents.)

The smallness of this amount was not owing to inability to get credit, for I could easily have borrowed at least twenty times that sum to the same end.

It may be, Mr. Editor, that I have misjudged Mr. Judd, and that he is really my friend—nay, it must be so, for he says that it "would be gratifying" to know that I made the purchase in good faith. Since such is the case, I beg to thank him (or any one else) to Mr. Nichols, President, and Mr. C. B. Hall, cashier, of the First National Bank, who are acquainted with the transaction from beginning to end, and have kindly allowed me the use of their names.

Thanking you, Mr. Editor, for the courtesy you have extended to me, and also thanking Mr. Judd for the opportunity he has so kindly given me of "removing entirely the haze" from my transactions,

I remain, very respectfully,  
H. G. PHILLIPS.

THE RICHMOND QUESTION.

RICHMOND, VA., Sept. 13, 1876.

Editor of the *Publishers' Weekly*:  
In answer to Messrs. Butler & Co. and Potlinsworth & Co.'s cards in WEEKLY of 9th Sept. I have to say that the books could not have been sold for introduction, as they were already sold and have been for years, and the school is a benevolent one, but a regular paymaster. It may be that these unbusinesslike transactions were blunders; I hope it is so. My whole object in calling attention to the matter was the prevention of the like in future.

Yours respectfully, SUFFERER.

JOURNALISTIC NOTES.

*Wheeler's Monthly* for October opens with a feature of special interest, a series of excellently illustrated articles on "Field and Sports," to run through several months, beginning with a vivid description of "Salt-Fishing" experiences by A. G. Wilkinson, of Washington, the illustrations including a reproduction of one of Mr. W. M. Brackett's salt-pictures. The articles to follow in successive numbers are "Trout-Fishing in the Cay Lakes," by Mr. Edward Seymour (of Tribner house); "Grouse," by Charles E. Head; "Sea Trout-Fishing," by A. R. Knough; and "Duck-Shooting," by T. Leon Warren. Among other attractions the new volume will be a new serial by Dr.

Holland, "Nicholas Minturn;" a new novel by Miss Trafton, "His Inheritance;" and some sketches of foreign travel, by Gen. McClellan.

A NEW Parisian idea, advertised as "the most original innovation of the literary press," is a "Review of Publications," so-called, which will print novels and music so that they can be detached from the journal, and afterwards bound together separately.

ONE of the French journals reports the inscription on Mr. Rowell's newspaper pavilion, at Philadelphia, as an invitation to "makey ourself at home!" Nor is the correspondent a Chinaman.

THE October *Atlantic* has a paper on George Sand, by Mr. T. S. Perry, and an interesting paper, by Mr. John Fiske, on "A Librarian's Work."

A NEW novel by George Macdonald, "The Marquis of Lessie," will be commenced in an early number of *Lippincott's Magazine*. It is related to his previous story of "Malcolm."

TRADE MEETINGS.

AMERICAN BOOK-TRADE ASSOCIATION.

OFFICE OF THE EXECUTIVE COMMITTEE.

NEW YORK, Sept. 20, 1876.

(Official).

A meeting of the Executive Committee of the American Book-Trade Association will be held on Tuesday, September 26th, at Clinton Hall, Astor place, New York, at 2 o'clock P.M.

A joint meeting of the Executive and Committee on Arbitration will be held on Wednesday, September 27th, at same place, at 3 o'clock P.M.

By order of  
A. D. F. RANDOLPH, *Chairman*.  
N. R. MONACHESI, *Secretary*.

A meeting of the Arbitration Committee of the American Book-Trade Association will be held on Tuesday, September 26th, at 4 o'clock P.M., at Clinton Hall, Astor place, New York.

By order of  
H. E. SIMMONS, *Chairman*.  
N. R. MONACHESI, *Secretary*.

BOOKS RECEIVED.

FIFTY YEARS OF MY LIFE, by George Thomas, Earl of Albemarle. (Henry Holt & Co.) George Thomas Keppel, sixth Earl of Albemarle, the author of these memoirs, was born in 1799. The early part of his life is chiefly marked by his friendship and intimacy with the Princess Charlotte, the ill-fated daughter of the Prince Regent, afterwards George IV. He relates many amusing and piquant anecdotes of the Princess, gives some new and interesting matter about Mrs. Fitzherbert and George IV., and his reminiscences of the trial of Queen Caroline. As the Hon.



George Keppel he entered the army as a mere boy, being under fire at Waterloo, and distinguishing himself for many successive years in the English service abroad. He was also a writer of books, his travelling experience being embodied in two volumes entitled Keppel's "Overland Journey from India, 1827," and Keppel's "Journey across the Balcan, 1831." The present work is exceedingly fresh in matter about a period one might think almost written out. It can not fail to rivet the attention of any one taking it up, it is written in so good-humored a style, and is so full of really good stories. Cr. 8vo, cloth, \$2.50.

'TWIXT HAMMER AND ANVIL, by Frank Lee Benedict. (G. W. Carleton & Co.) A little village in Normandy is the scene of almost all of this novel. The characters are mostly English and French, the principal ones being a rich American widow, who comes to take possession of an old château and sugar factory inherited from an uncle, and her manager, a handsome but poor marquis of the old school, whose parents were the former owners of the château. Of course these two people fall in love, and go through the necessary amount of misunderstandings requisite to fill up a satisfactory volume. There is one young lady who seems to occupy more than the rest that unpleasant position "'twixt hammer and anvil," having entered into a secret marriage, which, becoming known to an unscrupulous party, is made the instrument of wringing her heart and playing upon her fears. The book is full of characters and incidents, and is quite readable. 12mo, paper, \$1.

A WOMAN'S WILES, by Celia E. Gardner. (G. W. Carleton & Co.) As this is classed as "an ower true tale," the author appears to think a moral is an unnecessary appendage to it—at least none appears—the only excuse given for the numerous strange love affairs that the heroine goes through being that the story is a true story, and the events did occur, and that the writer can neither apologize for them nor account for them. For particulars, the curious are referred to the book. As the author has written four other novels, it is reasonable to suppose an eager public is waiting for this her fifth, who fully understand her style and merits, and recognize that her writings are not "books for the young." 12mo, cloth, \$1.75.

LIFE AND CHARACTER OF RUTHERFORD B. HAYES, with a biographical sketch of William A. Wheeler. (Hurd & Houghton.) This biography, as Mr. Howells says himself, "differs from the other biographies already before the public, in the large use made of original letters, diaries, note-books and scrap-books placed at my disposal without restriction and without instruction." Out of the material he had in hand Mr. Howells has constructed a very interesting volume—one which places Governor Hayes in a stronger and clearer light before the public than any previous biography. Two very good portraits accompany the sketches. 16mo, cloth, \$1; paper, 75 cents.

THE CONFESSIONS OF A PRETTY WOMAN, by Miss Julia Pardoe. (T. B. Peterson & Bros.) The first volume of a new edition of Miss Pardoe's complete works the Peterson's are issuing. 8vo, paper, 75 cents.

HAND-BOOKS FOR TEACHERS. (C. W. H. deen, Syracuse.) This series consists of the very neatly bound books put up in a very handsome case—namely, "I. Common-School Law;" "II. The Regent's Questions, 1866-1876;" and "III. Studies in Articulation." They are all reprinted from the *School Bulletin* and *N. Y. State Educational Journal*, and will be found great help to educators. I. and III. are 50 cents each, II. \$1. All 16mo, in strong cloth bindings.

POEMS OF PLACES. ENGLAND. VOL. Edited by Henry W. Longfellow. (James Osgood & Co.) This, like the first volume lately issued of this series, is devoted to poems relating to places in England—towns, rivers, hills, and meadows, or special spots to which some historical memory clings. The selection is of course of the very highest order of merit, the works only of the poets of recognized genius and talent having been laid under contribution. Uniform with "Little Classics." \$1.

FROM the Presbyterian Board of Publication we have received three very attractive-looking juveniles: "Leaves and Fruit," a book for boys, by M. E. Griffith, \$1.25; "Grace We've Got," or, the Children of the Covenant, a sequel to "Theodore," an interesting story telling of infant baptism, \$1.25; "Wat Adams, the young machinist, and his proverbs," a book for boys, by Mrs. Mary D. R. Boyd. All 16mo, cloth, and illustrated.

THE HOME GARDEN, compiled by Mrs. W. Lawrence. (American Tract Society.) A pretty little compilation of verses is divided into three parts: "Fresh Flowers," "Faded Flowers," and "Transplanted Flowers." The first part contains verses especially devoted to subjects of home and children—the baby at home, the child passing away and passed away. The poems are from the best authors, and selected with much taste. 18mo, cloth, \$1.

THE SCIENCE AND ART OF EDUCATION, by Joseph Payne. (E. Steiger.) The above is a lecture delivered by the late Prof. Payne at the College of Preceptors, in Queen's College, Bloomsbury, in 1874. It embodies his theory on education, and sets forth the principles of the science of education, and is of great interest to teachers and educators generally. 16mo, cloth, 50 cents; paper, 25 cents.

CONDENSED CLASSICS. IVANHOE. (Holt & Co.) Rossiter Johnson, the editor of "Little Classics," will prepare the volume of the above series for publication. The volume, "Ivanhoe," by Scott, is before us in an insignificant size that is painful to a lover of Scott to behold. Whether it will attract more readers in this condensed form is doubtful, for it does seem that any one that takes care to read Scott at all would want style and description, and all complete. Here we have the bare story and such delineation of character as is necessary for the development of the plot—the mere skeleton of "Ivanhoe" in fact, cleverly strung together as to appear a life-like to the uninitiated. \$1.

THE ELEMENTS OF ANALYTICAL MECHANICS, by DeVolson Wood, A.M. (John Wiley & Sons.) This work is arranged and developed on a system most favorable for instruction, the author having first established an equi-

on due to a single force, develops the most rational equations by adding one principle after another. He has also chosen the terms used with much discrimination—a matter too often slighted in text-books. The mathematical is clear and concise, and is presented in a neat and attractive form; the aim being in the selection of examples to draw the attention of the student to the principles involved rather than to the simple analysis. A work that must command attention, as a new and thorough treatise on the subject has long been wanted, 8vo, \$3.

MOIRS OF AN AMERICAN LADY, by Mrs. Grant. (Joel Munsell.) A new and improved edition of a work that has long been in print. The additions are a number of aphorisms and illustrative notes, and a memoir of the author, by Gen. James Grant Wilcox. The work itself made quite a sensation the day it appeared, and has been largely quoted from year in Centennial works descriptive of manners and customs of a hundred years ago. It is chiefly devoted to a history of the author's family, Madame Margarita Schuyler, the heroine of the book. It contains notes of the Indians, sketches of the early history of New York, etc., and other matter of interest, all given in an exceedingly clear and vivid manner. With portrait. 8vo, \$3.

A LINWOOD, by the author of "The Cross and Dove of Pearls." (T. J. L.) This story was apparently written to prevent on their guard against the very practice of sending young girls abroad to get the finishing polish to their accomplishments. It tells of a young lady who went to finish her education and fell into the hands of a writer who calls the "wiles" of a Roman Catholic Priest, and was so influenced by him that she finally became a nun, and was only freed from her "bonds," as the writer describes her vows, through great and superhuman exertions. Of course the book is written from a Protestant standpoint, and written with a motive, and consequently abounds with errors springing from prejudices. It is well told and interesting story, however. 12mo, cloth, \$1.50.

BEHAVIOR, a Manual of Etiquette and of the Best American Society, by Mrs. Duffey. (J. M. Stoddart & Co.) Mrs. Duffey is the author of "No Sex in Education," which attracted considerable attention. Her present work is based upon the proposition that we Americans need a less strict code of manners than we receive from French and English; her book therefore is more of an original effort than most books of etiquette, which are necessarily more compilations. The rules she gives are simple and plain and based upon common-sense, and are a most reliable guide to people in all stages of life. The work is divided into four parts, namely: "The Etiquette for General Occasions," "Washington Etiquette and Etiquette of Foreign Courts," "Etiquette of Special Occasions," such as weddings, christenings, funerals, etc., and "Dress," under which head-dress and toilette for all kinds of public and private occasions is discussed. Quite a number of private toilette recipes complete the work, making it a most desirable volume for con-

stant use and reference for both ladies and gentlemen. 12mo, cloth, \$2.

CECIL DREEME.—JOHN BRENT.—CANOE AND SADDLE.—EDWIN BROTHERTON.—LIFE IN THE OPEN AIR, by Theodore Winthrop. (Henry Holt & Co.) These five volumes represent an important addition to the "Leisure Hour Series," the plates having passed into Messrs. Holt & Co.'s hands at the late sale of Osgood & Co. The works are fittingly embodied in their novel series, one of the best lines of fiction published, and stand, as we hope, an everlasting monument to the genius of one of our most promising American writers. Though in a measure fragmentary, the stories all betray so much freshness and originality, and are so characteristic, that no one should fail to read them. There is a warmth of imagination, too, about them which is specially refreshing when contrasted with the hardness and colorlessness of the American novel as generally known. Each, 16mo, cloth, \$1.25.

A LATIN GRAMMAR FOR BEGINNERS, by S. Z. Ammen, A.M. (Holt & Co.) Professor Ammen states in his preface that "his aim has been in the preparation of this book to present to the beginner as briefly and clearly as possible the 'regular' inflections, together with so much of the syntax as is needed for an intelligent use of them in the accompanying exercises." "Irregular and exceptional forms and constructions have, as much as possible, been excluded. This has been done from a belief that the Latin can be made less formidable, and of much greater educational value, if, in the outset, it is presented in its true character—as a language remarkable for its regularity and logical consistency of structure." The little book will be found to be very easy in its method and very carefully graded. 12mo, cloth, \$1.

AHN'S FOURTH GERMAN BOOK. Being the Fourth Division of Ahn's Rudiments of the German Language, by Dr. P. Henn. (E. Steiger.) The object of the Fourth German Book, the closing number of the "Rudiments," is to furnish the learner with such an available knowledge of practical syntax as shall give him a fair mastery of German in speaking and in writing. Parts of speech that were not thoroughly explained in the preceding books are exhaustively treated in this. The exercises will be found progressive and interesting, and the alphabetical list of the Strong and Irregular Verbs clear and serviceable. The vocabularies contain all the German and English words which occur in the book. 16mo, boards, 60 cents.

THE SCIENCE OF GOVERNMENT IN CONNECTION WITH AMERICAN INSTITUTIONS, by Joseph Alden, D.D., LL.D. (Sheldon & Co.) This is a new edition of a well-known and valuable text-book, printed from new plates, the old ones having been worn out from long and constant use. All the necessary corrections have been made by the author, and a new chapter added on Parliamentary Rules. The type is clear and bold and the margin generous, the paging, however, remaining the same as in previous editions. 12mo, cloth, \$1.50.

A UNIVERSAL TABLE FOR EXCAVATIONS AND EMBANKMENTS, by W. Zimmerman, C.E. (Wiley & Sons.) These calculations are said to be applicable to any base and slope whatever, and

to the calculations of all solids to which the prismoidal formula is applicable. The sheet bearing the calculations also contains instructions for the young engineer, aimed to be just what he needs in daily practice. Illustrative examples are also given to teach the use of the tables.

DANIEL DERONDA, by George Eliot. (Harper & Brothers.) A complete edition, in paper, octavo form, just issued. \$1.50.

WE have to acknowledge through Tuttle & Co., of Rutland, "The Twenty-Fourth Vermont School Report." It is the first report made to the Legislature under the office of "State Superintendent of Education," created in 1874. The Report is full of statistics and interesting information relative to all the schools of the State.

EVERY-DAY LIFE, by the Rev. George Everard, M.A. (American Tract Soc.) This little work is an excellent guide and help through the difficulties and trials which beset our everyday life. It tells us "how to begin well," "which is the right principle," and discourses upon our "daily mercies," our "daily light," our "daily prayer," etc., etc. Square 18mo, cloth, \$1.

THE ILLUSTRATED FAMILY CHRISTIAN ALMANAC FOR 1877. (American Tract Soc.) A pretty little pamphlet, which, besides giving the usual information offered in almanacs, comprises a number of interesting wood-cuts of people and places and some very good reading matter. 10 cents.

WE have to acknowledge a very handsomely bound volume of *The American Bookseller*, comprising the six months of the issue, from January 1st to July 1st, 1876.

#### BUSINESS NOTES.

AKRON, OHIO.—The firm of West & Hale, booksellers and stationers, has been dissolved. The business will be carried on as heretofore by R. C. West, under the old firm name of West & Hale. Mr. F. R. Hale will still remain in the employ of the house.

ATTICA, O.—Israel Roop, druggist, bookseller, etc., has sold out.

AUGUSTA, MICH.—The firm of Weeks & Dean, dealers in drugs and books, has been dissolved.

BOSTON, MASS.—Appleton, Crocker & Co., subscription-book publishers, have dissolved partnership.

BUFFALO, N. Y.—P. B. Wright, bookseller, is selling out.

CHATTANOOGA, TENN.—The firm of Patten & Payne, booksellers, stationers, and publishers, has been dissolved. T. H. Payne has formed a copartnership with F. H. Eaton, under the name and style of T. H. Payne & Co., to carry on the book and stationery business, while Z. C. Patten will continue the printing business.

DELPHAS, OHIO.—The firm of Obernegner & Baumgartner, dealers in books, etc., has been dissolved.

DUBUQUE, IOWA.—The thriving book and stationery house of Grosvenor & Harger has recently extended its business by occupying the entire building in which it hitherto had possession only of two floors. As now arranged

it offers one of the most complete retail and jobbing houses in that part of the country.

HACKENSACK, N. J.—Edgar E. Vreeland, dealer in books and stationery, has sold out.

MILWAUKEE, WIS.—A meeting of the creditors of John Howard Raiguel, Wisconsin News Co., will take place September 28th, at 10 o'clock, before Francis Bloodgood, Register for the purpose of proving debts and choosing assignees.

NEW HAVEN, CT.—The firm of Gay Bros. booksellers, has been dissolved, and William Gay continues under the old firm name.

NEW YORK.—James Cockcroft & Co., publishers and booksellers, have failed, and are offering to compromise at 25 cents.

George W. Smith & Co., law booksellers, have failed, and are offering to compromise at 40 cents.

PAOLI, KAN.—McLaughlin & Co., book and drug dealers, have dissolved partnership.

PROVIDENCE, R. I.—There will be a meeting of the creditors of Valpey, Angell & Co., September 29th, at eleven o'clock, at the office of John C. Pegram, Register in Bankruptcy, N. Main street, to prove their claims and choose an assignee.

WYTHEVILLE, VA.—C. E. Hudson, dealer in books, stationery, etc., has been succeeded by Pawlett & McGavett.

#### STATIONERY NOTES.

*Brief descriptions of new goods, with small illustrative of novelties, business changes, and personal notes, inserted without charge. Subscribers may benefit each other, and enhance the value of these columns, by promptly communicating any item of interest to the trade.*

SHAW & ALFRED, 149 William street, New York, have a new wedding cabinet, which is very handsome. It contains fifty sheets of wedding note, fifty envelopes to match, fifty enclosure envelopes, also fifty each of ladies' and gentlemen's wedding cards, all made of Perfection Wove paper. The envelopes have a new bead (or embossed) flap, which is of a chaste and elegant design. The cabinet is put up in two sizes, usually known as 66-66-34. These cabinets are intended to accommodate dealers in carrying a large variety of styles without being compelled to order a large quantity, as heretofore.

ANDREW DOUGHERTY, Centre street, New York, has just designed a beautiful back for his triplicate cards. The design is of a floral pattern and is printed handsomely in various colors.

ANDREW KING & Co., Warren street, New York, have a fine line of goods this fall, comprising wailets, portfolios, backgammon-bags, satchels, cigar-cases, memorandum, letter-cases, etc., etc., which they claim to be selling at low prices.

THE Envelope Letter Company, 70 Nassau street, New York, have patented a new "Envelope Letter Sheet," intended to take the place of letter-heads, bill-heads, and stationery. Each are combined with the envelope in one sheet, perfect and complete, opening so that it files as all other letters, with the addition of the post office address and date of mailing.



ached. As a circular it is said to be without parallel, as it effects a great saving in time and money. It is so sealed as to pass through the post office at open postal rates, while to the eye of the public it is practically sealed. The centre of the sheet has two small ears, or flaps, and the lower part of the sheet is folded under, while the upper part is gummed over and sealed to the ears. The price varies from \$2 to \$5 per thousand, trade discount. Samples sent on application to the above address.

WATSON CHAMBERLAIN'S brick paper-mill at Louisville, Northampton, was destroyed by an incendiary fire on the morning of September 15. The loss is \$50,000. Insured.

PERRY & CO., 114 William street, New York, have made a reduction on their price-list of about 20 per cent. This brings their steel pens down to as low a figure as American-made pens, and will no doubt enhance their sale very materially.

KEUFFEL & ESSER, Fulton street, New York, have just copyrighted a millimetre and United States standard scale. It is printed on fine Bristol board, and is arranged so that any person can see at a glance the difference between the metric and usual scales. The inches are divided into sixteenths, and on the metric the millimetre divisions are given.

#### LITERARY AND TRADE NOTES.

THE second volume in Roberts Brothers' "No Name" Series will be a story in verse, entitled "Deirdré." It is mostly Irish in scene and characters, and is by an Irish author, but who? Is not broguy Irish, and some very competent critics who have read it pronounce it better poetry than any living poet besides Tennyson has written. This is large promise.

MARTIN TAYLOR will be represented at the Book Fair, where he will offer for sale his list of publications, including his "Improved Book-keeper," and his new 12mo edition of "The Book of Common Prayers," printed from new stereotype plates, and claimed to be one of the best and cheapest editions in the market.

PORTER & COATES have disposed of the plates of Ainsworth's Latin Dictionary to W. S. Forster & Co.

J. C. PINCKNEY of this city issues the third edition, for 1876, of his United States School and College Directory, containing a list, by cities and towns, of the leading educational institutions of the country, with names of the principals; a map of the Eastern portion of the country, showing their location; descriptions of many of the towns, and many advertising notices, interesting for the frequent views of school buildings. The pamphlet is printed by the "National School Bureau," Domestic Building.

"THE Religious Life of England" is the title of the second volume to be added to "Cassell's Library of English Literature." Prof. Henry Bradley, having completed his "Shorter English Poems" for the same series, is editing it. It will be illustrated by original drawings and facsimiles of original manuscripts. The opening "Caedmon's Paraphrase," in modern English, is included in the first part, now ready.

"CENTENNIAL History of Troy," a work of

some magnitude, has just been issued from the printing establishment of Mr. W. H. Young, of Troy. The volume has been over two years in preparation, under the charge of Messrs. Weise and Bardin, and covers a period of 246 years, in 400 pages of reading matter, including a very elaborate index and statistical tables and about 100 pages of maps and illustrations.

HENRY S. KING & Co., London, announce for publication, during the fall and winter seasons, a new book, profusely illustrated, by Hesba Stretton, to be called "The Storm of Life;" a book of great interest to workingmen, "Industrial Conciliation," by Henry Crompton; and a new volume of the "International Scientific Series," entitled "The Theory of Sound in its Relation to Music," by Prof. Pietro Blaserna, of the Royal University of Rome. The latter work will, of course, be reprinted by the Appletons.

CASSELL, PETTER & GALPIN announce a new and comprehensive work by Dr. Robert Brown, the author of "Races of Mankind." It is entitled "The Countries of the World," and will embrace sketches of all parts of the globe, in its social and political aspects, its industries, productions, wonders, etc., according to the latest discoveries. Maps will be supplied for a proper elucidation of the text, and the whole will be profusely illustrated by the best artists.

"THE Canon of the Bible. Its Formation, History, and Fluctuation," a work shortly to be published in England by the Rev. Samuel Davidson, is a comprehensive survey of all that concerns the formation and history of the Bible canon, involving the treatment of such questions as the inspiration, authenticity, and age of the Scriptures.

"LESSONS ON ELECTRICITY"—the lectures delivered by Professor Tyndall at the Royal Institution 1875-6—will shortly be issued in book form.

CHATTO & WINDUS, London, have taken into partnership Mr. Edward Windus, a son of one of the partners, and Mr. Percy Spalding; and the style of the firm for the future will be "Chatto, Windus, & Spalding."

MUSIC RECEIVED.—From John Church & Co., Cincinnati: Send me a Kiss in a Letter, song and chorus (music by Robert Challoner), 35 cents; A Hundred Years getting ready to Elect Hayes and Wheeler (by Albert Matson), 30 cents.

#### GLEANINGS FROM THE PRESS.

IN his October "Topics of the Time" Dr. Holland returns to the copyright question, and asserts that America would assert its equality in literature if authorship were made to pay:

"The simple reason why we have no great authors, or why we have next to none, is, that authorship does not pay, and can not be made to pay. We do not mean by this that authors are greedy for wealth in the way that business men or inventors are, or that they expect or desire to get rich. What they want is a livelihood, like other men, by which they may be comfortably clothed and fed and housed, with the privilege of rearing and educating children. That is all; and because they can not get this livelihood, they are absolutely obliged to go into other employments, and to die without

doing any thing like the best that is in them. If Shakespeare had not been an actor, with the power of profitably using the plays he produced, the probability is that we should have had no Shakespeare.

\* \* \* \* \*

"This is not a fresh topic, and we have not found much that is fresh to say upon it; but the subject of international copyright is one of such profound importance in connection with the literary future of America, that we deem it our duty to come back to it again and again. Just so long as the American author is compelled to compete in the market with books that pay no copyright, or next to none, he can not live by his work; and just so long as he can not live by his work, England will hold her present position as the producer of the greatest and best books that America reads. She will have her great historians, and America her small ones; her great poets, and America her little ones; her great story-tellers, who will write a library during a lifetime, and America her boys who, after one or two promising essays in the art, drift upon a salary, and die hacks."

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R. OSGOOD & Co.'s instalment of new  
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"The Theory of Color in its Relation to Art and  
Art Industry," by Dr. Wilhelm Von Bezold,  
Professor of Physics at the Royal Polytechnic  
School of Munich. Mr. S. R. Koehler trans-  
lated it from the German, and Professor Edward  
C. Pickering, of the Massachusetts Institute of  
Technology, furnishes an introduction. It is  
illustrated with plain and colored cuts, which  
emphasize the theories of the volume very  
effectively. The work is devoted to the phi-  
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the law of their blending. One leading object  
of the work is to furnish aid to artists and all  
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LEE & SHEPARD issue this week Ah-Chin-  
Le's book "On the Civilization of the Western  
Barbarians," and the "Life of Rubens," by  
George H. Calvert, the well-known essayist,  
who is a descendant of the famous Flemish  
painter, and so is doubly qualified to write his  
biography. It should be, and doubtless is, a  
work of positive interest and enduring value.  
Ah-Chin-Le devotes himself principally to the  
English, but throws in some "celestial" re-  
marks about us Americans. Both the English  
and we, according to this Mandarin of the First  
Class, have queer and absurd notions, customs,  
and views of our own character and attainments  
in literature, art, religion, social science, and  
civilization generally. His book is very curi-  
ous, and should be read by those who like to  
see how they look to intelligent foreigners, and  
by those who desire to gain the proper stand-  
point from which to regard the Chinese, whose  
peaceful invasion of this country is a matter of  
public concern.

THE Harpers' publication day this week in-  
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Saints and Miracles, in four divisions—those  
from the Patristic to the Jesuit age; from the  
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- Bezold**.—The Theory of Color in its Relation to Art and Art Industry. By Dr. Wilhelm von Bezold, Prof. of Physics at the Royal Polytechnic School of Munich, and Member of the Royal Bavarian Academy of Sciences. Transl. from the German by S. R. Koehler. With an Introduction by Edward C. Pickering, Thayer Prof. of Physics at the Mass. Institute of Technology. *Authorised Am. ed.*, revised and enlarged by the author. Illustr. by chromo-lithographic plates and wood-cuts. Large 12°. \$5. .... *Prang.*
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- Huxley in America. See Tribune Extra.
- Hyatt, T. H. (242), *Grape Culture*, \$2. .... *Bancroft.*
- Imaginary Conversations. See Landor, W. S.
- Intercolonial (The). See Fleming, S.
- Jack (245) *Horner's Picture-Book*, \$2.50. .... *Routledge.*
- Jacox, F. (244), *Scripture Proverbs*, \$4. .... *Whittaker.*
- Jenney, W. P. (243), *Mineral Wealth, etc., of Black Hills*,  
pap., 50 c. .... [Gov. Print. Off.] *Van Nostrand.*
- Jerub Throop's Experiment. See Whitney, A. D. T.
- Jewish Church, Hist. of. See Stanley, A. P.
- Jones, G. W. (242), *School District Clerk's Record-Book*,  
hf bds., net, \$1.75. .... *Bancroft.*
- Kanyon, J. B. (244), *Fallen, and other Poems*, \$1.50.  
... *Frankfort, N. Y. J. B. Kenyon.*
- Keppel, George Thomas. See Albemarle.
- King, T. S. (243), *The White Hills*, new ed., \$3. .... *Gill.*
- King's Highway. See Newton, R.
- Klemm, L. R. (242), *Lesen- und Sprachbuch*, II., bds., 40 c.  
... *Holt.*
- Knowledge and Faith. See Frothingham, O. B.
- Labor, Talks about. See Larned, J. N.
- Ladies' (246) *Visiting List*, new ed., \$1.50 and \$2. .... *Taylor.*
- Lamb, M. J. (243), *Hist. of N. Y. City*, pts. 1-4, ea.,  
pap., 50 c. .... *Barnes.*
- Landor, W. S. (244), *Imaginary Conversations*, 1st Series,  
\$2. .... *Roberts.*
- Lanfroy, P. (245), *Hist. of Napoleon First*, v. 3, \$3.50.  
... *Macmillan.*
- Larned, J. N. (245), *Talks about Labor*, \$1.50. *Appleton.*
- Laura (245) *Linwood*, \$1.50. .... *Crowell.*
- Lawrence, E. (242), *Historical Studies*, \$3. .... *Harper.*
- Lawrence, M. W. (245), *Home Garden*, \$1.  
... *Am. Tract Soc.*
- Leading Strings to Knowledge. See Trimmer.
- Leaves and Fruits. See Griffith, M. E.



# The Publishers' Weekly.

SEPTEMBER 30, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## THE PRESENT OUTLOOK.

THE occurrence of the Book Fair and the meetings this week of the Executive and Arbitration Committees, have again concentrated attention on the future of the trade as connected with the questions of trade reform. The reform movement has been subjected, during the past two years, to the severe trial of the hard times, which have compelled many houses to do what they would prefer not to have done, and sometimes, we are sorry to say, induced them to ignore, without the notice required for the suspension of rules, the agreement over their own signatures. Nevertheless, except for the library trade, which for the past two years has been done for less than the real cost of handling the books, the trade has, on the whole and individually, profited by the reform movement. There has been no little grumbling, from first this house and then that, and so on the rounds of the trade, because each has "lost sales" by the reform to some other city or to some other house. But when these complaints came to be looked up it was frequently found that all the houses had complained of losing the same sale—a contradiction in terms; and it does not seem probable that in the total the sales of any one house have been, except in the matter of libraries, decreased to any extent by the reform. It does seem probable that in every case the increased profit and surety of business has more than compensated for the supposed loss.

And now that the trade promises to enter upon better times, it is more than ever desirable that reform principles should be adhered to, so that, beginning business anew, we may begin it on sound principles—which, unfortunately, may also be called new. But one thing must be clearly understood: nobody can have his cake and eat it too. The intention of the reform was the strengthening of the whole trade; and largely through the encouragement of the local dealer. Now, it is evident that in the case of any one book, the copy can

not be sold both by the local dealer and by the wholesale retailer in a large city. In a word, the reform tends to encourage, not the retailing of books from the main centres all over the country, but the promotion there of a large wholesale trade, leaving the country retailer a chance at the local retail profit. Publishers who are also retailers must thus make choice between encouraging their publishing business or their retail business. If they prefer to be more retailers than publishers, it is a temptation for them to throw away the profit which a local dealer must ask if he would live, and thus draw away from him his normal sales. The reform does not oppose a publisher being also a retailer and operating in his local field, and developing as large a retail business as possible in that local field, providing he does not, by underselling his own trade customers, cut their throats, and finally, as a publisher, ruin his own.

On the other hand, a dealer in the centres has fair ground of complaint if elsewhere retailers are at retail underselling him. Yet this is after all not a matter of the first importance, and we gather that the best remedy for it is not to threaten to withdraw, but to be on until the disadvantage is overcome by widening of the sphere of the association, under proper management it must be widened. The large houses have not so little capital in business but that they can afford—in fact, they can not afford not to afford—this sacrifice in behalf of the future. The perplexing question has been whether the phrase "large buyer" should be more strictly defined, and specially whether the Philadelphia definition should be adopted. There has been great division of opinion on this subject in the trade, and the Arbitration Committee has decided, perhaps not unwisely, that the sentiment on the subject is not sufficiently general to authorize an all-embracing decision. It is held by many that the question is properly one for local decision, since a large buyer in a small place may be a small buyer in a large place. But it is not necessary to go farther than the fact that at present it is difficult to obtain any unanimity in the trade on the subject. The one case in which this question is important is where two centres, such as New York and Philadelphia, may compete for the retail trade. It should be pointed out that really large purchasers, such as are worth waiting time about, would probably be constant buyers by Philadelphia and New York alike as long as they are entitled to the full limit, and that the question of definition really affects only the smaller, the large buyers. Philadelphia, since it cannot have stood fairly and squarely to its agreement more completely, it is probable, than any

dit of Philadelphia places. de—that is n, and the amount of go to New d we think l—is really e the many

a separate en holding

in hopes of the disruption of the reform, and we naturally felt themselves authorized to try under any circumstances, where they could get the cheapest. Their leading authority, Mr. Edwards, has already shown to them that a bookseller, acting as a library agent, can not be allowed to allow more than just this limit of twenty per cent. The libraries may be reminded that the discount to the average trade in standard books runs not larger than one per cent, and that it is only fair that, acknowledging

library interest as parallel with the book trade should nevertheless be repaid for cost of handling. It is not fair to ask a bookseller to go without profit, any more than the librarian to serve without salary. For a long while the library business has cost the book trade what it has cost to the library purchases. Nevertheless it is the large houses, who are the strongest in the trade, have been so anxious for direct dealing that they have made extraordinary sacrifices for the library support, although their members were still signed to the agreement. The motive is for such competition with the dealer when he pays quite as good as the library itself, is not easily to be solved.

There must be some solution of this problem; but its solution is a matter by itself, and should not be confounded with the definition of "large buyer."

The Arbitration Committee has, however, given a definition of the term "member of the trade," which, as requested, is submitted to the trade for their guidance. It is meant to rule out undersellers as not entitled to trade discounts, and certainly, as things go, they are not in sympathy with, but opposed to, the trade. We do not believe in any trade-union system, or in an attempt to confine membership of the trade to certain limits; but it is a matter of business principle that those people who devote themselves to a specific business have a right to certain advantages in that business than others who do not. The publisher may well limit his dealings with undersellers, not simply in accordance with this decision, but by reason of the experience of the past year. In asking how

much better off most of them would have been had they adhered to this principle, it is only necessary to refer them for answer to their own accounts.

In dealing with underselling, another point should be emphasized. It is notorious that certain books are undersellers' stock, as, for instance, "Chatterbox." This particular book, we note, is now advertised by the American News Company at 75 cents, net price, which, under the circumstances, is a wise step, and puts the matter in its proper light. The nominal price of the book at retail is a dollar and a half; but if the book is ordinarily sold for one dollar or for ninety cents, the discount to the trade is not 50 per cent, but 25 or 16, as the case may be. If the trade will avoid such books as they know are to be sacrificed by being made undersellers' stock, they will save money at Christmas time—for they can not handle the most popular books for nothing—and will put the trade in much better condition next year. Those publishers who are recognizing this fact by placing their books at a low retail rate, and holding them stiff at small discounts, are, it seems to us, on the right road. We have favored all along such reduction of retail prices as each publisher might for himself find best, because it has seemed the natural way out of present difficulties, which would ultimately tend to do away altogether with such restrictions as the retail-price rule. For this reason it was to our regret, not that the Convention did not pass a resolution of reduction—for that would have been an absurd transgression of its scope—but that it failed to express to the publishers its co-operation in such a reduction. The general sentiment of the retailers there, had the weather been cool enough to find it out, would, we believe, have been in favor of this principle. But there are still many jobbers, and even retailers, who protest against its practical application. For instance, Roberts Brothers have started their new No Name Series—which is very bright and taking, is bound freshly and attractively in a color that will stand the shelf, and is thoroughly advertised and well talked about—at the low price of one dollar, to which no book-buyer can object. They have made the price to the trade 25 off, and their best terms to jobbers a third. The retailer is sure of that much profit, and the jobber has his proper margin of 10 per cent. Nevertheless many of the retailers are grumbling, and the jobbers manifest a tendency to undersell the publishers themselves and reduce their own margin to 5 per cent, which is actually below the cost of handling. The trade can not have an exorbitant discount and a sure profit at the same time. They must give up one or the

other; and no business man who looks into the future can hesitate which is the better part.

The Book Fair this fall has been a moderate but not great success. This seems to us to prove that under its present system it is not sufficiently satisfactory to the publishers and attractive to the rest of the trade. The publisher prefers, as many of them say, to save 7 per cent by selling at his store, and thinks it for his interest to be represented at the Fair, but not to sell too many goods there. With this feeling he does not make so much greater discounts than usual to attract those distant dealers to whom time is not, of itself, a sufficient attraction, and consequently not so many buyers are brought together as should be. These facts must be looked in the face. The remedy is not, of all things, the re-adoption of the old trade auction system, for that must continue eminently destructive of all wholesomeness in the trade. The publisher of course naturally desires to increase his capital at the beginning of the season by discounting his future sales; but in so doing he strikes a blow at the season's work. And now that with better times the pressure on him should be less, he would be an unwise business man, little alive to the best interests of the trade and of his own trade, who should desire the return of this wholesale Cheap John system. It is, on the contrary, the modification of the present system to which attention should be paid. The sentiment of the trade is evidently growing in the direction of a free sale, in which the managers should be paid *pro rata* for expenses and services, and the banking commissions be separated entirely. A mistake is made by many in underrating the labor and skill which such management requires. It seems to us that the proper modification would be the employment of the Messrs. Leavitt to arrange for the sale in this way, and the authorization of this house, who may be called the bankers of the book trade, to carry on the banking department of it, discount, etc., in connection with, while distinct from, the Fair. But to this we shall return in a future discussion.

To sum up matters, we may say that the situation is not unfavorable, provided no elements in the trade, over-anxious for hasty progress, take steps which will interfere with the steady growth of a prosperity founded on true business principles. There are disagreements and discouragements over evident difficulties, but the best way to get rid of them is to develop the good features and carefully eliminate the bad; not by doing away with good and bad together. We believe that there is no house in the trade which will not be ultimately more prosperous for the reform movement, whether it goes any farther or not, but much more pros-

perous if it does go farther than if any hasty steps cause it to stop now.

### THE CENTENNIAL AWARDS.

THE Centennial awards were made in the Judges' Hall, at Philadelphia, on Wednesday evening. We present in this number a list of all those made to American and Canadian exhibitors connected with the book, stationery and kindred trades. These are included chiefly in the two groups 13 and 28, but the manufacturers of ink are included under group 1, mathematical instrument makers under 25, and engravers and photographic illustrators under 27. In our next number we shall endeavor to present the list of foreign awards in these departments.

A word or two on the system of awards will throw light on their number. The medals, must be understood, are not the significant awards, as they have been at previous international exhibitions. The reports are the discriminative awards, and the medal is simply witness that the exhibitor's goods were considered worthy of favorable mention. It is understood that in these reports direct assertions of superiority have been avoided, the idea being to present the distinctive merits of each exhibit by itself. In the words of George Hawley, the written reports recommending awards are based upon merit—"the elements of merit, in the language of the commission, including considerations relating to originality, invention, discovery, utility, quality, skill, workmanship, fitness for the purpose intended, adaptation to public wants, economy, and cost." The rules required that the report upon each article or subject should be signed by one judge and countersigned by at least a majority of his associates in that group. No limitation has been imposed upon the number of the awards. It is apparent that of two articles submitted, each might be worthy of honor for the peculiar merit, or, on the other hand, it might happen that none would deserve special mention." This will show that, so far as the endorsement of the judges is desired in advertising goods, it is on quotation from the report and not on the medal itself that the exhibitor must base his claims.

The virtual division of books between two groups of printing and of education led to many perplexities. The decision of the Commission has been, it is understood, that the exhibitor was entitled to a medal only under one group, according to his own election; but several houses are reported on by different groups. It has also been decided, contrary to the ruling, that a publisher was entitled to

nt his own  
own trades  
were found

## APPARATUS.

Joy, New  
lphia; Prof.

Lawrence Smith, Louisville; Prof. C. F.  
andler, New York; Prof. J. W. Mallet,  
arlottesville, Va. *Foreign*: Dr. William  
lling, Great Britain; Dr. R. von Wagner,  
umany; J. F. Kuhlman, *Als*, France; Prosper  
Wilde, Belgium; Emanuel Paterno, Italy.

## wards to United States and Canadian Exhibitors.

American Bronze Powder Company, Bronze Powders.  
Carter, Dinsmore & Co., Boston, Mass., Inks, Mucilage.  
John R. Climera, Philadelphia, Pa., Albumenized Paper.  
Continental Manufacturing Company, Philadelphia, Pa., Inks, Mucilage, etc.  
Thaddeus Davida & Co., New York, Inks, Wafers, Mucilage.  
Frasca & Loutrel, New York, Copyable Printing Ink.  
Joseph Fromherz, Cincinnati, Ohio, Inks.  
Joseph E. Hover & Co., Philadelphia, Pa., Inks.  
Charles Eneu Johnson & Co., Philadelphia, Pa., Printing Inks.  
Lockwood, Brooks & Co., Boston, Mass., Inks and Mucilage.  
George Mathers & Sons, New York, Printing Inks.  
Maynard & Noyes, Boston, Mass., Inks.  
John Raynald, Philadelphia, Pa., Ink.  
Robinson & Pratt, Philadelphia, Pa., Printing Inks, etc.  
J. S. Thompson, New York, and Eric, Pa., Non-Erasable Inks and others.  
John Underwood, New Durham, N. J., Inks, etc.

## GROUP XIII.

## 22. STATIONERY, PRINTING, AND BOOK-MAKING.

EDGES.—*American*: James M. Willcox, Pres-  
st, Glenn Mills, Pa.; C. O. Chapin, Spring-  
l Mass.; William Faxon, Hartford, Ct.;  
ard Conley, Cincinnati; H. T. Bryan,  
etary Washington. *Foreign*: Sir Sidney H.  
art., M.P., Great Britain; G. W.  
17.

## United States and Canadian Exhibitors.

Hollingsworth, Boston, Mass., Paper.  
ore, Philadelphia, Pa., Paper.  
lron., Philadelphia, Pa., Paper of all kinds.  
a Paper Company, South Adams, Mass.,

per Company, Windsor Locks, Ct., Paper.  
m. Westfield, Mass., Paper.  
Co., Muttineague, Mass., Paper.  
., Dalton, Mass., Paper.  
ge & Co., New York City, Fancy Papers  
binders' Cloths.  
Dunlap, Philadelphia, Pa., Building and  
elts.  
ving & Rich, Elwood, N. J., Building

Co., New York City, Wedding Stationery.  
John, Philadelphia, Pa., Oiled Paper, etc.  
l Co., Boston, Mass., Jewellers' Boxes,  
els, Seals, etc.  
ter, Son & Co., New Haven, Ct., Blotting

old & Kimball, Chicago, Ill., Aluminous  
Paper.  
r & Co., Philadelphia, Pa., Paper Boxes  
llers' Findings.  
orn, Newark, N. J., Paper Boxes.  
ty, New York City, Playing Cards.  
Shelton, Birmingham, Ct., Folding Paper

21. Bender & Phillips, Hohokus, N. J., Sheet Wax.
22. Daniel McLean Somers, Brooklyn, N. Y., Penholders.
23. Eberhard Faber, New York City, Rubber Stationers' Goods.
24. Esterbrook Steel Pen Company, Camden, N. J., Steel Pens.
25. Joseph Dixon Crucible Company, Jersey City, N. J., Lead Pencils.
26. Eagle Pencil Company, Yonkers, N. Y., Lead and other Pencils.
27. Mabie, Todd & Bard, New York, Gold Pens, Pencils, etc.
28. John Foley, New York, Gold Pens, Pencils, etc.
29. John Holland, Cincinnati, Ohio, Gold Pens.
30. L. W. Fairchild & Co., New York, Gold Pens, Pencils, etc.
31. Aiken, Lambert & Co., New York City, Gold Pens, Cases, etc.
32. George F. Hawkes, New York City, Fountain Pen and Holder.
33. Janentsky & Co., Philadelphia, Pa., Artists' Materials.
34. Nicholas Muller's Sons, New York City, Bronze Inkstands.
35. G. K. Cooke & Co., New York City, Revolving Hand Stamp.
36. Brower Bros., New York City, Inkstands.
37. William A. Amberg, New York City, Files and Binders.
38. George W. McGill, New York City, Paper Fasteners.
39. Koch, Sons & Co., New York City, Blank Books, Scrap Books, etc.
40. E. W. Woodruff, Washington, D. C., File Holders.
41. Hart, Bliven & Mead Manufacturing Company, New York City, Stationery Hardware.
42. Ivanhoe Manufacturing Company, Paterson, N. J., Paper.
43. A. J. Holman & Co., Philadelphia, Pa., Bookbinding of Albums and Bibles.
44. Porter & Bainbridge, New York City, Visiting and Wedding Cards and Papeteries.
45. William H. Page & Co., Greenville, Ct., Wood Type.
46. Campbell Printing Press and Manufacturing Company, New York City, Printing Presses.
47. Degener & Weiler, New York City, Small Job Printing Presses.
48. Golding & Co., Boston, Mass., Small Job Presses.
49. George P. Gordon, New York City, Job Printing Presses.
50. W. H. Hoskins, Philadelphia, Pa., Engraved Stationery.
51. John Dickson & Co., Philadelphia, Pa., Vulcanized Rubber Engravings.
52. Mackellar, Smiths & Jordan, Philadelphia, Pa., Type-founding Machinery, Types, and Printing Materials.
53. George H. Sanborn, New York, Paper-cutting Machines.
54. T. & E. Waldron, New Brunswick, N. J., Wall-Paper Printing Machine and Turn-around Drying Machine.
55. W. E. & E. D. Lockwood, Philadelphia, Pa., Automatic Envelope Machine.
56. Rhode Island Cardboard Company, Pawtucket, R. I., Cardboard.
57. Howell & Bros., Philadelphia, Pa., Hanging-up Machine, Hardening Machine, Cutting-off and Rolling Machine.
58. Hoe & Co., New York, General Exhibit of Printers Presses and Materials for Printers' Use.
59. Byron Weston, Dalton, Mass., Fine Paper.
60. Cottrell & Babcock, New York, Stop-Cylinder Printing Press.
61. Cleveland Paper Box Machine Company, Cleveland, Ohio, Machine for making Paper Boxes.
62. W. O. Davey & Sons, Jersey City, N. J., Binders' Trunk and Box Boards.
63. George P. Fangerman, Hamilton, Ohio, Roofing and Carpet Paper.
64. Ignatius Kohler, Philadelphia, Pa., Bookbinding.
65. Moss & Co., Philadelphia, Pa., Blank Books and Bookbinding.
66. Sanford & Co., Cleveland, Ohio, Blank Books.
67. J. B. Lippincott & Co., Philadelphia, Pa., Bookbinding and Printing.
68. A. Reed & Co., Philadelphia, Pa., Ornamental Bookbinding.
69. J. R. Beckett and R. Cervi, Cambridge, Mass., Bookbinding.
70. George Bruce's Son & Co., New York, Printing Types.
71. V. Grottenhaler, Philadelphia, Pa., Boxwood for Engravers' Use.
72. Hurlburt Paper Company, South Lee, Mass., Fine Paper.
73. William F. Murphy's Sons, Philadelphia, Pa., Blank Books.
74. C. C. Childs, Boston, Mass., Country Newspaper and Job Press.
75. C. C. Childs, Boston, Mass., Paper Cutting Machine.



76. Boston and Fairhaven Iron Works, Fairhaven, Mass., Newspaper and Job Printing Press.
77. Standard Machinery Company, Mystic River, Ct. Machine for Rounding and Backing Books.
78. Mary H. Semple, Lowell, Mass., Book-trimming Machine.
79. Charles W. Packer, Philadelphia, Pa., Machine for Cutting Cardboard.
80. Westbury, Jefferson & Co., New York, Decorative Paper.
81. Frederick Beck & Co., New York, Decorative Paper.
82. Howell & Brother, Philadelphia, Pa., Decorative Paper.
83. Howell & Bourke, Philadelphia, Pa., Decorative Paper.
84. M. Gally (in place of Haughwout), New York, Small Printing Presses.
85. H. O. Houghton & Co., Riverside Press, Cambridge, Mass., Bookbinding.
86. William Mann, Philadelphia, Pa., Copying Paper and Blank Books.
87. W. W. Harding & Co., Philadelphia, Pa., Bookbinding, etc.
88. Whiting Paper Company, Holyoke, Mass., Ledger, Fancy, and Colored Writing Papers.
89. Samuel Darling, Providence, R. I., Fountain Inkstand with Pen-gauged Dipping Cup.
90. Chambers Brothers, Philadelphia, Pa., Newspaper and Periodical Folder, Paster, and Trimmer.
91. John R. Hoole, New York, Perforating Machine for Checks, Stamps, etc.
92. United States Stamped Envelope Works, Hartford, Ct., Machine for Gumming, Embossing Die, Folding, and Counting Government Envelopes.
93. W. A. Kelsey & Co., Meriden, Ct., Amateur Printing Presses.
94. Louis Dreka, Philadelphia, Pa., Invitation Card, Stationery, etc.
95. John B. Metz, Dubuque, Iowa, Blank Books with Patent Ends and Sides.
96. E. H. Barney, Springfield, Mass., Bank Perforating Stamp.
97. Brown & Carver, Philadelphia, Pa., Paper Cutter and Rotary Card Cutter.
98. E. R. & T. W. Sheridan, New York, Book-sewing Machine.
99. S. C. Forsaith & Co., Manchester, N. H., Newspaper Folding Machine.
100. W. O. Hickok, Harrisburg, Pa., Paper-ruling Machines.
101. C. Potter, Jr., & Co., New York, Stop-Cylinder Printing Press.
102. D. Appleton & Co., Philadelphia and New York, Bookbinding.
103. B. O. Woods & Co., Boston, Mass., Amateur Printing Presses.
104. Charles Eneu Johnson, Philadelphia, Pa., Automatic Feeder for Printing Machines.
105. A. & B. Newberry, Cossackie, N. Y., Job Printing-Press.
106. Novelty Paper Box Company, Philadelphia, Pa., Wire Stitching Machine for Books and Pamphlets.
107. Gustav L. Jaeger, New York, Machine for Pasting and Combining Paper or Textile Fabrics in Sheets.
108. Fry's Engraving Establishment, Philadelphia, Pa., Engraved Dies, Stamps, and Tools.
109. American Tract Society, New York, Bookbinding.
110. American Baptist Pub. Society, Philadelphia, Pa., Bookbinding.
111. Rose & Macdonald, Philadelphia, Pa., Printers' Rollers.
112. Gavit Paper Machine Works, Philadelphia, Pa., Paper-making Machinery.
113. F. Tuchfarber & Co., Cincinnati, O., Enamelled Iron Show Cards.
114. W. H. Windsor, Little Rock, Ark., Printers' Form Frame.
115. Thomas Kelly, New York, Books.
116. Mrs. J. F. Miller, Springfield, Mass., Samples of Job Printing.
117. George W. Martin, Topeka, Kan., Bookbinding, Specimens of Ruling and Binding.
118. Bradley & Ruloffsen, San Francisco, Photographs and Designs.
119. Porter & Coates, Philadelphia, Pa., Books.
120. Miller's Bible Publishing House, Philadelphia, Pa., Bibles.
121. G. & C. Merriam, Springfield, Mass., Books.
122. Crane Bros., Westfield, Mass., Paper Baskets.
123. J. R. Osgood & Co., Boston, Mass., Books.
124. Scribner, Armstrong & Co., New York, Books.
125. R. T. Hazzard, Philadelphia, Pa., Wall-Paper Decoration.
126. Allen, Lane, and Scott & Lauderbach, Philadelphia, Pa., An Illustrated Book—*A Century After*.
127. J. M. Stoddart & Co., Philadelphia, Pa., Books.
128. E. Waters, Troy, N. Y., Paper Cans for Kerosene Oil.
129. Parkhurst & Gridley, Newark, N. J., General Shawl and Book Strap.
130. French Paper Ware Company, Springfield, N. J., Paper Ware.
131. Morton, Poole & Co., Wilmington, Del., Paper-making Machinery.
132. Lobdell Car Wheel Company, Wilmington, Del., Paper Manufacturing Machinery.
133. Globe Manufacturing Company, Palmyra, N. J., Printing Presses.
134. Holyoke Machine Company, Holyoke, Mass., G. W. Patent Beating Machine.
135. Holyoke Machine Company, Holyoke, Mass., G. W. Hammond's Patent Stop Cutter, and a Super Calenders.
136. Lindsay & Blakiston, Philadelphia, Pa., Books.
137. American Bible Society, New York, Bibles and Tracts.
138. G. P. Putnam's Sons, New York, Books.
139. Harper & Brothers, New York, Books.
140. Brewer & Tileston, Boston, Mass., Reading Books.
141. Saint Croix River Mills, Nova Scotia, Saint Croix Binders' Pasteboard.
142. Methodist Book Concern, New York and Cincinnati, Books.
143. Charles Guie & Sons, Downingtown, Pa., Paper Presses.
144. Pusey, Jones & Co., Wilmington, Del., Paper-making Machinery.
145. Howlett, Onderdonk & Co., Philadelphia, Pa., Machine-made Paper Bags.
146. William Braidwood, New York, Paper-folding Machine for Blank Books.
147. Samuel Raynor & Co., New York, Envelopes.
148. Charles S. Westcott, New York, Machines for Card Dressing, and Composing Types.
149. Oldach & Mergenthaler, Philadelphia, Pa., Bookbinding.
150. Louis Perault & Co., Canada, Montreal, Commercial Printing.
151. Samuel Raynor, New York, Envelope Gumming and Folding Machine.
152. Francis & Loutrel, New York, Blank Books.
153. Nerman Gath, Bethlehem, Pa., Oil-painted Paper.
154. Clague, Randall & Co., Rochester, N. Y., Automatic Pamphlet-covering Machine.
155. MacLachlan, Hopkins & Co., New York, Page Numbering Machines.
156. R. Hoe & Co., New York, Newspaper Press.

## GROUP XXV.

## INSTRUMENTS OF PRECISION, RESEARCH,

JUDGES.—*American*: Prof. Joseph H. Washington; Prof. F. A. P. Barnard, New York; Prof. J. E. Hilgard, President, Ypsilanti, Mich.; Prof. J. C. Watson, Secretary, Arbor, Mich.; Gen. Henry K. Oliver, Springfield, Mass.; George F. Bristow, New York. *Foreign*: Sir William Thomson, LL.D., D.C.L., Glasgow, Britain; Jul. Schiedmayer, Germany; J. B. Bessonneau, France; P. F. Kupka, Austria; J. J. Grebi, substitute for Edward Favre, Zurich, Switzerland.

## Awards to United States and Canadian Inventors.

52. Samuel Peck & Co., New Haven, Ct., Photographic Apparatus, Graphoscopes.
53. James W. Queen & Co., Philadelphia, Pa., Mathematical and Drawing Instruments, Microscopes.
54. L. D. Sibley & Co., Vineland, N. J., Stereoscopic Album and Stereoscope.
55. J. J. Wilson, Stereopticon.
56. Alexander Beckers, United States, Revolving Graphoscopes.
57. James Cremer, Philadelphia, Pa., Graphoscopes.
58. Keuffel & Esser, New York, Drawing, Surveying Instruments.
59. E. & H. T. Anthony & Co., New York, Paper Lanterns, Improved Graphoscope, Hand Graphoscope, and Megascopes.
60. T. H. McAllister, New York, Projection Microscopes, etc.

## GROUP XXVII.

## PLASTIC AND GRAPHIC ART.

JUDGES.—*American*: Frank Hill Smith, New York; James L. Claghorn, President, Philadelphia; Prof. J. F. Weir, New Haven.

rantz Mayer, Baltimore; Donald G. Mitchell, New Haven, Ct.; George Ward Nichols, Secretary, Cincinnati; Prof. Henry Draper, New York. *Foreign*: Charles West Cope, R.A., Great Britain; Peter Graham, Great Britain; Carl Schlesinger, Germany; Dr. H. W. Vogel, Germany; T. Emile Saintain, France; Fritz Dardel, Sweden; P. N. Arbo, Norway; Count of Donadio, Spain; A. Tantarini, Italy; Aglielmo de Sanctis, Italy; Carl Costenoble, Austria; Prof. J. V. Dahlerup, Denmark; E. Van Heemskerck van Beest, Netherlands.

*Exhibitors to United States and Canadian Exhibitors.*

American Photo-Lithographic Company, Heliographs.  
John Carbutt, Philadelphia, Pa., Heliographs.  
American Bank Note Company, Engraving.  
Knodler & Co., New York City, Engravings, Etchings, etc.  
W. E. Marshall, New York City, Engraving.  
Strofer & Kirchner, New York City, Engravings.  
Continental Bank Note Company, Engravings.  
National Bank Note Company, Engravings.  
A. B. Durand, New York, Engraving.  
H. H. Nichols, Engravings.  
J. W. Lauderbach, Philadelphia, Pa., Wood Engraving.  
Harley, New York, Wood Engraving.  
Prang & Co., Boston, Mass., Chromo-Lithography.  
Joseph Hoover, Philadelphia, Pa., Chromo-Lithography.

**GROUP XXVIII.**

**EDUCATION AND SCIENCE.**

*Judges*—*American*: Hon. Andrew D. White, Ica, N. Y.; D. C. Gilman, Baltimore; Hon. M. Gregory, Champaign, Ill.; Prof. J. W. St. Secretary, Madison, Wis. *Foreign*: Sir Charles Reed, President, Great Britain; René Met, France; Col. John Marin, Spain; Prof. Otto Martin Tovell.

*Exhibitors to United States and Canadian Exhibitors.*

Adams, Blackmer & Lyon Publishing Company, Chicago, Ill., Publications and Blanks for Schools.  
D. Appleton & Co., New York, Various Publications.  
S. Barnes & Co., New York, School Books, Maps, Charts, etc.  
B. C. Baird & Co., Philadelphia, Pa., Various Publications.  
J. Bicknell & Co., New York, Books for Builders.  
J. H. Butler & Co., Philadelphia, Pa., Books and Maps.  
Dewer & Tileston, Boston, Mass., Books.  
Claxton, Remsen & Haffelfinger, Philadelphia, Pa., Books.  
Cowperthwait & Co., Philadelphia, Pa., Books.  
C. Griggs & Co., Chicago, Ill., Publications.  
Harper & Bros., New York, Books.  
Henry Holt & Co., New York, Books.  
E. O. Houghton & Co., Cambridge, Mass., Plain and Colored Lithographic Printing.  
Harrison, Blakeman, Taylor & Co., New York, School and College Text Books.  
F. Leyboldt, New York, *Publishers' Weekly*, etc.  
Lindsay & Blakiston, Philadelphia, Pa., Medical, Dental, and Scientific Books.  
P. & C. Merriam, Springfield, Mass., Books.  
Orange Judd & Co., New York, Books, etc.  
James R. Osgood & Co., Boston, Mass., Books.  
Putter, Ainsworth & Co., New York, School Books.  
George P. Putnam's Sons, New York, Books, Literature, and History.  
Porter & Coates, Philadelphia, Pa., Books.  
George P. Rowell & Co., Exhibition of American Newspapers.  
J. Sabin & Sons, New York, Bibliographical Publications.  
Schubner, Armstrong & Co., New York, Books and Maps.  
Lower, Potts & Co., Philadelphia, Pa., Books.  
Van Wood & Co., New York, Books.  
Wilson, Hinkle & Co., Cincinnati, O., Books.  
Prang & Co., Massachusetts, System of Drawing designed by W. Smith, and other Publications on Art Teaching.

40. Kay & Bros., Philadelphia, Pa., Law Books.
45. T. & J. W. Johnson & Co., Philadelphia, Pa., Law Books.
48. Lee & Shepard, Boston, Mass., Works of Charles Sumner, etc.
51. John Russell Bartlett, Providence, R. I., Bibliographical Publication.
52. Miss E. M. Coe, New York, Kindergarten Work and Materials.
53. American Bible Society, New York, Bibles in many styles and languages.
54. Gebbie & Barrie, Philadelphia, Pa., Publications.
62. Milton Bradley & Co., Springfield, Mass., Kindergarten Material and Publications.
63. J. W. Schermerhorn & Co., New York, School Apparatus, Furniture, and Health Lift.
82. Lovell Printing and Publishing Company, Canada, Montreal, Quebec, School and other Books.
83. Hunter, Rose & Co., Canada, Toronto, Useful Publications, Good Printing.
84. Nelson Loverin, M.D., Canada, Montreal, Loverin's Historical Centograph.
233. Essex Institute, Salem, Mass., Complete Set of Publications.
235. Boston Public Library, Boston, Mass., Reports, Catalogues, etc., of the Library.
238. American Printing House for the Blind, Louisville, Ky., Work of the Blind.
281. American Antiquarian Society, Worcester, Mass., Full Set of Publications of the Society.
283. Dartmouth College, Hanover, N. H., Models, Drawing, and Publications and Map.
319. State Agricultural Society, Wisconsin, Complete Set of its Transactions in 1851.
331. Catholic Publication Society, New York, Ecclesiastical History.
332. The Methodist Book Concern, New York, Works in Biography.

**THE BOOK FAIR.**

THE fourth Book Fair opened at the Clinton Hall salesrooms of Messrs. Geo. A. Leavitt & Co. Monday, September 25th, the rooms presenting their usual appearance of a beehive of books, or perhaps we might say a spider's web, with the spiders ready to pounce upon any flies who might put in an appearance, from North, South, East, or West. A few of the Western trade appeared on the first day and began to look around, with a view to buying, but the sales, as usual, were few, while Tuesday was rainy and dull, and, although some goods were bought, it was not till Wednesday that matters were at all brisk. The most of the sales were made, as usual, on the last day of the Fair. By that time there was a good attendance from many parts of the country, as the following transcript of the register, which did not as a rule cover the selling houses who were also to a considerable extent buyers, will show:

**REGISTER.**

E. B. Smith & Co., Detroit, Mich.  
Wilstach, Baldwin & Co., Cincinnati.  
Gerard Buckman (with Porter & Coates), Philadelphia.  
T. S. Clark & Co., Watertown, Wis.  
Martin Taylor, Buffalo.  
George W. McGinniss, Princeton.  
Dwight Chapin, Oneida.  
James Bowles, San Francisco.  
D. N. Morrison (with Claxton, Remsen, & Haffelfinger), Philadelphia.  
W. R. Jenkins, New York.  
A. J. Holman & Co., Philadelphia.  
H. L. Warren, Philadelphia.  
Geo. G. Bryson (Koch, Sons & Co.), New York.  
S. E. Mitchell, Pembroke, Ont.  
D. H. Tripp, Peoria, Ill.  
Jas. E. Moseley, Madison, Wis.  
M. A. Buckley, Halifax, N. S.  
W. H. Woodruff, Vicksburg, Miss.  
P. H. Owen, Clarksville, Tenn.

Robert Porter (Porter & Coates), Philadelphia.  
 Burrows Bros., Cleveland, O.  
 Brown & Gross, Hartford, Ct.  
 W. B. Clarke, Boston.  
 Tibbitts & Randall, Providence.  
 H. C. Clarke, Vicksburg, Miss.  
 Hanford & Waterman, Watertown, N. Y.  
 T. H. Diehl (S. K. Brobst & Co.), Allentown, Pa.  
 Wm. Seymour Alden, Middlebury, Vt.  
 C. B. Taylor, Centreville, Iowa.  
 N. F. Smith, Tomstown, Miss.  
 C. F. Fiske (D. Lothrop & Co.), Boston.  
 S. P. Richards, Atlanta, Ga.  
 J. McMillan, Salem, O.  
 E. H. Black, Macomb, Ill.  
 H. L. Dresser, Portland, Me.  
 C. F. Thomas, Wilmington, Del.  
 Geo. M. Gould, Chillicothe, O.  
 John S. Clarke (L. Prang & Co.), Boston.  
 A. E. Welch (W. W. Harding), Philadelphia.  
 Wm. T. Amies (W. W. Harding), Philadelphia.  
 W. W. Wales, Minneapolis.  
 W. A. Ingham (Ingham, Clarke & Co.), Cleveland.  
 Whitney & Adams, Springfield, Mass.  
 Daniel Perrin, Providence.  
 N. Tibbals & Son, New York.  
 Geo. C. Allis, Birmingham, Ct.  
 D. H. Carroll, Baltimore.  
 A. F. Graves, Boston.  
 John H. Thomas, Dayton, O.  
 Sterling & Mosher, Watertown, N. Y.  
 R. G. Wynkoop & Co., Syracuse.  
 Jansen, McClurg & Co., Chicago.  
 Seymour & Stevens, New Orleans.  
 Wm. Lee (Lee & Shepard), Boston.  
 Henry H. Kimball, Philadelphia.  
 J. H. Chambers, St. Louis.  
 G. Dressel, New York.  
 A. Colby's Sons, Portland, Me.  
 T. C. O'Kane, Delaware, O.  
 J. H. Phillips & Son, New York.  
 John Duggan, New York.  
 Francis G. Pratt, Jr., Boston.  
 E. Regel, Oberlin, O.  
 H. G. Phillips, New Haven, Ct.  
 J. M. Dickey, Newburgh, N. Y.

A list of firms represented was given in a previous number; McLoughlin Bros. were also present with their popular toy-books. It is not possible to report at present satisfactory estimates as to the amounts of sales: the Fair was considered a moderate, but not a great, success. The tone was rather favorable toward a good trade for the fall.

The Book Fair was succeeded, according to previous announcement, by the sale, on Friday, of the stereotype plates of books formerly published by Messrs. James R. Osgood & Co., bought by Albert Mason at their sale, and offered on his account, and some few of other publishers. These plates comprised one hundred and thirty-seven volumes. The stock sold in connection with the plates numbered about 12,000 volumes bound, and 5000 in sheets. The latter were all sold at auction, with the exception of 1575 volumes of Jules Verne's "Wreck of the Chancellor," which went with the plates at the net cost of manufacture. The sale realized something under \$10,000—at lower prices than at the original sale.

The sale began at ten o'clock—an hour after the advertised time—with "Jerry" Pratt, of

Chicago, at the desk. There was not a very large attendance at first, and, for some time the bidding was very slow. Indeed, but little activity was manifested in the buying previous to the book sale, which took place in the afternoon. But, in spite of all disadvantages, the last of the plates were sold before the adjournment at one o'clock. Mr. William Leavitt alternated with Mr. Pratt in "knocking down" the goods, and Mr. Benj. H. Ticknor represented Messrs. Osgood on the stand. The principal buyers were Messrs. Hurd & Houghton, Henry Holt & Co., J. B. Lippincott & Co., Porter & Coates, James Miller, and E. Eastman. The highest price paid for one set of plates was \$300. The "Farmers' and Planters' Encyclopædia and Dictionary of Rural Affairs" and "Happy Days" each brought that amount. "Warren's Constipation: Its Prevention and Cure" sold for \$1.

Although buying and selling books is a matter quite remote from political affairs, so many were so full of the all-engrossing topic of the Presidential campaign that at every available opportunity some one would be sure to make a pertinent remark regarding political issues, and thus bring down upon himself a sprinkle of applause from his thinkers, or a shower of equally pertinent marks from his opponents. When the plates "Coupon Bonds, and Other Stories" were offered for sale, they were received with great laughter and many strong suggestions as to which party ought to make use of so valuable a book. In the midst of the uproar some one proposed "three cheers for Indiana;" and there might have been given had not a voice from somewhere gruffly commanded, "Go on with the auction!" But this desire to talk politics can not be suppressed, and so it was not a surprise to see, at the intermission, a prominent Boston publisher take the stump, or rather the centre of a circle of listeners, and denounce his political enemies as cowards, thieves, liars, while he held up his own party and candidates as objects worthy of the most devoted reverence and adoration. This little incident added much to the "fun" of the day, and it was some time after it before the trade felt itself settling down again to business.

Below will be found a list of the plates with the prices and the names of the buyers.

The names of buyers are given so that the trade may trace the publication of future editions. The plates marked "Lee & Shepard" were bought by Mr. E. C. Eastman, of Concord, N. H., but it was understood that they were to go to the former's list. Prices in brackets those of the stock per volume.

JAS. R. OSGOOD & CO.

Arnold's Life and Letters. Steel portr. 12°, pp. 32. \$1.65. .... Scribner  
 Dickens Dictionary. 12°, pp. 590. \$3. \$1.50. .... Houghton (\$1.30)  
 Essays on Social Subjects. 16°, pp. 360. \$1.75. .... Jas. M.  
 Farrar's Recollections of Seventy Years. 16°, pp. \$1.50. (Copr. of 10 c.) \$18. .... Jas. M.  
 Forster's Landor. 2 illus. Cr. 8°. Nearly 700 p. \$3.50. \$70. .... Lee & S.  
 Greenwood's (Grace) Writings. 5 vols. 12°. (Copr. 10 p. c.) \$17.50 per vol. .... Jas. M.  
 Greenwood Leaves. 12°, pp. 400. \$1.75.  
 Haps and Mishaps. 12°, pp. 450. \$1.75. (No copy)  
 Forest Tragedy. 16°, pp. 356. \$1.25.  
 Records of Five Years. 16°, pp. 230. \$1.50. (12/6)



ems. With portr. 16°, pp. 200. \$1.25.  
 venile Books. 8 vols. 16°. (Copr. 10 p. c.) \$35 per  
 vol. .... *Holt.*  
 story of my Pets. 6 illus. 16°, pp. 188. \$1.  
 collections. Illus. 16°, pp. 188. \$1.  
 ries from Famous Ballads. 16°, pp. 188. \$1.  
 errie England. 12 illus. 16°, pp. 260. \$1.50.  
 rics and Legends. 16°, pp. 200. \$1.50.  
 nnie Scotland. 13 illus. 16°, pp. 265. \$1.50.  
 ries of Many Lands. Illus. 16°, pp. 200. \$1.50.  
 ries and Sights. 16°, pp. 300. \$1.50.  
 n's Goblins. Illus. in colors. Sm. 4°, pp. 120. \$1.50.  
 ..... *Holt.*  
 o's (A. W. and J. C.) Guesses at Truth. 12°, pp. 560.  
 \$65 ..... *Jenkins.*  
 ritt's Boy's Adventures in Australia. Illus. 16°,  
 310. \$1.50. \$107.50 ..... *Lee & S.*  
 t's (Serry) Chemical and Geological Essays. Cr. 8°,  
 510. \$3. (Copr. 10 p. c.) \$50.  
 ..... *Welch, Bigelow & Co. (50)*  
 kensie's Life of Scott. Portr. 12°, pp. 500. \$35.  
 ..... *Lee & S. (30-25, 75, \$1.30)*  
 ician's Show-Box. Illus. 16°, pp. 300. \$1.50.  
 (Copr. 10 c.) \$47.50 ..... *Lippincott.*  
 ray's (Rev. W. H. H.) Writings:  
 ventures in the Wilderness. Illustr. 16°, pp. 242.  
 50; \$2. (Copr. 10 p. c.) \$110 ..... *Lee & S.*  
 oot's Electric Telegraph. 100 engr. 12°, pp. 520.  
 (Copr. 10 p. c.) \$45 ..... *Miller.*  
 ay's Reminiscences of Scottish Life. 12°, pp. 300.  
 \$40 ..... *Lovell.*  
 e (Charles):  
 e Wandering Heir. 16°, pp. 224. \$1. \$50. *Holt (17½)*  
 iginal 12° eds. 7 vols., averaging 300 pp. \$50 per  
 ..... *Holt (25, 6)*  
 re's Keel and Saddle. 12°, pp. 374. \$2. (Copr.  
 c.) \$17.50 ..... *Lee & S. (20, 85)*  
 er's Writings and Life. 9 vols. 12°. \$55 per vol.  
 ..... *Holt (70, 55)*  
 n. 2 vols. 12°, pp. 1050. \$4. (Copr. 10 p. c.)  
 35, 34)  
 ver, Fruit, and Thorn Pieces. 2 vols. 12°, pp. 750.  
 (40)  
 paner Thal. 12°, pp. 400. \$2. (25)  
 ana. 12°, pp. 420. \$2.  
 perus. 2 vols. 12°, pp. 1000. \$4. (Copr. 10 p. c.) (30)  
 12°, pp. 560. \$2. (Copr. 10 p. c.) (30, 35)  
 erton's (Rev. F. W.) Writings and Life. 8 vols.  
 \$30 per vol. .... *Lee & S.*  
 ons. 5 vols. \$1.25. (20)  
 ular ed. 2 vols. (45-50-52½, \$1.25)  
 ures and Addresses. 12°, pp. 360. \$1.25. (20)  
 and Letters. 2 vols. 12°, pp. 720. \$3. (25)  
 vol. \$1. (50-30, 80)  
 onson's (Henry Crabb) Diary. 2 vols. 12°, pp.  
 \$4. \$155 per vol. .... *Houghton.*  
 ulla's (Mrs.) Novels. (Copr. 10 p. c.) 3 vols.  
 \$30 per vol. .... *Lee & S.*  
 el Smiles' Writings. 4 vols. 16°. \$1.50. \$65 per  
 ..... *Lippincott.*  
 of George Stephenson. 16°, pp. 480.  
 Help. 16°, pp. 430.  
 Biographies. Six steel portraits. 16°, pp. 518.  
 (30)  
 stral Biography. 16°, pp. 426. (25)  
 ord's (Mrs.) Writings. 3 vols. \$27.50 per vol. .... *Holt.*  
 Amber Gods. 16°, pp. 460. \$1.75. (Copr. 10 p. c.)  
 rian. 16°, pp. 250. \$1.50. (Copr. 10 p. c.)  
 England Legends. 8°, pp. 100. \$1. (Copr. 10 p. c.)  
 dard's (R. H.) Adventures in Fairy-Land. Illus.  
 pp. 250. \$1.25. (Copr. 10 p. c.) \$31.  
 ..... *Jas. Miller (22½)*  
 burne's Poems. 3 vols. \$27.50 per vol. .... *Holt.*  
 anta in Calydon. 16°, pp. 114. \$2.  
 a Mother and Rosamond. 16°, pp. 240. \$2. (30-25, \$1)  
 og of Italy. Sm. 40, pp. 40. Pap., 25 c. (1)  
 y's (Mrs. Rose Terry Cooke) Poems. 16°, pp. 226.  
 (Copr. 10 p. c.) \$10 ..... *Jas. Miller (15, 12½, 10)*  
 keray's Early and Late Papers. 12°, pp. 420. \$2.  
 ..... *Holt.*  
 herine. 8°, pp. 70. Pap., 35 c. \$5 ..... *Jas. Miller.*  
 ueville's Memoirs. 2 vols. 16°. \$3. \$27.50 ..... *Holt.*  
 ures from Milton's Prose. Portr. 16°, pp. 500.  
 \$32.50 ..... *Holt (30)*  
 ybridge's Coupon Bonds. Heliotype illus. 12°,  
 120. \$3. \$35 ..... *P. (90-55, \$1.40-\$1.25)*  
 rman's Poems. 16°, pp. 200. \$1.25. (Copr. 10  
 c.) \$10 ..... *Miller.*

Verne's (Jules) Writings:  
 Tour of the World. Saunterer's. 18°, pp. 300. \$1.50.  
 \$165 ..... *Porter & C.*  
 Dr. Ox. Saunterer's. 18°, pp. 300. \$1. \$25. *Jenkins. (25)*  
 — 60 illus. 12°, pp. 350. \$3. \$70. *Jenkins (\$1.00-75-65-60)*  
 — Sq. 12°, pp. 290. (Published under the title "From  
 the Clouds to the Mountains.") \$20 ..... *Lee & S.*  
 Capt. Hatteras. 250 illus. 12°, pp. 460. \$3. \$135.  
 ..... *Porter & C. (95-90)*  
 Wreck of the Chancellor, and Martin Paz. Saunterer's.  
 18°, pp. 300. \$1.50. \$30 ..... *Lee & S. (22½)*  
 — 60 illus. 12°, pp. 360. \$3. \$85 ..... *Porter & C. (75-70)*  
 Warren's Constipation. 16°. 15 c. \$1 ..... *Lippincott.*

#### [ACCOUNT OF WHOM IT MAY CONCERN.

Martineau's (Miss) History of the Peace. 4 vols. 12°,  
 pp. 2235. \$80 per vol. .... *Porter & C. (75-80, 35)*

#### WALKER, WISE & CO.

Polen's (Mrs.) Well-Spent Hour. \$1.25. \$50. .... *Lee & S.*  
 Thayer's (Wm.) Youth's Hist. of Rebellion. 4 vols. 12°.   
 Per v., \$1.50. \$47.50 per vol. (with copyright).  
 ..... *Jas. Miller.*

Happy Days. 132 illus. 416 pp. \$300 ..... *Porter & C.*  
 All the Children's Library. 6 vols. \$4.50. \$25 per vol.  
 ..... *Lee & S.*

Union Series. 4 vols. 16°. \$3.25 per vol. .... *Lee & S.*

#### ESTATE OF GOUVERNEUR EMERSON, M.D.

Johnson's (C. W. Farmers' and Planters' Encyclopædia.  
 8°, pp. 1170. \$6. \$300 ..... *Chambers, St. Louis.*

#### J. MILTON FERRY.

Lulu' Books. 12 vols. 24°. \$7 per vol. (with copyright).  
 ..... *Jas. Miller (9, 6, 1)*

Colman Juvenile Series. 6 vols. 18°. \$8 per vol. (with  
 copyright) ..... *Jas. Miller (10, 9, 8)*

Alden Series. 8 vols. Sq. 16°. \$8.50 per vol.  
 ..... *Horne (15, 12½, 1½)*

Murray's English Grammar. \$12.50 ..... *Lippincott.*  
 — English Reader. \$10 ..... *Lippincott (9)*  
 Frost's Kames' Elements. \$25 ..... *Porter & C.*

The sale reopened shortly after two, the  
 political discussion being over, Lee & Shepard's  
 clearing sale forming a good afternoon's work.  
 In fact, selling continued up to ten o'clock at  
 night Friday. The books ruled rather lower  
 than usual auction rates; among representative  
 books may be noted the Saunterer's Series, 40-  
 20 c.; Blue and Gold Poets, 55-30 c.; Red-line  
 poets, \$1.50; Bayard Series, 35 c.; Illustrated  
 Household Dickens, 1000 vols., 50-40 c.; Bric-  
 a-brac, 40 c. Nearly 70,000 volumes were  
 offered in Lee & Shepard's list. Mr. Gill's  
 clearance sale followed, but of the later sales  
 we must postpone quotations till next week.

#### PRIZE QUESTION NO. 14.

*Which are the most salable books for boys?*

Give 12 titles of books (not series) most suit-  
 able for boys from twelve to fifteen years old,  
 in the following order: author, title proper,  
 size, price, publisher. Answers must be re-  
 ceived by October 18.

#### COMMUNICATIONS.

##### THE FACTS AS TO COPYRIGHT.

NEW YORK, Sept. 25, 1876.

*To the Editor of the Publishers' Weekly:*

The communication in your number of the  
 16th from Mr. Tomlinson in regard to supposed  
 copyrights held on "collection envelopes"  
 (cloth-lined) is a fair illustration of the loose  
 ideas that prevail upon this subject among the  
 trade. I am very sure Mr. Ward's "double

hextra magnifying glasses" will be used in vain to find the place in the law allowing the copyrighting of any such thing. Sec. 4952, Revised Statutes, U.S., specifies the articles that may be copyrighted—namely, "any book, map, chart, dramatic or musical composition, engraving, cut, print, photograph or negative thereof, or painting, drawing, chromo, statue, statuary, and models or designs intended to be perfected as works of the fine arts," and I am not able to see under which of these heads a "collection envelope" (cloth-lined) comes. The fact is, as said by probably as good an authority on copyrights as there is in the United States, Rowland Cox, Esq., in an opinion now before me: "Copyrights have no existence except as they are created by statute. Unless they are created as the statute provides, they are not created at all. The same is true in respect to the protection of the copyright. It can only be enjoyed as laid down by the statute. Certain conditions are imposed which are in effect of the essence of the right."

Now, if the facts are as stated, it is not clear how Mr. Tomlinson's rights have been infringed, unless by *exactly* copying his collection envelopes, title and all. Mr. Ward has laid himself open to an action at common law for the infringement of a trade-mark. Certainly he has not violated the copyright, as no such thing can exist without being provided for in the law, and this I am unable to see among the specified articles.

The Patent Office would have been the proper place to apply for protection for a cloth-lined envelope, the same as for a boot-jack or cheese-press, one being just as much a subject of copyright as the other.

The Librarian of Congress does not and can not stand in the position of judge to decide what shall and what shall not be copyrighted. His duties in regard to this law are clerical simply, and consist of making an entry in certain words, and sending a certain certificate, under his seal, whenever the proprietor shall require it. The question of deciding who is legally entitled to a copyright comes upon the courts.

It has been objected to my former article by some, that the views there advanced were too narrow, and that if they inserted in books words *meaning* the same as the law declares shall be inserted, it was just as well.

In answer let me say that *all* the courts can do is to inquire if the law has been *exactly* obeyed. If so, the protection is given; if not, then it is not given.

A careful study of the law since its passage convinces me that the only safety to the publisher is to *exactly* obey the law in *every* particular.

If it says you shall send two copies of the *best* edition within *ten* days after its publication to the librarian, do just that, or else don't waste your dollars trying to perfect a copyright that is not valid.

I think the law clearly shows that all musical compositions shall be separately entered, and copyright mark placed on each; that all engravings, cuts, prints, and pictorial illustrations must also be separately copyrighted, and must bear upon some visible portion thereof the formula exactly as prescribed by law, or else an action for infringement will not hold.

I judge from some recent examinations that

the most of our publishers have not given the matter very much attention, but it seems to me worthy of careful study, and any one willing to read the law in the light of the quotation given above can not have much trouble in determining what is best for them. HOWARD.

## TRADE MEETINGS.

THE next regular meeting of the Publisher's Board of Trade will be held at Grand Hotel in Cincinnati, Wednesday, October 11th, at 10 o'clock A.M.

H. W. CURTISS, *Secretary*.

## A. B. T. A. COMMITTEES.

PURSUANT to notice, there were meetings of the Executive Committee, A. B. T. A., at the Book Fair Rooms, Thursday, September 26th, 2, and of the Arbitration Committee the same day at 4; also a joint meeting of the two at 10 o'clock on the following day. The Executive Committee decided to employ no general agent at present, the correspondence of the committees to be carried on at present directed by their respective chairmen. The other business is given in the following minutes of the Arbitration Committee:

NEW YORK, September 27.

A meeting of the Arbitration Committee of the A. B. T. A. was held this day. Present Messrs. Simmons, Coates, Wiley, Doan, Taylor, and Baker. After a full discussion of the definition of "large buyer," as referred to this Committee by the Philadelphia Convention, the following minute was adopted:

"It is the opinion of the Arbitration Committee that a rule defining the term 'large buyer' would be advisable if the views of the dealers from different sections could be harmonized, but they do not feel willing to adopt any sum that might seem arbitrary to those who had not been consulted. At the present stage of the reform they recommend

"That the decision of what constitutes a large buyer under the 20 per cent rule be referred to local organizations for them to decide and act upon."

The Committee also agreed upon the following minute in answer to the resolution referred to them the definition of the term "member of the trade," who should be entitled to the trade discount:

"A 'member of the trade' is a dealer who makes his living, in whole or in part, by the sale of books, stationery, and other goods commonly recognized as the stock of a bookstore who has a store and carries a stock of books and who conforms to the regulations of the American Book-Trade Association in his dealings with customers."

H. E. SIMMONS,  
*Chairman*

## GLEANINGS FROM THE PRESS.

THE *Tribune* of Monday, September 25th, contains a three-column article on the fall book trade, giving a *résumé* of forthcoming books under specific classification of "history," "biography,"

**the Book**

from the trade has a somewhat reliability to it, as put a good vulgar; nor can a culture be led, even apparent. The public

affords an example. It is a quality which in our own business we are called upon to recognize and respect, and we honestly believe that whoever starts in the book trade or the newspaper trade with a low opinion of what is demanded by the public makes a great mistake. Mediocrity, or anything meaner, may bring a temporary success, but that which takes the fastest hold upon popular mind is the best—not necessarily the highest, according to literary canons, but the best fitted for rational amusement or real instruction."

**INCIDENT AT THE CENTENNIAL.**

At one o'clock on Thursday morning (Pennsylvania Day) the employees of A. J. Holman, over one hundred in number, assembled in the vicinity of their exhibit, and Mr. Holman, loudly called upon for some response as follows:

"I am glad to welcome you, my friends and co-workers, to view this immense display of facts of the world, which has been collected, at immense expense, from every quarter of the globe. Pennsylvania refers with pride to the part she has taken in furthering the success of the Exposition; the multitudes to-day bear testimony to it. This magnificent display of Bibles for which we have won our award, the results of your co-laborers, has been admired by tens of thousands of visitors from every section of this continent and the highest encomiums have been bestowed on them. Each of you has performed his part in producing this; it was attained by the use of the best materials and a high grade of skilled workmanship. The printing department has contributed to it, and has been exceedingly well done, and the union of hand and press work in finish has never been equalled in this class of any country. I trust that the day will be of great pleasure and profit to you all." The conclusion of Mr. Holman's speech was dispersed to view the departments of exhibition.

**BOOKS RECEIVED.**

**TWO DESTINIES**, by Wilkie Collins. (Harper & Brothers.) The story of two people who are to love each other as boy and girl. A mysterious agency seems to be at work, though the story, in their behalf; for though they are separated as children forever, they are brought together again by a most singular set of circumstances. Apparitions and other hallucinations abound in the work.

Altogether it is weird and odd, and different from Wilkie Collins' other novels. 12mo, cloth, \$1.50; 8vo, paper, 50 c.

**HISTORY OF THE REFORMATION IN EUROPE IN THE TIME OF CALVIN**, by the Rev. J. H. Merle D'Aubigné; translated by William L. R. Cates. (Robert Carter & Brothers.) This, the seventh volume of this great work, embraces a continuation of Calvin's life in Geneva and the principles of his reform, a history of the Reformation among the Scandinavian nations—Denmark, Sweden, and Norway—and in Hungary, Poland, Bohemia, and the Netherlands. Another volume will complete the work, taken almost entirely, as this is, from D'Aubigné's own manuscript. The task of editing these posthumous volumes is in the hands of Mr. Duchemin, who has very ably fulfilled his task. 12mo, cloth, \$2.

**THE HISTORY OF THE JEWISH CHURCH**, by Arthur Penrhyn Stanley, D.D., Dean of Westminster. (Scribner, Armstrong & Co.) The lectures contained in this volume, the third of the series, cover the history of the Jewish people from the Babylonian captivity to the beginning of the Christian era. They are severally entitled, "The Exiles," "The Fall of Babylon," "The Return," "Ezra and Nehemiah," "Malachi (or the Close of the Persian Period)," "Socrates," "Alexandria," "Judas Maccabeus," "The Asmonean Dynasty," and "Herod," bringing the volume down to A.D. 4. Two maps embellish the work, one of "Palestine After the Return," and "Palestine in the Greek and Roman Period." The volume is very elegantly issued in library style, and is noticeable for its handsome and substantial appearance. Cr. 8vo, cloth, \$4.

**SHAKESPEARE'S RICHARD THE SECOND**, edited by William J. Rolfe, A.M. (Harper & Brothers.) The text of this edition is based on a careful comparison of the quarto of 1597 and the folio of 1623, with a collation of the other leading editions, all the important variations in the reading being mentioned in the notes. The notes are copious, and will be found by teachers to be very rich and helpful. The little volume opens with a history of the play, its historical sources, and critical comments on it. It is very attractively illustrated, and altogether a very charming little text-book. Sq. 16mo, cloth, red edge, 90 c.

**NO NAME SERIES:—MERCY PHILBRICK'S CHOICE**. (Roberts Brothers.) The design of this series is to give the public a number of original American novels and tales, without revealing the name of the author. It is thought in this way to pique curiosity and give the novel the chance of gaining a name for itself solely on its own merits. The first volume of the series, "Mercy Philbrick's Choice," is said to be from the pen of a well-known and successful writer of fiction. It is a story of New England life, depending almost entirely upon the development of two characters for all its interest. The characters are remarkably well brought out, and their influence upon each other very finely described. There is but a thread of a plot, and no approach at all to the dramatic or sensational. A number of original poems intersperse the story. The binding of the volume is quite unique, being in black and scarlet, and stamped with a horseshoe and a four-leaved clover "for luck." 16mo, cloth, \$1.

**WHAT TOMMY DID**, by Emily Huntington Miller. (S. C. Griggs & Co.) The daily adventures of a pretty, naughty little boy of four summers named Tommy Bancroft. A book for the very youngest children, as nothing more is attempted in it than to give an amusing record of Tommy's scrapes and plays. It is charmingly natural, and just the thing to amuse the young ones; even the mammas will linger lovingly over Tommy's misdeeds. Very prettily illustrated. Sq. 16mo, cloth, \$1.25.

We have received from William Radde, 548 Pearl street, new "Centennial" editions of his "Polyglot Pocket Manuals," compiled by J. Strause. The complete manual is in six languages (\$1.50), and the other parts, in fifteen combinations of three languages each, at 75 c. per part.

**THE JUDGMENT OF JERUSALEM**, by the Rev. Wm. Patton, D.D. (Robert Carter & Brothers.) An account of the destruction of Jerusalem as predicted in the Scriptures and fulfilled in history. The volume opens with a detailed description of the city and temple, an account of the Scripture predictions, and the causes of the war. Then follows a full history of the siege, etc., and the taking of the city and its destruction. 12mo, cloth, \$1.25.

**THE TRUE MAN, AND OTHER PRACTICAL SERMONS**, by Rev. Samuel S. Mitchell, D.D. (Robert Carter & Brothers.) Sixteen sermons are included in this volume: "The True Man," "Physical Conditions," "The Great Requirement," "Spiritual Assimilation," "The Mode of the Spirit," "The Hidden Life," "Faith Culture," "Church Membership," etc., etc. 12mo, cloth, \$1.50.

We have also received from Robert Carter & Brothers two volumes of Mrs. Sherwood's stories—namely, "The Little Woodman" and "Flowers of the Forest." Each volume contains five other stories besides the one giving the title to the work. Ea., 16mo, cloth, \$1. Also a little work for affording religious instruction to the very youngest minds, in the form of stories from the Bible, entitled "The Peep of Day." 16mo, cloth, 75c.

**IMAGINARY CONVERSATIONS**, by Walter Savage Landor. (Roberts Brothers.) This is the first volume of a complete edition of Landor's works, to be issued by Roberts Brothers from the new London edition of his works. The conversations are given unabridged, with the author's last revision. This volume embraces the classical Greek and Roman Dialogues, and are exquisitely rich in fancy, critical remarks, and wit and wisdom. They specially show the great fertility of Landor's mind. 12mo, cloth, \$2.

## OBITUARY.

W. M. SOPER.

MR. WILLIAM M. SOPER, for several years past at the head of the Educational Department of the house of D. Appleton & Co., died on the 9th instant, at the residence of his father, in Baltimore, Md. For more than a year previous to his death he was affected with severe pains in his head, which proved to be the premonitions of brain disease that terminated in his death. On his return, in May last, from a long absence in California, on a business

mission which demanded arduous and exciting duties, he was so much prostrated, physically and mentally, that he decided to go abroad for rest and recuperation. In June he embarked for Liverpool accompanied by his father, and immediately sought a quiet retreat near Lake Windermere, in England. His health continued to decline, however, and after seeking eminent medical advice at Glasgow, Edinburgh, and London without avail, it was decided to return home without delay. He reached Baltimore on the 5th instant in a very weak condition, and sank rapidly until he died four days subsequently.

The intelligence of his death will cause the deepest sorrow among his large circle of friends, to whom his genial manners and jovial disposition made him a welcome and favored companion. Stricken down at the threshold of a promising career, before he had reached the prime of manhood, and possessed in a high degree of the rare qualities of mind that inevitably attain success, his loss will be especially deplored, and his death mourned by all who knew him.

## PERSONAL NOTES.

OWING to a change in the business management of the *New England Journal of Education* occasioned by the death of Mr. C. C. Chatfield, Mr. Thos. W. Bicknell, its editor, has assumed the position of publisher, and will conduct its affairs.

MR. C. E. RICHARDS (formerly with Thos. Nelson & Sons) has made arrangements with Messrs. Cassell, Petter, & Galpin, and Messrs. Anderson & Cameron, to represent them in New York on the road.

PROF. HIRAM CORSON, of Cornell University, has volunteered to make the index of names for the edition of "The Canterbury Tales," and to edit the "Concordance to Chaucer's Works," which are to be published by the Chaucer Society of England.

## BUSINESS NOTES.

EVANSVILLE, ILL.—The firm of W. P. Morris & Co., dealers in books, stationery, etc., has been dissolved, and the business is carried on by J. S. Trares.

LEVERANCE, KAN.—G. J. Dale has purchased the drug and book business of Archibald S. Campbell.

LOUISVILLE, KY.—W. Scott Glore, dealer in books, stationery, periodicals, etc., has removed to 155 and 157 Fourth avenue, where he proposes to fit up one of the finest stores in this section of the country.

MANCHESTER, N. H.—E. R. Coburn, proprietor of the "Antiquarian book-store," No. 1 Hanover street, has sold out to Thomas Lane. Mr. Coburn will remain with Mr. Lane.

NEW YORK CITY.—John Fergusson, for several years with Scribner, Welford & Armstrong, has opened at 60 Nassau street, and will have on hand a choice stock of English books. His first catalogue has just been issued.

ST. JOSEPH, MO.—The book and stationery store of James B. Johnson was recently destroyed by fire, upon which there was insured to the amount of ten thousand dollars.



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was for foreign applicants. He says: "It appears from the Acting Secretary's letter that we are no treaty stipulations with Great Britain upon the subject of trade-marks, the treaty of 1794 with that kingdom having been repealed long ago. I am of opinion, therefore, under the operation of Section 4937 of the revised Statutes, no person, firm, or corporation resident of or located in the Kingdom of Great Britain should be privileged to have trade-marks registered in the United States Patent Office so long as there is no existing treaty or convention between said government and the United States which affords similar privileges to citizens of the United States."

MR. JONES, of the Berlin and Jones Envelope Company, New York, has returned, after an absence of several weeks, looking much improved in health.

ED WHITMORE, of Chamberlin, Whitmore & Co., has just returned from Europe. He reports a pleasant trip, and brings with him numerous novelties in fancy boxes, papers, etc.

JOHN SONS & CO., 156 William street, New York, have just completed a handsome line of albums and scrap-books. These books are made in entirely new designs of illuminating and embossing, which are very distinctive. Their line of Centennial scrap-books is beautiful and varied in style and finish. This line has also a fine line of foreign writing-books, handsomely inlaid, and in many descriptions of wood and patterns. Among noteworthy goods are their wedding and other albums. Their wedding albums are made either in English or Russia leather, on the top cover of which is a cabinet opening which is intended for the bride's photograph. The album is mounted on a stand covered with leather, which is raised about two inches and trimmed appropriately, and is one of the neatest additions to a bride we have yet seen in line. Their illuminated album is well worth attention; it comprises many beautiful illustrations, lithographed in colors, emblematic music, the drama, painting and sculpture, sailing and navigation, agriculture and botany, hunting and fishing, war, and the four ages of man. This book ought to have a large sale.

MR. LUCY, 52 John street, New York, has received a fine line of Marcus Ward & Co. papers, flat folded and in various styles and patterns, among which is their Overland paper, put up fifty sheets and envelopes to a quire; also four styles of flax, ruled and plain, commercial, octavo, and square commercial, envelopes to match, in one and two quire sizes.

IN TOWN.

Wm Patton, Waterbury, Ct.

Wm Wilkes, Toronto, Can.

W. H. Lee, Cincinnati, O.

W. Hunter (of Stevens & Foster), Pittsburg,

Joel White, Montgomery, Ala.

Geo. H. Smith, } (E. B. Smith & Co.,) Detroit,

Mr. McFarland, } Mich.

H. B. Burrows, Cleveland, O.

E. J. Goodrich, Oberlin, O.

A. L. Dresser, Portland, Me.

Mr. Fiske (of Ingham & Co.), Meadville, Pa.

Mr. Hall (of Bowen, Stewart & Co.), Indianapolis, Ind.

J. F. Knipp, Berlin, Germany.

Albert G. Parsons, Cambridgeport, Mass.

Many of the trade in town not mentioned above will be found in the register of those attending the Book Fair, given in another column.

## LITERARY AND TRADE NOTES.

MACMILLAN & Co. have just ready their list of new books and new editions for the fall. Among these, Freeman's three volumes, which are of first importance, are ready. There are several other important books on history and biography, such as the third volume of the Earl of Shelburne's "Memoirs," "The Life of Sir James Brooke, Raja of Sarawak," etc. Travel is well represented by Lieut. Payer's account of the Austrian Arctic Expedition, Lord Campbell's "Unscientific Letters from the Challenger," "Rambles in Greece," by Prof. Mahaffy, and "Dutch Guiana," by W. Gifford Palgrave, who has been British consul there. "The Californians," by W. M. Fisher, is also on the list. Guillemin's "Application of Physical Forces," Lockyer on the Telescope, and a volume on "Astronomical Myths," by J. F. Blake, represent an important department. Two works on "Popular Progress in England," especially in relation to freedom of the press and trial by jury, and on the "Invasions of England," will have interest here as well as abroad. In religious literature, Dr. Vaughan's "Heroes of Faith," reviews of "Modern Materialism," and of "Difficulties of Belief" (new edition), by Prof. Birks, and "Ministerial Duties," by Arch deacon Bather, are to be noted, as also Dr. Farrar's "Marlborough College Sermons," Dr. B. W. Richardson's "Hygeia: a City of Health," and Dr. Macnamara's "History of Asiatic Cholera" are both important. There will be a new edition of "Bentham on Morals and Legislation"—a reprint of that of 1823—and new volumes in both the Globe and Golden Treasury Series: in the first, Milton; and in the second, selections from Herrick. The new illustrated works will be Mrs. Oliphant's long-promised work on "The Makers of Florence" and an interesting volume on the "Old Streets and Homesteads of England." There are a number of juveniles, in which "Johnnykin and the Goblins," by Charles G. Leland, with about 80 illustrations by the author, is most notable.

MR. J. W. BOUTON announces as completed and ready for delivery that important art publication so long in preparation, "The Works of William Unger." It will be issued in parts, to subscribers only, and will consist of ten parts, each containing seven or more plates, with critical and descriptive notices by C. Vosmaer, making in all a series of seventy-two etchings after the old masters, said to be by Mr. P. G. Hamerton, in his "Etching and Etchers," "the most remarkable set of studies from old mas-

ters which have been issued by the enterprise of modern publishers."

HENRY L. SHEPARD & Co. announce for early publication a new novel of great interest and power, entitled "Blue Blood," by an anonymous author, whose blows at the South are said to suggest the hand of a well-known Northern member of Congress.

REV. E. P. THWING, who has charge of Mr. Talmadge's lay college in Brooklyn, will shortly print a work on elocution, designed

especially for the u  
It will be published

MONTGOMERY BL  
upon a life of Andre

THERE is annou  
*Cercle de la Librai.*  
volume of "Statist  
giving the comparat  
duction of books i  
political journals  
ments, etc.

## BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

**\$12 a day at home.** Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

## SITUATIONS WANTED

A YOUNG man, aged nineteen, well educated, who has had some experience in the book and stationery business, would like a position. Can furnish best of references. Address X., box 4295, Publishers' Weekly.

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Catalogues of the London and Foreign Second-hand Booksellers, as well as their own Monthly Gazette of the latest English Publications, are sent to their Correspondents.

They execute commissions in all matters connected with Copyright and the purchase of Electros, both at home and abroad.

Messrs. ASHER & CO. invite those firms who have not heretofore dealt with them to give them a trial, and beg to refer them to their present customers, viz: Messrs. WESTERMANN & CO., F. W. CHRISTERN, L. W. SCHMIDT, and RECHERT & WOLFF, of New York.

## BOOKS

ROBERT CLARK  
Works of Alexander Hau

E. H. CUSHIN  
Capt. Flack's Shooting A  
Greene's Mier Expedition  
Yonkum's Texas.  
Kennedy's Texas.

W. J. CARLTON  
Audubon's Birds, 4to edit  
dition, and price. Mun

JANSEN, McCa  
Jones (U. J.), History of  
ley. Ashmead, 1856.  
Maury (Annie), A Hugue  
Everett's Orations, vol. 2,  
Irving's Washington, vol.

H. B. NIMS  
1 Ten Sermons of Religi  
brown cloth ed. Publi  
1 Savonarola and his tim  
Horner, 2 vols., 8vo. P  
1 Lectures on the German  
tional Employment, etc  
1 Man and his Relation  
Pub. by Townsend & A  
1 Littell's *Living Age*, N  
1 Brooklyn Water Works  
folio, cloth. Pub. by D

POTT, YOUNG & C  
Alice B. Haven's Proverb

E. STEIGER, 32 AND 3  
1 Grosvenor, Wm. M., Do

B. WESTERMANN &  
1 Berner, Trial of Webster

## BOOKS

E. H. CUSHIN  
Scapulae Lexicon. Elzevi  
condition.  
Caesar's Commentaries,  
condition, forty plates o  
Lactantius, Opera Omn  
parchment, clasps.  
Rosenmulleri Scholia, both  
sic, 1810-21. Old Testa  
bound in half morocco.  
Library of the Fathers, 30  
Pliny, Historia Mundi. I  
ment, good condition.  
Malte-Brun, Universal G  
Black, Edinburgh, 1822.  
Offers invited.

J. H. FREEMSTER, 99 W  
1 set *Appleton's Journal*.

S. H. LE ROY,  
Lange's Commentaries, 14  
tament and 3 vols. of th

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FALCON.—Linear Court Bath paper, Epistolary and Alexandria envelopes, one bottle violet ink, six pens, one penholder and prepared blotting pad, black and gold box.

PIERPONT.—Four lb. white octavo Baronial envelopes, extra heavy, same style as Hawthorne, less in price.

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This box is one of the line of our standard white paper papeteries, embracing Hawthorne, Tennyson, Longfellow, Household, Bryant, and Emerson.

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THE MESSENGER ALEXANDRIA PAPETERIE.—Plated extra heavy Alexandria Letter, full size, assorted tints, Alexandria Bath envelopes to match.

MEREDITH ALEXANDRIA PAPETERIE.—Extra heavy white linen stock, Alexandria Letter, full size, XXX Alexandria Bath envelopes to match.

LONSDALE.—Assorted tints, Linear, No. 3 and Epistolary envelopes.

WEST LAWN.—Assorted tints, Linear, assorted envelopes.

MOZART.—Extra heavy, white ruled papers, assorted envelopes.

EDGEWOOD.—Assorted tints, plate finished, gold and silver bordered; assorted envelopes, ribbon bands, embossed silver pocket boxes.

LA GRANDE DUCHESSE.—Assorted tints, embossed floral designs, ribbon banded envelopes, embossed silver pocket boxes.

HORTENSE.—Assorted tints, floral embossed paper and envelopes; rich chromo picture top, pocket boxes.

ROSEDALE.—Gold and silver bordered paper and envelopes, embossed gold and silver boxes.

OAKLAND.—Assorted sizes, red, white, and blue bordered paper and envelopes. Pocket box.

PATRIOTIC.—Assorted sizes, red, white, and blue bordered paper and envelopes, chromo picture-top boxes.

MAY QUEEN.—Juvenile size, bordered paper and envelopes. Pocket box.

THE GEM.—Juvenile size, bordered paper and envelopes. Embossed gilt boxes.

The above merely mentions the new styles lately issued. We have nearly one hundred styles and constantly adding new.

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We are now receiving our importations of Foreign Deaks, Albums, Inkstands, etc., etc. Our lines of these goods, together with domestic makes, will be complete in every respect, and the trade will find it desirable to examine our lines and prices before making up their orders.

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## CENTENNIAL BOOKS.

MUCH attention will be given this year to Centennial literature. Booksellers should use this order list to keep up a full stock.

**P. W. OHRISTERN, New York.**

**Laboulaye.**—Histoire des Etats-Unis. 3 v. ....\$4.50  
**Tooqueville.**—De la Democratie en Amerique. 3 v. \$7.20

**J. H. COATES & CO., Philadelphia.**

**History of the Civil War in America.** By the Comte de Paris. Per vol., cloth, \$3.50; shp., \$4.50; hlf. mor., \$6.00

**THOMAS Y. CROWELL, New York.**

**Warren, Rev. I. P.**—Chauncey Judd; or, The Stolen Boy. A Tale of the Revolution. 12°. Cloth, \$1.50  
 — The Three Judges. Story of the Men who Beheaded their King. With an Introd. by Rev. Leonard Bacon, D.D. 12°. With numerous illustr. .... Cloth, \$1.50

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 4. Peter Stuyvesant;—5. Kit Carson;—6. David Crockett;—7. Captain Kidd;—8. Paul Jones;—9. La Salle;—10. Columbus;—11. George Washington;—12. Benjamin Franklin.

**HURD & HOUGHTON, New York.**

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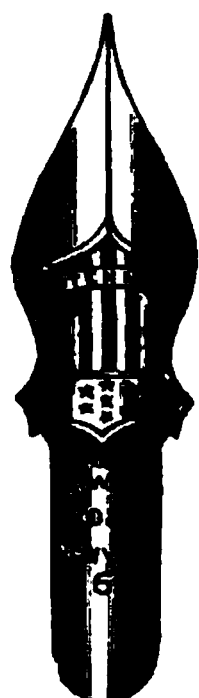
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**NOTES IN SEASON.**

G. W. CARLETON & Co. have nearly ready, for issue within the fortnight, a new novel, "Kate Danton," by May Agnes Fleming, whose sensational stories reach a sale of nearly 1000 copies; another of Brick Pomeroy's original scrap-books, called "Home Harmonies," and a new religious volume, "Watchman, What of the Night?" by that modern prophet of woe, Dr. Cumming.

ROBERTS BROTHERS will publish about the 15th of this month a fine instalment of their autumn list. It will include Mr. John Weiss's lectures on "Wit, Humor, and Shakespeare," a brilliant and every way noteworthy book, a volume with Weiss's "American Religion," the second volume of Landor's superb "Imaginary Conversations," comprising Dialogues of Sovereigns and Statesmen, a volume of pregnant thought and masterly expression; the initial volumes in the "Wisdom Series,"—the first containing "Thoughts of Marcus Aurelius Antoninus," the second, "Thoughts of Thomas à Kempis." These little books, a trifle larger than Osgood's "Vest-Pocket" volumes, handsomely printed, bound in cloth, and containing each about 100 pages of real wisdom, will be 50 cents.

GINN BROTHERS, of Boston, have just added to their excellent educational catalogue the "Medea of Euripides," edited by Frederic D. Fenn, of Cincinnati; revised editions of "Leighton's Latin Lessons" and Allen's "New Method of Instruction in Latin." They have a pamphlet edition of "Midsummer Night's Dream," reprinted from Hudson's Shakespeare, for the use of schools, for which it is admirably adapted.

JAMES R. OSGOOD & Co.'s budget of new books this week includes the fourth volume of Longfellow's "Poems of Places," which finishes England and Wales; Robert Browning's new volume, "Pacchiarotto, and How he Painted in Distemper, and other Poems," in which he "pays off" his critics with blows that may prove to have been made by a boomerang; a new issue of the popular "Hymns of the Ages," a varied and rich collection of the more thoughtful poems in all literature; a smaller and cheaper edition (\$5 instead of \$10) of the "Gallery of Great Composers," which includes fine heliotype portraits and sketches of Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Schubert, Von Weber, Mendelssohn, Schumann, Meyerbeer, and Wagner; and Bayard Taylor's fine National Ode, heliographed from his beautiful manuscript, and put into a thin quarto. On this latter Messrs. Osgood handsomely pay Mr. Taylor a commission, though the poem was delivered before copyrighting.

G. P. PUTNAM'S SONS send out at once a capital batch of books for boys: Mr. Bayard Taylor's stories of "Boys of Other Countries," from *St. Nicholas*, etc.; Mr. Geo. Cary Eggleston's "Capt. Sam; or, the Boy Scout of 1814," in which he takes up the vein of "The Big Brother;" and the book "Amongst Machines," by the author of that other informing volume, "The Young Mechanic." Dr. Leonard Schmitz's "History of Germany," which is said to be one of the best of the special small histories, and Rosenberg on the Spectroscope, are also just ready.

T. B. PETERSON & BROTHERS publish this week a new book by Mrs. Wood, entitled "Edina; or, Missing since Midnight." As a large sale is expected for it, booksellers will do well to send in their orders early.

ROBERT CARTER & BROTHERS will issue at once the new poem volume by Rev. Horatius Bonar, D.D., who has hosts of admirers in this country. "My Old Letters" is in twelve books.

SCRIBNER, ARMSTRONG & Co. have a goodly number of books scheduled for next week. The most important is Mr. Eugene Schuyler's "Turkistan," a book to which the highest English authorities unite in giving praise, as most interesting and the standard work on the subject. "The Adventures of Capt. Mayo," for the boys, is a book likely to rival Verne in popularity, although it is a couple of thousand years back. New editions of Mr. Bushnell's "New Life" and "Mountain Adventures," in the "Wonder Series," should also be noted.

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October 7, 1876.

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# The Publishers' Weekly.

OCTOBER 14, 1876.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## THE LIBRARY CONFERENCE.

THE Library Conference at Philadelphia was thorough and pleasant success. The librarians in council worked like Trojans for three days, and allowed themselves scarcely enough intermission to lay in the supply of phosphorus required for the next session's activity. The papers read were of great interest, and elicited conversational discussions of the most practical value; and it might be suggested that, as the need of legislative action in the Book-Trade Association grows less and less, either by the success or failure of reform movements, its Convention also might usefully take more the shape of the Librarians' Conference, and papers be read whose discussion would prove of great practical value to publishers and booksellers. The unfortunate sentiment of some houses, which mistakes co-operation for interference, is the chief obstacle to the real usefulness of such a plan, whereby great improvements might be made in our publishing.

There was but one act of the Conference which we can regret, and that was the stand it took in regard to the twenty per cent rule. It was understood that Mr. Poole, who considered himself a missionary against the movement in the West, would bring up a resolution opposing the reform movement, but the Book-Trade Association was nevertheless not officially presented. The resolution, as offered by Mr. Poole, denounced the twenty per cent rule as "unjust and impolitic, and one which no librarian was bound to respect." The discussion which followed was a free and frank one, in which it would be improper to quote any of the speakers directly. We may, however, say that Mr. Poole, who is one of the best of the librarians, and a capital fighter, supported his resolution energetically, and ranged his side of the discussion like the excellent general that he is. There was, however, a considerable division of opinion on the subject. Several librarians expressed their will-

ingness to pay such a price for books as afforded the bookseller an opportunity to live, and stated that, since the reform began, they had cheerfully been paying twenty off to their local bookseller, where they had before been buying at full wholesale rates in the central cities. This illustrated the proper working of the reform, by which the local bookseller was allowed his local profit, while the publishers obtained their wholesale price through him, instead of from the libraries directly. One or two librarians said directly that in buying of the underselling class they felt almost as if they were buying of smugglers, while a considerable number deprecated the form of the resolution as unfortunate, and not in the best of taste. Mr. Vickars, of the Cincinnati Library, referred to his letter to the Niagara Convention, which, he said, had been received with courtesy and referred to an excellent committee, but which had received no attention from the committee appointed to reply. Mr. Poole's resolutions had been received with strong and general applause, but the remarks of other librarians produced a change, and the altered feeling took shape in an amendment directing the appointment of a Committee of Conference with the publishers. Mr. Bowker, speaking not directly for the publishers, but in explanation of the motives which lead to the reform, suggested that the publishers' movement was an endeavor in line with the true aim of the librarian—that is, to induce the circulation of books as widely as possible; and these remarks were received with great courtesy and close attention by the Conference. At his request, the President of the Convention called also upon Mr. Christern, who, stating also that he had no direct interest in the matter, being a foreign rather than an American bookseller, made a well-reasoned and effective speech, in which he suggested that the real question was, whether the librarians were to consider themselves simply as business men, buying where they could buy cheapest, without regard to present methods and future results, or whether they took the broader view which, in the interest of popular education, required co-operation with every thing which tended to the best diffusion of books. The feeling of the Convention, after an hour's discussion, seemed to be in favor of a Conference Committee; but here Mr. Poole brought up reinforcements in the shape of several Mercantile librarians, who stated that during the existence of the agreement they had been buying books at the old rate from the largest houses in the trade. This produced a feeling on the part of the smaller libraries that they had been unfairly used; and this ignoring by publishers themselves of their own agree-

ment is responsible for the final passage of the resolution. One of the leading librarians of the country put forward as the key to the whole difficulty, that at the time of the highest price of books, the Book-Trade Association had undertaken to make that price rigid, in connection with which remarks he made the mistake of speaking of the cost of paper and printing as the real cost of the book. The discussion occupied a good part of the morning, and finally the question had to be hurried to a vote. The motion for a Committee of Conference was construed, not as an amendment of, but as a second clause to, the original resolution, so that finally both were carried, the one for a committee by a general vote, and the other against a considerable minority. It is fair to sum up by the statement that a majority of the librarians believed that they ought to buy the cheapest that they could, no matter how; that the minority believed they ought to pay a fair price for books, which should give the book-seller his decent profit; that they were generally agreed that the discounts to the libraries should be larger in any event than 20 per cent; that they all joined in the appointment of the Committee of Conference, and that the bitterness of the resolution reflected the feeling of but little more than a majority, and would not have passed but that Mr. Vickar's letter had been so easily lost sight of, and that the publishers themselves, by breaking their own agreements, had done injustice to the smaller libraries.

Nevertheless, though it is the publishers' own fault, we must sincerely regret that the feeling of the librarians found voice in just the shape that it did. It is disappointing in more than one respect—more in the manner of what was done than in the matter of it. It might have been hoped that a body of such dignity as a conference of the leading librarians of the United States would have given to other bodies more of a model in the courtesy of its expressions. The publishers' committee, as was explained, had heedlessly let the matter of Mr. Vickar's letter go by, but they had offered no affront or discourtesy, and a calmer treatment of the question by the librarians might fairly have been expected. The two resolutions, first throwing unpleasant adjectives in the face of the publishers, and then asking them to talk over matters in a friendly way, seem decidedly incongruous; and the committee, with Mr. Poole at its head, is, we fear, to be a Committee of Conflict rather than of Conference, although the President of the Convention was very careful to fill out the rest of the committee with gentlemen who represented all shades of opinion. It is to be hoped that the publishers will nevertheless waive this unfortunate treat-

ment of them, and meet the library committee more than half way.

The second disappointment was the action of the librarians to act rather as business men, whose sole efforts should be to get the most for their money at what they would rather than as conservators of the public fare, in the broader sense which demands of them co-operation rather than conflict with interests kindred to their own. It was a commercial spirit, and not the spirit of a philanthropist, which prevailed. From the view which they took, especially Mr. Poole's personal point of view, their action was entirely justifiable: they were issuing a commercial declaration of war. There can be no hesitancy in admitting that there are others who might have a broader aim, as well as a more commercial spirit, in their reform movement, but we do not see that the librarians' action have set the publishers an example of broad liberality.

The main question is now to be argued between the publishers and the librarians. We appeal to the latter class to be just to those concerned in the reform movement, and to do something more than a mere selfish assertion of their work. The movement is in fact, not for the publisher's direct benefit, but for the encouragement of the local bookstore, although, of course, the prosperity of the bookstore becomes ultimately the prosperity of the publisher. Now, do the librarians intend to break up the local bookstores? Mr. Christern put squarely and bluntly before the Conference. The practical result was that they do. This we can not deny. The school-house and the library are parts of a great system of popular education of which our country is proud, and no one of these interests should fight at the expense of the others. It has been the policy of libraries to ignore the bookstore and treat directly with the publisher at the centres. It was mistakenly assumed by some of the librarians that it was the circulating libraries hurt the publishers. What was really said was that the libraries were pushed too far, in opposition to the bookstores, the result might be a reduction in the sale of new books, and an increase of price; and it was in illustration of this that the relation of Mudie's library to the high prices of new books in England was mentioned. The public libraries are great co-workers with the publishers. There is no doubt about that. But it is nevertheless possible for them to be so conducted as to check the growth of the libraries and the private buying of books. This is certainly to be regretted. The first

of the public library is to induce reading, and so far it is hand in hand with the book trade. But it should have the further aim to induce these readers to become bookbuyers, for the simple reason that more good is to be got out of a book bought than out of a book borrowed.

Now the bookstore can not be kept up if the bookseller is to be compelled to sell books below what they cost him: he is in that case making a forced donation to the library. Somebody said at the Conference that the great want of libraries was, not books, but money. This truth presents itself to the bookseller in the hope that the cost of a book is not as it comes into the store, but as it goes out, and any librarian may learn for himself that a retail bookseller can not properly sell a book except at an advance of fifteen per cent above its trade price. If the wholesale stores are willing to cut the profits of the retail trade, and give away to the libraries the retailer's margin, it is the librarian's business, commercially, to go to them and get it; but if he is a servant of the public in the wider sense, it seems to us he will induce his board of trustees to permit him to do so purchasing through the local bookseller as far as practicable. It is certainly to be regretted that the body of librarians should endorse the public misconception of the office of a bookseller by comparing him, as Mr. Poole did, with the bootmaker. The library board does not go into the market to get the cheapest book it can get for the place; but it is glad, if it knows what its business is, to pay three or four times as much for a man like Mr. Poole himself. In other words, in the professions, in any thing which concerns intellectual values, it is dangerous to buy where you can get the cheapest. This is true both of books and booksellers. The latter should be a profession lateral with the profession of the librarian, and the two should work hand in hand.

Another position of the librarians is unfortunate as endorsing another phase of popular ignorance. One of the best authorities in the country spoke of two-dollar books as costing fifty cents, a mistake as direct as though the estimated cost of running a library should be set down as simply the direct cost of the purchases for the year. The publisher and the bookseller must, and always must, consider, in the cost of a book, not only the price of the paper and print, but the author's royalty, the original cost of plates, the price of the publisher's brain-power, the rent of his store, the cost of the vast machinery which he must organize, the expenses for advertising, and that great risk which is necessarily associated with the publishing business, and by which one book, under the present system, will lose more than the entire profits

of another. If the cost of paper and print in a given book is forty cents, the publisher must add to that forty cents more for the other expenses which must be charged to it, and as much more again for the risk which the losses on most books entail, and the reasonable profit which he must make for his living. It is on this that the publisher's price of about three times the cost of manufacturing is properly fixed. It would be just as unfair to say that the cost of a certain book was a thousand dollars, because that is what the plates for the first one cost, as to ignore this cost of plates and other accumulating expenses, and say that the cost of any one copy is forty cents. Moreover, it is the greatest mistake to suppose that books are higher in this country than abroad. There is no country in the world where new standard publications are furnished to the libraries and the public at the prices at which they are furnished in America. Where, as in countries abroad, they have books which have been selling by the thousands for generations, standard works on which there is no risk, the low price of labor does enable them to produce a book at much less cost than it could be produced here, because the manufacturing cost is more nearly the real cost. But on the fresh books of the day, which form so large a stock of the library, or of the private buyer, we Americans are better off in prices than any other people. We ourselves believe that there is still, in many instances, a margin for the reduction of many books, although books, during the war, never rose to the price of other commodities, or to prices to compare with the depreciation of the currency; and although in the great element in the cost of books—that is, labor—the fall in price has been less than in any other direction of trade.

In view of these points, which we think will be fully sustained by investigation, we would suggest to the librarians that they have mistaken many of the data on which they founded their action, and that there is so much to be said on the publishers' side of this controversy that they should rightly approach it in a different spirit from that of their unpleasant resolution.

We take this opportunity to appeal also to the publishers to consider the significance of this action, in view of their own mistakes. If it had not been, first, that the Convention at Niagara ignored this important question of a reduction of prices; second, that publishers who had signed the agreement went back on it without the notice provided for, and so worked injustice to each other and to the smaller libraries; third, that the committee appointed on this library business failed to take any ac-

tion whatever; and fourth, that no effective effort has ever been made to make membership in the Association general, and so provide against what Mr. Poole calls his underground railroad depots, the librarians, as well as the public in general, would, we believe, have cheerfully acquiesced in the reform, or at least come into friendly counsel instead of unfriendly conflict with the publishers. As we have many times pointed out, the public opinion of what is right is, after all, the standard by which all such movements must be squared: it is useless to legislate and agree without considering that there is this wide public to be taken into account. Nor can the trade hope to accomplish reform except by some reorganization of old methods, and so long as they hold back from reduced discounts, which mean a real profit—when the retailer has the backbone to ask as he should the retail price for a reduced book—so long are they sacrificing their best interests. As we have said above, books do not admit of the reduction which most people think. But so far as each publisher can reduce lines of his books, and, by reducing discounts also, make the retail price certain, so far he should have the co-operation of the retail trade. The second point is one which we can only speak of with grief—that in so honorable a trade as the book trade there should be such a disregard of the ordinary principles of commercial honor. As to the third, we learn that a sub-committee on the library question was appointed at the last meeting of the Executive Committee, and this will doubtless meet Mr. Poole's Committee. If the trade will only be faithful to each other, just toward the public, and vigorous in promoting mutual association, there would be satisfaction inside and without.

A CORRESPONDENT, who has certainly had some experience with paper novels, raises again the mooted question of cloth *vs.* paper bindings. This is a problem which we long ago learned to place among the enigmas of life, but those who choose to argue the question over again shall have the free scope of our columns. We suspect that there is truth on both sides, and that novels in particular should be put in both shapes. It is, however, a pity that so novel and tasteful a binding as that of the "No Name Series" should not find its way with every copy of the pleasant book it covers.

#### COMMUNICATIONS.

##### CLOTH OR PAPER?

NEW YORK, Oct. 4, 1876.

To the Editor of the Publishers' Weekly:

When Roberts Bros. first announced their "No Name Series," I for one, and I think the

book trade in general, thought that another successful and original move had been made which was destined to make a hit. Yes, it was a good move, from one stand-point at least: amateur and professional writers stood on the same footing, with like chances; and, still further, an AMERICAN novel for once had an excellent opportunity of becoming popular (as well as the English), provided it was lucky enough to get in among the "No Name Series."

But now as to the *great* mistake. It lies entirely in publishing this series of books in *cloth* instead of *paper*. No matter how cheap the cloth edition of a work may be, in order for it to succeed (provided it is a novel) it must be issued in pamphlet form. For an *unknown* even a new writer's coming out in cloth to begin with, is foolish from the start, and it is only once in a very great while, when such a work as "One Summer" is published, that they have any kind of a run. Now persons acquainted with the retail trade must admit that most novel-readers will, as a rule, *scarcely* look at a cloth book without it comes from the pen of an excellent and well-known author. On the other hand, a paper book can be shown to better advantage, and is alone an inducement to most readers of fiction, on account of its convenient form. Still further, most readers do not hesitate to at least examine nearly every novel issued in paper, while as for the cloth editions very few are disturbed. There is another point: not every light reader has a library, nor do half of them care for retaining the books after having read the same; therefore the paper is by far preferred. But the leading argument in my favor is this one, which is too well-known: As soon as a cloth novel is shown to a customer, and if he takes even a great or little fancy to it, in two cases out of three the first question is, "Have you not this in paper?" Then as for travelling, paper books always take the lead.

From these conclusions I argue that if all novels published in paper, or in cloth and paper, they would be by far more successful, and none would have a better chance than the "No Name Series."

This subject is too lengthy to discuss at present, but I will thank you exceedingly to allow my few remarks room in your WEEKLY.

AUG. BRENTANO, Jr.,

39 Union square

#### PERSONAL NOTES.

IN the Superior Commission for the International Exhibition of 1878, at Paris, literature is represented by Mr. De Watteville, chief of the division of sciences and letters in the Ministry of Public Instruction and of the Fine Arts.

MR. H. HUTCHINSON, long well known and popular among the trade as the agent in this country for Longmans & Co., London, has been engaged as travelling salesman by R. Worthington, 750 Broadway, and is about to start on a Western tour.

MR. JOS. KNIGHT, of H. B. Nims & Co., Troy, has been contributing to the *White* that city a number of admirable papers on the Centennial Exhibition, paying especial attention to the book departments.

EDWARD EGGLESTON has half finished another story.



## BOOKS RECEIVED.

**NEAR TO NATURE'S HEART**, by Rev. E. P. Roe. (Dodd, Mead & Co.) Mr. Roe goes back one hundred years, and locates his story amid the then wild highlands of the Hudson. His heroine, a child of nature, has been raised here, her father, hiding from English justice, having made a home for himself and family in the very heart of the wilderness. Here his child, Vera, grows up, quaint in speech and beautiful in person, her only companions her Bible and her Shakespeare. The hero, Theron Saville, an officer in the American army, out on a shooting expedition, meets her accidentally, whereupon the main interest of the story begins. Saville is bound to a wife whom he neither loves nor respects, and is imbued with all the scepticism which naturally would arise from a long residence in Paris amid the society of that time. The object of the novel is to show the struggle between good and evil, and the final triumph of Vera's Christian teachings. Through Saville's love for her, she is able to exert a powerful influence upon him, and finally to make him, like herself, a firm believer in the Bible. Saville's wife unfortunately dies near the close of the book, and the lovers meet with their reward in this world. Washington figures in several scenes, while a number of very good descriptions of historical events add interest to the story. The binding of the work is appropriate, a spray of wild roses embellishing the front cover. 12mo, cloth, \$1.75.

**ELSIE'S MOTHERHOOD**, by Martha Farquhar. (Dodd, Mead & Co.) Elsie's early story has been told in several volumes entitled the "Story Elsie Series." This volume is a sequel to the last book of the series, "Elsie's Womanhood," and though it relates the story of Elsie's life in a new character of wife and mother, it is beyond the understanding or interest of young people. The doings of Elsie's children take up the greater portion of the book, though she herself is rarely absent from the scene, instructing and teaching those around her in a beautiful way. The action of the story takes place South about the years 1867-68,—a most vivid and telling picture of the Ku Klux outbreaks of that period being brought in. The incidents related are exciting enough to suit the taste of the most imaginative readers, while they are at the same time fully authenticated. 12mo, cloth, \$1.50.

**THE LAUREL BUSH**, by the author of "John Halifax, Gentleman." (Harper & Bros.) Although this is only the simple history of the lives of two old-fashioned people, told in the most unsensational manner, it will be found one of the most tender and touching of the many beautiful stories we are indebted to this author for. The two chief characters are only a poor tutor and a poorer governess, separated by uncontrollable circumstances in early life. As middle-aged people they come together again, still loving and believing, and live over again the scenes of their youth. 12mo, cloth, \$1.50; 8vo, paper, 35 cents.

**RELIGION AND THE STATE**, by Samuel T. May, D.D. (Dodd, Mead & Co.) The papers embraced in this volume were originally published as a series of articles in the columns of the *Independent*. They met with so much success there that it is through an almost univer-

sal desire that they are now given in book form. The articles refer almost entirely to the question of religious instruction and worship in the public schools of this country. In the course of the discussion other questions, however, arise from this, relative to the attitude which the civil government should assume and maintain with reference to religion in all cases. The remarkable clearness and fairness with which the whole subject is invested, and the breadth of mind and clearness of logic, which the writer brings to bear upon it, are the chief characteristics of the work. The conclusion Dr. Spear arrives at is that "the public school, like the State under whose authority it exists, and by whose taxing power it is supported, should be simply a civil institution, absolutely secular, and not at all religious in its purposes, and all practical questions involving this principle should be settled in accordance therewith." 12mo, cloth, \$1.50.

**MEDIÆVAL AND MODERN SAINTS AND MIRACLES**. (Harper & Bros.) "Not *ab uno e societate Jesu*," the title-page states, a fact the reader would be but a very short time in finding out for himself. The writer professes to give, in a popular form, facts not familiarly known to American and English readers respecting the real doctrines and history of the Roman Catholic Church. He says his statements are gathered from works mostly in foreign languages and other sources not accessible to the general reader, and are undeniably trustworthy. As the work is designed to stem the favor with which, the writer says, "Protestants are inclined to look upon the pretensions of Catholicism," it is written under the influence of a strong bias, and consequently filled with matters which will naturally create much indignation and objection among Catholics. 12mo, cloth, \$1.50.

**THE RIVERSIDE CLASSICS: THE VICAR OF WAKEFIELD**, by Goldsmith. (Hurd & Houghton.) The tasteful elegance which characterizes the mechanical parts of this work makes it a rarely attractive volume. The binding, paper, printing, and illustrations by Champney are all of the best, and serve very fittingly to clothe this the best known and most favorite classic probably in the English language. 16mo, cloth, \$1.25.

**THE UNCOMMERCIAL TRAVELLER, HARD TIMES**, and the **MYSTERY OF EDWIN DROOD**, by Charles Dickens. (Harper & Brothers.) This the latest addition to the "Household Edition" of Dickens contains the three stories noted above. The edition will compare in cheapness with any in the market, being in get-up and general attractiveness of illustrations and binding equal to many more pretensions and expensive editions. The illustrations number forty-five, and are more than ordinarily good. 4to, cloth, \$1.50; paper, \$1.

**THE STORY OF OUR COUNTRY**, by Mrs. Lewis B. Monroe. (Lockwood, Brooks & Co.) Mrs. Monroe, the author of this little book, is the wife of Professor Lewis B. Monroe, Dean of the Boston University School of Oratory. She seems eminently fitted for carrying out the design of the work, that of offering a history to the little ones which shall be as eagerly sought after and read as a story-book. Her style is very simple and pleasing, and calculated in every way to hold the attention and delight and instruct the children. The history of our

country from its first discovery until the election of Washington as President, is very carefully presented in the form of a dialogue between a mother and her children. All the points of interest are thus brought out and dwelt upon, by just such questions as the little ones would naturally ask. The book can be thoroughly recommended as one of the best first books in the history that can be put into a child's hands. The illustrations are very numerous and exceedingly pretty, and will materially aid in impressing the text on the reader. The get-up of the little book is exceptionally fine as regards printing, type, paper, and binding. The binding is in sea-green cloth, handsomely stamped in black, red, and gold. Square 16mo, \$1.50.

**EPOCHS OF ANCIENT HISTORY:—ROMAN HISTORY—THE EARLY EMPIRE**, by W. W. Capes, M.A. (Scribner, Armstrong & Co.) The ground traversed in this little volume begins from the assassination of Julius Cæsar, and ends with the reign and assassination of Domitian A.D. 96. The style in which the entire historical record of this period is placed before the student is noticeably delightful, and is specially adapted to win and hold the attention. Two maps, "The Roman Empire" and "Ancient Italy," embellish the volume. 12mo, cloth, \$1.

**A NIGHT AND A DAY**, by Hesba Stretton. (American Tract Society.) Two other stories are under this cover by the same author, "Apple-Tree Court" and "The Worth of a Baby." They are all imbued with a strong religious tendency, and may be classed among juvenile reading. 16mo, cloth, 75 cents. From the same house we have received "Under Shelter," by Annette Lucille Noble, a melancholy story of a pauper institution and its inmates. 16mo, cloth, \$1.

**LADY ERNESTINE; OR, THE ABSENT LORD OF ROCHEFORTE**, by Mrs. Catharine A. Warfield. (T. B. Peterson & Bros.) This is a French story, located in Dauphiny, and embodies the fortunes and history of the princely family of D'Estrée. The story is narrated by one of the descendants, a beautiful young girl, who remains throughout the most prominent and interesting character in the book. The period in which the events take place begins just before the Revolution, extending through the Reign of Terror, and closing with the fall of Robespierre. Some affecting scenes are drawn from life in Paris during this tumultuous time. Joseph Balsamo, historically known as the Count Cagliostro, figures extensively in the story, which is exceedingly rich in well-drawn characters, plot, and incidents. It will be admitted to be one of the best Mrs. Warfield has written. 12mo, cloth, \$1.75.

**MY LITTLE LOVE**, by Marion Harland. (G. W. Carleton & Co.) Ailsie Darling, the little seven-year old heroine of this book, though open to the charge of being a somewhat unreal child, is one of the loveliest creations in the whole range of juvenile fictitious characters. She is such a strange blending of childishness and precocity, and so consistently drawn throughout, that no one can pause in her story till its last sad pages are reached. A young man of twenty-one is sent one summer to the country for his health, and in his wanderings he meets "Ailsie," a beautiful, bright, refined

city child; the intimacy begun here extends through four more years of the little heroine's life, during all of which she is the "little love" and "bright particular star" of the young man's life. Such a love to tell of seems almost ludicrous, but no one reading of it but will be carried entranced through all its varying tender, mirthful, and pathetic scenes, with smiles and tears, to the very end. Certainly this work shows no lack of power in Marion Harland's prolific pen. 12mo, cloth, \$1.50.

**LECTURES ON THE GOSPELS**, by Joseph A. Seiss, D.D. (Lutheran Book Store.) This is a voluminous work containing over sixty sermons on the gospels, appropriate for the Sundays and chief festivals of the church year. They are all sermons Dr. Seiss has preached before his own congregation, and are to be recommended especially to members of the Lutheran Church, as they set forth very clearly the doctrinal points of this creed as found in the gospels, according to this eminent divine's interpretations. 8vo, cloth, \$5.

**MEMOIR OF LIEUT.-COL. TENCH TILGHMAN** (J. Munsell.) The subject of this memoir was the Aid-de-camp, secretary, and personal friend of General Washington, also a merchant in Philadelphia, and copartner of the Hon. Robert Morris. His journal and letters add considerable new matter to the history of a hundred years ago, as he was present at the siege of Yorktown and other important historic events. The volume is printed upon fine white paper, from new type, is embellished with portrait of Col. Tilghman, and issued altogether in very elegant style. \$2.50. We have also to acknowledge from the same publisher "Memorial of John H. Reynolds, Albany," and "Memorial of Ira Harris, Albany." Both with portraits. 8vo, paper, 50 cents each.

**THE TURCO-SERVIAN WAR: BULGARIAN HORRORS AND THE QUESTION OF THE EAST**, by the Right Hon. W. E. Gladstone, M.P. (Long, Adam, Wesson & Co.) Mr. Gladstone discusses the Turco-Servian war at length in this little pamphlet, shows how the present situation has been brought about, gives a sketch of the Turkish race and government, and the policy of the British ministry; the discovery of the Bulgarian horror; the British fleet at Bes Bay; the snares to be avoided, and the ends to be pursued. 25 cents.

FROM J. Munsell: "Proceedings of the Masters' National Association of the United States held at Philadelphia, Pa., August 16 and 17, 1876." Paper, 25 cents.

## JOURNALISTIC NOTES.

FINE portraits of the poets Mrs. S. M. Piatt and Mr. J. J. Piatt, together with a view of their home at North Bend, O., are to appear in the November *Wide-Awake*, illustrating No. VI. of the "Poets' Homes Series." This is the first portrait of Mrs. Piatt ever given to the public.

THE 106th edition of "Newspaper Advertising," published by Geo. P. Rowell & Co. has just been issued. No better or more complete list of prominent newspapers and their circulation throughout the United States and Canada can be recommended for the consultation of those desiring to advertise.

## STATIONERY NOTES.

*Brief descriptions of new goods, with small cuts illustrative of novelties, business changes, and personal notes, inserted without charge. Subscribers may benefit each other, and enhance the value of these columns, by promptly communicating any local item of interest to the trade.*

IN our next issue we expect to present a very interesting number of the WEEKLY, comprising many hints of value to the stationery trade.

FISHER'S Improved Jack-plane Pencil-Sharpener is one of the most novel and durable sharpeners made. By holding the pencil



only on the edge of a table or desk, at a convenient angle, you can sharpen a pencil to any degree of point desired. If the plane or sharpener become dull, the blade can be taken out by loosening a set-screw, and easily set in order on an ordinary oil-stone. Every one is warranted to work perfectly. They sell for \$1.75 per dozen. Samples mailed at 20 cents. E. G. Selchow & Co., 41 John street, New York, agents.

THE paper-makers seem to be determined on bringing their papers in a foreign market and getting up the surplus of stock, which has compelled most of the mills to run on half time. Should they succeed, it will give American paper-making a wider field of operation than it has had in the past, and keep prices down near standard values.

MR. WILEY, of Perry & Co., London, has returned home. He has been making a tour of the continent for the past two months.

A. VAN AUW has made a short tour with J. F. Hipp, the album manufacturer of Berlin.

BAKER, PRATT & Co. are having great success with their fancy papers; they say it is almost impossible to keep up with their orders.

BUTTER, TOWER & Co., N. Y., are offering a very fine line of writing-desks made expressly for them, and of American manufacture, which they are willing to guarantee.

A. R. CAMERON, of Chicago, has returned from a very pleasant and profitable trip to Europe, having established an agency in Paris and Frankfort for the sale of the well-known Amberg's file and binder. W. A. Amberg, of the same firm, received him at the steamer and took him home, visiting the Centennial en route.

A. S. ALFRED has just returned from a very successful trip West, and reports the Western trade as flourishing. His house is making a large line of holiday goods in papers, envelopes,

## IN TOWN.

A. A. Amberg, Chicago, Ill.  
R. Cameron, Chicago, Ill.  
Johnstock, Galesburg, Ill.  
Swarts (with J. M. W. Jones), Chicago, Ill.  
Scott Glore, Louisville, Ky.  
Morgan, Springfield, Mass.

## LITERARY AND TRADE NOTES.

THE returns from the Book Fair sales aggregate close to \$100,000.

OF "Helen's Babies" Mr. Loring has sold 36,000 copies: he and his kittens have been busy all summer packing them off in response to the telegraphic orders that poured in, for 50, 100, 500, from all sides. The author of this bright *brochure* is Mr. John Habberton, for some time in the educational department of Harper & Brothers, and later literary editor of the *Christian Union*. He is the editor also of the "Select British Essayists," publishing by the Putnams. It is good news that another story from his pen is shortly to be published, this time by G. P. Putnam's Sons. The title is, "The Barton Experiment."

CHALLEN'S Dime Arabian Nights will be sold by jobbers and news companies hereafter at \$5 per hundred, assorted.

DODD, MEAD & Co. are issuing a neat and pretty uniform edition of the pleasant writings of "Edward Garrett," at the low price of \$1. There are eight volumes, headed by "The Occupations of a Retired Life," all of them charmingly written and of helpful and wholesome tone.

BENTLEY, London, announces new novels, by Miss Broughton; by Mrs. Alexander, the author of "The Wooing O't;" by Miss Mathers, the author of "Comin' thro' the Rye;" and by Mr. Robert Buchanan. Miss Broughton's novel, which bears the simple title of "Joan," and Miss Mathers's, will be issued here by the Appletons.

G. P. PUTNAM'S SONS will republish from the *Galaxy* Mr. E. C. Stedman's sketch of Rev. O. B. Frothingham, which has attracted wide attention, adding to it his last Sunday's sermon, which set forth the principles of "the new faith." The title of the book will be "Octavius Brooks Frothingham and the New Faith." The same house will also add to their list a clever little satire, "The Scripture Club of Valley Run," by an unknown author, and a monograph on "The Electric Bath" as a remedial agent, by Dr. Schweig.

"PRACTICAL Cooking and Dinner-Giving" is the title of the cookery-book by Mrs. Mary F. Henderson, of St. Louis, wife of Senator Henderson, to be published by Harper & Brothers. It will cover "practical instructions in cooking, in the combination and serving of dishes, and in the fashionable modes of entertaining at breakfast, lunch, and dinner."

"THE Other Gypsy," by Josephine Pollard, will conclude her popular Gypsy juveniles (Nelson & Phillips.)

M.M. ERCKMANN and Chatrian have just issued in Paris a new volume, "Souvenirs d'un ancien Chef de Chantier." It tells the story of a workman on the Suez Canal, but is said not to be different from their usual Alsatian tales.

"As dull as 'Daniel Deronda'" is at present the London *Athenæum's* favorite comparison.

MR. L. J. JENNINGS, formerly of the New York *Times*, is to bring out next year a book on summer rambling about London.



MR. CHARLES G. LELAND, author of "Hans Breitmann's Ballads," "Pigeon English," and other works of humor and learning, has in the press an original fairy story, profusely illustrated from his own pen, and called "Johnny-kin and the Goblins." This volume will be the most noteworthy in Messrs. Macmillan & Co.'s list of Christmas juveniles. It is an extraordinary, extravaganza.

MESSRS. W. F. GILL & Co. request us to state that Bayard Taylor's "National Ode" will, as was announced in July last, be printed in book form by them in an elegant holiday volume, with a large number of fine illustrations by Alfred Fredericks, Mary A. Hallock, Thomas Moran, and Alfred R. Waud. No pains or expense have been spared by the publishers to render it one of the finest pictorial gift-books ever issued.

LOVELL, ADAM, WESSON & Co. have just ready a very interesting list of new books: "Letters from High Latitudes," by the Earl of Dufferin, being an account of a yacht voyage to Iceland, Jan Mayen, and Spitzbergen; "The Comedy of the Noctes Ambrosianae," by Christopher North; "London Banking Life," a series of papers on trade and finance, by William Purdy; "Ye Outside Fools!" sketches of the London Stock Exchange, by Erasmus Pinto, Broker; "Mystic London," by Rev. Chas. Maurice Davies; "Clytie," a story, by Joseph Hatton; "Overcome," by Andre; "The Splendid Advantages of being a Woman," by Charles J. Dunphie; "Lays of the Scottish Cavaliers," by Aytoun, and "Lays of Ancient Rome," by

Macaulay, in one volume; and the "Peep Show," an annual illustrated volume of amusement and instruction for the young.

ERNST STRAUSS, Bonn, announces a complete edition of the works of David Friedrich Strauss, with introduction and explanatory notes by Eduard Zeller, in 11 volumes, the first volume to appear in October.

MUCH of the success of the American Tract Society (Boston), says the *Independent*, is due to the efficiency of its publishers, Lockwood, Brooks & Co. They have regularly increased the sales of the publications since they began to be agents. The spring sales of 1876 were larger than those in the autumn of 1875, and the income from royalties was correspondingly greater also. The prospect for the present autumn is encouraging.

MUSIC RECEIVED.—From John Church & Co., Cincinnati: "Oh! Think of Me To-night, Love," song and chorus, by N. S. Kellogg, 30 c; "Ivy Green Waltz" (arranged for the piano by Hattie Woodmansee), 40 c; "Saved," quartette with chorus (music by T. C. O'Kane), 30 c; "Oh! Wilt thou Come with me, my Love," song (music by R. Kohaus), 30 c; and "Daisy Dell Waltz," composed by J. R. Hendricks, 30 c.

From S. T. Gordon & Son, New York: "The Boys in Blue Will See It Through," campaign song and chorus (music by H. P. Danks); "Hayes Grand March," by R. Goerdeler; and "Tilden and Hendricks Centennial Reform March" (composed for piano by R. Goerdeler), 30 c.

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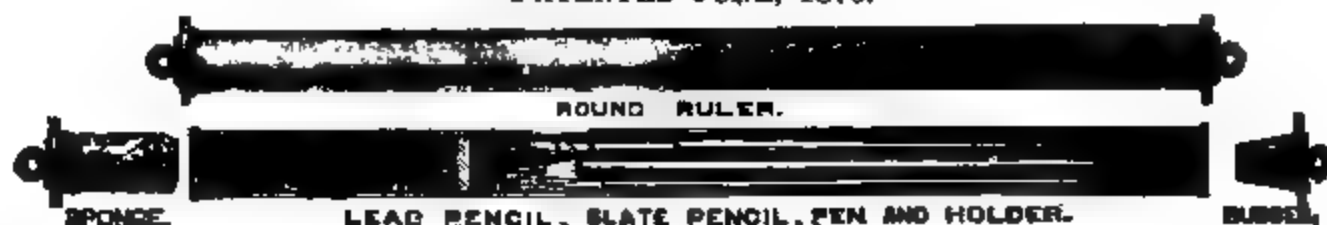
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# Publishers' Weekly

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F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. X. No. 17.

NEW YORK, October 21, 1876.

WHOLE No. 249.

## THE POPULAR SCIENCE MONTHLY,

ESTABLISHED MAY, 1872.

Conducted by Prof. E. L. YOUMANS.

THE POPULAR SCIENCE MONTHLY for November contains the first part of Prof. Morse's address on "**What American Zoologists have done for Evolution.**" It is a valuable original contribution to the history of American science, and shows that we had "Darwinists" before Darwin. "**The Early History of Fire,**" by Prof. Joly (illustrated), is a curious study of the arts of producing fire made use of by primitive peoples. "**Physical Science in Fish Schools**" deals with several of its sediments, and contains useful suggestions for educators in this country. Dr. Bastian concludes his illustrated discussion of the "**Nature of the Invertebrate Brain,**" an instructive paper in nervous physiology. In "**Prenatal and Infantile Culture**" Dr. Seguin treats a most important subject in an original manner, and reports upon the appliances for infant education exhibited at the Vienna World's Fair. "**The Three Hypotheses of the History**

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# The Publishers' Weekly.

OCTOBER 21, 1876.

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JAMES R. OSGOOD & Co. this week bring out

a new volume in Mr. Longfellow's "Poems of Places," containing those relating to Ireland; also a new library edition of Longfellow's poems, with many illustrations. This is uniform with the Amesbury Whittier; but both of these, and other similar volumes that are to appear hereafter, by Lowell, Tennyson, Owen Meredith, etc., are to be known as *Illustrated Library* editions.

THE National Temperance Society are doing the very clever thing of issuing an attractive holiday gift-book for the children, in *Chatterbox* style, full of short stories and anecdotes in large type, and with a hundred full-page illustrations, suggesting to the little folks useful lessons of temperance and purity. "Water Lilies," as it is happily called, ought to be widely popular. They have nearly ready the "Centennial History of Temperance," 800 pages octavo, with 40 illustrations (for agents); a new tale by Mrs. J. McNair Wright, "A Strange Sea Story," and the Almanac, which will contain full lists of national and State temperance organizations, with officers, and of temperance societies in New York and Brooklyn, with places and nights of meeting.

IN their new and taking illustrated edition of Dickens, Hurd & Houghton will publish on November 1st "Oliver Twist," one volume, and "Christmas Books," one volume, the latter coming with a special timeliness a month before Christmas. In the Riverside Waverley, "Old Mortality," one volume, and "The Black Dwarf" and the "Legend of Montrose" in another, will be ready at the same time. The tasteful Riverside DeQuincy will receive the addition of his "Literary Reminiscences." All these editions are so novel in their arrangement and introductory matter, and so taking in their outward appearance, that no bookseller can be called enterprising who fails to keep them fully in stock.

A GOOD many years ago, says the *Tribune*, a Scotch clergyman, the Rev. John R. Macduff, who wrote those little devotional books, "Morning and Night Watches" and "The Words and Mind of Jesus," of which probably half a million copies each have been sold, published, under the title of "The Footsteps of St. Paul," a narrative biography of the apostle which met the want of a wide circle of readers. Recently he has written a companion volume, tracing "The Footsteps of St. Peter," which will be published this month by Robert Carter & Brothers. It aims to reproduce in the pictures of the narrative the times and scenes among which the apostle worked, and will be interestingly illustrated with views of ancient cities, while the frontispiece is designed after Raphael's fresco of the deliverance from prison.

## Publishers' Board of Trade.

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October 18, 1876.

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## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

*The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk : Authors' and Subscription Books, or Books published at net prices, with two asterisks.*

- Almanacs.**—Christlicher Volks kalender für Jahdahr 1877. Illustr. Sm. 8°, pp. 128. Pap., 25 c. .... *Pilger Buchh.*  
 — Illustrirter deutsch-amerikanischer Familien-Kalender für 1877. 4°, pp. 48. Pap., 25 c. .... *Zickel.*  
 — Illustrirter Katholischer Volkskalender für 1877. 4°, pp. 48. Pap., 25 c. .... *Zickel.*  
 — Steffens' Volkskalender für 1877. 16°, pp. 228. Pap., 25 c. .... *Zickel.*
- Badische Revolution von 1849.** See Nachträgliche.
- Bonar.**—My Old Letters. By Horatius Bonar, D.D. 12°, pp. 352. \$2. .... *Carter.*
- Brooks.**—The Normal Higher Arithmetic. Designed for Advanced Classes in Common Schools, Normal Schools, High Schools, Academies, etc. By Edward Brooks, A.M., Princ. and Prof. of Math. in Pa. State Normal School, etc. 12°, pp. 501. \$1.38. .... *Sower, P. & Co.*
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- Case (The) against the Church.** A Summary of the Arguments against Christianity. 12°, pp. 72. 75 c. (*Corr. price*).... *Somerby.*
- Centennial.** See International Exhibition.
- Chaney.**—Digest of the Michigan Reports, including nearly twelve volumes of the Regular Series, embracing one by Clarke (22 Mich.) and ten by Post, together with the Cases contained in the 11th of Post (33 Mich.) to the April Term of 1876. A Supplement to Cooley's Digest of 1872. By Henry A. Chaney. 8°, pp. 456. Shp., \$5. Detroit: Pub. by the Editor.
- Clough, A. H.** See Plutarch.
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# The Publishers' Weekly.

OCTOBER 21, 1876.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## HOLIDAY BOOKSELLING.

THE wise business man, and the bookseller in particular, must take time by the forelock. This is particularly true in holiday bookselling. By the time the Christmas buying begins to set in, the local bookseller should be well stocked up with a full variety of the gift-books of the year, so that his customer need not "wait to find out what there is in New York," Boston, Philadelphia, or Chicago. One of the best posted houses at the West, in ordering our Christmas number for 1876, stated as their chief difficulty that when they distributed the number they would have calls for a great many books mentioned in it which they had not in stock. The ready answer to this is that the books should be laid in by the time business commences.

It is with the publishers a matter of a year or more to lay out their work for the ensuing holiday season, and the bookseller, in his turn, must inform himself thoroughly months before his holiday customer walks into the store. We propose this year to make extra endeavors to publish our Christmas Number just as early in the season as the publishers can furnish their plates. This will serve the double purpose of informing the bookseller as to what stock he should lay in, and of giving him plenty of time to get the number well distributed among his customers. The general satisfaction at the appearance and results of our Christmas number for 1875 we mean to double this year, as our plans for this year's issue promise a much handsomer number than that of last season, which was pronounced abroad, as well as at home, the finest publication of its kind that had yet been attempted. The circulation of this attractive pamphlet has been everywhere found to amply repay the money laid out upon it, and we trust that the publishers on the one hand, and the booksellers on the other, will be both prompt and liberal this year in their orders for it.

It may be presumed that the holiday season

this year will be compressed into even narrower limits than usual, and therefore be more brisk while it lasts. The election excitement, up to almost the middle of next month, is likely to throw over much of the bookbuying into the few weeks between that date and Christmas, and it is peculiarly important, therefore, that this year's preparations should be made well beforehand. Every year, so far, the jobbers and publishers have been overwhelmed with telegraphic orders which, as Christmas Day came nearer and nearer, they found it absolutely impossible to fill. In this way not a few local dealers have lost valuable sales, while if they measure their market carefully and buy wisely, they are not likely, on the other hand, to stock up their shelves with what would be "old soldiers" next year. Be wise in time, gentlemen; make your market, and then be ready to supply it.

## PRIZE QUESTION NO. 15.

*Which are the most salable books for boys?*

GIVE twelve titles of books (not series) most suitable for boys from nine to twelve years old, in the following order: author, title proper, size, price, publisher. Answers must be received by November 4th.

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tion will be found in it relative to the history and development of the Exhibition—the names of the various representatives of all nations, illustrations of the principal buildings, with ground plans and dimensions, etc., etc. 12mo, cloth, \$2.

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**COMMON-SCHOOL LITERATURE**, by J. Willis Westlake, A. M. (Sower, Potts & Co.) In this little work, a capital one of its kind, the only aim is to give just such and so much literary information as is indispensable to the student. The work will be found to contain in a very concise form sketches of the lives and characters of eighty-four representative authors of England and America, from Chaucer to Longfellow, with choice extracts from their works, besides noticing and classifying all other distinguished writers. The plan of the work is entirely new, and is very well adapted to the wants of young students in literature. 16mo, cloth, 60 cents.

**CONSTANCE'S FATE**, by Violet Fane. (G. W. Carleton & Co.) The love story, in verse, of one who "loved not wisely, but too well." Her early marriage to one much older than herself, her meeting with her fate in the shape of a younger and more fascinating man, her husband's discovery of her unfaithfulness, and her subsequent wanderings and sufferings, are very vividly and minutely described, in very musical blank verse, in a volume of over two hundred and fifty pages. 12mo, cloth, \$1.50.

**MINNESOTA: ITS GEOGRAPHY, HISTORY, AND RESOURCES**, by Eugenia A. Wheeler. (D. C. Merrill, St. Paul, Minn.) This text-book has been specially prepared for students of the State of Minnesota, that they may become thoroughly conversant with the physical character, history, survey, government, resources, and institutions of their own State. It has been very carefully prepared, and its method is an admirable one. 4to, boards, 80 cents.

**LUTHER AS A HYMNIST**, by Rev. Bernhart Pick. (Lutheran Bookstore.) A compilation of Luther's most celebrated hymns, prefaced by a biographical sketch of the great reformer, and illustrated by a number of notes and some historical facts connected with the hymns, need explanation. Square 16mo, cloth, \$1.25.

**OAKUM PICKINGS**, by John Oakum. (W. Johnston.) "John Oakum" is the *nom de plume* of Mr. Walter P. Phillips, "a snapper-up of unconsidered trifles," as his title-page sets forth, and a contributor of some years' standing to the *Hearth and Home*, *Danbury News*, etc. This book brings together all his vagrant sketches, paragraphs, and stories that have been floating around in an orphaned condition. They are

bright, witty, and full of humor, and have a style peculiarly their own. A portrait of Mr. Phillips embellishes the book. 12mo, cloth, \$1.50.

WE have received from the Lutheran Book Store, Philadelphia, "Luther and the Swiss," a lecture delivered before the Evangelical Association of Hanover, Germany, by Gerhard Uhlhorn, and translated by G. F. Krotel, 12mo, flexible covers, 40 cents. "Sprinkling the True Mode of Baptism," by Rev. E. Greenwald, a tract in favor of sprinkling as a mode of baptism, 35 cents; and a little tract entitled "Genuine vs. Spurious Revivals," by Rev. G. L. Trabert, with an introduction by Rev. H. Jacobs, A.M., 10 cents.

THE October number of "The United States Official Postal Guide," revised and published quarterly by H. O. Houghton & Co., and just issued, contains two complete alphabetical lists of all the post-offices in the United States, one arranged by States and Counties; a list of money-order offices, domestic and international; rates of foreign and domestic postage on all classes of mail-matter; hours of arrival and sailing of mails in all the principal cities; days of sailing of foreign mail steamers; hints and suggestions to the public about money-orders, registered letters, etc.; and also the new rates of postage on third-class matter, as fixed at the last session of Congress, with new regulations relative to unmailable matter. Fifty cents per number, or \$1.50 a year.

MUSIC RECEIVED. — From John Church & Co., Cincinnati: Six Sonatinas, by M. Clementi, Op. 36, No. 1, 30 c.; Drifting Leaves, idylle for the Piano, by Julia Mathews, 30 c.; German Fatherland Waltzes, by Hermann Fliege, Op. 106, 75 c.; The Last Bud Waltz, by H. T. Mill, 30 c.; Love's Adieu (Liebeslied), für Klavier, von R. Goerdeler, Op. 77, 40 c.; and The Silver in your Hair, Jessie, song and music by George Hastings, 35 c.

#### PERSONAL NOTES.

MR. A. WILLIAMS, head of the Boston house of A. Williams & Co., returned on the 16th after a visit of several months to Europe. He brought back a fine stock of good health, and is now ready for the "revival of business."

THE volume entitled "Is Eternal Punishment Endless?" lately issued by Messrs. Lockwood, Brooks & Co. was, it seems, written by Charles Morris Whiton, Ph.D., late of Lynn, Mass., but now the head master of Williston Academy, at East Hampton.

It is stated that Dr. George Ripley and Charles A. Dana have cleared over \$80,000 as the editorial share of the profits on the Appleton's Cyclopædia, and may fairly expect as much more from the new edition of the same work.

#### BUSINESS NOTES.

AMSTERDAM, N. Y.—Heagle & De Graff have succeeded to the book and stationery business of B. Van Nest.

ALDWINSVILLE, N. Y.—James H. Bolton, dealer in books, stationery, etc., has made an announcement.

BOSTON, MASS.—The firm of Brewer & Tileston, publishers, has dissolved and a new one formed under the style of Wm. Ware & Co., who will carry on the business as heretofore.

CHARLESTON, S. C.—The creditors of J. M. Greer & Son, books and stationery, have accepted a compromise of 20 cents on the dollar.

A. B. Holmes is selling off his stock of school-books, etc., for the benefit of his creditors.

COBOURG, ONT.—The creditors of G. B. Canton, bookseller, have accepted a compromise of 40 cents on the dollar.

GOSHEN, IND.—Blunt & Latta, booksellers, etc., have dissolved partnership.

HINGHAM, MICH.—John Barnard, bookseller, is selling out.

MONMOUTH, ILL.—The firm of Wilson & McDill, dealers in books, wall-paper, picture-frames, etc., has been dissolved. Robert A. Wilson, senior member of late firm, continues the business.

NEW ORLEANS, LA.—We learn that James A. Gresham, dealer in books and stationery, has been compelled to apply for relief in bankruptcy.

NEW YORK CITY.—A meeting of the creditors of James Cockcroft, bankrupt, has been appointed, for the proving of debts and choice of assignee, before Register Williams, at No. 4 Warren street, October 27th, at 2 P.M. The liabilities amount to about \$90,000.

PHILADELPHIA, PA.—McMorris & Gans, publishers and booksellers, have dissolved partnership. Emanuel M. Gans continues the business at the old stand.

RICHMOND, IND.—James Elder & Son, stationers, have failed.

SPARTA, WIS.—William Kerrigan, bookseller, has been burned out.

TIFFIN, O.—The firm of Hook & Co., books and stationery, has been dissolved.

WASHINGTON, D. C.—E. M. Whittaker, having succeeded to the book and stationery business of Warren Choate & Co., has formed a copartnership with his son, G. A. Whittaker, formerly doing business at the corner of 7th and D streets, under the firm name of E. M. Whittaker & Son, and will continue the business at 941 Pennsylvania avenue, Vernon Row. Mr. Warren Choate remains with the new firm.

#### JOURNALISTIC NOTES.

The *Atlantic Monthly*, commenced November, 1857, completes its nineteenth year with the close of 1876, and an index to the first thirty-eight volumes, ending with the present year, is in preparation, under Mr. Scudder's supervision, and will be published in December. For its nineteenth year the *Atlantic* offers a rich programme, and will also furnish, to subscribers only, for \$1 extra, a life-size portrait, by Mr. Bahn, of the poet Bryant, which is a worthy companion to that of Mr. Longfellow. The new volume will have the new features of original music, by J. K. Paine, Dudley Buck, and others; of dramatic sketches by Mr. Howells and others, and of "The Contributors' Club," devoted to desultory criticism of arts,



letters, politics, and society, and in which some of the best-known contributors to the magazine will appear constantly, though anonymously. Besides the usual contributions from Longfellow, Lowell, Whittier, Stedman, and the other stand-bys, T. B. Aldrich will contribute a story in three parts; Charles Francis Adams, Jr., will write a series of papers on "Colonial History;" Charles Hale will describe, in a few brief papers, "Egyptian Life" as he observed it during his consulship general; G. P. Lathrop, author of "A Study of Hawthorne," has promised several "Essays on American Authors," etc., etc. A valuable series of papers on various professions and employments will be furnished by distinguished writers, to follow somewhat the plan of John Fiske's interesting articles on "A Librarian's Work" in the October *Atlantic*. They will describe "The Work of a School Superintendent," "A New England Farmer," "A Western Farmer," "A Managing Editor," "A Congressman," "A Cotton Manufacturer," "A Pennsylvania Iron Master," etc., etc.

SIR CHARLES DILKE has an article on "English Influence in Japan" in the forthcoming *Fortnightly Review*, and one on "English Influence in China" in the forthcoming *Macmillan's Magazine*. Each is called an "additional chapter to *Greater Britain*."

#### NOTES AND QUERIES.

HAS "Middlemarch" had a circulation of 150,000 copies in the United States? Has the same had a greater circulation than "Innocents Abroad"? C. O. F.

#### LITERARY AND TRADE NOTES.

THE Bampton Lectures for 1876, by Dr. Alexander (Bishop of Derry), entitled "The Witness of the Psalms to Christ and Christianity," will soon be published by E. P. Dutton & Co. in connection with Murray, of London. The author ranking among the greatest of living preachers, this book promises to be one of the most valuable theological works of the day.

H. H.'s "Bits of Talk in Prose and Verse for Young Folks" is approaching completion at Roberts Brothers'. That it is full of bright, sensible, stimulating, wholesome, and entertaining talk is as sure as that H. H. wrote it. Young folks will enjoy it, and older folks, too; and booksellers may do an excellent service to families by selling thousands of copies, and coin money by their missionary effort.

THE concluding volume of Dr. Pressensé's "Early Years of Christianity," as translated by Miss Annie Harwood, is being prepared for the press, and will, of course, be given to the American public by Nelson & Phillips.

DR. JOHN LORD'S "Ancient History," which has had a large circulation, has been revised, and a new edition will be published immediately by Lockwood, Brooks & Co.

ESTES & LAURIAT, of Boston, will publish, about the first of November, two handsome English books, "Meeting the Sun: A Journey all round the World, through Egypt, China, Japan, and California, including an account of

the Marriage Ceremonies of the Emperor of China," by William Simpson, F.R.G.S.; and "Roman Legends: A Collection of the Fables and Folk-Lore of Rome," by R. H. Busk. This last comprises twenty-five *favole* (fairy-tales); nineteen legendary tales and *esempi* (moral fables); twenty-four ghost and treasure stories, and family and local traditions; and twenty-eight *ciarpe* (odds and ends). These Mr. Busk gathered mostly from the common people of Rome, and wrote in good English. They will be found very entertaining to children, and curious to all who take an interest in what may be called the legendary genius of mankind. Mr. Simpson's cosmopolitan book of travel describes well what he saw in his tour of the world, and is especially full and interesting in regard to China and Japan. It has about fifty illustrations, principally heliotypes from the London *Illustrated News*, which depict many notable scenes not often included in travel sketches. Altogether it is an uncommonly handsome and inviting volume.

MESSRS. J. H. COATES & Co. inform us that they expect to publish during the coming year the library edition of the "Popular History of France," which Henri Martin, the great French historian, is just about finishing, and which Miss Mary L. Booth, of New York, has been for some time engaged in translating. Miss Booth is widely known by her former translations, and she has undertaken this work in accordance with M. Martin's express wish, ceding to her all rights for translation into English.

LOCKWOOD, BROOKS & Co. anticipate a sale for "Student Life at Harvard," which will publish early in November. It is to be peculiarly readable, and to give a very sustaining look behind the scenes at Cambridge. They have in preparation a book that cannot fail to be very attractive, called "In the Garden," written by Lizzie W. Champney, illustrated very fully and uniquely by Champney, the artist, better known as "Cham." It tells much about the stars, in the form of stories, and between the stories and the pictures young folks will be delighted.

JONAS LIE'S novel of "The Pilot and his Wife," translated by Mrs. Ole Bull for S. C. Griggs & Co., has had so considerable a success that the firm will now publish two more of these Scandinavian novels, "The Man of Iron and Sight," translated by the same lady, and "The Three-Master Future," translated by Alger, of Boston.

THERE is so large a demand for Scandinavian literature in this country that S. C. Griggs & Co. feel justified in publishing two editions of the famous "Fridthjof's Saga," which is now in press. In fact the two volumes include three versions: the first is "Viking Tales of the North," and the second is prose translations from the Icelandic of the story of Thorstein, Viking's son, and Fridthjof Bold, made by Rasmus B. Anderson, A. Professor of Scandinavian in the University of Wisconsin, and author of "Norse Mythology" and "Jón Bjarnason," with the standard English poetical translation of the latter through Tegner's Swedish version, by George Stephens. The other is another poetic version of Bishop Tegner's "Fridthjof's Saga," by two Americans, Thos. A. E. and Martha

# *Supplement*

LISHERS' WEEKLY.

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6, October 21, 1876.

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**ELOPE COMPANY,**  
**field, Mass.**

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er of FINE PAPETERIES, which are especially worthy

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*Programme Covers,*

*Ball Tickets,*

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**MONOGRAMS, CRESTS, and EMBLEMS**

FURNISHED TO ORDER.

SPECIAL NOVELTIES FOR BALLS, PARTIES, MASQUERADES, ETC., ETC.  
FAVORS FOR THE COTILLON AND GERMAN.

A FULL STOCK OF

Scrap-Book Pictures, Paper Ornaments, and Fancy Paper Goods

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CHRISTMAS AND NEW YEAR'S CARDS.

FANCY ILLUMINATED BUSINESS CARDS.

Stationery Supplement

OF THE PUBLISHERS' WEEKLY.

OCTOBER 21, 1876.

TERMS OF ADVERTISING.

per page.....	\$20 00
half page.....	12 00
quarter page.....	7 00
third page.....	4 00
twelfth page.....	2 50
for advertisements, per line..	25
front and back pages, and page facing editorial matter,	
<i>Applications for these pages should be made at least</i>	
<i>days before publication day.</i>	
special rates for twelve, six, and three months' contracts.	
advertisements should reach the office <i>not later than</i>	
<i>Wednesday morning</i> , but are desired as much earlier as	
possible.	
The STATIONERY SUPPLEMENT will be furnished in quan-	
ties to subscribers desiring to circulate special articles or	
advertisements, at the cost of paper, printing, and handling.	

*Brief descriptions of new goods, with small cuts illus-*  
*trating novelties, business changes, and personal notes,*  
*printed without charge. Subscribers may benefit each*  
*other, and enhance the value of these columns, by*  
*promptly communicating any local item of interest to*  
*the trade.*  
*The trade are invited to send "Communications" on*  
*any topic of interest to the trade, and as to which an in-*  
*terchange of opinion is desirable.*  
*In case of business changes, notification or card should*  
*be immediately sent to this office for proper entry.*  
Address P. O. Box 4295, N. Y.  
PUBLICATION OFFICE, 37 PARK ROW, N. Y.

We begin with this number of the PUBLISHERS' WEEKLY an experiment which we trust will meet with the appreciation and support of the stationery side of the book trade. We propose to present our stationary department regularly hereafter, during the busy season—should the support be sufficient, the year end—in the separate shape of a STATIONERY SUPPLEMENT, considerably extending the reading-matter, and making the stationery features of our work more and more worthy the attention of the trade. The book and stationery trades are so thoroughly identified on the retail side, that the best medium of communication is the one is the best medium of communication with the other, and we flatter ourselves that the PUBLISHERS WEEKLY is so thoroughly the authority of the book trade that it commands itself to the stationery interests as its medium also. By the device of printing stationery matter in a supplement which shall be at once separated from the rest of the WEEKLY, the other desirable end of making the two departments so separate that the one may be used on the book counter, and the other on the stationery counter, is secured. We hope to have from the stationery trade, therefor, such support for our new enterprise as will enable us to develop the department to the full. The STATIONERY SUPPLEMENT will be devoted exclusively to matters pertaining to the stationery trade, and will not attempt to fill

up space with extraneous matter of no practical utility. In a word, we shall endeavor to furnish the trade with every thing of value to them, and to avoid taking up their time by printing matter which is not of value.

ALTHOUGH innovations on an established system of business, even when they possess merit, are usually met with apathy, nevertheless the injustice of the present manner of making and selling blank-books is such as to urge a radical change. In one phase of this question our contemporary the *Stationer* has already spoken out, and it is a pity that its method of conducting a previous controversy has given less force to its words on this subject. Every thoughtful stationer will admit that selling by the "quire" is not just to the manufacturer, and the consumer complains bitterly, with some show of reason, that a quire does not mean twenty-four sheets of paper. In times past the manufacturer could sell two and three quire books at his regular price for the line and possibly cover cost. The present prevailing dulness and consequent sharp competition makes this impossible; he loses on every two-quire book sold. One of our leading manufacturers admitted some years ago—(when prices were fairly remunerative) that his sales of half-bound work averaged much below his estimate of cost. Of course it is needless to add that the cost of binding a two is nearly as great as the four or six quire book, and the question is, Why should the stationer or consumer who buys a thick book help pay for the thin ones sold to others? The injustice is manifest, and it also encourages the sale of the thinner books. But further than this, why make them by the quire at all, when it is far easier and better to do so by the 100 pages? All manufacturers experience the difficulty of keeping full their lines of half and full bound. Let them adopt this system of making up their stock by the 100 pages, and so reduce the number of books; thus lessening that difficulty, and at the same time satisfying the consumer that he is getting all he pays for. With the foregoing points in view, we urge the trade to *make up by the 100 pages and sell by the book.*

RUSSIA LEATHER AND ITS USES.  
THE use of Russia leather has become so general and popular in this country that a few remarks regarding its use and popularity in the stationery trade may be interesting to our readers. Previous to the past four or five years Russia leather was exclusively imported into this country and used in binding books of all descriptions, but more especially blank-books, such as ledgers, day-books, journals, etc., for the use of banks, insurance companies, and mercan-

tile firms ; it was used also in making memorandums, wallets, bankers' cases, etc., but only to a limited extent. This leather, however, has become more popular every year, owing largely to its beautiful color, its evenness of grain, and its peculiar strength. Another element of popularity is the odor which is peculiar to it. These characteristics have increased the demand to such an extent that enough of the genuine article could not be procured, and when found, it was so high in price as to preclude its use in all articles of ordinary consumption. Good Russia-leather skins have brought as high as \$120 per dozen. This, of course, induced American manufacturers to attempt rivalry, and they have been experimenting for a number of years without much success until within the past three or four years, when we find now that the leather made here is nearly equal to the imported. The name of Russia leather is derived from its having heretofore been manufactured exclusively in Russia, which has enjoyed a monopoly for many years. This leather is made from calf and cow hides, the skins being first split into three parts, the grain splits being retained for tanning in Russia, as it is called, while the others are used for manufacturing into boots and shoes and other ordinary articles. The leather to be tanned is then thrown into a vat and allowed to remain there for about a month, when it is taken out and dyed red or dark green by a chemical preparation of wood colors. After being dyed, the skins go through a glazing machine and are ready for use. Most hides are cut in two before being tanned, but T. P. Howell & Co., 77 Beekman street, New York, who are leading manufacturers in this line, inform us that they tan all their skins whole, making them more convenient and economical in cutting for bookbinders, pocket-book manufacturers, and others. The consumption of Russia made by the above house is said to run from one hundred and seventy-five to two hundred thousand dollars per annum, at a cost averaging from one third to one half the cost of imported. All of this is not represented to be equal in finish to the imported article, but the goods are being improved every year, and can be made equal when fair prices are paid. At present \$40 per dozen is the average price. As the demand increases for that made in this country greater efforts will be made to bring it up to the standard which imported leather has held heretofore.

#### NOVELTIES.

LIEBENROTH, VON AUW & Co., 50 and 52 Franklin street, New York, have just completed a new and elegant line of autograph albums. They are made in the usual style, with extra superfine paper, Russia-leather covers with rounded corners and bevelled edges. The designs on the cover and back, stamped in silver and gold, are handsome and elaborate, and the whole book has a most attractive appearance that will make it sell readily. They are sold to the trade at \$22 per dozen, and upwards, with the usual discount. Among the many other articles made by this house worthy of mention are their miniature blank-books bound in Russia leather, with flexible covers and red edges, the front cover lettered, in a neat design in gold, Ledger, Journal, Cash, etc. A full

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sents the box, which is covered with handsome embossed paper, gilt edge, decorated with wreaths and bouquet of flowers; on the inside of cover a handsome photograph of a female celebrity—a feature introduced since the cut was made. The paper and envelopes are Perfection, plated and stamped very tastily. The box contains one quire of paper, and envelopes to match.

NICHOLAS MULLER'S SONS, 8 Cortlandt street, New York, are again to the front with another new inkstand, called No. 639, as per illustration below. Length five inches, the bottle being cut glass.

some very neat designs in what they term No. 3 Wedding Welt Bead; also No. 3½ Wedding Welt Bead. They also show novelties in fine envelopes for commercial and octavo note in 3 and 3½ N. S. in imitation of a "tuck flap," which they make in all styles and grades of fine papers. These envelopes are entirely new, and will undoubtedly be the leading novelty of the season. They are always pleased to furnish samples upon application.

THE BUFFALO DECORATING COMPANY are making and selling a great quantity of ivy, holly, and autumnal vines. These vines are intended for room decoration, over arches, doors, windows, on curtains or picture-frames, etc., etc. It seems to be the universal opinion that they are "perfectly lovely," being close patterns of natural vines, and superior in durability and convenience to the pressed leaves and ferns. They are made of cloth and wire, so as to last for years, can be cleaned when soiled, and can be arranged more tastefully. Willy Wallach, 4 Beekman street, New York, is the agent.

THE new "Kent Cabinet," manufactured by Porter & Bainbridge, is one of the handsomes out this season.

The rack is made of composition bronze, and is one of the neatest, and at the same time cheapest. It sells for \$18 per dozen, less the usual discount.

HAMILTON'S pencil and crayon holder, "patented and applied for," is one of the most convenient little articles, as shown in cut below. It can be carried in the pocket, the cut representing the size. The stub of a pencil can be reduced to the last quarter of an inch, and the pencil drawn into the holder, preventing any possibility of the point being broken off when carried in set. It is ornamental, being hand-ickedel-plated, and holds one half of any. The goods are put up in quarter-gross and retail at fifteen cents. The trade

The cut represents the box open. It is made of wood, covered with delicate tinted paper trimmed with gold. It contains four quires of extra superfine paper of different delicate tints, with envelopes to match, and is especially adapted for the holiday trade. These goods sell at twenty dollars per dozen.

McLOUGHLIN BROS., 73 Duane street, New York, have just published a new game called "Spelling Loto." It consists of six large cards, 5 x 9 inches, called "Loto Cards," each containing twelve capital letters and twelve blank



by John Hamilton, 52 John street, New York. For further information see advertisement in another column.

& ALFRED, 149 William street, are to the front with novelties,—this time the demand for a complete revolution in wedding envelopes. They seem to fully recognize the fact that the Eastern, and more especially the New York, dealers are disposed to choose smaller and plainer wedding envelopes than formerly, and they have just got out

spaces; one set of seventy-five small cards, of a uniform color and size, called "Word Cards," containing each a complete word; and another set of ninety cards, called "Spellers," smaller than the foregoing, and of six different colors, each color bearing the same set of words—or rather parts of words, for they are used to lay on the blank spaces of the loto cards, and with the letters thereon complete the words used in the game. Thirty circular cards, or counters, are used to tally the points made, and complete



the instruments. This game is said to be very interesting both to young and old people, and is put up in a handsome wood box, and retails at one dollar.

WE beg to draw the attention of the trade to the fine stock of ball and party goods kept by Messrs. Kaufmann & Co., of 362 Broadway, cor. Franklin street, New York. We have just given their stock a thorough inspection, and can safely pronounce it one of the finest in the city. The handsome novelties which they have added this season to their regular stock will undoubtedly tend to maintain for them their already well-earned reputation for these goods, and it will well repay stationers and printers to obtain from them a sample set. Their stock of scrap-book pictures is exceptionally fine and complete, and their novelties in Christmas and New Year's cards are choice and unique. Buyers will do well to give them a trial.

CHAMBERLIN, WHITMORE & Co., 45 Beekman street, New York, have several new styles of wedding envelopes of handsome designs which they will place upon the market soon. This firm are also dealing very extensively in A. Dougherty's playing-cards.

MYERS BROS., 62 John street, New York, have one of the neatest of Marcus Ward & Co.'s papeteries, called "The Floral Wreath Initial." They are handsomely illuminated in four colors and gold, with the initial in the centre of the wreath. Each box contains one quire, and envelopes to match, of the Royal Irish linen paper, retailing at \$2 per box. This house also claims to be one of the many agents of Marcus Ward & Co.; they also have a standard linen paper which they claim to be "nearly equal" to the Royal Irish linen, at a cost of less than one half.

#### PERSONAL NOTES.

RICHARD BOTTING, late with Belcher & Houghton, has made an engagement with Myers Bros., 62 John street, where his old friends can find him at any time.

H. C. BAINBRIDGE, with Porter & Bainbridge, has just returned after a two months' trip through the West. He looks well and has no fault to find with business.

E. WALTER GILES, of the Esterbrook Pen Company, has just returned from the most successful trip he has had for several years.

J. S. MOORE, of Allan, Ritchie & Co., Montreal, and agent of the Esterbrook Steel Pen Company, has been in town several days, after a pleasant visit to the Centennial.

MR. HOOPER, of Hinks, Wells & Co., Birmingham, England, who has been in this country for several weeks past, more in the pursuit of health than business, returns to England, in the Bothnia, greatly benefited by his trip to the United States, and much pleased with his journey.

R. E. STEVENS, the representative of Willy Wallach, has just returned from a long trip. We trust he has met with good success.

W. C. HORN, of Koch Sons & Co., has returned from a very successful trip through the West.

S. H. CROCKER has left town for his home in San Francisco.

#### IN TOWN.

Mr. Turner (with J. P. Morton & Co.), Louisville, Ky.  
Mr. Brown (of Brown & Pilcher), Jackson, Mich.  
Lucius Powers, Springfield, Mass.  
J. Dwyer, Salt Lake City, Utah Territory.  
J. E. Ashly (of Ashly & Vincent), Erie, Pa.  
W. H. Dempsey, Washington, D. C.  
Mr. St. John (of Pender & St. John), Saginaw City, Mich.  
S. E. Nichols, Pittsfield, Mass.  
Mr. Vaughan (of Vaughan & Ward), Winona, Miss.  
C. L. Thatcher, Lapeer, Mich.

#### OBITUARY.

WE are grieved to hear of the death of Mr. John Tinsley, late of the firm of Van Beck, Barnard & Tinsley, St. Louis. Mr. Tinsley, although but a few years in business, had drawn about him many friends, who will mourn their loss.

#### GENERAL NOTES.

GROSVENOR & HARGER, Dubuque, Iowa, have recently occupied the building 688 Main street, a three-story and basement marble front, 20 x 115 feet. The basement is devoted to the storage of heavy articles such as ink, slates, crayons, croquet, etc., etc. The first floor they devote to their retail book, stationery, wall paper, and music trade; the second floor, to the wholesaling of stationery and music; while the third floor is given up to the stock of wall papers, window-shades, etc. All the stories are connected by an elevator. This building is claimed to be the finest and best arranged establishment devoted to their trade in that part of the country. The fixtures are of white wood with light oak trimmings, producing a very pleasing effect. In the centre of the store is a handsome circular counter with side show cases. The shelving is made about six feet high, with a heavy cornice, on top of which envelopes may be piled by the million. On the second floor are bins arranged for school books, in which they deal very extensively; and in the centre a series of double-desk tables placed crosswise and used as sample tables for wholesaling. This story is fitted up in white wood and black walnut presenting an attractive appearance. The facilities this house has for handling goods are excellent, and the trade has been steadily increasing, compelling them to make the change referred to.

THE AMERICAN LEAD-PENCIL COMPANY, New York, are having a good run on their cheap grade of pencils.

HECHT BROS., New York, are doing a fine business in fancy and holiday goods. Among the new goods received are novelties in glove odor, and handkerchief boxes, wallets, etc., in a great variety of styles.

A. & E. WALLACH, 451 and 453 Broadway, New York, have a large and handsome stock of holiday goods, among the most notable of which are their lines of writing-desks, photograph albums, glove and handkerchief boxes, odor-cases, pocket-books, work-boxes, etc., in a large variety of designs and styles, comprising



silk, velvet, Russia leather, and many of commoner finish. Their glove, handkerchief, and work boxes with plate-glass top, lined with puffed silk and satins, are very desirable. Their bronze inks, oxidized and in other varieties, are very attractive, and the cubes and cut-glass goods, in the latest designs, are also noteworthy. This department is under the able management of Mr. Charles D. Pratt, who will be pleased to see his friends at any time.

At an auction sale held on Tuesday, October 10th, by Bissell, Welles & Millet, 15 Murray street, there was sold a miscellaneous stock of goods, including twenty-three cases in bond (the purchaser to pay all duties, storage, and expenses, which were stated when put up). The cases comprised work-boxes, writing-desks, albums, handkerchief and glove boxes, pearl card-cases, etc., together with four cases of Laid Royal Irish linen paper. The paper brought a good price, notwithstanding it was a loss to the seller. The albums, writing-desks, etc., brought about 50 per cent of their cost. Pearl card-cases brought very good prices. It seems that goods sent to auction in these times are not sought after as they were a few years back.

SNIDER & HOLMES, of St. Louis, Mr. Alfred informs us, have one of the finest paper warehouses in America. Excellent system is displayed in the arrangement of stock, and such a show of a general line of papers, so neatly displayed, is rarely seen. Their new store is located on Third street, in the new Board of Trade building.

THE American Lead-Pencil Co., of New York, have brought out a very handsome show-card, small in size, neatly printed in gold and colors, with a few remarks on the inside. It is

intended to be placed in every box of pencils shipped to the trade.

MOORE'S Pencil-Holding Slates are said to be meeting with great favor in the trade, and, those who have once bought always duplicate their orders. The same attachment is now put on log and counting-house slates.

MR. J. WHITAKER, 12 Warwick Lane, Paternoster Row, London, announces on the plan of our own "Stationers' Handbook," "The Stationers' Guide and Printers' and Bookbinders' Trade Directory." The announcement states that the work "is not intended as a mere directory of names, but will contain a large amount of information on all subjects connected with the various trades, rendering it an indispensable work of reference, useful alike to the manufacturer, the wholesale dealer, the exporter, and to the retail shopkeeper. The work will form a large octavo volume, but will be sold at the lowest possible price, so as to place it within the reach of all, and its sale will be limited to members of the trade."

MARCUS WARD & Co., states the London Bookseller, have prepared for the coming season a large number of valentines, Christmas, New Year, and birthday cards, of new and beautiful design. The chromo-lithographic work displayed in these elegant trifles is the perfection of artistic and technical excellence. The designs are almost infinite in their variety, and the same good taste and finished workmanship is uniformly displayed from the cheapest to the most expensive. Every possible condition under which a graceful compliment is likely to be called forth by the amenities of social life is appropriately provided for, and none but a confirmed hypochondriac could fail to be pleased by the receipt of one of these dainty expressions of affection or good-will.

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**VERMONT WHITE SOAP-STONE PENCILS.**

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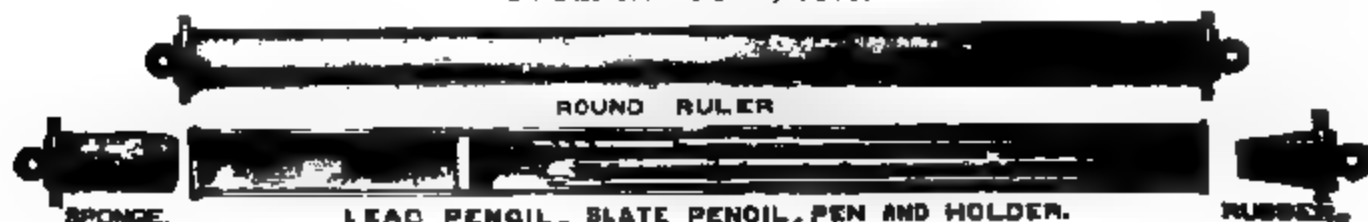


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**WON BY THE PATENT CHAIN-BACK**

AND OTHER MAKES OF:

# Harding's Photograph Albums.

For many years these celebrated Albums have been held in the highest estimation by the trade; recently the styles have all been renewed and improved; the Quarto Albums enlarged, and many new and beautiful patterns introduced. Their *superlative merits* having been *fully recognised*, in the bestowal of the *Highest Premium*, the manufacturer hopes that the very liberal patronage heretofore accorded him will be still further increased.

## SIMILAR ACKNOWLEDGMENT

RECEIVED ON

**THE HARDING STANDARD EDITIONS**

OF

## Pulpit and Family Bibles.

Elegant new styles of binding ready this fall. The best, cheapest, and most beautiful editions of the Bible in the world.

Catalogues sent free on application. Address,

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This is the only  
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Scrap-Book made

Always in readi-  
ness for use with-  
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paste.

## PATENT SCRAP-BOOKS.

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1.	Demy 4to, 50 leaves,	2	Columns.	Half Cloth, Paper,	7½ x 10	\$13 50
2.	" 75 "	2	"	Half Roan Cloth,	7½ x 10	21 00
4.	" 75 "	2	"	Full Cloth, Stamped,	7½ x 10	24 00
5.	" 75 "	2	"	Full Leatherette, "	7½ x 10	24 00
6.	" 75 "	2	"	Full Leather, "	7½ x 10	30 00
8.	Medium 4to, 50 "	3	"	Half Cloth, Paper,	10½ x 12½	18 00
10.	" 75 "	3	"	Half Roan Cloth,	10½ x 12½	28 50
12.	" 75 "	3	"	Full Cloth Stamped,	10½ x 12½	33 00
13.	" 75 "	3	"	Full Leatherette, "	10½ x 12½	33 00
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THE PERPETUAL DIARY.

IMPORTERS OF

Photographic Albums, Copying Books, Copying and Drawing Paper

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The Most Beautiful and Salable Line in the Market.

The following are now ready:

SIZE,  $8\frac{1}{2} \times 21\frac{1}{2}$  INCHES.

1. Holy Angels Guard thy Bed. 2. My Faith Looks up to Thee. 3. Blessed are the Pure in Heart. 4. He Giveth His Beloved Sleep. 5. The Old Arm Chair. 6. Praise the Lord. 7. Welcome. 8. Pray Without Ceasing. 9. The Lord is my Shepherd. 10. God Bless Our Home. 11. Faith, Hope and Charity. 12. Give us this Day our Daily Bread. 13. Love One Another. 14. Home, Sweet Home. 15. No Cross, No Crown. 16. God is Love. 17. The Lord Will Provide. 18. Rock of Ages, Cleft for Me. 19. Simply to Thy Cross I Cling. 20. Remember Me. 21. No Place Like Home. 22. Welcome Home. 23. Forget me Not. 24. Peace be unto this House. 25. In God we Trust, etc., etc., etc.

PERFORATED BOARD FLOWER PANELS. Size,  $17\frac{1}{2} \times 7\frac{1}{2}$  inches. Six styles. Designs of the rarest and most beautiful Flowers in Hanging Baskets and Bouquets. In point of beauty of illustration and artistic execution of the texts, these Mottoes will be found to be unequalled by any thing yet produced.

## Lace Perforated Board.

(Designs Patented March 7th and April 18th, 1876.)

We have now ready this new and beautiful article, manufactured by the HOPE PERFORATING COMPANY, in three designs, numbered 11, 12, and 13, to be followed by other patented designs.

Price, per gross (solid or assorted numbers), \$24. In quantities of five gross, a liberal discount.

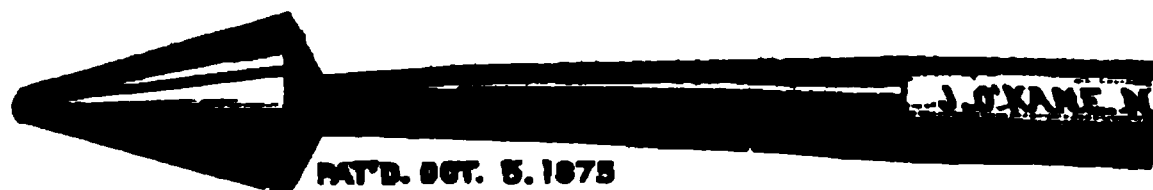
We have it also with gold and silver background. Samples furnished on application.

### PERFORATED CARD-BOARD, in five sizes.

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The great merit of this implement is the facility and ease with which strokes can be made with it in every direction, so that one can WRITE with it in large bold characters, instead of PAINTING them, as with a brush. Even those unskilled in the use of a brush, can handle the RUBBER MARKING PEN with rapidity and ease. It can be used with ordinary writing ink as well as with marking ink; and as it is much more cleanly and convenient about the desk than a brush, it is especially suited to those who have only occasional use for a marking implement. It is the very best implement in use for marking addresses on press and mail matter, paper parcels, etc. Price, to the trade, \$12 per gross. A liberal discount for quantities.

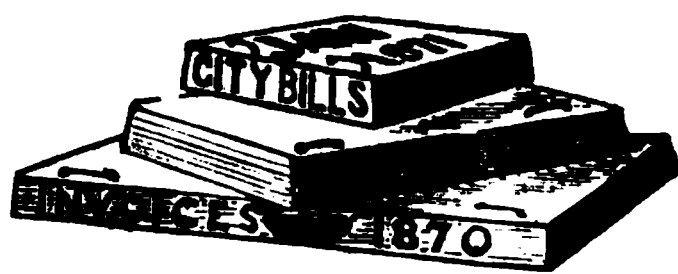
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PERPETUAL, THEREFORE THE CHEAPEST.

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LIBERAL DISCOUNT TO THE TRADE.

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SAVE THE ENDS OF YOUR LEAD PENCILS AND BUY

# HAMILTON'S PENCIL OR CRAYON HOLDER.

(PATENT APPLIED FOR.)



It will use up a Lead Pencil or Crayon to the last quarter of an inch.  
No matter how short the piece of Crayon or Pencil, there is always a long hold for the hand.  
The Pencil or Crayon point is always protected when drawn up into the case.  
It is ornamental, is handsomely nickel plated, and being only  $3\frac{1}{2}$  inches in length, can be carried conveniently in any pocket.  
It holds exactly one half of any pencil: so there can not be any waste.  
It is the most useful, convenient, and economical holder yet offered to the public.

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CHIEFLY INTENDED FOR THE USE OF  
RETAIL STATIONERS AND BOOKSELLERS.

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*With Alphabetical Indexes of Subjects, Firms, and Trade Specialties.*

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Addresses of Advertisers and Contributors of Lists.

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Paper. Based on articles in DE VINNE'S "*Printers' Price-List*," with revisions and additions by J. P. ANDERSON, Jr.

Fancy Writing Papers. By CHAS. T. BAINBRIDGE.

Foreign Papers. By WILLY WALLACH.

Envelopes. By WILLIAM IRWIN MARTIN, of *Samuel Raynor & Co.*

Blank-Books, and How to Order Them. By HENRY HOSFORD.

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Cards and Card-board. By CHAS. T. BAINBRIDGE.

Card Etiquette. By LOUIS DREKA.

Drawing and Artists' Materials. By EDWARD G. SOLTSMANN, of *Keuffel & Esser.*

Lead Pencils. By ORESTES CLEVELAND, Pres. of the *Joseph Dixon Crucible Co.*

Gold Pens. By J. MORTON.

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Combinations for Small Orders. By E. LYON, Superintendent of the Stationery Department of the *American News Co.*

Patents and Copyrights. By K. NEWELL.

The Sizes of Printed Books. By CHARLES SOTHERAN.

Trade Recipes.

Proof Reading. By JONATHAN S. GREEN.

Stationers' Order List. Compiled by ALBERT B. YOHN, of *Yohn & Porter*, Indianapolis, Ind.

Miscellaneous Goods.

List of Novelties. Compiled from the *Publishers' Weekly.*

Trade Advertisements.

Trade Lists, arranged alphabetically by firm name.

One vol., 8vo, pp. 400, cloth. Price, net, \$1.50; postage, 37 cents.

Address orders to F. LEYPOLDT, P. O. Box 429.

booksellers and stationers, have sold out to T. L. Reeber.

LITTLETON, N. H.—Wallace & Robbins, booksellers, have been succeeded by Wallace & Bailey.

MIDDLETOWN.—M. Kain, bookseller and stationer, has failed.

MILWAUKEE, WIS.—There will be a meeting of the creditors of John Howard Raiguel, bookseller, etc., at the office of Mr. Francis Bloodgood, register in bankruptcy, in the Custom-House, on November 1st, at 10 A.M., to consider a proposition of twenty per cent cash.

NEW HAVEN, CT.—Chas. R. Coan, dealer in books and stationery, has made an assignment.

PHILADELPHIA, PA.—The firm of Chas. H. Davis & Co., publishers of "Zell's Encyclopædia," has been dissolved. Chas. N. Davis has formed a copartnership with T. Ellwood Zell, under the firm name of T. Ellwood Zell, Davis & Co., who will continue the business.

### JOURNALISTIC NOTES.

CHARLES P. SOMERBY will shortly issue a new weekly journal with the taking title of *Prophets*, and the motto "To Destroy, you must replace." This, we presume, takes the place of *The Thinker*, previously announced. It is designed as an aid to the reconstruction of society on the basis of the philosophy of science, and will give prominence to the best efforts of constructive thinkers in Europe. The subscription will be \$3 per annum.

### LITERARY AND TRADE NOTES.

ATTENTION is called to a blunder in Estes & Currier's advertisement in our last number, for which we must blame the printer. The paragraph reading "Each volume contains an Illustrated Title-Page and Frontispiece," etc., etc., should have been placed under "Aunt Charlotte's Histories for the Young," instead of under "Half Hours with Insects" as it now stands.

MILTON, BRADLEY & Co. will publish shortly the first part of a work they have in press, of special interest to young mechanics for home instruction, and to teachers of day and evening drawing-schools. There will be four parts to each complete in itself, and will be entitled, "American Handbook of Industrial Drawing in Schools and Home Instruction," by C. A. Emery. It is a simple application of practical geometry to the daily wants of the mechanic and artisan, with a complete explanation of the use of instruments as applied to architectural and mechanical drawing, the writer, Mr. Emery, being the draughtsman of the U. S. Army in Springfield, and for a long time a teacher of evening drawing-classes among mechanics.

E. STEIGER will have ready about the 1st of November a new 18 x 21 inch map of the present seat of war in Europe, "Map of Turkey, with special maps of the Black Sea, Constantinople, and the Bosphorus," drawn by Joseph Schedler, and very handsomely printed in three colors.

WE have from George A. Leavitt & Co. the catalogue of a library to be sold by them at auction on Wednesday and Thursday evenings,

Nov. 1 and 2. This is the library of a well-known collector of this city, and comprises an unusually fine selection of choice literature, illustrated and standard works, many of great rarity and extra illustrated, such as the 1839 edition of Byron's poetical works, and a beautiful set of Scott's poetical works, Boydell's Shakespeare, the Dresden Gallery, Audubon's "Birds and Quadrupeds," Macklin's Bible, Hogarth's works, British Gallery of Art, Wilkie Gallery etc., etc. They are mostly bound in elegant styles. There is also a small, select collection of law books.

BANGS, MERWIN & Co. will sell November 2d and 3d a catalogue of valuable books, old and new, comprising many rare works; illustrated books; handsomely bound volumes, such as Cotton Mather's "Magnalia," folio, 1702; "Lucian," by Tooke; Stockdale's Illustrated Edition of Gay's Fables; Malcolm's "Art of Caricaturing;" Bernard's "Lives of Roman Emperors;" Luther's Bible, etc. etc.

MRS. STOWE's new book, in press by J. B. Ford & Co., is to be called "Footsteps of the Master." It might be described as a kind of prose "Christian Year," as it consists of readings and meditations for different church seasons, following the life of Jesus from Advent to Ascension, though not in ecclesiastical precision of form. It is interspersed with poems, hymns, etc., and, with neat typography and illustrative titles, will make a very pretty gift-book, as well as a helpful and useful manual of religious readings.

S. R. WELLS & Co. announce for the holidays an illustrated poem, called "David and Anna Matson," written by Mrs. A. S. Duniway, an editor of Portland, Oregon. It is to be put in holiday shape.

G. P. PUTNAM'S SONS will add at once to their "Popular Manuals," Mr. Graham McAdam's "Alphabet in Finance." This is intended as a simple statement, for all classes of readers, of the permanent principles of finance, and their application to present issues. It begins with axioms, and by the aid of these leads the reader to a clear understanding of such questions as banking, foreign exchange, paper currency, the double standard, the silver question, resumption, etc. The book is of course thoroughly "hard money," and its purpose is to show what it will cost to resume, and why we should be willing to pay the cost. The introduction, by R. R. Bowker, deals with the idea of political duty underlying the book.

D. LOTHROP & Co., of Boston, will publish early next month "Mrs. Hurd's Niece," said to be a very good story for girls, by Miss Ella Farman, the bright editor of Lothrop's *Wide Awake* magazine. They have just issued several of their series of books—the "Cooking Club Library," comprising "The Cooking Club," by Ella Farman, "Bessie's Trials," "The Wentworths," and "Virginia;" the "Little Mother Series," containing "Papa's Boy," George MacDonald's "A Double Story," "Little Mother," and "Robbie Meredith;" a new edition of the "Little Three-Year-Old Library," with chromo sides, including "Little Three-Year-Old," "Little Lucy's Wonderful Globe," and "Babes in the Basket;" and a new edition, with cloth-lined paper covers, of "Big-Type Stories," containing "Madam Mob-cap," "Merry Mice," "Tony," and "Winkel's Valentine."

THE "Home Cook-Book," Chicago, has met with such success that the publisher will put to press at once the 17th-19th thousands.

THE new edition of Theodore Parker's "Discourse on Matters Pertaining to Religion," states the *Tribune*, will have not only an introduction by Mr. Frothingham, but also much prefatory matter by Miss H. E. Stevenson, of Boston, who was Mr. Parker's private secretary, and perhaps more cognizant than any other person of his plans and views. It is curious to note, as illustrating the development of religious opinion, that at the last Unitarian Conference, at Saratoga, it was proposed to add this book to the Unitarian series published by the association, a plan courteously withdrawn when it was announced that G. P. Putnam's Sons had a reissue in preparation. Twenty years ago Parker would have been very far outside the dividing line.

THE Centennial temperance volume will be illustrated by about thirty steel portraits of temperance leaders, including Mr. Gough, Hon. Wm. E. Dodge, Dr. Cuyler, Mr. Stearns, whose services as publishing agent of the society deserve this recognition, and other well-known men.

MR. F. SAUNDERS, of the Astor Library, a veteran at this work, is the compiler of the subscription-book to be issued by E. B. Treat as an historical souvenir of "Our National Jubilee." It will contain the patriotic orations, addresses, poems, etc., delivered in the several States of the Union July 4th, 1876.

MME. BLAVATSKY, the Corresponding Secretary of the Theosophical Society, has almost ready for publication an elaborate work she has written upon the science and religion of the ancients. It is said to be something quite unique in literature, written with a considerable show of scholarship and with what will

certainly be regarded as great audacity. It attacks the present position of Christianity and the achievements of the scientists of to-day, and is especially severe upon the Spiritualists, Positivists, and Catholics.

MACMILLAN & CO. project a new series of books on "Art at Home." An introductory volume, by Rev. W. J. Loftie, entitled "A Plea for Art in the Household," with notes on the economy of judicious collecting, will appear shortly, to be followed soon after by Miss Garrett's practical treatise on "Home Decoration." Both works will be illustrated.

HUBER's work on the Jesuits has been translated into French by Alfred Marchand, editor of the *Temps*. It is published in two volumes, 16mo, by Sandoz & Fischbacher, Paris.

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- Pagliardini, T.** (248), *Le Petit Grammaire*, 75 c.  
*Barnes.*
- Pansy.** See Daisy; Little; Pansy's; Pictures; Robbie.
- Pansy's** (247) *Picture-Book*, \$2 and \$2.25. .... *Lothrop.*
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- Pestalozzian School.** See Lessons on Objects.
- Philadelphia.** See Stranger's.
- Pick, B.** (248), *Luther as a Hymnist*, \$1.25.  
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- Pinkerton, L. L.** See Shackelford, Jr., J.
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- Priesthood.** See Mellor, E.
- Protestantism, Hist. of.** See Wylie, A.
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- Recitations and Readings, No. 1.** See Dick, W. B.
- Redfield, I. F.** (248), *Law of Wills*, v. 2, 3d ed., shp., \$1.  
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## COMMUNICATIONS.

### STRONGER BINDINGS.

OCTOBER 27, 1876.

*The Editor of the Publishers' Weekly:*

Permit me through the columns of your paper to call the attention of publishers to the perfect manner in which the binding of a number of books issued from the press is. As a trustee of a town library, I have that after many new books have been and a few times the leaves become loose, and are lost, in consequence. Either there be a library edition of standard works should have stronger binding. If less spent upon the ornamentation of the covers of books, and more upon the binding, it be better for our public libraries, and much expense in carrying them on.

E. A. W.

### PERSONAL NOTES.

business associates and personal friends of H. O. Houghton, founder of the River-Press and head of the firm which bears his name, held a pleasant celebration last week, at Cambridge, of the fortieth anniversary of his beginning in the business, which made famous as one of the best printing establishments in this country. The paper, book, and publishing trades of Boston and New York were represented by several old and recent representatives; among these were Rice, of Rice, Kendall & Co.; S. D. Warner, Peter C. Baker, of Baker, Voorhis & Co.; C. Martin, Esq., of New York; Messrs. Mer and Brewster, of Boston, and many who all united in the most cordial congratulations to their host, and exchanged with each other many interesting reminiscences of the early days of their closely-allied business.

MARION HARLAND (Mrs. M. Virginia Terhune) left a week ago for Europe, intending, with family, to spend the winter in Rome and Naples. Her new novel, "My Little Love," published by Carleton & Co., is one of the things she has written.

MARY MAPES DODGE is becoming one of our international authors. Her "Hans

Brinker" has been translated in languages, and Sampson Low & Co. republished her "Theophilus and C" London.

### BUSINESS NOTES.

ALBANY, N. Y.—E. H. Bender, books, stationery, etc., has sold out to who continue the business under name of E. H. Bender's Sons.

ALLEGHAN, MICH.—The Northwest Publishing Company has sold out.

CHARLESTON, S. C.—In the *PUBLISHERS' WEEKLY* of October 21st the announcement of the failure of, and the compromise creditors by, John M. Greer & Son is given as having just occurred. The circuit correctly reported, but it took place a month of April last. A dissolution partnership took place on 1st July last, that time the business has been carried by John M. Greer.

NEW YORK.—A meeting was had in the office of Mr. James Cockcroft, bankrupt, on the 27th inst., and Mr. S. J. Ahern was appointed receiver. The schedule of liabilities shows an indebtedness of \$94,000, the full indebtedness of the corporation of James Cockcroft & Co. being included. The "schedule" of January 1st, referred to in a circuit by Mr. Ahern, was that of the corporation in which the individual bankrupt was a stockholder. This goes into the hands of a receiver.

MR. W. H. ROSSETTI's two-volume *Shelley*, with memoir and notes, has been for some time out of print, is now issued in larger type, and with much new Aldine edition of Keats, with new Lord Houghton, is also promised.

"CHRIST'S Christmas Presents, The New York Revival of 1875," advertised in England as a new Christmas book, Stowe's, is that published by J. B. Ford last year under the title of "Betty's Bridal." It was very successful last season, and doubt, have another run.



# The Publishers' Weekly.

NOVEMBER 4, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## THE CHRISTMAS TRADE.

THURSDAY night the agony will be over ; Friday the great show will shut up shop ; by the next week, the country will have settled down to its normal quiet—and then to business ! It is a season in which a great deal must be made of a little time. How good business will be it is difficult to determine, as difficult as to prophesy at this writing which of two anxious gentlemen will become on the 4th of March, 1877, nineteenth President of the United States. It is generally considered that there has been some revival of business and of prosperity, which most people expect will be more marked as time hobbles along, and by the end of the year the book trade should catch sight of the money distributed through the revived trade of the early fall in dry goods and other staples. A good deal of the surplus amount has, to be sure, been used up in journeys to the Centennial ; nevertheless there are few who can resist the temptation to Christmas presents, especially when the stores begin to tempt them with bright attractions. The season is one, as we have once or twice suggested, in which booksellers should, more than usual, work hard to reap a harvest. Good work will certainly make times better to the individual dealer, and never more so than this year. There is certainly sufficient promise to justify the dealer in laying in a good stock, carefully selected—and now is the time for that. It is well also for him to cultivate his market well in advance, to acquaint local bookbuyers as well as himself with what they may have opportunity to buy. And so forth and so on. These things have all been said before, but they can not be urged upon the trade too often.

WE are now at work upon the reading-matter pages of our Christmas issues, and desire to be promptly informed by publishers of the holiday books and juveniles to which special attention should be called. This information has to be gained largely by personal endeavor

even now, just as it was at the start of our undertaking, but a great many publications, especially of the smaller houses, are likely to be overlooked except our attention is directly called to them. We trust publishers will bear this in mind.

## BOOKS RECEIVED.

COLERIDGE'S ANCIENT MARINER, ILLUSTRATED BY DORÉ. (Harper & Brothers.) Doré has found in the weird story of the "Ancient Mariner" a congenial subject upon which to expend his versatile genius. Scarcely a line of the fearful tale but furnishes his fertile pencil with a text for one of his wonderful pictures. The poem has never been so thoroughly illustrated before, nor so perfectly—the plates being forty in number, and each one a whole poem in itself. Admirers of Doré will find in this work some of the finest specimens of his genius, the illustrations being more carefully made, and more complete as to detail than any thing he has done very recently. Taking the work altogether, as to its mechanical parts and as an art object, it is one of the most sumptuous holiday gift-books published in this country. The price of it is also noticeably low. 4to, cloth, \$10.

THE RELIGION OF EVOLUTION, by M. J. Savage. (Lockwood, Brooks & Co.) One of the clearest and most interesting expositions we have seen of the theory of evolution and its effects upon the religious thought of the day, is set forth in this work. It is offered as an incomplete answer to the question, "If evolution is true, what have we left us in the way of religion?" Mr. Savage does not think that belief in evolution is incompatible with Christianity—at least, Christianity as he sees it—the beautiful teachings of Jesus, divested of the creeds and forms of orthodox theology. His work has in it all the essence of great popularity ; it is clearly and plainly written, and evinces all through the keenness of intellect and the liberality of thought of a scholar and a profound thinker. "The God of Evolution," "The Man of Evolution," "The Devil ; or, The Nature of Evil," "Love in Law," "The Doctrine of Atonement," "Christianity and Evolution," "Immortality," are the titles of some of the chapters. 12mo, cloth, \$1.50.

WATCHMAN, WHAT OF THE NIGHT? by the Rev. John Cumming, D.D., F.R.S.E. (G. W. Carleton & Co.) Dr. Cumming is a popular preacher, and the well-known minister of the Scottish National Church in London, and also the author of several religious sensational works—"The Great Tribulation," "The Great Preparation," "The Great Consummation," etc. His present work calls attention to the prophecies of the Bible relative to the final destruction of all nations. These prophecies have all been fulfilled, the reverend author states, and the coming of the Lord is nigh at hand—at least all indications point that way, although the precise day or year can not be ascertained. He considers the whole world, England excepted, ripe for judgment, the apathy of man regarding God has become so wide-spread, and his demoralization so complete. England is called "the Tarshish of Prophecy," and is to be exempt from the universal destruction, as she has always been chosen as the especial guardian

THE END, strong, prosperous, and great," a conclusion "clear as it is gratifying to every Briton." 12mo, cloth, \$1.50.

THE FOOTSTEPS OF ST. PETER, by J. R. Macduff, D.D. (Robert Carter & Brothers.) A continuation volume to the author's well-known "Footsteps of St. Paul." Of course it is the entire life of St. Peter, the which he figured, and all the events of the period in which he lived. Written so pleasing that many will take it with its disagreeable preachings and deductions. It shows in its carefully-chapters the time and pains the author has bestowed upon it. The illustrations which embellish it are numerous, some having been made by the author. They help to bring the scenes described vividly to the mind. The volume is printed, though in very clear type, with an unusual amount of matter. 12mo, \$2.

JOHN MALLETT, by Joanna H. Mathew (Robert Carter & Brothers.) The second of the series entitled "Haps and Happenings," and a continuation of the story of "Friends at Glenwood." It tells of John's plays and temptations, and is a natural and healthy story. 16mo, 25 cents.

STORIES FOR GOOD LITTLE PEOPLE. (Tract Society). Twenty-five full-page and twenty-five little stories are in this pretty little volume. The text in large type, and the pictures just to please either good or bad little folks. 8mo, cloth, 30 cents. Postage, 2 cents.

FROM HIGH LATITUDES, by Lord Lovell, Adam, Wesson & Co.) The story of a yacht voyage made in the Arctic to Iceland, Jan Mayen, and Spitzbergen, written in a very sprightly manner, and is an ordinarily interesting. 12mo, 25 cents.

ALPEN PORTRAITS OF THE EIGHTEEN PRESIDENTS OF THE UNITED STATES, by J. L. Sibole. (J. L. Sibole.) An ingenious work in verse of the lives and characters of the Presidents. As the different portraits are constructed in the form of an anagram, the desire to read the puzzle may lead people to imbibe a number of interesting facts about the history of their country. 12mo, cloth, \$1; morocco, \$2.

MR. MISSING SINCE MIDNIGHT, by J. Wood. (T. B. Peterson & Brothers.) This is an entirely new novel by Mrs. Wood. It is to be as full of dramatic incidents, as good a novel, if not superior, to "The Missing." Full of characters and plenty of brilliant dialogues, and good scenes. An interesting novel, the scene of it being a mining district of Cornwall. 8vo, 25 cents.

INNARD'S KINGDOM, by Amanda M. Lee & Shepard.) The kingdom of Innard finally enters into and takes of it is one gained by patience and

widow with two children a disagreeable sister-in-law managed his house with this incongruous faith and a boundless numerous and herless. But she triumphs in peace and happiness seemingly antagonistic of Nelly's own family bright and pretty, and her own, adds piquant elevating story—one can be safely placed in a sure not only to give also to improve the 12mo, cloth, \$1.50.

KATE DANTON; DAUGHTERS, by May Carleton & Co.) A features which have other works so unique of a beautiful and comes back with her in Canada after marriage land. She is followed by who is selfish and filled with a flirting young man. An elder brother criminal, supposing moment of passion in Hall, the scene of a mystery and complicated characters play at cards a perfect web of smoothly written and one free from though not without tional. 12mo, cloth,

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Ponciatowski," "Washington and Franklin," "Mr. Pitt and Mr. Canning," "Mahomet and Serquius," "Peter the Great and Alexis," "Louis XVIII. and Talleyrand," etc., etc., etc. Every dialogue is a rich treasure-house of wit and wisdom, to be carefully read and pondered over—a work no library can be complete without. Printed on tinted paper, and altogether, very handsomely issued. 12mo, cloth, \$2.

WIT, HUMOR, AND SHAKESPEARE, by John Weiss. (Roberts Brothers.) "The Cause of Laughter;" "Wit, Irony, Humor;" "Dogberry, Malvolio, Troilus and Cressida," etc.; "Falstaff: His Companions; Americanisms;" "Hamlet;" "The Porter in 'Macbeth,' the Clown in 'Twelfth Night,' the Fool in 'Lear,'" "Women and Men: Maria, Helena, Imogen, Constance;" "Lord Bacon and the Plays, Shakespeare's Women, Love in Shakespeare;" "Portia;" "Helena, Ophelia;" "Macbeth;" "Blonde Women: Lady Macbeth," are the titles of the twelve essays contained in this volume. They are really full of wit and humor, and most delightful reading. 12mo, cloth, \$2.

HOME HARMONIES, by Mark M. Pomeroy. (G. W. Carleton & Co.) A collection of what the author calls "Saturday-night reflections for home corners," or "good intentions, life experiences, and home-written chapters" dedicated "to men who have hopes, to women who have hearts, and to children who have souls." They will be found both pathetic and amusing, and most useful and inspiring reading. 12mo, cloth, \$1.50.

THE CARLYLE ANTHOLOGY, selected and arranged, with the author's sanction, by Edward Barrett. (Henry Holt & Co.) In the above volume will be found, carefully selected, the best thoughts of Carlyle, arranged under the following divisions: I. Life and the Conduct of Life; II. Portraits and Characters; III. Literature and the Literary Life; IV. Religion; V. Politics; and VI. Historical and Miscellaneous. All his various writings have paid tribute to this interesting volume, which will take its place among the most useful works of reference known. A handsomely-printed book in large, clear type, on good white paper. 12mo, cloth, \$2.

#### LITERARY AND TRADE NOTES.

MR. AUG. BRENTANO, JR., enters protest in the *Evening Post* against the "modern fraud" of reprinting books under new names. He refers to cases in which a new novel has been printed in England, republished in the Tauchnitz edition, and finally reprinted here, under utterly distinct names, to the disgust of the reader and the confusion of the bookseller.

THE next lot of books at G. P. Putnam's Sons will include many important publications. Foremost among these is the first volume of Mr. Van Laun's "History of French Literature," which will very nearly match Taine's great work in appearance, and seems intended by the author to form a companion work. It is constructed on the Taine theory, tracing a close connection between literature and the history of the people, and, though less brilliant than Taine, promises to be a fascinating while standard work. The first volume extends from the origin of the French people to the Renaissance.

Rev. James Martineau's "Attitude of Materialism towards Theology" is a little volume supplementing his previous book, and continuing the paging of that, for the benefit of those who own copies. The work as completed will then be issued in one volume. "Octavius Brooks Frothingham and the New Faith," Mr. Stedman's sketch, with sermon and portrait, makes a popular pamphlet presentation of radicalism. With these will come also the new essays by Mr. Leslie Stephens, "English Thought in the Eighteenth Century," the new edition of Mr. Frothingham's "Child's Book of Religion;" Mr. McAdam's "Alphabet in Finance;" Prof. Elmendorf's "Outlines of Philosophy," and the concluding story in Mrs. Johnson's bright Roddy series, "Roddy's Ideal."

MR. JOEL WHITE, Montgomery, Ala., will publish about the 1st of December the Alabama Rules of Practice in the several courts of law and equity, revised by the judges of the Supreme Court, and which will take effect on the 1st of January next; and the head notes of the decisions of the last term of the Supreme Court, prepared by the reporter, Thomas G. Jones, Esq., in 1 vol. 8vo.

THE publication of an American edition of Dr. Emil Schürer's "Manual of the History of the New Testament Period," announced some months ago by Hurd & Houghton, has been delayed in consequence of the preparation of a new and revised German edition, which will appear next year, and which the American publishers have decided to await. Their translator and editor, Rev. P. H. Strenstra, is in constant correspondence with Dr. Schürer, who will supply him with advance sheets as his work goes through the press, and give his special sanction and authorization to this edition, enabling it to appear here almost simultaneously with the publication in Germany.

SUMNER WHITNEY & Co., will soon issue, uniform with Broom's "Philosophy of Law," Indermaur's "Principles of the Common Law," an elementary work, intended for the use of students and the profession, by John Indermaur, author of an "Epitome of Leading Common Law Cases," etc.

HURD & HOUGHTON, New York; The Riverside Press, Cambridge, will publish, early in November, "The Life and Times of William Samuel Johnson, LL.D.," by the Rev. Dr. Beardsley, author of "The History of the Episcopal Church in Connecticut." Dr. Johnson was a Christian scholar and distinguished statesman who lived in critical times, and had an important share in the formation of our government. He was also president of Columbia College.

"THE Pearl Fountain, and other Fairy Tales," by the Kavanagh sisters, with thirty illustrations in the beautiful classic style of J. M. Smith, will be the Christmas book at Holt's. It is the publisher's first venture in juvenile literature. Mr. Holt says that he has been led into this field by finding that if he is to have enough books full of goodness, and free from goodyness, to keep his own children supplied, he will have to publish some of them himself.

HENRY HOLT & Co. have just issued a "Carlyle Anthology," under the author's sanction. This, it is suggested, looks a little like another reflection in the "Condensed Classic" contro-

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is "Universalism vs Sentimentalism."

"A HISTORY of the Papal Conclaves" is to  
be published by Mr. T. A. Trollope.

A VOLUME on "The Historical Geography of  
Europe," with maps, is to be published by Mr.  
E. A. Freeman.

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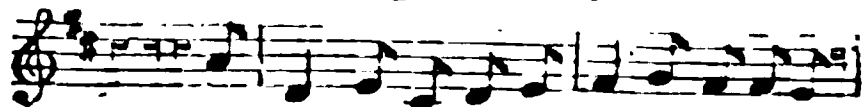
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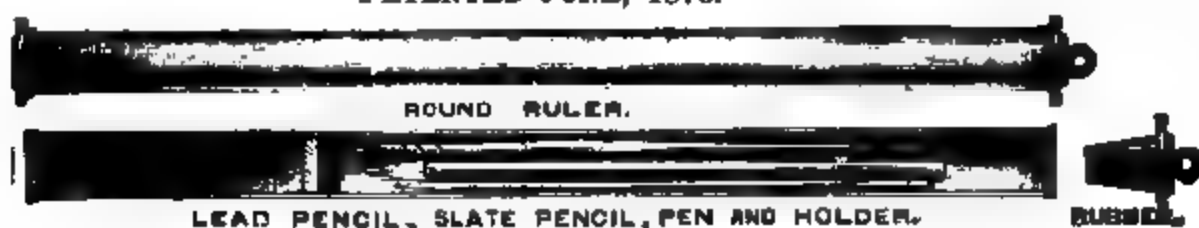
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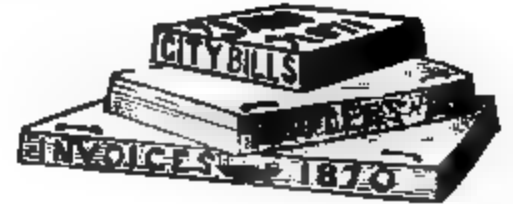
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auth Looks up to Thee. 3. Blessed are the Pure in Heart. 4. He Giveth 5. raise the Lord. 7. Welcome. 8. Pray Without Ceasing. 9. The Lord is 10. ath, Hope and Charity. 12. Give us this Day our Daily Bread. 13. Love On 14. Cross, No Crown. 16. God is Love. 17. The Lord Will Provide. 18. Rock 19. Cling. 20. Remember Me. 21. No Place Like Home. 22. Welcome Home 23. In God we Trust, etc., etc., etc.

ANELS. Size,  $17\frac{1}{2} \times 7\frac{1}{2}$  inches. Six styles. Designs of the rarest and in 1875. In point of beauty of illustration and artistic execution of the set any thing yet produced.

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No. 3, Coarse. No. 4, Medium Coarse. No. 5, Extra Coarse. Samples and prices furnished on application.

**ERCANTILE NECESSITY!**



AT'D. OCT. 5. 1875

**ER MARKING PEN**

ility and ease with which strokes can be made with it in every direction, so instead of PAINTING them, as with a brush. Even those unskilled in the use of the MARKING PEN with rapidity and ease. It can be used with ordinary writing ink. It is clean and convenient about the desk than a brush, it is especially suited for marking. It is the very best implement in use for marking addresses. Price, to the trade, \$12 per gross. A liberal discount for quantities.

**GEO. M. JACOBS & CO., 121 Duane St., New York**

# Stationery Supplement

## OF THE PUBLISHERS' WEEKLY.

NOVEMBER 4, 1876.

### TERMS OF ADVERTISING.

Page.....	\$100 00
Half page.....	12 00
Quarter page.....	7 00
Small page.....	4 00
Small page.....	2 50

For advertisements, per line..... 25  
 Front and back pages, and page facing editorial matter,  
 Applications for these pages should be made at least  
 three days before publication day.

Special rates for twelve, six, and three months' contracts.  
 Advertisements should reach the office not later than  
 Monday morning, but are desired as much earlier as  
 possible.

The STATIONERY SUPPLEMENT will be furnished in quan-  
 tity to subscribers desiring to circulate special articles or  
 advertisements, at the cost of paper, printing, and handling.

Brief descriptions of new goods, with small cuts illus-  
 trating novelties, business changes, and personal notes,  
 sent without charge. Subscribers may benefit each  
 other, and enhance the value of these columns, by  
 promptly communicating any local item of interest to  
 the trade.

The trade are invited to send "Communications" on  
 topics of interest to the trade, and as to which an in-  
 terchange of opinion is desirable.

Items of business changes, notification or card should  
 immediately sent to this office for proper entry.

Address P. O. Box 4295, N. Y.

RECEIPTION OFFICE, 37 PARK ROW, N. Y.

It is doubtful whether even members of the  
 trade fairly appreciate the great strides America  
 is making in the production of stationery, in  
 competition with the countries from which, not  
 many years since, we derived most of our stock  
 trade. A leading German manufacturer,  
 who has recently been visiting and investigating  
 this country, expressed the greatest surprise  
 at this progress, and at what may almost be  
 called the revolution which has taken place in  
 the stationery trade within the last five years.  
 It seems scarcely more than that ago when the  
 work of a general jobber in stationery was  
 made up three quarters of imported goods,  
 and domestic articles were the slower selling  
 ones. To-day, even with those jobbers most  
 supplied with importation, the proportion is  
 exactly the other way. There are few jobbing  
 establishments in which the quantity of import-  
 articles exceeds one fourth of the stock, and  
 many it does not reach even a tenth. The  
 hands of American manufacturers such as  
 Mather and Müller, are acknowledged to be su-  
 perior in design and finish to the run of Eng-  
 lish goods, and have even been enabled to drive  
 the latter out of a common market like the  
 Indian. Our inks are taking the highest  
 rank, and the superiority of such as Mather's,  
 for "Picturesque America," and in for-  
 times *The Aldine*, is acknowledged by  
 all authorities. The noted superiority  
 of such books at the Exhibition, in the

matter of ink, was largely becau-  
 sishers have so far been unwi-  
 ling to pay the price for the best American ar-  
 tionery cutlery, as well as other  
 that manufacture, we have been f-  
 rivalling Sheffield, and all these  
 named, as well as slates and like  
 coming articles of export to a con-  
 tent. In paper the change is only  
 Our tissues are already among the  
 world, surpassed only in fine tin-  
 ported article, and in strong light  
 the entire supply comes from  
 The recent co-operative move-  
 ment of manufacturers towards making  
 other countries is promising to ex-  
 tend their business considerably, an-  
 other feature in which there has been  
 increase in American prosperity  
 betterment in quality and reduction  
 of stationery and paper products  
 get that improved state of things  
 Elimination of tariff on raw materials of  
 will bring about, America will be  
 able to compete successfully with any  
 sisters in the world's market.  
 manufacturers in England, France,  
 many must awake to new enter-  
 prise and their share of the American market.

UNDER date of October, Perry's  
 says of the English trade:

"We are now arrived at that po-  
 sition when trade should set in, and  
 important novelty to specify.  
 depression continue to characteriz-  
 tion of novelties in the fancy-goods  
 in as marked a manner as the lam-  
 gency of trade in general. Old  
 mulate, and few new ones com-  
 stimulate demand, or to animate  
 of would-be buyers. The mind  
 customer may be compared to a  
 the earth has been worked to the  
 articles are repeated till they are  
 have been re-dressed and presented  
 varied forms, but are still old.  
 either from timidity or want of  
 endlessly repeating themselves.  
 never be forgotten that variety is  
 constantly required on the part of  
 ity, especially in bijouterie, mar-  
 knackery, toys, and the like, and  
 moment there are sufficient open-  
 ing for their production. As there is  
 abatement of the present dulness,  
 hope to see a revival of invento-  
 re, which of late seems to be  
 sleep."

We fear that this plaint that "p-  
 endlessly repeating themselves"  
 some extent true in this country  
 plenty of "new goods" in one se-  
 all no novel "novelties" to spe-



manufacturers are holding back new designs for more stirring times, which is both good policy and bad, since articles of fresh attractiveness to the public are apt to give a stimulus to trade. A little more enterprise in producing and presenting goods would scarcely do harm.

### OBITUARY.

MR. NATHAN LANE, so well and favorably known in the stationery trade in this city, died on Monday, the 23d of October, at his residence in Brooklyn, after a sickness of three days. Mr. Lane was born in Putnam County, New York, October 12, 1815. At an early age he came to this city with his widowed mother, and, when about eighteen years of age, became a clerk with the old house of Arthur Tappan & Co., in Pearl street. In 1840 he entered into partnership with his brother-in-law, Mr. Edward A. Lambert, under the firm of Lambert & Lane, continuing the business at No. 69 Wall street for thirty-six years. Mr. Lane never shrank from the discharge of his duties as a citizen; he was an active member of the old fire-department association, with such men as George T. Hope, now President of the Continental Insurance Co.; George W. Southwick; George W. Lane, his brother, late Chamberlain of the city, and others of our well-known citizens. He was a prominent member of the Presbyterian Church, and on several occasions was chosen a commissioner to the General Assembly; he was for years a member and Treasurer of the Committee on Church Erection. Mr. Lane lived to rear a large family of children, in whose society he never grew old. Always cheerful and happy with them, the family circle was the centre of his joys.

### GENERAL NOTES.

F. H. DUNKINSON & Co., 26 John street, New York, will have ready in about ten days a new line of papeteries.

GISBURNE'S ruling and writing pen seems to be meeting with great favor with the public; we understand that the United States Government has adopted it in its several departments, as well as the book-keepers of some of the largest houses in the country, who after trial have dispensed with the expensive ruling-pens which usually cost \$1 and upwards, while Gisburne's cost but 50 cents per set of three pens at retail. The Esterbrook Steel Pen Company, New York, manufacture them for the trade.

BAKER, PRATT & Co., 142 and 144 Grand street, New York, have in their large assortment a very fine stock of holiday goods, which they claim to be unequalled in variety and design. Their fine quadrille papers in assorted tints are in great demand.

LIEBENROTH, VON AUW & Co., New York, are at present having great success with their albums and fine goods. They are constantly at work improving their styles of staple goods, and claim that their perpetual diaries are not excelled by any in the market, and no pains are spared to make them popular with the trade. Among the latest novelties they have is the Easel Album in handsome bindings, gilt mountings, etc., which is having a good sale.

PAGE & SPALDING, Boston, Mass., who have been for many years connected with the well-known house of L. F. Lawrence & Co. have branched out in the same business, and we trust will meet with success.

THE SCHINDLER & FRENCH MANUFACTURING COMPANY, of Meriden, Ct., are said to be finishing their goods in a much superior style. Their goods can be seen at 155 William street, New York, where C. S. Plummer acts as their agent.

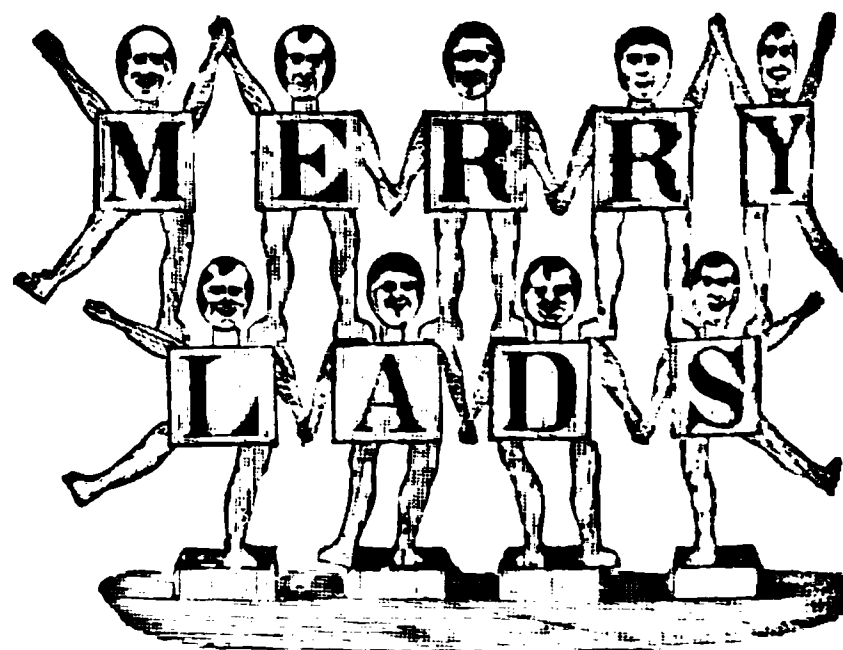
W. P. DANE, 139 William street, New York, is now shipping large quantities of his glass and cover papers to the foreign markets.

THE London *Bookseller* says: "Some of our readers, no doubt, receive copies of the *Press Sheet* issued by Messrs. Collins & McLeester, type founders, of Philadelphia, and no doubt have, like ourselves, been struck with the brilliancy of the black ink with which it is printed. This is supplied by Messrs. Charles E. Johnson & Co., of Philadelphia, who deserve special commendation for their manufacture. We will not venture to say that no English maker can do as well, but we do not remember to have seen any, and doubt whether any ink equal to Messrs. Johnson's is in the London market."

THE plans for the Paris Grand Exhibition of 1878 are decided upon; and the committee have allotted to England and Germany, as the two foreign nations that will exhibit most largely, what may be considered the places of honor—the space adjoining the grand vestibule at each extremity of the building.

### NOVELTIES.

CRANDALL'S WIDE-AWAKE ALPHABET BLOCKS.—Crandall beats Crandall with his twenty-seven little men, each representing a letter with legs, arms, and jolly faces. One hundred and eighty-nine pieces, and every piece available.



able. No more long faces over A, B, C! This set of blocks is susceptible of more change and a greater variety of forms and combinations than any spelling-block ever offered the public. The pieces are strong and durable, the letters plain, the faces jolly, and the amusement afforded by them unlimited. The "Wide Awake" please while they instruct, and are a source of enjoyment to both young and old. Accompanying each box is a chart showing a few sentences and combinations which can be arranged with the pieces. They are put up for the trade 3 dozen in a case, and sold at \$10 per dozen, by Orange Judd Co., 245 Broadway, N. Y. Secure early orders.



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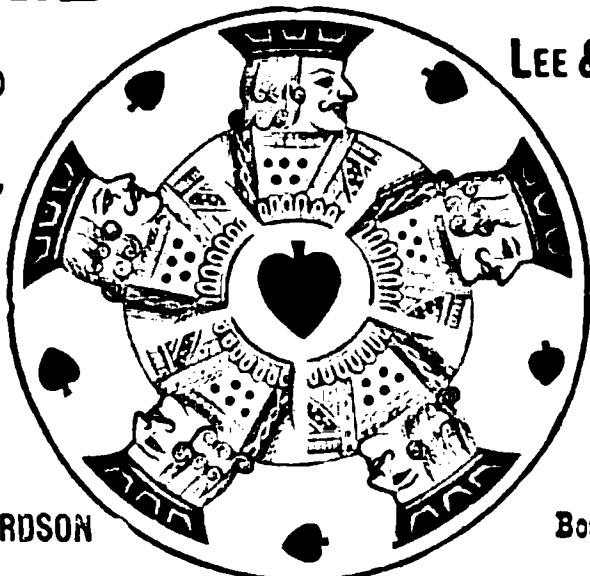
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The *Spencerian Pens* are manufactured of the very best material, by the most expert workmen in Europe, and are famous for their elasticity, durability, and evenness of point. *The Spencerian Pens are for sale by all Dealers.*

We make Fifteen Numbers of Pens, differing in flexibility and fineness of point, adapted to every style of writing, as follows:

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- No. 4. **Ladies' Extra Pen.** POINT EXTRA FINE AND FLEXIBLE. For Delicate, Fine Handwriting this is a very superior Pen. Per gross, \$1 40.
- No. 5. **School Pen.** POINT FINE, MEDIUM IN FLEXIBILITY. For a durable School Pen, it has never been equaled. Per gross, \$1 40.
- No. 6. **Flourishing Pen.** POINT LONG, FLEXIBLE, AND MEDIUM IN FINENESS. For Off-hand Flourishing. Per gross, \$1 25.
- No. 7. **Quill Pen.** POINT MEDIUM, QUILL ACTION. A Smooth, Easy Writing Pen. Its name well represents its qualities. Per gross, \$1 60.
- No. 8. **Congress Pen (New).** MEDIUM FLEXIBLE POINT. A very superior Pen for all styles of writing. This Pen undergoes a process that renders it non-corrosive and three times more durable than any ordinary steel Pen. Per gross, \$1 40.
- No. 9. **Bank Pen.** POINT LONG AND FLEXIBLE. A great favorite with Accountants, Tellers, etc. Per gross, \$1 40.
- No. 10. **Custom-House Pen.** POINT MEDIUM. Well adapted to all styles of Bold Free-hand Writing. Per gross, \$1 60.
- No. 11. **University Pen.** POINT MEDIUM, VERY SMOOTH AND FLEXIBLE. The action of this celebrated Pen is very fine. Per gross, \$1 60.
- No. 12. **Epistolaire Pen.** POINT VERY FINE AND VERY FLEXIBLE. This is the Finest Pointed Pen made, and, for very Delicate Writing, Map, and Fine Pen Drawing, it has no equal. Per gross, \$2 50.
- No. 13. **Engrossing Pen.** POINT BLUNT AND SMOOTH. Particularly adapted to Coarse-hand Writing and Engrossing. Per gross, \$1 25.
- No. 14. **Artistic Pen.** FLEXIBLE, WITH EXTRA FINE POINT. This exquisite and truly celebrated Pen is the Best Pen extant for Fine Ornamental Writing. Per gross, \$1 60.
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3., and J. Bjarnason. See Viking Tales

id Daily Life of a Christian Child 4°. Dutton.  
abulary of English Rhymes. Arranged By Rev. Samuel W. Barnum. 18°. pp. 1,400. Appleton.

Verse and Prose, for Young Folks. By "Bits of Talk about Home Matters," "Verses." Sq 18, pp. 244. \$1

ittle Ones. By C. R. Blackall. Illustr. Bds., 75 c. Am. Bap. Pub. Soc.  
Theory of Sound in its Relation to Music. Blaserna, of the Royal Univ. of Rome wood-cuts. (International Scientific 187. \$1 50 Appleton

y Emigrants. By Noah Brooks. With 12° \$1 50 Scribner, A. & Co.  
By William Cullen Bryant. Collected the Author. With 100 illustr. by Birken, Fredericks, and others. New Illustr. \$4; mor., \$8 Appleton.

se on Conveyances made by Debtors to rs. Containing References to all the English and American By Orlando F. d., rev. and enl. 8°, pp. 750. \$1 50. Baker, V. & Co

ition.—Public Libraries in the United 1 Their History, Condition, and Man- 1 Report. Department of the Interior, tion. Part 1. 8°, pp. xxxv, 1187. Pap. [Washington: Gov. Print. Off.]

Rules for a printed Dictionary Cata- les A. Cutter, Librarian of the Boston pp. 89. Pap. [Washington: Gov. Print. Off.]

inciples of Human Physiology. By Wm. D., F.R.S., F.G.S., F.L.S., Registrar to ndon, etc. Edited by Henry Power, R.C.S., Examiner in Natural Sciences, etc. A new American from the eighth English ed. With Notes and Additions by J. M.D., Prof. of Institutes of Medicine Pa., etc. Illustr. 8°. \$5.50; leather, Lea.

mmar Practical and Progressive Latin nentary Course. By Thomas Clark. ed in which has been added a Second of the Latin Grammar 12°, pp. 365. 1 50. Desilver.

ences of Levi Coffin, the reputed Presi- ground Railroad 12°, pp. 712. \$2. Western Tract Soc

entennial Exposition of 1876. By S. R. of The Literary World. Reprinted ry World. Sq 18°, pp. 18. Pap., 20 c. Roberts.

.. See Bureau of Education.

ions on the Parables. By the late Wil- D.D. 12°, pp. 445. \$2 Western Tract Soc.

o Name Series.

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See Gems of the.

ted Poems. By Ralph Waldo Emerson 2 [Little Classic ed., vol. 9.] Sq 18°, 000. Osgood

n Short Stories. With Index. 16° \$1 25. Little, B. & Co.

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Howe.—Memoir of Dr. Samuel Gridley Howe. By Julia Ward Howe. With other Memorial Tributes. With portr. 12° \$1 50; pap., \$1. [Boston: Pub. by Howe Memorial Com.] Perkins Inst. for Blind

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Peck.—The Great Republic. From the Discover America to the Centennial, July 4th, 1876. The Hu

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drew Howell, Counsellor-at-Law. 8°, pp. 1004. Shp.,  
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man Instruction in the Public Schools of Lake and Hyde  
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## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*ED, That this Convention recognise the PUBLISHERS' WEEKLY as the established organ and recommend it to publishers as the medium through which they should make their "of books they propose to publish, and the full title of all books immediately on pub*  
**CAN BOOK TRADE ASSOCIATION.**

<p><b>HORS' PUB. CO., New York.</b>  of the King. By Rev A. H. Hollo-  thor of "Life for a Look," etc. 12°, pp.  (<i>Shortly.</i>)</p> <p><b>ARE &amp; HALL, Cincinnati.</b>  or, A System of Aids to Memory. By  Begg, A. B. Part 1. Its Principles Stated  Part 2. The System Variouslly App. ed.  ofs given of its Availability and Utility</p> <p><b>' DRAPER, Andover, Mass.</b>  Psalms. A new Translation. With  ad Notes Explanatory and Critical. Re-  ne Third English ed. By J. J. Stewart  Canon Residentiary of Llandaff, V. ce-  prof of Hebrew in St. David's College,  als. 8°, pp. 566; 477 \$7 50. (<i>Nov. 28.</i>)</p> <p><b>MES H. EARLE, Boston.</b>  Letters from Japan. By Mrs. Mary  16° \$1 (<i>Dec 1</i>)  the Hammer; or, Revivals, and How  m. By Rev. Orson Parker 12°, pp.  (<i>Dec. 1.</i>)</p>	<p><b>GEBBIE &amp; BARRIE, Philadelphia.</b>  The Art Gallery of the International Exhibition  Earl Shinn. Illustr with 16 steel engrs., printed on  paper, and upwards of 50 wood engrs. of Paintings  Sculpture exhibited. Sm. 4°. \$12 50. (<i>Dec 1.</i>)</p> <p><b>WILLIAM F. GILL &amp; CO., Boston.</b>  Hold the Fort. Illustr with full-page designs ar  namental initials by Miss L. B. Humphrey and E  Lewis. 4°. \$2. (<i>Nov. 22</i>)</p> <p><b>JANSEN, McCLEURG &amp; CO., Chicago.</b>  Poems. By Rev H. N Powers. (<i>Nov.</i>)</p> <p><b>J. B. LIPPINCOTT &amp; CO., Philadelphia.</b>  (<i>Nearly ready</i>)  My Mother's Manuscript. From the French  de Lamartine. By Maria Louisa Helper. 12°.  The Sons of Godwin. A Tragedy By W  Leighton, Jr. 12°  Stoneridge. Etchings from the Sketch-Book of a  try Pastor Edited by Rev Charles A. Smith, D. I  thor of "Among the Lilies," etc 12°  English Echoes of German Song Transl. by Dr.  Wallis, Dr. J. D. Morell, and F. D'Anvers. Edi.  N. D'Anvers. With 12 steel engra. Sm. 4°.</p>
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**ISMANIA**, says the London *Bookseller*, is one of the few parts of the world into which the pernicious system of underselling has not forced its way; consequently, as the booksellers there charge fair prices for their goods, they can hold

their legitimate places in the commercial world. Messrs. Walch & Sons, of Hobart Town, have consequently been enabled to erect one of the finest blocks of building in the city.

THE English Stationers' Company have appointed a special committee to consider the proposal of a Caxton celebration in 1877, involving an international exhibition of the printing trades.

ACCORDING to official statistics, 5206 books were issued in Russia during the years 1873 and 1874. Of these 679 were theological, 322 legal, 113 agricultural, 247 historical, 247 geographical and ethnographical, 195 mathematical, 135 military, 34 scientific, 224 medical, 438 philological, 94 artistic, while 1851 treated of lighter literature, and 447 were translations of foreign *belles lettres*.

HENRY HOYT, Boston.

Peloubet, International Question Books,  
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— Notes on Intern. S. S. Lessons, 1877...\$1.25

\* CHARLES HUMPHREY, Adrian, Mich.

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Dickens, Oliver Twist;—Christmas Books,  
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Woodman, Boys and Girls of Revolution. 1.25

LITTLE, BROWN &amp; Co., Boston.

English Hist. in Short Stories..... 1

NELSON &amp; PHILLIPS, New York

Peck, Great Republic.....\$4, \$4.50, and

ONEIDA COMMUNITY, Oneida, N. Y.

Mutual Criticism.....Pap

JAS. R. OSGOOD &amp; Co., Boston

Emerson, Selected Poems, *Little Class*

## ANNOUNCEMENTS

**RESOLVED.** That this Convention  
entire trade, and recommend it to publication  
announcement" of books they propo-  
tion.—AMERICAN BOOK TRADE A

AUTHORS' PUB. CO., New

The Beauty of the King. By  
way, A.M., author of "Life for a I  
about 168. \$31. (Shortly)

CHANE &amp; HALL, Cin

Mnemonics; or, A System of A  
Elder William Begg, A B. Part 1  
and Explained Part 2. The  
and many Proofs given of its A  
12°, pp. 194.

Gems of the Dresden

Harte, Two Men of

Longfellow, Skeleto

Meredith, Poems, .

Tennyson, Compl

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Thacher, Seasho

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was neither scientifically nor com-  
logical at the beginning, but the  
could have been overcome by satis-  
co-operation among the groups, under  
rection of the chief of the Bureau. Unfor-  
this, among other things, seems to  
ve been botched by the unnecessary inter-  
ference of the Commission. Happily the divi-  
sion, under the protest of the press and of  
ctors, have receded from their determination  
to do away with the expert signatures, and to  
place them with those of the president, director  
general, and secretary of the Commission. The  
official publication will hereafter be made with  
the signatures of the individual judges who  
made the examination, as is eminently proper.  
Any weight is to be put upon them.

The Commission of Appeals, we are glad to  
learn, is not what it was at first supposed.  
It has not re-opened the awards of the judges,  
undertaken to reverse in any way their decisions.  
It is simply a committee for the purpose of exam-  
ining articles entered for competition which  
had in any way been overlooked by the group  
judges. As soon as it is found, on examining  
the note-books of the judges, that any one of  
the thousand entries brought before it on a  
year have been examined by the group judges,  
it is thrown off the appeals docket at once.  
We trust this committee act with judgment, and  
nothing to be said against its plan of opera-  
tion.

The reports are now being delivered to the  
awards, in the order of their application.  
It is to be said as they can be copied and properly ce-

the efforts we have wasted in this vain

If our friends would just write  
to these refractory publishers, it  
is much better !

## COMMUNICATIONS.

### NOTICE TO THE TRADE.

NEW YORK, Nov. 3, 1876.

Learn that a Mr. Walter H. Chase, who  
temporarily in our employ during last win-  
ter is still representing himself as a travelling  
agent of ours, and has been attempting to bor-  
row money from our customers on that pretence.  
We would hereby give notice that Mr. Chase  
is not been in our employ since April last ;  
that he at no time had any authority to obtain  
money on our account.

G. P. PUTNAM'S SONS.

## THE PERMANENT NATIONAL EXHIBITION.

**TO THE BOOK TRADE:** Arrangements are be-  
ing made to retain the Main Building of the  
International Exhibition in its present position,  
Centennial Grounds, Philadelphia. It is pro-  
posed, however, to remodel the whole interior  
arrangement, so as to give more room and a  
better effect to the different classes of exhibits  
and to each exhibit, subject to the rules as per  
circular. In an interview with the Installation  
Committee, every assurance has been given that  
the great importance of the book trade of the  
country will be recognized, in assigning to them  
a much more eligible position than the present  
one occupied by them, and a much greater  
amount of space, so that each individual ex-  
hibit may be properly displayed, and under  
more favorable circumstances than is now done ;  
already numerous applications have been made  
for space, and every day they are accumulating.

Some of the leading members of the trade in  
New York and in this city, having signified  
their intention of allowing their exhibits to re-  
main, application has been made for a space  
supposed to be sufficiently large for the pur-  
pose, which can be increased or otherwise as  
circumstances may hereafter warrant.

In view, therefore, of this fact, and the short  
time yet to elapse before the close of the present  
exhibition (November 10), it appears proper to  
the undersigned, as members of the Sub-com-  
mittee A. B. T. A., Centennial Exhibition, that  
they should give to the trade such information  
and suggestions as are embodied in this circu-  
lar ; that they may take such prompt action in  
the matter, either individually or collectively, as  
may seem to them most proper.

It is not proposed to retain the gallery now  
occupied by the book trade, or make any use  
of it in the new exhibit ; but should a combined  
exhibit of the trade be decided on, to place the  
matter in the hands of a new committee for re-  
arrangement, when it is hoped, with the in-  
creased amount of room for the purpose, a much  
more effective one can be made than the very  
limited amount of space previously assigned  
permitted.

Members of the trade desirous of continuing  
their exhibit, or those not now exhibiting wish-  
ing to do so, will please return the enclosed

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of the busy season, and perhaps

has so interfered with general re-

size questions last put forth, Nos.

that we have decided to postpone

and further questions to the close of the

season, when we hope to present such

as will renew the interest in this feature

WEEKLY. We hold till that time the an-

is already received.

SOME Vermont friends, Messrs. Cheney &  
pp. of Brattleboro, write to us :

on next year's Annual, try and

that they will make a great

- to be left out."



blank, properly filled up with their application for the amount of space required by them, to the undersigned.

Mr. N. H. Farley, now having charge of most of the book exhibits, is prepared to make arrangements with exhibitors for taking full charge of the combined or individual exhibits, giving his whole time to representing the interest of the trade or each individual exhibitor as they may desire. An arrangement with him will obviate the necessity of the exhibitors having special representatives for this purpose. Mr. Farley has the confidence of the trade in this city. His address is 221 North Seventeenth street, Philadelphia.

PRESLEY BLAKISTON,  
GEORGE REMSEN,

No. 25 South Sixth street, Phila.

NOVEMBER 1, 1876.

### BOOKS RECEIVED.

**THE SKELETON IN ARMOR**, by Henry W. Longfellow. (James R. Osgood & Co.) This poem of Longfellow's, suggested to the author by a skeleton clad in broken and corroded armor which was dug up some years ago at Fall River, and connected by him very ingeniously with the Round Tower at Newport, offers every chance for the pencil of the artist. The work is designed as a holiday gift-book, and is illustrated by Miss Mary A. Hallock in her very finest style. The plates are eighteen in number, and are really very beautiful, and fully up to the spirit and romance of the poem. Besides the full-page plates, each stanza has a page to itself surrounded by an emblematic border in colors, which, with the little vignettes and illustrated half-titles which complete the embellishments, were designed by L. S. Ipsen. The engraving is by M. A. V. S. Anthony, under whose superintendence the book was prepared. The work will rank with the best Christmas works produced here. Sq. 4to, cloth, full gilt, \$5; morocco antique, \$10.

**CLYTIE**, a novel by Joseph Hatton. (Lovell, Adam, Wesson & Co.) The details of a great slander case, in which the reputation of a noble English lady is involved, occupy more than half of this volume. The story is a very curious one; the plot being rather novel and holding, through the curiosity of the reader, the attention all through. The author writes with great facility, and is apparently an experienced novelist, judging both from the work before us and the long list of previous books by him on the title-page. 12mo, cloth, \$1.50; bds., \$1.25.

**SEASHORE AND PRAIRIE**, by Mary P. Thacher. (James R. Osgood & Co.) A collection of some of the very best of Mrs. Thacher's short sketches and stories; among them are "Two Brave Women," "One Hundred Years Ago," "The Last Angel of Correggio," "Quaint Letter from the South," "Water Lilies in Newport," "The Massacre of the Innocents," etc. Uniform in size and binding with "Little Classics," \$1.

**SELECTED POEMS**, by Ralph Waldo Emerson. (James R. Osgood & Co.) The latest volume of the new and revised edition of Emerson's works this house is now publishing. 16mo, cloth, \$1.50.

**DOTTINGS ROUND THE CIRCLE**, by Benjamin Robbins Curtis. (James R. Osgood & Co.)

Mr. Curtis' works is a record of his travels through the East, made directly after his graduation at Harvard. He carried with him a large number of very desirable letters of introduction, and thus had opportunities for seeing many things not generally open to ordinary travellers. His journal will be found fresh and interesting. It is illustrated throughout by the heliotype process, the pictures being made from photographs collected by the author during his tour. 8vo, cloth, \$2.50.

**THE SOUTHERN SIDE; OR, ANDERSONVILLE PRISON**, by R. Randolph Stevenson, M.D. (Turnbull Brothers.) Dr. Stevenson, by whom this work was compiled from Southern official documents, was formerly chief surgeon of the Confederate States Military Prison Hospitals. He makes a very earnest attempt to lessen the "dark stain" which he says is "most unjustly cast upon the character of the Southern people" through the accepted history of the Andersonville prison. The volume is a voluminous one, and a most sickening record of Northern and Southern horrors. 8vo, cloth, \$3.

**THE WESTMINSTER QUESTION-BOOK**, by the Rev. Willard M. Rice, D.D. (Presbyterian Board of Publication.) A little manual for teachers and scholars for Bible study, belonging to the "International Series" for 1877. For the first and second quarters it offers "Studies about the Kingdom of Israel;" and for the third and fourth quarters, "Studies in the Acts." Boards, 18 cts.

**LIGHT ON THE CLOUD**, by M. J. Savage. (Lockwood, Brooks & Co.) A little book of comfort for the afflicted, short articles and paragraphs, and a number of poems, that it is hoped will afford consolation to those who sorrow. It is divided into seven parts: "The Mystery of Affliction," "The Ministry of Affliction," "The Divine Alchemy," "Death a Blessing," "Willing to Live," "Happiness," "Heaven." A very tastefully bound and prettily gotten-up book. 18mo, cloth, gilt edges, \$1.25.

**HOW TO SING; OR, THE VOICE, AND HOW TO USE IT**, by W. H. Daniell. (S. R. Wells & Co.) Mr. Daniell has had a large experience in teaching, hence all the instruction his little manual offers will be found of much value to those who desire to arrive at a point of excellence in singing, or to readers and speakers and all others who would cultivate their vocal organs. It is written in the form of conversations between teacher and pupil, making it a very interesting work for study. 16mo, paper, 50 cents.

**PHYSICIAN'S VISITING-LIST FOR 1877**. (Lindsay & Blakiston.) This favorite visiting-list is now in the twenty-sixth year of its publication. It combines all the requirements of day-book, register of business, a reminder for engagements, and a common memorandum, and has the preference among physicians over almost all other works of the kind. Bound in morocco, with tucks, pocket, and pencil, \$1.

**SELECTIONS FROM THE THOUGHTS OF MARCUS AURELIUS ANTONINUS.—SELECTIONS FROM THE IMITATION OF CHRIST BY THOMAS À KEMPIS**. (Roberts Brothers.) The initial volumes of the "Wisdom Series" the Roberts Brothers propose issuing uniform in size with the "Vest-Pocket Series." The value of the works from which the selections are made are



too well known to need any commendation. A short biographical notice, by the author of "Quiet Hours," opens each little work. Flexible covers, 50 cents each.

### CATALOGUES RECEIVED.

FROM B. Westermann & Co., New York; Catalogue of the most Prominent German, English, American, and French Periodicals. Part I. 8vo, pp. 24. Carefully compiled and neatly printed. Prices given in gold. Part II. to embrace the scientific periodicals.

### PERSONAL NOTES.

MR. JNO. R. ELLIOTT, we are sorry to learn, is compelled by the state of his health to leave business for a time, and will seek rest and recreation out on the Plains during the winter, going thence to Europe for two or three years' stay. His departure will be regretted by all who have dealings with the house of Claxton, Jensen & Haffelfinger, and he goes with the best wishes of the trade for his recovery and early return.

THE *Literary World* states as by authority, that "the Ah-Chin-Lee, author of 'Observations on the Western Barbarians,' published by Lee & Shepard, is not Mr. William Lee of that firm, known to the contrary notwithstanding."

### JOURNALISTIC NOTES.

AMONG the Christmas attractions of the December *Wide-Awake* will be a double-page fully illustrated sea-shore poem by Celiaaxter, "Rescued;" a Christmas pantomime by Geo. B. Bartlett to practise for Christmas; and a pretty marching game, set to music.

THE December *Atlantic* will contain an Ode for July 4th, 1876, by James Russell Lowell, originally intended for the celebration at Taunton, but withheld because the poet desired to revise it.

AT a meeting of the International Code Committee of America, lately held in this city, it was resolved that the *International Review*, "for its discussions of international subjects, its contributions from writers of different countries, and its advocacy of the purposes of this Committee, entitled to our confidence and support; and we commend it to our associates and friends and to all who are interested in international reform and arbitration."

### LITERARY AND TRADE NOTES.

BANGS, MERWIN & Co. announce their regular parcel sale, beginning Tuesday, November 14th, and continuing for a day or two. The catalogue consists of English and American standard and miscellaneous publications, illustrated works, and popular juveniles, the firms of Scribner, Welford & Armstrong, Lee & Shepard, Bin & Sons, Wm. F. Gill & Co., D. Appleton & Co., Francis & Loutrel, W. W. Harding, James Miller, J. M. Stoddart & Co., Virtue & Johnston, R. Worthington, and others being presented.

W. F. GILL & Co. announce in advance

of the issue of their leading gift-book, "The National Ode," by Bayard Taylor, that its price will be but \$4 retail, twenty per cent less than the usual run of holiday books, with which they propose to make this equal. On November 22d this house will issue, in the same style as "Nearer, My God, to Thee" and other books of this class, the poem "Hold the Fort," finely illustrated and accompanied by the original music.

TURNBULL BROTHERS, Baltimore, will issue, about December 1st, "Edgar Allan Poe: A Memorial Volume," said to be one of the most tasteful and elegant works of the season, and prepared by Miss Sara B. Rice, the leading spirit in getting up the monument to Poe. It contains a biographical sketch of the poet, an account of the ceremonies at the unveiling of the monument, the addresses delivered, etc., besides other interesting matter, and a new photograph of Poe, pronounced "the only real likeness of Poe in existence." They have also in press the third edition of "Fifty Years in a Maryland Kitchen," by Mrs. Howard, a deservedly popular cook-book.

LEE & SHEPARD have ready for publication a large invoice of books, including four for young folks by authors who have already gained their certificates of popularity. Prof. James De Mille contributes "The Winged Lion," which embraces stories of Venice, told in the style that has won Mr. De Mille many readers; Adelaide F. Samuels adds to the excellent "Maidenhod Series" "Daisy Travers; or, The Girls of Hive Hall;" Rev. Daniel Wise, whom many readers know as "Francis Forester," begins a new series with a characteristic story called "Winwood Cliff; or, Oscar, the Sailor's Son;" and Sophie May, to whom tens of thousands of delighted little (and many large) folks are indebted for "Little Prudy" and "Dotty Dimple," begins the "Flaxie Frizzle Series" by a story entitled "Flaxie Frizzle." All these books are illustrated. Miss Lizzie B. Humphrey, who made so acceptable illustrations last year for Lee & Shepard's holiday volume, "Nearer, My God, to Thee," has this year made some excellent illustrations for President Lincoln's favorite poem, "Oh! Why should the Spirit of Mortal be Proud?" The poem is very sombre, but Miss Humphrey has found and portrayed the silver lining of the cloud, and her pictures, happy in conception and skilful in execution, make the volume well worthy of wide popularity the coming holiday season.

W. W. HARDING, Philadelphia, announces many new styles of his fine quarto Bibles, such as attracted so much attention at the Centennial Exhibition and won for him an award. These are the Crown, Royal Quarto, and Superfine editions, each in several numbers, all well worthy the attention of the trade who are taking time by the forelock and laying in a stock of such properly Christmas goods as these Bibles and the new lines of albums.

JAMES R. OSGOOD & Co. now add to their "Vest-Pocket Series" "In and Out of Doors with Charles Dickens," a very pleasant collection of anecdotes and reminiscences of the great storyteller, by James T. Fields.

BRET HARTE's play, "Two Men of Sandy Bar," is now running in Boston, and J. R. Osgood & Co. have published it in a "Little Classic" book, for \$1.

THE first of Osgood's heliotype books for this year is just ready—"The Dresden Gallery," comprising twenty-four heliotypes of the best pictures in the famous Gallery of Dresden, including "The Sistine Madonna," by Raphael, and choice works of Holbein, Rembrandt, Murillo, Guido, Carlo Dolce, Van Dyck, and other eminent artists. The style of the volume is like that of the Landseer, Toschi, and Raphael of previous years.

PROF. F. A. WALKER'S "Wages Question" is to be translated into Italian.

PORTER & COATES have been having remarkable success with their new editions from Osgood plates, the policy of issuing them at the lowest price consistent with a reasonable profit having proved a thorough success. Their "Modern Classics," the *Atlantic* tales, are going to a second edition; Verne's books have been doing surprisingly well; of the new Dickens a thousand sets have been sold this fall already, and the plates are again on the press. The house is now calling especial attention to the Jack Hazard books for boys, by J. T. Trowbridge, which are live reading, full of adventure and yet without the objectionable features of the ultra-sensational school. Mr. Trowbridge's current serial in *St. Nicholas* should make these books newly popular. With the addition of their Osgood juveniles, Porter & Coates have now one of the strongest lists in this line in the market.

A. J. HOLMAN & Co. call the attention of the trade elsewhere to their fine lines of Bibles and albums as especially suitable for the holiday trade. Mr. Holman's display at the Centennial, which has represented about \$3000 value, and won for him a highly favorable report, has attracted the attention of all booksellers visiting the Exhibition, and he feels satisfied that its direct influence on his trade has fully repaid the outlay.

It is generally admitted that illustrated papers are among the journals most patronized and daily growing in popularity. The reason for this is very obvious, as newspaper patrons generally read casually or for recreation, rather than for solid intellectual gain; while those more studiously inclined seek knowledge in other quarters. For rapid conveyance of ideas nothing is better than a picture: it gives the idea at a glance, better often than columns of reading matter. This is peculiarly applicable to advertisers in our STATIONERY SUPPLEMENT, and may also be called to mind by the publishers in connection with our coming Christmas issues. Publishers of newspapers will frequently find a great increase of attraction in illustrating their journals, and they will do well to note elsewhere the advertisement of Mr. R. W. Shoppell of this city, who shows how it is possible for publishers to illustrate their papers freely or continuously, if desired, at a cost for cuts but little greater than for ordinary reading matter.

BANGS, MERWIN & Co. will sell, Monday, November 20th, a collection of Americana, works of biography and travel and general and local history.

A NEW poem by Tennyson is the welcome announcement from Jas. R. Osgood & Co.

MAX ADELER'S new book, "Elbow Room," is just ready at J. M. Stoddart & Co.'s. This book, said to be greatly superior to the author's

previous publication, "Out of the Hurly-Burly," is expected to far exceed the sale of the one, which was large. Frost's clever drawings of which there are many, united to the author's well-known humor, will combine in the production of a book which will cause not only merriment, but give to the book a wide spread circulation.

OLIVER DITSON & Co., Boston, will shortly publish "Biographical Sketches of Eminent Musical Composers," by Madame L. R. Urbain, including sketches of Mendelssohn, Beethoven, Mozart, Handel, Bach, Haydn, and other musical celebrities.

THE Congregational Publishing Society has in press a commentary on the International Sunday-school Lessons for 1876. The Old Testament part is by Rev. John E. Todd, of New Haven, and the New Testament by Dr. M. Riddle, of Hartford. "No pains," says the *dependent*, "have been spared to make this thorough critical and practical exposition meet the specific wants of teachers and scholars. Difficulties have not been skipped and no dead wood has been allowed to swell the bulk of the book."

THE author of the book to be published by Macmillan & Co. on "The Californians," W. M. Fisher, was an assistant of Mr. H. Bancroft in collating for his great work. "The Californians" will be comprised in ten chapters dealing respectively with the country, its resources, its Spanish inhabitants, its Chinese, its reprobates, its women, its men, its political and its writers.

MOZLEY & SMITH, London, are to publish a book from Mrs. Charlotte M. Yonge's pen on "Womankind," which appeared in the *Monthly Packet*.

A COLLECTION of "Historical Scenes," containing some of the most striking episodes of history, selected by E. Spooner from the writings of Fuller, Carlyle, Motley, Froude, Bancroft, Fraser-Tytler, Milman, Archbishop Tait, Dean Stanley, and Dr. Arnold, will be published by Cassell, Petter & Galpin.

THE *Christian Intelligencer* has begun the publication of a bibliography of the Reformed Church, which will be of value to students of American ecclesiastical history.

THE Emperor of Brazil is to publish his experiences of travel under the title of "Expedições da Minha Viagem." The work was printed in Paris, and the text will be in Portuguese; but it is said the Emperor has authorized translations to be made in French, English, and German.

THE Princess Liechtenstein, authoress of "Holland House," has in preparation a work entitled "Nora," taken from the German. An entirely original work by the same authoress is also announced.

THE fourth and fifth volumes of Prof. Max Müller's "Milton and his Time" are now ready for sale at Macmillan & Co.'s, London. They contain the history of the Commonwealth, of the Protectorates of Oliver and Richard Cromwell, of the subsequent anarchy down to the Restoration, together with the life and secret history of Milton through the whole period, and a candid account of his State Letters. As in the former volumes, the author has made his

the centre-piece of a careful picture of the leading personages and events of his time.

THE *Athenæum* states that the admiration for Miss Austen's novels, expressed in the letters of Lord Macaulay, has led to a renewed demand for her writings.

A VOLUME, entitled "Imagination, and other poems," by the Lord Mayor of London, is to be published by Messrs. Chapman & Hall.

THE Society for Promoting Christian Knowledge has in the press four volumes of their series on "Non-Christian Religious Systems." These are "Hinduism," by Prof. Monier Williams; "Islam and Its Founder," by J. W. H. Stobart, Principal of Martinière College, Lucknow; "Buddhism," by T. W. Rhys Davids; and "The Religious Belief of Africa," by the Rev. H. Rowley.

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Virginia Comedians, vol. 2 or 2 vols.  
S. S. Prentiss, vol. 2 or 2 vols.  
Construction Construed.  
N. A. Hepatology, plates, 5 vols., 4to.  
of the Golden Horseshoe.  
Virginia, 8vo, vol. 1 or 2.  
rial, vol. 2.

Box 5363, BOSTON, MASS.

well's Naval Architecture, 3 vols., folio, unbound.  
condition and lowest price.  
Rules of Pigeon Shooting.

F. B. PATTERSON, 16 CEDAR STREET, N. Y.  
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TURNBULL BROTHERS, BALTIMORE.  
any to be had separately, of Audubon's Birds o  
ra, large folio edition.

ROBERT CLARKE & CO., CINCINNATI, O.  
ning's book on Blood Stains in Criminal Trials.  
arg. 1861.  
other work on Detection of Blood Stains.

a day at home. Agents wanted. Outfit and  
terms free. TRUE & CO., Augusta, Maine.

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A RARE opportunity.—Ten to twenty thousand dollars will secure an interest in an established book and stationery house, if references, business experience, etc., are satisfactory. Address "CONCORDIA," care of Publishers' Weekly.

SEND 25c. to G. P. ROWELL & CO., New York, for Pamphlet of 100 pages, containing lists of 3000 newspapers, and estimates showing cost of advertising.

## BOOKS FOR SALE.

RANDOLPH & ENGLISH, RICHMOND, VA.  
McKenney and Hall's Indian Tribes, plates, 20 parts, nice copy.  
Burk's Virginia, vols. 1, 2, or 3.  
Virginia Historical Register, complete or parts.

**\$5 to \$20** per day at home. Samples worth \$1 free. STINSON & Co., Portland, Maine

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A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

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OF

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Embracing consignments from several prominent Publishers, will take place on

**TUESDAY, NOVEMBER 14th, 1876,**

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The Catalogue contains Lists of Fine Standard and Miscellaneous Works, richly embellished Juveniles, and other handsomely Illustrated and expensively bound Books, suitable for the HOLIDAY SEASON.

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The Highest Premium Awarded

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The largest and most varied assortment in the country. Orders from the trade solicited will receive prompt attention. A fine display of our Bibles and Albums was made at the Cent Exposition. We have received the first premium for handsomely bound and finely illustrated Bibles and Photograph Albums, wherever placed on exhibition. Fall Catalogue will be mailed on application.

**A. J. HOLMAN & CO., American Bible Warehouse, 930 Arch St., Philadelphia**

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# LIST OF NEW BOOKS.

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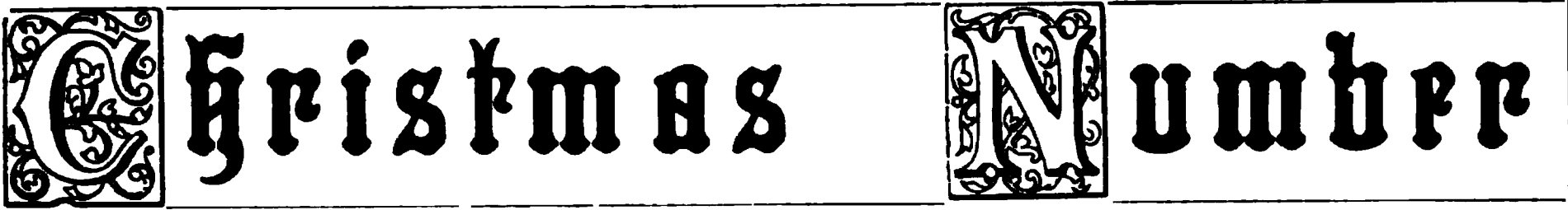
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THERE is one decided injustice to travellers which should receive protest from the United States authorities. Whenever a traveller for an American house visits Canada he is obliged on crossing the frontier to pay customs duties on the articles of his sample trunk, whether valuable or not, and on these no rebate is allowed when he brings them back again. This often works serious wrong, because the duty on a valuable lot of samples adds a considerable amount to the already large travelling expenses. Actually one as the two countries are, there should certainly be permitted a rebate which would enable the traveller to take as liberal a supply of samples to the Canadian trade as they could naturally desire to see. The Canadians themselves, as well as American produces, are interested in having this matter set right.

**DOES ADVERTISING PAY.**

*From the "London Stationer."*

WILL a duck seek the water, or a temperance man sell the best of brandy? Yet many business men, bound to make the public seek them, first or second hand, who can answer these questions promptly and satisfactorily enough, require to be told that the only sure way of increasing their business is by advertising in their trade organs. If we miss a man, we not unnaturally wonder what has become of him, and when a manufacturer who should be well known, or is so, drops out of his customary advertisement column, there are sure to

be people who, fancying his business place in the world no more, will be sure to transfer their custom to quarters other than his. Where the business man is known, there go his trade organs; likewise where he is not known into the bargain.

Should the maker be new to the knowledge of the subscribers of long-established trade journals, he should push himself into the company of practised advertisers without delay. It is useless to count cost or particular result. Spend so much on advertising in the trade organs, and see if at the end of the year a greater trade and consequent larger profit have not been made than before. If so, attribute a fair share of this increased prosperity to judicious advertising, and extend it in future. Some, and these are they who were not present when business acumen was given out, say, "We'll advertise when trade is brisk." Advertise rather at all times; but the freer when business is dull; so as to come in for a more than proportionate share of orders. Cudgel the brains and ask if quackments and chimerical projects and enterprises bring extensive and, in most cases, fabulous profits to their originators through advertising; will not the like method prove of great advantage to commercial industries, based alike on solid worth and real value?

You go to the seaside when there is nothing the matter with you, and it does you "so much good," and you seek the briny when you're ill, and lo! it brings back health. So with advertising: it improves a good trade, and briskens a dull one. If the old woman bought a guinea bottle of the worthless Elixir of Life, and then wondered why people bought it at all; depend upon it, if there had been any good in it, she would have bought a dozen, and marvelled why people of means were ever without it. If advertising makes the comparatively worthless and indifferent pay, it will turn the copper of good to gold, indeed. The only throwing of money away in advertising is in Tall Talk, in wording a business announcement carelessly. If you make goods, let the trade know it, and you, will be astonished at the improvement in your banking account. And if you can draw the public to the trade, as well as coax the trade to you, so much the better: but in any case be assured that advertising in your accredited trade organs is bound to pay!

**THE GERMAN PAPER INDUSTRY.**

*From "Perry's Illustrated Price Current."*

THE question, how to check the very unfair competition which has of late obtained among German paper manufacturers, has recently been freely canvased by many of our foreign contemporaries. Among others, the *Centralblatt für die deutsche Papierfabrikation* has devoted much attention to the consideration of this subject; and a plan to stop this evil, suggested in its pages, seems to obtain much favor with many manufacturers, and is likely to be shortly put to a practical test. The *Centralblatt* suggests that a number of the leading manufacturers should combine in establishing a central office, to which latter in future all their customers should be referred. Each manufacturer is to devote his energies to the manufacture of some specialty; and the central

office is to pass on any orders for such specialties to the manufacturers concerned. No orders to be booked at the central office but such upon which a fair profit can be realized. Should any manufactory stand partly idle, the loss thereby accruing to its owner shall be refunded to him by the other members of the coalition. The direction of the central office shall be entrusted for a fixed period to the different members in rotation, by which impartiality in the apportionment of the contracts entered upon shall be secured. Each factory confining itself to one specialty of paper, it is anticipated that while the quality of the article manufactured will be improved, the cost of production will be reduced. It is expected that the association would be able to hold its own against the competition which might arise from those outside its pale, since the centralization of business would enable its members to effect a large saving in their working expenses, by being able to dispense in future with travelers, correspondents, and representatives in the larger towns.

#### NOVELTIES.

THE POWERS PAPER CO., Springfield, Mass., have now ready, or nearly ready, for the holiday trade, a very handsome line of papeteries. Among the latest are the *Rosedale* and *Fanchon*, put up in very tasty blue and gold neck boxes, with fine assorted tinted paper and envelopes bordered in gold to match. Each box has a very handsome chromo on the cover and embossed illuminated border. *Fanchon* sells at 26½ cents; *Rosedale*, at 30 cents. *Beau Monde* is a miniature papeterie with one quire assorted tinted paper and envelopes to match, stamped with floral designs, and put up in gold and silver covered boxes with handsome chromo floral mottoes. It sells at 25 cents. The *St. Iger*, *Seven Oaks*, and *Violet* contain each one quire and one pack of tinted paper, gold and silver bordered; paper ruled, put up in handsome paper boxes, tastefully decorated. They sell at 42 and 50 cents. *La Grand Duchesse* contains one quire of tinted paper, stamped, and of two fashionable sizes, neatly banded with blue silk ribbons. The box is paper covered and unique, and sells at 50 cents. The *Cardinal* is a double box, richly ornamented, plate-finish paper, completely carrying out the fashionable cardinal red (now so much in vogue) in color of box, border of paper and envelopes, ribbons, cord and tassels used in making the box perfect, and will no doubt find a ready sale with the trade. Price, 62½ cents. The *Bracebridge* is entirely new in design, richly ornamented both inside and out, and is furnished with delicately tinted plate-finished paper in two sizes, put up with cord and tassels. The box can be used for handkerchiefs when the contents are used up, and will no doubt find ready sale on that account. It is said to be the finest stationery papeterie in the market. It sells at 83½ cents. The *Fifth Avenue* will be ready November 20th, and is made from wicker, highly ornamented, and contains square bath and octavo sizes of paper of fine plate-finish, and baronial envelopes to match. The paper and envelopes are put up with silver cord and tassels. This box will make a very novel and elegant gift, and is bound to meet with universal favor; price, 66½ cents. The *Regency*

*Desk* papeterie is a desk-like box made of wood, from which it derives its name, and is covered with chromo-ornamented tinted paper, and completely furnished with paper, envelopes, ink, pencils, penholder, pens, rubber, etc., and is made in two sizes. This is one of the most economical, as well as useful, papeteries we have seen, and can not fail to find favor whenever shown. They sell at the very reasonable price of \$1 per box. The *Beachwood*, *Elmwood*, *Sierra*, *Yosemite*, and *Tube Rose* neck boxes, plate-finished paper and envelopes, plain and embossed, very desirable and leading boxes for fine standard trade. *Magic Papeterie*, new and original design, highly ornamented. By pulling open a draw in the box containing the envelopes, a lid is thrown up containing the paper. Paper and envelopes tinted plate, tied with gold and silver cord and tassels. (Ready November 20th.) *Glove Papeterie*, new and original design, highly ornamented box, contains tinted plain paper and envelopes, tied with gold and silver cord and tassels. Box, when contents have been used, makes elegant glove box. All of the above papeteries are subject to a regular trade discount. During the past three months

expert photographer. The toy consists of three parts, the camera, the slide-holder, and box into which the camera is placed when not in use. These are accompanied by sufficient material to make one dozen pictures. The price, complete, is \$5, and for extra plates 75 cents per dozen. Manufactured and for sale by G. S. Woolman, 16 Fulton street, New York.

**NEWSPAPER FILE.**—The latest improvement in newspaper files is one made by Van Horn, and for which he has applied for a patent. It consists of black walnut, with springs that act the same as a paper clip; on the lower strip or end of the file three needles stand upright, while

in addition to the copies each slate is provided with a handsome ruler, with scale of inches properly graduated; also a nice pointed pencil 7 inches long. The slates are put up one dozen in a box, and 12 dozen in a case, and sell at \$35 per gross; large discount to the trade. They are manufactured and sold by John D. Emack, 114 William street, New York.

**NICHOLAS MULLER'S SONS**, No. 8 Cortlandt street, New York, have a new thermometer, No. 633, which the above cut represents more fully than we can describe it. The goods are made of composition bronze, and are handsomely finished in verd and gilt. They sell to the trade at \$96 per dozen, less the usual trade discount.



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MILDRED IN THE LIBRARY.  
*From "The Mistress of the Manor."*  
(Scribner, Armstrong & Co.)

## CHRISTMAS GREETING.

CHRISTMAS is coming, and now we are to find what Santa Claus has been busy at in his workshop all the year; what "good cheer" he has made ready for us in the way of Christmas presents. Somebody once told the story of how, away off in the far North, they reached, upon a time, the summer home of Santa Claus, where month in and month out, till winter came again, he busied himself in using ingenuity to make the next Christmas present to his throng of worshippers. Whether he let this daring mortal into the secrets of his publishing house we do not remember; but by all means, that is a task we have taken upon ourselves.

The reader who turns over the following pages, in which we have endeavored to tell him what books there are for Christmas buying, may as well make up his mind now, instead of at the end of his long shopping tour, that a book is one of the best presents that can be made. It has the merit of suiting all people and all purses; of representing at once the taste of the giver and the person to whom it is given; of lasting the year round—in fact, year in and year out—and of being a perennial delight. Of course one may make mistakes in selecting books for presents, as well as in any thing else; but with the opportunities of the bookstore before them, to which this Christmas issue of the *USHERS' WEEKLY* furnishes the guide-book, no one should have difficulty in finding what which is suitable and welcome.

We had supposed, indeed most have supposed, that the number of books this year for Christmas time would be much less than usual; but after all, the count comes to about the same, and the works are by no means inferior to those of previous years. Indeed, such as the Doré "Coleridge," or the sump-

tuous "Italy" of Trollope, are not produced every year. But it is worth noting that even the foreign books scarcely surpass those which in all their details are of American work, for such combinations of American poetry, American art, and American printing as "The Skeleton in Armor," "The Mistress of the Manse," etc., reach, in their way, the highest possibilities of book-making. But even aside from these lavishly illustrated and costly books, of which many more will be found described in the ensuing pages, the chooser has still wider range among those lists of standard publications, especially in the now popular field of biography, which are so fully represented. In children's books the supply is legion; and the pen of the writer and the pencil of the artist have been in happy rivalry as to which shall bring forth for the little folks the purest, most dainty, and most delightful work.

It is not necessary to follow the fashion of this Centennial year and go back a hundred years to observe the marked improvement in the conditions and results of our book-making. The presentation-books of a generation ago were as far removed from those of to-day as though they were laid into the ark by Noah for divertisement during the flood. With twenty or even ten years ago, the contrast is only less marked. Each year our books have been reaching a higher standard, until now it is becoming difficult to see how they can continue to progress as they have for the past few years. But we need not despair on this point.

We bid our friends welcome, therefore, to the feast set for them, and trust they will not ramble through the notes and pictures of the following pages without finding something to their taste, and that will give other hearts a Merry Christmas.

*From Holland's "Mistress of the Manor." (Scribner, Armstrong, & Co.)*

### HOLIDAY GIFT-BOOKS.

IN 1875 we wrote, "This year, it was said, times were so dull the holiday books could certainly be counted on one's fingers. And yet they seem to count up most mysteriously." 1876 has seen yet harder times, but again the quota of books comes up to the usual number. We give below, arranged alphabetically by publishers, notes as to the new books of the season, and as to many standard books published earlier in the year, or in previous years, that have especial suitability as Christmas gifts. But besides those mentioned, there are quantities of other books suitable for presents, to be sought on the long rows of shelves. The holiday buyer, indeed, will find himself at no loss for a choice, unless in the wealth of beauty set before him he should put himself in the situation made famous by the poet—"How happy could I be with either were t'other dear charmer away!"

D. APPLETON & CO. offer in the new illustrated Red-line Edition of Bryant one of the most beautiful books, and, from a literary point of view, one of the most satisfactory books, that any one can desire for a Christmas remembrance. This edition, which is in large 12mo, and from new and very beautiful plates, contains several poems, among them Mr. Bryant's latest, which have not found place in any previous edition. The illustrations are many and varied, as well as of high art character. One of them, which pictures Mr. Bryant himself "Among the Trees," we present in the text. The price of the book is but \$4 in cloth, or \$8 in full morocco. The house also calls attention to its sumptuous publications of previous years, which are by no means out of date—such books as La Croix's superb illuminated books on "Manners and Customs," Wey's "Rome," and other works for liberal purses. Their standard stock of publications, such as the other editions of Bryant, the philosophical writers Spencer, Buckle, etc., are always in season.

J. W. BOUTON has this year an unusual number of interesting and important works. The first is Wilson's Ornithology, with the continuation by Prince Bonaparte, three volumes, 8vo, \$18 to \$30. This superb work has 103 plates, representing nearly 400 birds, for in this edition

Prince Bonaparte's supplement is illustrated for the first time in an American edition. The great work of Planche's, the "Cyclopædia of Costume," bound in unique style, at \$30 or \$37.50, is one of the most entertaining books possible. It includes notices of the dress of all periods in England and on the Continent, and is superbly illustrated by 14 full-page colored plates and many hundred engravings on wood. A few copies can be had of the "Turner Gallery," containing the 60 engravings, in Indian proofs, etc., \$50, on large paper \$165. A new series of "Examples of Modern Etching," with descriptive text by P. G. Hamerton (\$12), containing 20 choice plates, should be noted; and among other books is a charming edition of Moore's "Epicurean," an *édition de luxe*, \$2.00 and \$4.50.

ROBERT CARTER & BROTHER have in Dr. R. Macduff's "Footsteps of St. Peter" (\$3), a book which commends itself to religious readers as a very suitable gift at this time. It is a companion book to his well-known "Footsteps of St. Paul," traces the life and wanderings of St. Peter, with much interesting information about his times and the places he visited, and is illustrated with thirty interesting plates. Their list includes also D'Aubigné's great works on the Reformation, and many other books suitable for presents to clergymen and other readers of religious books.

CASELL, PETER & GALPIN have ready, in time for the holidays, perhaps the finest edition in the market of Bunyan's "Pilgrim's Progress." The text is in large, excellent type on a quarto page; the illustrations are two fine chromo plates, and wood engravings the hundred, full page and in the text. The book sells at \$12.50. The first volume of Casell's new "Library of English Literature," ready, is "Shorter English Poems" (\$5), edited by Prof. Henry Morley, in which he has grouped the leading characteristic shorter poems—biographical, anecdotal, and critical material, weaving them together. This is a most interesting book for the general reader to dip into, and the fulness of its extracts from early English makes it of value to the scholar also. It is illustrated with nearly two hundred portrait ornaments from original manuscripts and other

sources. "The Leopold Shakespeare," just ready, is a square octavo of nearly a thousand pages, presenting Prof. Delius' text, and including, besides the usual plays, "Two Noble Kinsmen" and "Edward III.," both thought by many competent authorities to be Shakespeare's. The print is of fair size, in double column, and there are nearly four hundred small illustrations in the text. The edition supplies the want of a one-volume, reasonably cheap edition of Shakespeare, in a type that can be read. It sells at \$4.50. Robert Brown's "Races of Mankind" is now presented in two volumes as well as four, at \$10 for the set, in cloth. There are

and Humor," previously published, which, in royal octavo at \$2.50, is an interesting compilation of the best and brightest thoughts of the book-makers.

Jos. H. COATES & Co., Philadelphia, publish a superb holiday art book, edited by James Stothert, on "French and Spanish Painters." The characteristic of this book is its illustration by the process now becoming so popular. There are twenty magnificent etchings by such engravers as Flameng, Rajon, Boilvin, etc., after characteristic examples of Murillo, Goya, Fortuny, Delacroix, Ary Scheffer, Rosa Bon-

*From Bryant's Poetical Works. New Illustrated. (D. Appleton & Co.)*

five hundred illustrations, many full-page, the text gives a most interesting description of the peculiarities of the several varieties of mankind. A number of other excellent holiday books will be found on the list of this year.

ROBERT CLARKE & Co., Cincinnati, have a holiday book so ingenious as to be very attractive. The text is "Shakespeare's Seven Ages," which is illustrated with photographs from life by J. Landy. This makes a small quarto at a pretty book that readers should not fail to pick up on the shelves.

WAXTON, REMSEN & HAPPELFINGER call attention to their "Treasury of Wisdom, Wit,

and Humor," previously published, which, in royal octavo at \$2.50, is an interesting compilation of the best and brightest thoughts of the book-makers.

hour, Ingres, Meissonier, and other masters of the Spanish and French schools of art. These etchings show the many styles of this beautiful art, and are thoroughly interesting. The text gives an entertaining biographical, critical, and descriptive account of the noted artists and famous paintings of these schools. The book costs \$10, handsomely bound. The Comte de Paris' "History of the Civil War in America," now being published by this house, should not be forgotten by those who like to give presents of standard works.

COCKCROFT & Co. issue a new edition of one of the most seasonable and charming of all the holiday gift-books, "Christmas in Song

and Story" (\$6). Mr. Philip Gates, the editor of this lovely volume, has added this year considerable new matter and a number of new illustrations. The work was already rich in both points, the illustrations from Birket Foster, Doré, Leech, Nast, and others numbering over a hundred, while at least fifty poems about Christmas, from various authors from Milton down, and a number of Christmas sketches and stories in prose rendered this book, coming late last year, one of the choicest of the season.

DODD, MEAD & Co. have issued the writings of Edward Garrett in an eight-volume set neatly boxed, and in a simple and tasteful uniform binding. This series is offered at \$8 the set, or \$1 a volume, a price which is exceptionally low. There is no writer who succeeds in presenting religious thought in story guise more effectively than this writer, with her lucid, pleasant English, her real and lovable people, and her wholesome, common-sense religious tone, and we may expect that a wide circle of readers will be the happier next year for the gift of this set of Edward Garrett at Christmas time. Mr. Roe's novels are also very popular at Christmas tide as presents, meeting the want of a similar class of readers. By the close of the year a hundred thousand of them will have been sold.

E. P. DUTTON & Co. have an attractive set of books in their "Devout Classics," put up in a novel and tasteful box, and containing choice editions of Jeremy Taylor's "Holy Living and Dying," Thomas à Kempis' "Imitation of Christ," and Keble's "Christian Year." These four volumes sell at \$5 for the set in cloth, or \$16 in the choicest full leather bindings. These books are worthy of the name given to the set, and commend themselves to all who are seeking a religious gift. Dr. Farrar's "Life of Christ," his new volume of sermons, and new issues of Dora Greenwell's and Faber's books may also be noted.

ESTES & LAURIAT, Boston, offer only two special holiday books this season, but these are of their kind remarkably good. They are Moritz Retzsch's illustrations to Goethe's Faust and to Schiller's Fight with the Dragon, and Fridolin (each \$7.50). The books are oblong quarto, each containing 26 superb full-page steel illustrations, and handsomely bound and stamped. Guizot's "History of France," a subscription-book issued by this house, is a very fine gift. It is in 6 volumes, octavo, with nearly 500 illustrations (cloth, \$33; half calf, \$45; calf, \$60).

J. B. FORD & Co. issue Mrs. Stowe's new book just in time for the holidays. It is described as a kind of prose "Christian Year," following the "Footsteps of the Master" (\$1.50), with readings and meditations for different Church seasons. Poems, carols, etc., are interspersed in the text, and the illustrations, illuminated titles, and typography in general are calculated to make it a very attractive book.

GEBBIE & BARRIE, Philadelphia, have ready just the volume which art lovers will want for a Christmas book this Centennial year. This is "The Art Gallery of the International Exhibition," edited by Mr. Earl Shinn ("Edward Strahan," and the "E. S." of *The Nation*). More than a year's work has been put upon this book, which contains full letter-press of the art

features of the Exhibition, and sixteen steel engravings on India paper, besides fifty-five wood engravings of the paintings and sculpture exhibited. Owing to the carefulness this printing requires, only a limited number of this book can be got ready for Christmas time, so that those who desire copies must make up their minds in time. It is the size of the *Art Journal*, and costs, richly bound in cloth, \$12.50. This work, while complete in itself, forms also the first volume of their fine work, "The Illustrated Masterpieces of the United States International Exhibition, 1876." The other two volumes are still being published in parts, the second, "Industrial Art," with upwards of a thousand engravings on wood, edited by Dalton Dorr; and the third, containing "The History of the Exhibition" and "Mechanics and Science," edited by Joseph M. Wilson. The house is entitled to the greatest credit for their elegant production of this representative work.

W. F. GILL & Co. make their holiday volume this year of the "National Ode" delivered by Mr. Bayard Taylor on the Centennial Fourth of July, at Philadelphia. This has been illustrated by Miss Hallock, Mr. Moran, and other leading artists, and forms an interesting memorial of the Centennial year (\$4). Another volume is an illustrated edition of the famous Moody and Sankey song "Hold the Fort," with the original music, the cuts by Miss Humphrey and Robert Lewis; price, \$2. The "Lotos Leaves" and "Laurel Leaves" of other years, and some other publications of this house, should be kept in mind.

S. C. GRIGGS & Co., Chicago, issue this year a new edition of the Western holiday book "Songs of Yesterday" (\$4, mor. \$8), by Benjamin F. Taylor. The new edition is an improvement, some of the plates of the old having been replaced by better ones. Mr. Taylor's poems are charming representations of old-time customs, and worthy of continuing sale. They also have just issued "Viking Tales of the North" (\$2), by Prof. Anderson, author of "Norse Mythology," and "Fridthjof's Saga," translated from the Swedish by T. A. Holcomb, being the first American translation of the noted poem (price, \$1.50).

HARPER & BROTHERS have concentrated their efforts this year upon a single volume, "The Rime of the Ancient Mariner," by Samuel Taylor Coleridge, illustrated by Gustave Doré, an art work which challenges comparison with any similar work of the kind ever published in this country. If taken in its entirety, this volume is probably one of the most sumptuous and cheapest gift-book for the price (\$10) ever given to the public. The plates, thirty-nine in number, are in Doré's best style, very careful as to detail, and offering a perfect transcript of the weird fancy which colors this remarkable poem, while the paper, binding, and typography unite in heightening the elegance of this beautiful work. Harper's list offers besides some of the best standard works, suitable for all seasons, that are published, as Macaulay's "Life and Letters" (\$5); "The Mikado's Empire" by William Elliot Griffis; Charles De Yonge's "Life of Marie Antoinette" (\$2.50); Draper's "Intellectual Development of Europe" (\$3), etc., etc.



HENRY HOLT & Co. have no new books of specially holiday character this year, but their fine's English Literature is perennially a book for Christmas presents, and the many standard and scholarly works on their list make it a necessity for any selecting gifts for a literary man to go carefully through their publications.

THOMAS HUNTER, of Philadelphia, issues an excellent souvenir of the great event of the year in the "Centennial Portfolio," which comprises fifty-two lithographs in color, showing early all the Exhibition, foreign, and State buildings, with many of the annexes on the Centennial Grounds, and Independence Hall Philadelphia. The letter-press by Thompson

the two are first collected together, will delight many households. The brilliant color plates of "The Wild Flowers of America," with text by Professor Goodale, of Harvard, are among the finest art productions of the year. The first part, with four plates (\$5), will be ready in time for Christmas. The first volume of "The Butterflies of North America," in quarto, at \$30, with fifty plates colored by hand, is another brilliant book of the sort. The "Riverside Classics" series has been extended this year by Oliver Goldsmith's "Vicar of Wakefield," and the series has been put in new and tasteful dress. Mrs. Clements' two art books, issued in previous years, should not be forgotten by holiday buyers. But for many the most

*From Gates' "Christmas in Song and Story." (Cockcroft & Co.)*

Scott, compiler of the "Official Guide to Philadelphia," includes an introductory history of the Exhibition, and a page of letter-press descriptive of each building. This interesting book is issued in several styles of binding, \$3.50 to \$9, and there is also a large-paper "First Edition," 12 x 16 inches, in which the plates are printed from the original drawings with extra care, this superb volume costing, in Turkey morocco, \$20.

LEE & HOUGHTON, the Riverside Press, New York, have a very appropriate volume for the holidays in "The Poetical Works of Alice Phoebe Cary" (\$3.50), in red-line edition, with the memorial by Mrs. Clemmer and illustrations on steel. It is simple, lovely poetry—the work of these two sisters—such as has won its way into thousands of homes; and this handsome volume, in which the poetical works of

attractive works on this list at present will be the new editions of Dickens, Scott, and De Quincey, now publishing. These have new literary features of great interest and value, are in novel and remarkably tasteful shape, and at cost but very reasonable prices. Several volumes of each are now ready.

LEE & SHEPARD bring out but one holiday book this season, William Knox's poem, "Oh! why should the Spirit of Mortal be Proud?" (\$2) each stanza illustrated with fine taste and feeling, as well as genuine artistic skill, by Miss L. B. Humphrey. The pictures, one fancied, would have pleased President Lincoln, with whom the poem was a favorite. The book is very pretty and will be popular, like the companion book, "Nearer, My God, to Thee," which Lee & Shepard published last year, and of which they now have a new edition (\$2).

Their list contains not a few books that would serve excellently for gifts, such as Col. Higginson's works, written in a style so clear, and with such freshness of thought, as to be a constant delight; the Household Edition of Dickens; Baker's finely illustrated selections, "Ballads of Beauty" (\$3.50) and "Ballads of Home" (\$3.50); the new edition of Long's translation of the "Meditations of Marcus Aurelius Antoninus" (\$1.25), etc.

humor, and will be new to most buyers this year. It is in royal quarto, half Roxburgh binding, at \$7.50. The "Poems" (\$1) of Mr. Sydney Lanier, the Centennial poet just issued, should have attention given them this year.

LITTLE, BROWN & Co. publish in Bancroft's History of the United States, Centenary edition, a book which should make an excellent present this year. The set of six volumes costs now only \$13.50 in cloth, and an American

*From Knox's "Oh! why should the Spirit of Mortal be proud?" (Lee & Shepard.)*

J. B. LIPPINCOTT & Co. offer as their chief holiday book "A Brief History of the Painters of all Schools," edited by the well-known Louis Viardot and other French writers. This is a sumptuous \$10 work, rich with full-page reproductions of the most famous pictures, in sepia tint, and many others in the interesting text. "Animals Painted by Themselves" (\$4) is a very clever and amusing satire of present times, translated from a French original, into which matter from Balzac, Gustave Droz, Jules Janin, Alfred de Musset, George Sand, etc., is cleverly adapted. Illustrations, numbering 200, scattered through the text, are a leading feature of the book. They are characteristically French in their wit, the work of the well-known artist Grandville. "Sir Rae" is an original poem, by an American writer, founded on a Scotch story, which is presented, with many illustrations, in an elegant small quarto, at \$3.50. Another beautiful book is "English Echoes of German Song," edited by N. d'Anvers, in which many of the most beautiful German lyrics are translated into English, with the adornment of twelve steel engravings of landscapes, etc. An interesting record of the Centennial is presented in "The Century: Its Fruits and Its Festival," written by Edward C. Bruce, and with many illustrations of the buildings and their contents. "The Tiber and the Thames" (\$1.75) is another interesting freely illustrated book, which will commend itself to the lovers of gossip, history, and travel. Both these books have proved their popularity in the pages of *Lippincott's Magazine*. "The Orphan of Pimlico, etc.," which gives the literary and artistic remains of W. M. Thackeray, edited by his daughter, is rich in treasures of his exuberant

could not wish for a present more thorough in keeping with the year. We may note as an excellent present the new edition of Plutarch's Lives (\$4), in one large volume with an admirable index and other useful literary features.

LOCKWOOD, BROOKS & Co., Boston, publish a new edition of "Silhouettes and Songs" (\$3), which appeared very late last season and is entitled to another chance. It contains silhouette designs for each month of the year, very prettily fancied and executed by H. Maria Hinds, with poems by Whittier, Longfellow, Holmes, Mrs. Thaxter, and others, and is altogether a desirable gift-book. Dr. Lord's "Farmyard Club of Jotham" (\$3.50), a shrewd combination of good practical talk for farmers with a story of New England country life, fully and finely illustrated as to be quite suitable for gift purposes. Hudson's Shakespeare in eleven volumes, in two editions, with or without illustrations, is a noble gift.

LOVELL, ADAM, WESSON & Co.'s "Finger Ring Lore" (\$2), by William Jones, promises to be a peculiarly attractive volume, and one which will make a very acceptable present to a lady. It is "historical, legendary and anecdotal," with illustrations of curious rings of all kinds and countries. "The Tour of the Prince of Wales in India and his Visits to the Coast of Greece, Egypt, Spain and Portugal," by W. H. Russell, and fully illustrated by Sydney Hale (\$2.50), is also a seasonable book, and that every body will want to read. They also publish a regular presentation volume, "The Ministry of Beauty," a society album, illustrated with pen and pictures, (\$2).

MACMILLAN & CO., whose beautiful book "Holland House" attracted so much attention two seasons ago, will have this year two sumptuous new works in similar style. The first is Mrs. Oliphant's "Makers of Florence" in which she sketches, as few others could, the

by-ways of England. Each of these books, beautifully bound, will sell at \$7.50. Guillemin's "Applications of Physical Forces" (\$12.50), edited by Professor Lockyer, whose wife translates it, is a sumptuous work, uniform with his "Forces of Nature," with fine colored plates

CANTERBURY CATHEDRAL.

*From Rimmer's "Ancient Streets and Homesteads of England." (Macmillan & Co.)*

prophets, and painters of the City of London. The illustrations are by Professor Motte, and the steel portrait of Savonarola engraved by Mr. Jeens. The other is "Ancient Streets and Homesteads of England," by Rimmer, to which Dean Howson contributes an introduction. There are 150 illustrations by the author, including the quaint "Rows of London" and other curious buildings in the

and a like copiousness of illustration on wood. This is likely to prove peculiarly valuable for presentation to scientific men and teachers.

G. & C. MERRIAM offer through all booksellers that best of presents, "Webster's Unabridged Dictionary." It would be wasting space to sound praises of this honor to America, and we need only say that this work, which is now almost a cyclopedia as well as a diction-

ary, can be had in all styles of binding, at prices from \$12 to \$20, and is decidedly one of the best things that can be given to a person who is not already its happy possessor.

THOMAS NELSON & SONS publish this year, uniform with similar previous volumes on other countries, "American Pictures Drawn with Pen and Pencil," for the preparation of which Rev. Samuel Manning, D.D., the editor of the series, visited the country last year. This is an imperial octavo, handsomely bound, at \$3.50, with interesting text and illustrations most exquisitely engraved. Another beautiful book is "The Arctic World Illustrated," a royal folio at \$5, which gives a historical sketch of Arctic discovery, details as to the people, animals, etc., of the Arctic world, and is illustrated with 16 full-page and 104 other woodcuts. "Animal Life Throughout the Globe" (\$2.25), by W. H. Davenport Adams, gives a general view of natural history, with 36 full-page and 200 other engravings. Their previous volumes, such as M. Michelet's works and others of the highest art character, should be borne in mind.

H. B. NIMS & Co. issue a new edition, with much additional matter and numerous new illustrations, of a holiday book that is already an established favorite with the trade and the public, "The Holidays, Christmas, Easter, and Whitsuntide, together with the May-day, Midsummer, and Harvest-Home Festivals" (\$3.75), by Nathan B. Warren. The illustrations are thirty in number, and from the pencil of F. O. C. Darley. They have also on their list a new and very charming volume of poems, "Castle Windows" (\$1.50), by Latham Cornell Strong.

JAMES R. OSGOOD & Co.'s special holiday books for this season comprise Longfellow's "The Skeleton in Armor" (\$5) and four heliotype volumes (\$10 each). Every body knows Mr. Longfellow's spirited and romantic ballad of the Newport "Round Tower." Mary A. Hallock, the artist of "Mabel Martin" and "The Hanging of the Crane," has drawn for it seventeen full-page illustrations of great variety, and quite remarkable for force and beauty; Mr. Abbey contributes an exquisite sketch of the Round Tower; Mr. L. S. Ipsen, a Norse artist, has designed attractive borders in which the several stanzas are printed; and Mr. A. V. S. Anthony has done his best work in the engraving. Specimens of the vignettes in the borders are given on this page. It is very nearly a perfect work of art, and a peculiarly beautiful gift-book. The heliotype volumes are uniform in style with the Landseer, Raphael, and Toschi engravings, issued in previous years: large quarto, superbly printed and bound, and each containing, with descriptive letter-press, twenty-four heliotypes of choice engravings. The volumes are "Gems of the Dresden Gallery," representing the most celebrated pictures in that world-famous collection; "Gallery of Great Artists," giving portraits of the most renowned painters; "Gems of the Gray Collection," giving a fine group from this remarkably large collection of engravings belonging to Harvard University; and "The Titian Gallery," including twenty-four of the best works of the great Venetian artist. Previous holiday volumes are still kept in stock, and are in good demand: Whittier's "Mabel Martin," "New England Ballads," "Snow Bound;" Longfel-

low's "Hanging of the Crane," "Evangeline;" Dickens' "Christmas Carol," etc. A large variety of excellent gift material can be found in Osgood's Catalogue as the new Illustrated Library Edition of Tennyson, Longfellow, Whittier, Lowell, Owen Meredith, and "Songs of Three Countries," each in an octavo of some 400 pages or more, with 34 full-page illustrations (\$5 each). The Red-Line editions of these same and other poets (\$3.50 each); the profusely illustrated edition of Longfellow (\$10) with over 300 pictures; the Farrington Tennyson (\$10). The "Little Classic" works are curiously adapted for gifts: the "Little Classics" (16 vols., \$1 each); the "Little Classic" Hawthorne (23 vols., \$1.25 each); and the "Little Classic" Emerson (9 vols., \$1.50 each). In fine bindings these are what school-girls call "too lovely for any thing." The "Life of George Ticknor" (\$6), the works of Howells, Aldrich, Stedman, Harte, Whipple, Lowell, Holmes, Thoreau, Mrs. Stowe, Mrs. Whitney, and other popular authors on their list afford large variety for selection.

T. B. PETERSON & BROTHERS call attention to the illustrated edition of a famous book, "Beautiful Snow," over which one of the most curious of literary contests has raged, with original designs by E. L. Henry. This edition costs \$2 and \$3. Other books for which attention is asked are: Mr. J. W. Watson's other poems, "The Outcast, etc.;" those of Mr. Francis S. Smith; Mr. Arthur's temperance stories; and the sets of novels by Mrs. Southworth, Mrs. Stephens, Miss Dupuy, Dickens, and others; the books of Chas. G. Leland, etc. Of the books of these lady novelists their sales are always immense.

PORTER & COATES publish in "The American Centenary" (\$15; mor., \$18), by Benson J. Lossing, a record of the Centennial of a characteristic and valuable sort. In this the history of the century is told by tracing each feature of our progress by itself, in separate chapters. The book makes a 500-page quarto, and is illustrated with 55 original illustrations on steel, representing features of the Exhibition, leading manufactories, and other matters of interest. Their new "Author's Edition" of Dickens' complete works, in large type, on good paper, and with eight or ten illustrations to the volume, comprised in fourteen volumes at \$1 each, is having a remarkable success, as it well deserves. Their new editions of Shakespeare—the "Windsor" in eight volumes, at \$1.25 each, and the "Falstaff" in four volumes, at \$1.75 each, with steel illustrations in both—are also well adapted for presentation purposes. The introductions and notes are very full and valuable. "Modern Classics," comprising the best stories from the *Atlantic Monthly*, in a large 12mo volume of 500 pages, on fine paper, is sold at the surprisingly low price of \$1.25, and is one of the cheapest and best books for a low-priced present.

G. P. PUTNAM'S SONS issue this year a number of interesting standard and illustrated books, suitable for Christmas time, and especial attention may be called to their excellent series of atlases, which cost from 75 cents up to \$14. The "Library" and other atlases of this series afford that most desirable present, a good atlas, at a very reasonable price. The first volume of Van Laun's History of French Literature (\$3)



sis the meaning of that simple Jewish story. A new edition of Jean Ingelow's poem "The Shephard Lady" has been prepared, finely illustrated, and the price reduced from \$4.50 to \$3.50. New editions are ready of Hamerton's very attractive works, "The Sylvan Year" (\$5.50) and "Etching and Etchers" (\$7.50). Some of Roberts' new issues, though without illustrations or holiday dress, are of so sterling value that most intelligent persons would esteem them choice gifts. Among these are Landor's "Imaginary Conversations" (3 vols., \$6). The works of Rev. W. R. Alger, Margaret Fuller, Rev. E. E. Hale, Hamerton, Arthur Helps, John Weiss, "H. H.," William Morris, Miss Preston, and many others suggest ample stores from which to select valuable gifts.

GEORGE ROUTLEDGE & SONS publish this year new editions of many of their old favorites, such as "The Book of British Ballads," by S. C. Hall (\$6), with illustrations by leading English artists; Willmott's "English Sacred Poetry" (\$4), including an interesting selection from English hymnology, with copious illustrations, etc.; and they have also something new in "The Floral Birthday Book" (\$1), in which is given for each day of the year a flower and its emblematic significance, with an appropriate poetical selection, the whole printed in colors.

SCRIBNER, ARMSTRONG & CO. have a book which promises to prove the most popular, or among the most popular, of the year, for Dr. Holland's "Mistress of the Manse," in superb holiday edition, is interesting not only for the art excellence of its illustrations, but for their range and variety, and for the interest which centres in the poem itself. No pains have been spared to make this book one of the leading ones of the year, and it is of much larger size than the usual \$5 gift-book. Miss Hallock has drawn most of the figure pieces, E. A. Abbey and Albert Fredericks also contributing, while there are also landscapes by Thomas Moran, floral decorative pieces by Helena DeKay, and a lovely bird and grass piece by Miss Bridges. The drawings have been cut by such engravers as Henry Marsh, Anthony, Bobbett, and Bogert. Another book of interest and timeliness is Dr. Henry M. Field's "Travels Around the World," as it is a gossip book, likely to please widely (\$2). Mr. Schuyler's work on Turkistan (\$7.50) is scarcely a holiday book, but there are many who will desire this standard book of travel for a gift. The list of the house is full of good things for presents, particularly the "Bric-a-Brac" and "Sans Souci" series, Mr. Hale's new novel, their issues of works by leading historians, religious writers, etc., and other standard books.

SCRIBNER, WELFORD & ARMSTRONG have this year another of those superb works on countries to match Rousselet's "India" and Davillier's "Spain," in "Italy, from the Alps to Mount Aetna," edited by T. Adolphus Trollope. This has been spoken of as "without a parallel in illustrated literature," and it is certainly not far from deserving this compliment. The country is one which is peculiarly interesting for such description as has been given it under Mr. Trollope's supervision, and for the brilliant and copious illustration it has received. There are no less than 400 illustrations in the book,

which is an elegant quarto, on the heaviest toned paper, in cloth gilt, with morocco back, at \$22.50, in full morocco at \$35. The work on "Spain" just referred to, with Doré's 240 engravings, is also before the public, and is only less elegant a book, at \$18. Among other books on their list are to be noted "Men of Mark," 37 permanent photographs of leading Englishmen, with sketches, \$12.50; "English Painters of the Georgian Era," with 48 permanent photographs, \$9; also "English Homes," the summer's sketch-book of a clever writer and charming artist, with 25 photographs; and such lines as the "Chandos Poets," Handy Volume Shakespeare, Bible, and Scott, etc.

SHELDON & CO. call attention to that popular compilation of "Our Poetical Favorites," by Dr. A. C. Kendrick, of Rochester University. There are now two volumes, the last of which was published very late last year, comprising the best short and longer poems in English and American literature.

J. L. SIBOLE, Philadelphia, has a new Christmas book, taking in title as well as in character, "Violet, with Eyes of Blue," with colored plates by the author, L. Clarkson. (\$3.) The poems are highly spoken of, and the illustrations said to be quite worthy of them.

TURNBULL BROTHERS, Baltimore, will make a beautiful volume of the memorial to "Edgar Allan Poe." This is the work of Miss Rice, who had chiefly to do with the Baltimore monument, is full of interesting anecdotes of Poe, especially in his younger days, contains addresses at the unveiling of the monument, the memorial poems, etc., and among the illustrations is a new photograph of the poet from a hitherto unknown daguerreotype, *fac-similes* of letters received from eminent poets and others at the time of the celebration, and views of scenes connected with Poe's life. Price, \$2.50 in cloth, \$4 in morocco.

VIRTUE & YORSTON call attention this year to their two works by Benson J. Lossing. "The Hudson from the Wilderness to the Sea," a most interesting field or water book (\$5 and \$9), with its 300 engravings; and "The Home of Washington," a description of Mount Vernon (\$4 and \$7), with 150 engravings on wood and steel. To the purchasers of these books the publishers offer a "magnificent Centennial premium" in copies of the fine steel engraving "Washington Receiving a Salute on the Field of Trenton." This house has many other excellent works for presentation in the Wilkie Turner, and other galleries, American and Canadian scenery, etc., and other art works.

S. R. WELLS & CO. offer as a presentation volume a poetical effusion by a North-Western poetess, Mrs. Abigail Scott Duniway, entitled "David and Anna Matson" (\$2), a most thrilling tale in rhyme based on a fact in New England life nearly a century ago, as recorded by John G. Whittier. It is embellished by a portrait of the writer and six page illustrations greatly resembling crayon in the manner in which they are handled.

W. J. WIDDLETON calls especial attention to his memorial edition of Poe (\$1.25) published some months ago, containing poems and much interesting personal matter in connection with the Baltimore celebration; and his list in ge-



ral is full of books that delight the scholar, as the editions of Poe, Lamb, Disraeli the elder, Hallam, and such standard writers.

H. T. WILLIAMS calls attention to his "House-

thousand forms of fancy work. The third volume of the series, on "Ladies' Fancy Work," has to do with those classes not especially connected with the house. The first, on "Window



*From Bida's "Story of Ruth." (Roberts Bros.)*

d Series," which furnishes, as he rightly says, charming holiday presents for ladies. The leading book just now is the second volume, "Household Elegancies," which contains most extraordinary amount of suggestion and direction as to house decoration and a

Gardening," is by far the best work on this interesting subject, and its illustrations are most beautiful. Each of these books is a handsome large 12mo, with 300 or more pages and from 250 to 300 illustrations, selling at \$1.50 for the plain edition, and \$2 for the holiday edition.







dred full-page illustrations, the first with simple prose facing each illustration, and the second with simple rhymes doing the same service. These cost \$2.50 each. "Through Picture Land" (\$1.50) is another book of the same style, with chromo cover, etc., giving with each of its illustrations a short instructive story. "Hymns and Poems for Little Folks" (\$1.50) is a compilation of popular children's poetry, with 150 full-page illustrations. A book which has much educational value as well as interest is "Tiny Houses and their Builders" (\$2.50), which, describing nearly all classes of birds in connection with their nests, is well calculated to awaken in children an eager interest in natural history. This also is very beautifully illustrated. "The Cosy Corner Series" is a set of four 16mo books at \$1 each, each with about

trated volumes—we take a clever illustration from the latter—handsomely bound in illuminated cloth covers or in boards, for \$1.50 and \$1.25; and "Elsie's Motherhood" (\$1.50), by Martha Farquharson, a new volume of the "Elsie Books," which finds its plot among the Ku Klux outrages in the South during the years 1867-68. All the Elsie books are perennially popular. But a series of special interest this year is Rev. J. S. C. Abbott's "Pioneers and Patriots of America," now complete in twelve volumes, and giving illustrations of every period in our history from the time of Columbus to those of Washington and Franklin.

E. P. DUTTON & Co.'s most prominent juvenile is "A Houseful of Children" (\$2.50) by Mrs. Sanford, issued in the same elegant

*From Hall's "Little Miss Fancy." (Dodd, Mead & Co.)*

ninety full-page illustrations. We must refer readers to the booksellers' shelves for the many other books of this imprint which Santa Claus is fond of carrying around in his pocket.

CLAXTON, REMSEN & HAFELFINGER have an illustrated juvenile for the Centennial Christmas, which is called "The Centennial Frog." It is a collection of easy rhymes for children, with amusing illustrations, selling at \$1. The favorite "Woodruff Stories," by Rev. F. R. Goulding, are issued in new editions, the three volumes in one, at \$1.50. Among the juveniles of this house may be found also the "American Biography Series," at \$1 each, the "Doll's Club Series," the "Marooner's Island Stories," the "Peep-o'-Day Series," and other books of interest.

DODD MEAD & Co.'s holiday publications for the young are "Teddy and His Friends," by Emilie Foster, the author of "The Haven Children," and "Little Miss Fancy," by Theresa Oakey Hall, both profusely illus-

style as "Pussie Tiptoe's Family" and "Tom and his Flock," two, probably, of the most beautiful and salable books for the little ones published. Besides this, they offer this year "On a Pin-Cushion, and other Fairy Tales," with quaint illustrations; "Only a Doll's Story," with eight illustrations; a new and attractive edition of "Child Pictures from Dickens," illustrated by S. Eytinge, Jr.; "Rags and Tatters," a bright story for boys and girls; "The Children's Bible Story-Book," giving the principal Old and New Testament stories in large type, with 32 full-page pictures; an edition in neat paper covers, at the low price of twenty cents, of "The Night before Christmas" and "Annie and Willie's Prayer." For the older boys and young men they have brought out a new edition of "The Children's Library," three volumes: "Eric, or Little Prince," "St. Winifred; or, the Wonder School," and "Julian Home: a Tale of Childhood," all by that fascinating writer, the Rev. F. W. Farrar, D.D. whose "Life of Christ"

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as to receive the book, and our cover vignette, though greatly reduced in size, presents a foretaste in the style of illustration. Additional juveniles from this house are "Apples of Gold" for 1876 (\$1) and "Long Ago. A Year of Child Life," by Ellis Gray (Mrs. L. F. Cragin), with an illustrated cover designed by Ellen D. Hale (daughter of Rev. E. E. Hale), and other illustrations by Susan Hale and Julia P. Da'ney. Perhaps Mrs. Monroe's "Story of our Country" (\$1.50) should not be omitted; its good pictures and delightful introduction to the study of American history make it deservedly popular, and it will look finely in the right sort of Christmas stockings.

D. LOTHROP & Co.'s "Wide-Awake Pleasure Book" is as usual the leading book in their list of juveniles. It is a collection of short



*From "Pictures for our Darlings." (D. Lothrop & Co.)*

stories and sketches from the best juvenile writers, profusely illustrated with such pretty cuts as are shown our readers, and very attractively bound in boards and in cloth (\$1.50 and \$2). Next in importance are "Pansy's Picture-Book," by Pansy (\$2), and "Pictures for our Darlings" (\$2.25), both for very young children, in large type and full of page illustrations; the bindings of both are rich and showy, in cloth, with handsome chromo-lithographs on the front covers. For young girls their leading book is "The Cooking Club," by Ella Farman (\$1.25); "Four Girls at Chautauqua," by Pansy (\$1.50), and "The Randolphs," also by Pansy (\$1.50), are also books to be recommended to the young ladies. For the boys there are "Two Fortune Hunters," a collection of short stories by Rosalier Johnson and others (\$1.50); "Virginia," a Centennial story, by William H. G. Kingston (\$1.25); and "Young Rick," by Julia A. Eastman (\$1.50), making in all quite a desirable collection of books for the young.

LOVELL, ADAM, WESSON & Co.'s juveniles are their "Peep-Show for 1876," a quarto in boards (\$1.25), very similar to "Wide-Awake" and other books of that class, "The Children's Pastime" and "Cheerful Sunday," both illustrated quartos, \$1.50 each.

MACMILLAN & Co. have as first on their list of juveniles one by an American author, Mr. Charles G. Leland's "Johnnykin and the Goblins" (\$1.50), a curious bit of grotesquerie, not like "Alice in Wonderland" and yet of the same school, which is illustrated by many cuts even more grotesque, from the author's pencil. A clever book is that by the author of "Tell Me a Story," Ennis Graham, which has the captivating title of "Carrots: Just a Little Boy" (\$1.50).

NOYES, SNOW & Co., Boston, will publish soon "The Long Look Books," by Edward Abbott, who has no little of the genius of his father, Jacob Abbott, whose "Rollo" and "Franconia" stories are still tenderly remembered. The first volume of this series is "Long Look House," the second "Out Doors Long Look" (\$1.25 each). They are illustrated with sketches by the author and with vignettes by Helen Maria Hinds, whose aptitude for this kind of art is quite remarkable. This series promises to be of great interest, and Christmas sellers and buyers would do well to bear it in mind.

PORTER & COATES, Philadelphia, present one of the most attractive lists of juveniles that any publisher can boast, including many of the popular stories formerly published by Messrs. Good. That delight of the boys, Harry

ously so, and giving many points about the history of our country; "Amongst Machines" (\$1.75) is another informing work by the author of that popular book, "The Young Mechanic." Any of these are capital for boys. For young readers in general may be noted "Roddy's Ideal" (\$1.25), with which Miss Helen K. Johnson concludes her series of three stories on that bright and real child; "Once upon a Time" (\$1), in which the stories of the ancient mythology are retold to young people of this generation; "The House with Spectacles" (\$1.25), a clever idea brightly worked out; "The Children's Paradise" (\$1.50), another pleasant book; and "Poetry for the Home and School" (\$1.25), an admirable selection of the best short poems, edited by that excellent teacher, Miss Anna C. Brackett, with the assistance of Miss Eliot. These books are all illustrated,



*From Lathbury's "Fleda and the Voice." (Nelson & Phillips.)*

St. Simon, adds a new book to his well-known series in "Frank Nelson in the Forecastle; or, the Sportsman's Club among the Whalers" (\$1.25). A new idea is the "Verne Library," comprising four of Verne's most popular books, excellently gotten up, and each with eight or ten illustrations, at \$1.50 the volume. These books, with more illustrations, used to sell for \$3. The excellent "Jack Hazard Stories" (\$1.50) of Mr. J. T. Trowbridge, whose new series is one of the current attractions of *St. Nicholas*, is issued in new fashion, as is also "Camping-Out Series" (\$7.50) of Mr. C. Stephens, which are exciting enough for the most sensationally disposed. Other books by Anthony, Miss Strickland, and other well-known writers are also on their list.

J. P. PUTNAM'S SONS have this year a capital list of books for boys and girls. Mr. Bayard Taylor tells American boys about "Boys of Other Countries" (\$1.50); George Cary Eggleston continues the story of "The Big Brother," "Captain Sam; or, the Boy Scout of 1814" (\$1.50), a book exciting, though not danger-

ous, and are in characteristic shape, square 8vo or 16mo, with a very handsome page. They are among the most wholesome books that can be given to children.

ROBERTS BROTHERS present a great attraction to young readers in Miss Alcott's new story, "A Rose in Bloom," a sequel to "Eight Cousins," which every body has read. Commendation of one of her books is superfluous; readers do not wait for that. Mrs. Ewing, author of "Six to Sixteen," has ready another good story, "Jan of the Windmill" (\$1.25); and "The Boys," "written by one of us for the amusement of Pa's and Ma's in general, Aunt Louisa in particular" (\$1), promises to be a book to do fine service on Christmas Eve. Of course H. H.'s "Bits of Talk for Young Folks" (\$1) is very available and very good. Susan Coolidge, Louisa M. Alcott, and Mrs. Moulton have on Roberts' list a score of books with a deal of Christmas happiness in them.

GEORGE ROUTLEDGE & SONS have a considerable list of new books and old favorites for children, among them one of the finest editions

of "The Arabian Nights" (\$3), in shape for young folks. This is in excellent and beautiful type, and has 150 original illustrations by Dalziel. Mr. Robert Routledge's "Science in Sport made Philosophy in Earnest" and Prof. Hoffman's "Modern Magic," each \$2.50, will please the boys. The three new Verne books, "The Voyage Round the World" in three volumes (\$1.50 each), devoted to respective countries, appeal to the same constituency. Among the picture-books for children are "Little Wide Awake" (\$2), with 400 illustrations; "Little Bright Eyes" and "Little Golden Locks," picture-books of half the size, at 75 cents boards, \$1.25 cloth; and "Little May Bud's Picture-Book" and "Little Blossom's Picture-Book," each with 100 illustrations, at 50 cents in boards. "The Baby's Opera," nursery rhymes set to simple music, with quaint illustrations in color by Walter Crane, is unique and charming.

ST. NICHOLAS himself must not, of course, be forgotten. We had supposed last year, when the exquisite Christmas number of this charming magazine was issued, that the limit had been reached; but the Christmas number this year (from which we take our pretty little vignette of holly) is even more varied and beautiful. Indeed it is a wonder in itself, and it seems almost as though a child should be contented with this, if it had no other gift. A subscription to *St. Nicholas*, coming once a month the year round, is the best present that can be given. But for a treasury of delight, commend us to the "*St. Nicholas Library*," the three great bound volumes, in which is crammed more delight of pen and pencil than the little folks can possibly imagine. We might call it the "Appleton's Encyclopædia for Little Folks." The volumes, most richly bound, are sold at \$4 each, or the three are very neatly boxed for \$10.

SCRIBNER, ARMSTRONG & Co. add to their long and excellent list of books for the young people this year a book which out-Vernes Verne, "The Adventures of Captain Mago" (\$2.50), which, with any quantity of illustrations, describes the expedition of a Phœnician captain who is sent out B.C. 1000, by King Hiram, to gather materials for David's Temple of Jerusalem. On the way he meets and describes David, Solomon, the Queen of Sheba, Homer, and other people whom the world has heard of since, and the story is also full of the most exciting adventure. There is a new Verne book, "Michael Strogoff; or, The Courier of the Czar," which describes an adventurous journey across Russia, and is of course brilliantly illustrated. Noah Brooks has a stirring story of the Plains, "Boy Emigrants" (\$1.50), also with spirited illustrations; and a good many other good things will be found on their list.

SHELDON & Co. present this year no new juveniles, but "Rollo" is a boy who never grows old, and all the books about him sell to this generation as they used to to the other one. Other books by Jacob Abbott and other popular writers are to be found among their publications.

E. STEIGER, besides his attractive line of Kindergarten gifts, offers a little companion volume to these charming aids for the school and the nursery, "Rhymes and Tales for the Kindergarten and Nursery" (\$1), collected and revised by Alma L. Kriege, a very pretty

little gilt-edge volume, that will prove a never-failing source of delight for the entertainment of the little ones, either by parents or teachers.

MARCUS WARD & Co. are world-famous for the brilliant color work which is to be found in the juveniles they offer this year in the American market. One of these is of peculiar Christmas interest, "The Good Old Days of Christmas in the Days of Queen Elizabeth," whose text is of course entertaining, and whose plates are interesting illustrations in tint of manners and dress of Queen Bess' time.

T. WHITTAKER has a volume of sermons for children, by the Rev. John N. Norton, entitled "The King's Ferry-Boat" (\$1.50), which, in spite of its somewhat alarming classification, will be found a very charming volume even for the thoughtless little ones. It is full of pictures and anecdotes, just within a child's comprehension, and answering many of their needs.



From "*Fieda and the Voice*." (Nelson & Phillips.)

## SPECIALTIES.

CHRISTMAS CARDS.—The sending of Christmas cards, conveying the greetings of the season or some humorous message, is one of the distinctive features of the English Christmas-tide, and it is likely now to become more and more general in this country. These cards Marcus Ward & Co. import in the most elegant varieties in all colors, at low prices. L. Prang & Co. have already made their reputation for their goods of the season, their illuminated Christmas and New-Year visiting and business cards being among the very prettiest manufactured in this country.

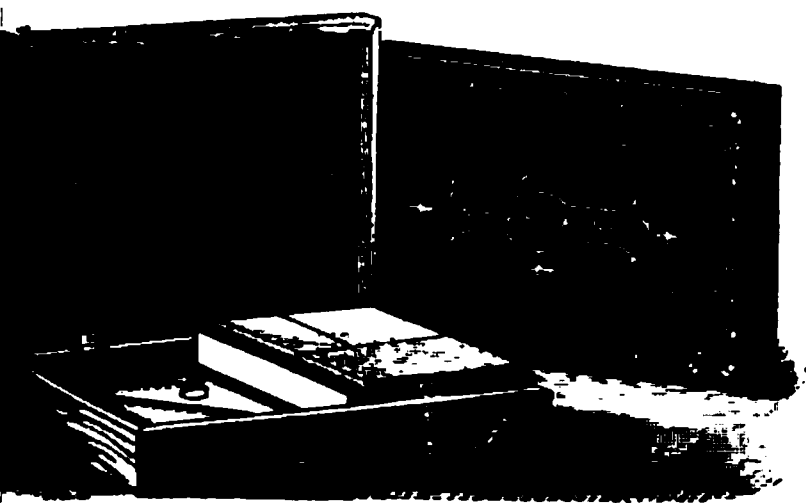
ROGERS' GROUPS.—The well-known statuettes of Mr. Rogers, a peculiarly American outgrowth of popular art, are always in high favor at the holiday time. This year, as usual, Mr. Rogers has ready a new subject, which ought to be universally popular. "Weighing the Baby," of which a cut and description are given elsewhere, is one of the most taking of all the groups, and can be had of the booksellers generally at \$15, but all these pretty groups are good at all times and for any time, and they suit all purses between the range of \$10 and \$50.

MUSIC BOOKS.—John Church & Co., Cincinnati, have just ready an elegant holiday music book, entitled "The Musical Union of Piano and Song." It contains twenty-one vocal and sixteen instrumental pieces, by more than twenty of the best known composers. The



ents of the book in sheet form would cost at *twenty dollars*; the book sells for \$4, and in cloth, gold stamped, and \$2.50 in eds. It promises to be a very useful and valuable gift-book.

**THE LITTLE ENGRAVER'S CABINET.**—This cabinet, prepared by Milton Bradley & Co. for the use of amateur printers that they may be able to produce for themselves wood-cuts of all designs, such as initial letters, monograms, corners, borders, emblems, autograph signatures, etc., contains all the necessary tools and material for the work, with a little pamphlet of instruction in the elementary principles of drawing and engraving on wood—"The Art



of Wood Engraving"—by a practical draftsman and engraver. This is one of those instructive toys that money is well spent upon: any boy who has any idea of the principles of drawing it will prove a source of the greatest pleasure, and awaken in him a real love of art that may color all his after-life.

**DECORATIVE ALBUMS.**—Marcus Ward & Co. have a novelty for the Christmas season in what

they call their "Decorative Albums." These are albums for pictures the places for which are designated spaces, around which runs pretty ornamentation of tracery, etc. One of these albums is filled with an interesting variety of pretty chromos, and costs in this shape \$6.50, or without the illustrations \$2. Another variety, which they call "The Picture Scrap-Book," sells at \$2.80.

**HEALTH LIFT.**—J. W. Schermerhorn & Co. are the manufacturers of Johnson's Health Lift for the home, a means of exercise which we can confidently commend for use in the family. This is the first machine which has succeeded in giving a gently increasing lift within such limits of size, price, and ease of handling as to make it really useful for the home. The price is but \$30; the machine takes up scarcely any room at all; and to ladies especially, who do not care to go out of the house for exercise, it will prove a great boon.

**ALBUMS AND BIBLES.**—The two houses which make a specialty of these lines of goods are A. J. Holman & Co. and W. W. Harding. They both offer new styles of albums and Bibles, for the holiday trade, which obtained medals of recognition for both firms at the Centennial Exhibition.

**MILTON BRADLEY & Co.** make a specialty of Kindergarten publications and material for which they received a Centennial award. They have several novelties of interest to teachers and parents. We have seen a hastily prepared sample of their latest Kindergarten gift, deserving special mention as an educational aid in designing figures in marquetry, patchwork quilts, etc.



WACKSY AND WEEPSY.

From "St. Nicholas," December, 1876.

## The New Books for the Holiday Season, 1876-7.

## THE NEW ILLUSTRATED WORKS.

See also "Choice Books."

- Adams' (S. F.)** Nearer, my God, to Thee. With Designs by Miss L. B. Humphrey, engraved by John Andrew & Son. Sm. 4°. \$2. .... *Lee & S.*
- Adams' (W. H. D.)** Animal Life throughout the Globe. An Illustrated Book of Natural History. With 36 full-page and upwards of 200 other engravings. Cr. 8°. \$2.25. .... *Nelson & Sons.*
- Arctic World Illustrated.** Its People, Plants, Animals, and Natural Phenomena. With a Historical Sketch of Arctic Discovery. With 16 full-page and 104 other engravings. Roy. folio. \$5. .... *Nelson & Sons.*
- Baker's** Clouds in the East. Travels and Adventures on the Perso-Turkoman Frontier. Illustr. 8°. \$6.75. .... *Scribner, W. & A.*
- Barnard's** Drawing from Nature. A Series of Progressive Instructions in Sketching. To which are appended Lectures on Art delivered at Rugby School. Illustr. by 18 colored plates and numerous woodcuts. New ed. 4°. \$9. .... *Routledge.*
- Bida's** Story of Ruth. From the Holy Bible. With full-page illustr. after M. Bida. Obl. 4°. \$5. .... *Roberts.*
- Bliss'** Hold the Fort. With illustr. by Miss L. B. Humphrey and Robert Lewis. 4°. \$2. .... *Gill.*
- Brown's** Races of Mankind. Being a Description of the Characteristics, Manners, and Customs of the Principal Varieties of the Human Family. With over 500 illustr., many full-page. 8°. 4 vols., \$12; 2 vols., \$10; hf. cf., \$18. .... *Cassell.*
- Bryant's** Poems. Collected and arranged by the Author. With 100 illustr. by Birket Foster, Harry Fenn, Fredericks, and others. New Illustr. ed. 8°. \$4; mor., \$8. .... *Appleton.*
- Bunyan's** Pilgrim's Progress and Holy War. Illustr. with numerous wood engravings and 12 chromo-plates specially prepared for the work. New demy 4° ed. \$12.50. .... *Cassell.*
- Burton's** Ultima Thule; or, A Summer in Iceland. Illustr. 2 vols. 8°. \$15. .... *Cassell.*
- Clarkson's** Violet with Eyes of Blue. Illustr. by the Author with colored plates. \$3. .... *Sibole.*
- Coleridge's** Rime of the Ancient Mariner. Illustr. by Gustave Doré. Folio. \$10. .... *Harper.*
- Craft's** The Coming Man is the Present Child; or, Childhood the Text-Book of the Age. With 25 illustr. 12°. \$2. .... *Lee & S.*
- Curtis'** Dottings Round the Circle. Illustr. with heliotypes. 8°. \$2.50. .... *Osgood.*
- Dodge's** Plains of the Great West and their Inhabitants. A Vivid and Picturesque Description of the Western Plains of the American Continent, including Accounts of the Game, a careful Topographical Record, Notes of Emigration, etc., and an exhaustive Account of the Life and Habits of the Indians (both the "reserved" and the "unreserved"), their Customs in Fighting, Hunting, Marriage, Death, Clothing, Religious Beliefs and Rites, etc., with some Suggestions for the Treatment of the Indian Question. With numerous Illustr. from Drawings by Ernst Griset, a Tabular Statement giving the latest Census of the Indian Tribes, and a Map compiled from U. S. Government Material, showing their Distribution. Large 8°. \$4. .... *Putnam.*
- Dresser's** Studies in Design. Sixty different Designs. Roy. folio. \$27.50. .... *Cassell.*
- Dunraven's** Great Divide. A Narrative of Travels in the Upper Yellowstone, in the Summer of 1874. With numerous Maps and full-page Illustr. drawn on the Spot by Valentine W. Bromley. 8°. \$5. .... *Scribner, W. & A.*
- Elliott's** Book of American Interiors. With descriptive Letterpress and Essays on the Library and Dining-Room. 4°. \$10. .... *Osgood.*
- English** Echoes of German Songs. Transl. by Dr. R. E. Waller, Dr. J. D. Morrell, and F. D'Anvers. Edited by N. D'Anvers. With 12 steel engr. Sm. 4°. *Lippincott.*
- Etting's** Historical Account of the old State House of Pennsylvania, now known as Independence Hall. With numerous heliotypes and woodcuts. 4°. \$5. .... *Osgood.*
- Gallery of Famous Beauties.** With 24 heliotypes. Large 4°. \$10. .... *Osgood.*
- Gallery of Great Artists.** A Series of Portraits engraved on Steel by eminent Engravers, reproduced in Heliotype. With Biographical and Descriptive Letterpress. Containing Portraits of Leonardo da Vinci, Raphael, Michael Angelo, Correggio, Titian, Caracci, Guido Rene, Velasquez, Murillo, Salvator Rosa, Poussin, Greuze, Claude,

Dürer, Holbein, Rembrandt, Rubens, Van Dyck, Hogarth, Reynolds, Turner, Copley, Stuart. Large 4°. \$10. .... *Osgood.*

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**Gates'** Christmas in Song and Story. With illustr. by Birket Foster, Doré, Leech, Nast, etc. New enlarged ed. Large 4°. \$6. .... *Cockcroft.*

**Gems of the Dresden Gallery.** Comprising the most Famous and Popular Works in the Dresden Gallery, reproduced in Heliotype from the best Engravers. With Notices of the Works and the Artists. 24 Heliotypes. Large 4°. \$10. .... *Osgood.*

**Gems of the Gray Collection.** A Series of Twenty-four choice Engravings, reproduced in Heliotype from the Originals in the Gray Collection of Engravings, Harvard College. With full Historical and Descriptive Letterpress. Large 4°. \$10. .... *Osgood.*

**Gilbert's** Fifty "Bab" Ballads. Much Sound and Little Sense. With illustr. by the Author. 4°. \$3. .... *Routledge.*

**Grandville's** Animals Painted by Themselves. Adapted from the French of Balzac, Louis Baude, G. Droz, Jules Janin, E. Lemoine, A. de Musset, Georges Sand, etc. With upwards of 200 illustr. from the Vignettes of Grandville. Edited by James Thompson, F.R.G.S. 8°. \$4. .... *Lippincott.*

**Hall's** Book of British Ballads. Edited by S. C. Hall, F.S.A. With illustr. by E. M. Ward, Sir J. Noel Paton, John Tenniel, Sir John Gilbert, T. Creswick, Kenny Meadows, and others. 4°. \$6. .... *Routledge.*

**Hamerton's** Examples of Modern Etching. New Series. A series of twenty choice Etchings by Queroy, Brunet, Debaines, Hamerton, George, Burton, Wise, Legros, Lurat, Seymour, Hayden, etc. With descriptive text by P. G. Hamerton. Folio. \$12. .... *Bouton.*

**Holland's** Kathrina. Illustrated ed. Cheaper ed. Sm. 4°. \$5. .... *Scribner, A. & Co.*

— **The Mistress of the Manse.** Illustr. with numerous wood engravings after original Designs by Mary Hallock, Thomas Moran, Helena De Kay, E. A. Abbey, etc. Sm. 4°. \$5; Tky. mor., \$9. .... *Scribner, A. & Co.*

**Jones'** Finger-Ring Lore: Historical, Legendary, and Anecdotal. By William Jones. With illustr. of curious Rings of all Ages and Countries. Post 8°. \$2. .... *Lovell, A., W. & Co.*

**Knox's** "Oh! why should the Spirit of Mortal be Proud?" Designs by Miss L. B. Humphrey. Engraved by John Andrew & Son. Sm. 4°. \$2. .... *Lee & S.*

**Lear's** Nonsense Songs, Stories, Botany, and Alphabets. With 150 humorous illustr. New ed. Sq. 12°. \$1.50. .... *Roberts.*

**Little People of God, and What the Poets have Said of Them.** With an original Poem by J. G. Whittier, entitled "The Child and the Poet." Illustr. \$2. .... *Lee & S.*

**Longfellow's** Complete Poems. Illustr. Octavo ed. 8°. \$10. .... *Osgood.*

— Same. Illustr. Library ed. With 32 full-page illustr. 8°. \$5; hf. cf., \$8; mor. ant., \$10. .... *Osgood.*

— **The Skeleton in Armor.** With illustr. 8°. \$5; mor. ant., \$10. .... *Osgood.*

**Lossing's** American Centenary. A History of the Progress of the Republic of the United States during the first Hundred Years of its Existence. Illustr. with 60 original steel illustr. Large 4°. \$15; mor., \$18. .... *Porter & C.*

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**Lyte's** History of Eton College. With Illustr. from Drawings by Prof. Delamotte, Colored Plates, and a Steel Portrait of the Founder, engraved by C. H. Jeens. 8°. \$12. .... *Macmillan.*

**Manning's** Pictures of America, Drawn with Pen and Pencil. Imp. 8°. \$3.50. .... *Nelson & Sons.*

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**Viardot's [and others] Brief History of the Painters of  
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**Viollet-le-Duc's Habitations of Man in all Ages.** Transl.  
by Benj. Bucknall. With numerous illustr. 8°. \$5.  
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**Warren's The Holidays, Easter, and Whitsuntide, to-  
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**Westcott's Centennial Portfolio.** A Souvenir of the In-  
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ographic Views of Fifty of its principal Buildings, with  
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*Hunter*.

**White's Natural History and Antiquities of Selborne.**  
Edited, with Notes, by Frank Buckland, and a Chapter  
on Antiquities by Lord Selborne. With original illustr.  
from drawings by Prof. Delamotte, taken at Selborne,  
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paper ed., with 30 additional autotype illustr. from draw-  
ings by Prof. Delamotte. 4°. \$40. .... *Macmillan*.

**Whittier's Complete Poetical Works.** *Illustr. Library  
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— **Songs of Three Centuries.** Edited by John G. Whittier.  
*Illustr. Library ed.* With 32 full-page illustr. 8°. \$5;  
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**Wild Flowers of America.** Illustrations by Isaac Sprague.  
Text by Prof. George L. Goodale, of Harvard Univ. In  
parts. Part 1. 4°. \$5. .... *Hurd & H.*

**Willmott's English Sacred Poetry of the 16th, 17th, 18th,  
and 19th Centuries.** Selected and Edited by Robert Aris  
Willmott, M.A., Incumbent of Bear Wood. Illustr. by  
Holman Hunt, J. D. Watson, Sir John Gilbert, A.R.A.,  
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zell. *New ed.* 4°. \$4. .... *Routledge*.

**Wilson's American Ornithology; or, Natural History  
of the Birds of the United States.** With the Continuation  
by Prince Charles Lucian Bonaparte. *New and  
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Birds omitted in the original Work, and illustr. by valu-  
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beautifully colored. 3 vols. 8°. \$16; hf. mor., \$20  
and \$25; tree calf, \$30.—Large paper. 3 vols. Imp. 8°.  
Hf. mor., \$40. .... *Bouton*.

**Wilson's (C. H.) Life and Works of Michelangelo Bu-  
onarroti.** The Life partly compiled from Gotti's. Illustr.  
8°. \$7.50. .... *Scribner, W. & A.*

## BOOKS FOR THE YOUNG PUBLISHED DURING THE YEAR

*Arranged Alphabetically by the Title.*

**Adventures of Captain Mago.** Cahun. \$2.50.  
*Scribner, A. & Co.*

**All Around the Moon.** Verne. \$2 and \$2.50.  
*Cath. Pub. Soc.*

**Alice Grant.** Richmond. \$1.25. .... *Nat. Temp. Soc.*

**All the Way Round.** \$1.50. .... *Appleton*.

**Almost a Woman.** Frost. \$1.25. .... *Am. Tract Soc.*

**Amongst Machines.** \$1.75. .... *Putnam*.

**Animal Picture-Book.** Bds., \$1. .... *Routledge*

**Animals of the Bible.** \$1.10. .... *Nelson & Sons*.

**Apples of Gold.** 1876. Bds., \$1. .... *Lockwood, B. & Co.*

- Arabian Nights' Entertainments.** Illustr. by Dalziel. \$3. Routledge.
- Around the World in Eighty Days.** Verne. \$1.50. Porter & C.
- At the North Pole.** Verne. \$1.50. Porter & C.
- Australia's Heroes.** Eden. \$2.50. Pott, Y. & Co.
- Away on the Moorland.** Chambers. \$1.50. Pott, Y. & Co.
- Baron Bruno.** Morgan. \$1.50. Macmillan.
- Beneath the Surface.** Adams. \$1.25. Nelson & Sons.
- Bessie's Trials at Boarding School.** Perry. \$1.25. Lothrop.
- Birds of Gay Plumage.** 2 vols. Ea.; 75 c. Nelson & Sons.
- Bird Picture-Book.** Bds. \$1. Routledge.
- Bits of Talk in Prose and Verse for Young Folks.** H. H. \$1. Roberts.
- Blind Girl of Wittemberg.** \$1.50. Dodd, M. & Co.
- Boys and Girls of the Revolution.** Woodman. \$1.25. Lippincott.
- Boys of other Countries.** Taylor. \$1.50. Putnam.
- Boys of '76.** Coffin. Ill. \$3. Harper.
- Brainards at the Rocky Mountains.** Slicer. \$1. Nelson & P.
- Bright Rays for Dull Days.** 90 illustr. \$1. Cassell.
- Broken Mallet, etc.** Mathews. \$1.25. Carter.
- Brought to the Front.** Kellogg. \$1.25. Lee & S.
- Camping-Out Series.** Stephens. 6 vols. \$7.50. Porter & C.
- Captain Sam.** Eggleston. \$1.50. Putnam.
- Carrots: Just a Little Boy.** Graham. Illustr. \$1.50. Macmillan.
- Chatterbox, 1876.** Am. News Co.; Appleton.
- Chatterbox, Junior.** \$1. World Pub. Co.
- Chats for Small Chatterers.** 90 illustr. \$1. Cassell.
- Chats with the Little Ones.** Sauveur. \$2.50. Estes & L.
- Cheerful Sundays.** Ill. \$1.50. Lovell, A., W. & Co.
- Child's Book of Natural History.** 48 illustr. \$1.50. Nelson & Sons.
- Children's Bible Story-Book.** 32 illustr. New ed. \$1.50. Dutton.
- Children's Chaplet of Stories.** 4 vols. \$4. Nelson & Sons.
- Children's Garland.** A. L. O. E. Bds., \$1.10. Nelson & Sons.
- Children's Paradise.** Zerega. \$1.50. Putnam.
- Children's Pastime.** Ill. \$1.50. Lovell, A., W. & Co.
- Children's Prize.** 1876. Bds., 75 c. Am. News Co.
- Choir Boys of Cheswick.** Harrison. \$1.25. Dutton.
- City and the Castle.** Lucas. \$1.75. Nelson & Sons.
- Clare Avery.** Holt. \$1.50. Carter.
- College Library.** Farrar. New ed. 3 vols. \$5. Dutton.
- Comfort Strong.** \$1.25. Carter.
- Cooking-Club Library.** 4 vols. \$5. Lothrop.
- Cooking-Club of Tu-Whit Hollow.** Farman. \$1.25. Lothrop.
- Crew of the Dolphin.** Stretton. \$1.25. Dodd, M. & Co.
- Cruise in the Bosphorus.** Townsend. \$1.50. Pott, Y. & Co.
- Daisy and Grandpa.** Pansy. 75 c. and 60 c. Lothrop.
- Daisy Travers.** Samuels. \$1.50. Lee & S.
- Deacon Gibbs' Enemy.** Dunning. \$1.25. Presb. Bd.
- Desert of Ice.** Verne. \$1.50. Porter & C.
- Doctor's Family.** Girardin. \$1.75. Routledge.
- Double Story.** MacDonald. \$1. Lothrop.
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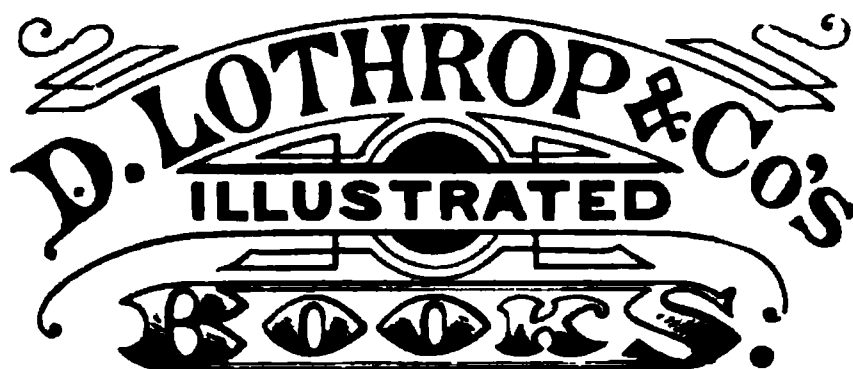
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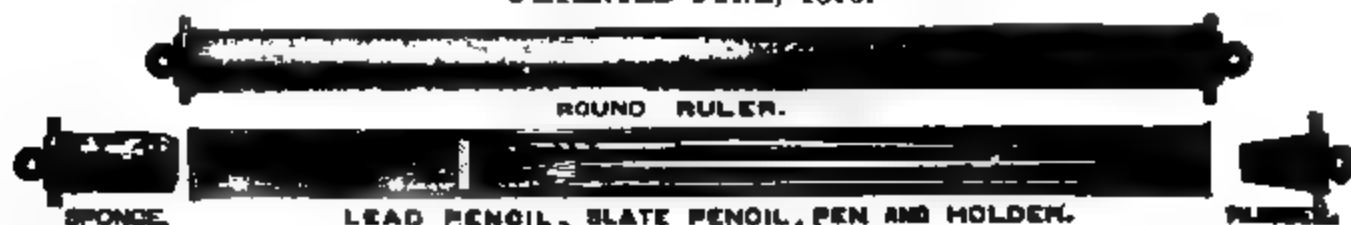
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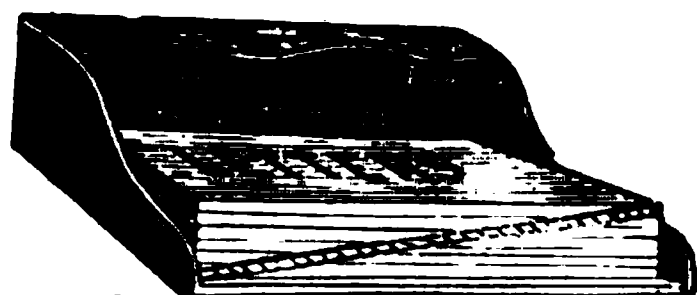
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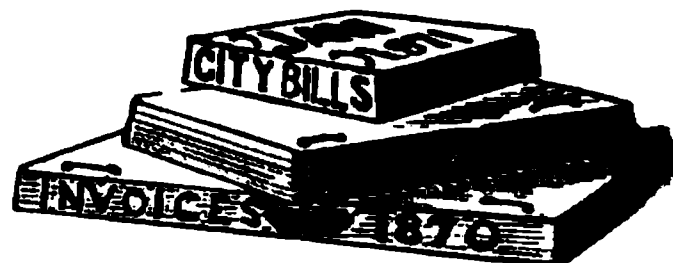
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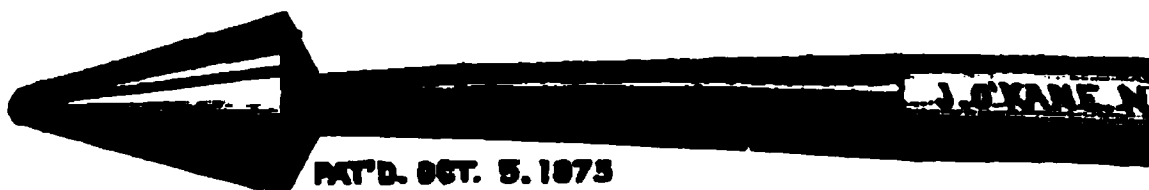
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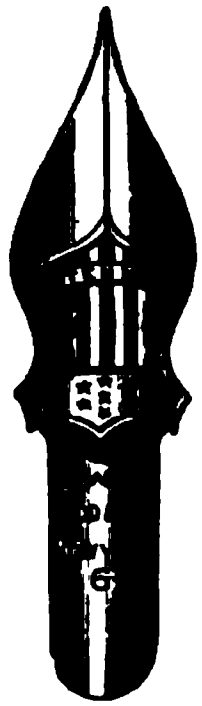
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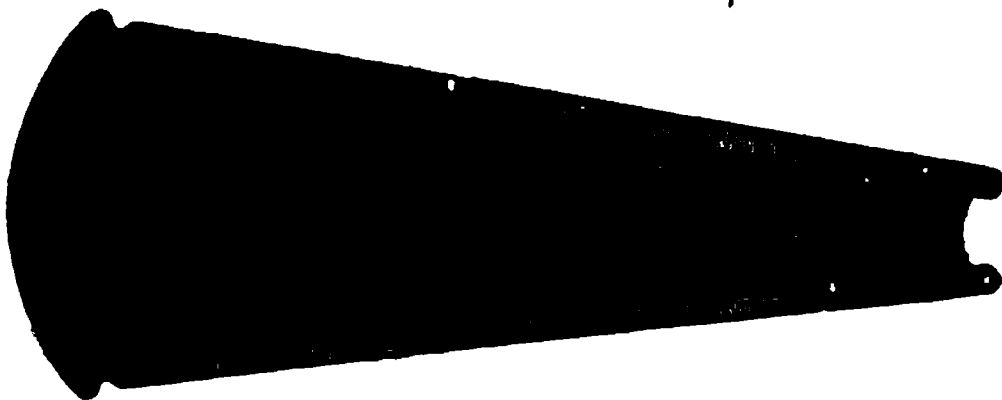
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## NOTES IN SEASON.

ROBERTS BROTHERS publish this week Miss Alcott's "Rose in Bloom," a sequel to "Eight Cousins," and ordered in advance so largely as almost to perplex printer and binder; "We Boys," said to be "written by one of us for the amusement of pas and mas in general, Aunt Louisa in particular;" "Jan of the Windmill," by Mrs. Ewing, author of "Six to Sixteen"—three books that will sell themselves and find plenty of readers. They will doubtless do excellent service during the Christmas holidays. Roberts Brothers' special holiday book, also published this week, is an oblong quarto, tastefully bound, containing the Story of Ruth (from the Bible), with admirable illustrations by Bida, whose designs illustrative of Scriptural subjects are so widely celebrated. The idyllic charm of the story, the tender and reverent associations connected with it, and the beauty of its pictorial embellishments will surely make this a favorite gift-book the coming holiday season.

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stamped, in the Illustrated Library edition. Aldrich's new book of poems, "Flower and Thorn," is just ready, and comprises his finest and maturest work as a poet. Warner's new volume of travel, "In the Levant," in Asia Minor, Palestine, Syria, and Greece, is nearly ready, and is a delightful book, humorous, instructive, fresh, Warnerish.

On the first of December Hurd & Houghton will add to their new editions of the favorite authors, Dickens' "Old Curiosity Shop," in two volumes; the "Heart of Mid-Lothian" and "Bride of Lammermoor" of Scott; and De Quincey's essays on "Literary Criticism." These beautiful books should be promptly on every bookseller's shelves.

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ROBERT CARTER & BROS. have just issued a cheap edition at half price—in one volume at \$2—of Dr. Guthrie's "Autobiography."

## CATALOGUES RECEIVED.

FROM James R. Osgood & Co.: "A Descriptive Catalogue of the Standard and Popular Books Published by James R. Osgood & Co.," a pamphlet of 139 pages, of which eleven pages are taken up with an index to titles, the catalogue itself being arranged alphabetically under authors, each work being well supplied with critical cuttings from prominent newspapers, thus offering valuable aid to any one consulting the pages of the catalogue.

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*The strain upon the office in issuing the Christmas number of the WEEKLY—most of the work on which is necessarily crowded into the few days before publication—will explain any omissions or shortcomings in this issue. The lists it was thought best to omit, as most of the books will be found in the lists of the Christmas number, which will immediately follow this, its late appearance being due to the delay in receiving "copy" and the extra care needed in printing the illustrations. The ordinary weekly lists, covering the current books of the two weeks, will be resumed in the next number.*

## THE PAY OF AUTHORS AND THE PRICE OF BOOKS.

IN the December *Appleton's Journal*, Mr. O. B. Bunce, its editor, who, besides his intimate relations with the Appleton house, was for a long time the head of a publishing house of his own, and is therefore peculiarly well qualified to speak authoritatively on the subject, has an article on "The Pay of American Authors Considered in Reference to the Price of Books." We quote a summary of it from the *Tribune*:

"After asserting that American readers generally desire to own their books, the writer says: 'It is confessed on all hands that in America the reward for literary work is wholly inadequate; a community which is confidently believed to be the greatest readers of books in the world actually pays its authors and writers much less than do those benighted countries where editions are small and circulating libraries many. The publication of books for general buyers instead of for libraries has caused a pressure for cheapness. No man buys one book; if he is a reader at all, he must desire to buy many books; and only people of wealth can afford to supply their library needs by purchase unless books are cheap. Now, it so happens that while cheap books are an advantage to readers, and may be profitable by large aggregates of sales to publishers, they are to the disadvantage of authors, rendering just compensation for literary work almost impossible.' Ten thousand copies of a \$1.75 novel is a decided hit; at the usual ten per cent this gives the author \$1750. The writer even here gives a rose-colored statement, for \$1.75 is a high price here, and a good part of the sales would probably be of copies in paper, at \$1 or less. An author can scarcely write more than one book a year; though an author 'well up on the literary ladder' might run this income up to \$3000 by doing a good deal of magazine work. This is the income of a second-rate man in other callings, and permits no saving toward old age. Yet it was said that George Eliot had made \$75,000 from 'Daniel Deronda' before it was three quarters published—three times what Mrs. Stowe made from 'Uncle Tom's Cabin,' and Mr. Tennyson's income, in contrast with Longfellow's, is £5000. International copyright, says this writer, has little to do with American returns, since most English authors are now paid a royalty; the difficulty is in the prices. 'In view of this fact, we are not wise to brag of our disposition to "own our books;" the "greatest reading public in the world" ought in the interest of literature either to buy more books or pay larger prices for them; otherwise, if a body of writers is to be maintained, it may be necessary to establish the English library system here."

There is, in the many relations of the facts here called to mind by Mr. Bunce, abundant food for the consideration of American publishers and bookbuyers. The international copyright question has been so far eliminated, by that practical solution which gives eminent English and American authors royalties on the opposite side of the Atlantic, that it has no longer the important relation to the pay of

American authors that it was once supposed to have. But the question of the price of books does have an immense influence, not so much in the specialty which is made the text of this article—that of fiction—as in those books which require not only brains but much cost of training and research. Under our system of prices, an author has the least possible encouragement to produce a scientific or literary work, because its circulation is likely to be so limited, while its price must be so low, that his 10 per cent on the result amounts to practically nothing. If the author of one of the most valuable works of the year—a work greatly to the credit of American scholarship on the other side of the Atlantic—has yet reaped from its American publication the sum of \$200, we shall be much mistaken. But this is a subject which opens up so broadly that we must in this busy season leave it, in hopes to return to it another time.

## BOOKS RECEIVED.

THE MISTRESS OF THE MANSE, by J. G. Holland. (Scribner, Armstrong & Co.) This beautiful volume is issued uniform with the illustrated editions of "Bitter Sweet" and "Kathrina," and is designed as they were to serve as a gift and remembrance of the coming holiday season. Taking the volume in its entirety, it is one of, if not the, most dainty and lovely presentation volume we have had the pleasure of handling this season. The poem to begin with is known as one of the most popular from Dr. Holland's pen; it is full of pictures and delicate fancies which give ample opportunities to the pencils of the artists; and these chances have not been overlooked, even one will acknowledge, in lingering over the beautiful illustrations furnished by Mary Hall, Thomas Moran, Helena De Kay, E. A. Abbey, and Miss Fidelia Bridges, who, last though not least in merit, contributes a design for one of her exquisite bird pictures. The volume is a small 4to, bound either in cloth, full gilt edges, with elegant stamp in gilt and black, \$5, or Turkey morocco, extra or antique (in case), \$9.

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**THE WINGED LION; OR, STORIES OF VENICE,** by Prof. James de Mille. (Lee & Shepard.) Uncle Moses and his youthful friends, members of the "Young Dodge Club," are found visiting Venice in this volume, where they meet with the usual adventures, and succeed in seeing all of importance there is to be seen, and so detailing it to the reader that he is full of a delightful interest while absorbing the record of their travels. Illustrated, 16mo, cloth, \$1.50.

**PANSY'S PICTURE-BOOK,** by Pansy. (D. Lothrop & Co.) A collection of pretty stories in large type and full-page pictures making a thick volume of 375 pages, unusually rich in attractive features and entertaining matter for very young children, very richly bound, with a bright-colored lithograph on the front cover. 4to, cloth, \$2.

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**THE HOUSE WITH SPECTACLES**, by Leora Bettison Robinson. (G. P. Putnam's Sons.) The children who lived in this old house imagined, from its odd appearance outside, that it looked like an old lady in a cap, with her spectacles perched up on her forehead; and from the description we should imagine it really did look as much like an old woman as it is possible for a red-brick house to do. A whole regiment of noisy children lived in this old house, and occupied themselves all day long playing and having a good time. A vein of humor runs through the book, making it very entertaining even to grown folk. 16mo, illustrated, cloth, \$1.25.

**RODDY'S IDEAL**, by Helen Kendrick Johnson. (G. P. Putnam's Sons.) "Roddy's Romance" and "Roddy's Reality," the stories which first introduced Mrs. Johnson to young readers, are sufficiently well known to give every one an idea of the plan of the present work. "Aunt Florence" is the story-teller this time, the story she relates being the history of the childhood of a young girl of ten years, Frances Everett, whom she personates throughout. The same religious teachings which embellished the previous works are to be found in this, the children being all remarkably wise and precocious, and somewhat given to preaching. The characterizations are very clever, and the speeches the children make at times wonderfully funny, while there is no lack of stirring incidents and adventures. 16mo, cloth, \$1.25.

**THE KING'S FERRY-BOAT**, by John N. Norton. (T. Whittaker.) Rev. John N. Norton is the associate rector of Christ Church, Louisville, Ky., and the author of "Lives of the Bishops," "Short Sermons," "Golden Truths," etc. The substance of the present volume was preached to children in unwritten sermons, which are put into book form through the solicitations of numerous friends. They are admirably adapted to the wants of children, specially suited to a child's comprehension, and full of such illustrations and anecdotes as invariably win and hold their attention. They are on various subjects—birds, goodness, lying, hands, red eyes, honesty, flowers, swearing, fishing, cats, dogs, work, etc.—twenty-eight in all, ranging over themes both grave and gay, but all pointing a moral. 12mo, cloth, \$1.50.

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**TALES FROM TWO HEMISPHERES**, by H. H. Hjørth Boyesen. (James R. Osgood & Co.) "The Man who lost his Name," "The Story of an Outcast," "A Good-for-nothing," "A Scientific Vagabond," "Truls, the Nameless," "Asathor's Vengeance" are the six stories



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**RHYMES AND TALES FOR THE KINDERGARTEN AND NURSERY**, collected and revised by Alma L. Kriege. (E. Steiger.) This little volume is divided into "Religious Poems," "Miscellaneous Poems," "Bible Histories," "Miscellaneous Tales," "Fairy Tales," and "Fables," making one of the most desirable little books to be used by parents in teaching, in combination with "Steiger's Kindergarten Gifts," for educational and entertaining purposes, we have seen. The stories and poems are just of a kind that children will delight to have read to them. 16mo, cloth, gilt edges, \$1.

**EPOCHS OF MODERN HISTORY: THE EARLY PLANTAGENETS**, by William Stubbs, M.A. (Scribner, Armstrong & Co.) The period embraced in this volume extends from the accession of Stephen to the death of Edward II.—that is, from the beginning of the constitutional growth of a consolidated English people to the opening of the long struggle with France under Edward III.—and relates not only to English history, but also to its connection with European history. It gives a succinct and careful picture of the epochs and the actors in it, and offers to lovers of history a charming work on one of the most important periods in English history. Two maps are in the volume, "Mediæval Europe" and "England and France (1152-1327)." 16mo, cloth, \$1.

**THE LIFE OF RUBENS**, by George H. Calvert. (Lee & Shepard.) Not only all the details of Rubens' life are to be found in this volume, but also an account of his works, with some very just criticism upon them, and a history of the times in which he lived. It evinces the culture of the author, and is written in an eminently pleasing style. A fine heliotype portrait of Rubens embellishes the work. 16mo, cloth, \$1.50.

## STATIONERY NOTES.

WE notice that many of the travelling fraternity connected with the larger jobbing houses have returned from their fall trips looking happy and contented. They report trade as having been very fair, and it is said that the houses they represent were satisfied with their efforts. The heavy trade of the season may be said to be over and the holiday trade fully commenced. There are now and have been for the past two or three weeks many buyers in from the country who are laying in their various holiday stocks, and we think that, notwithstanding the excitement over the late election, the holiday trade will be unusually brisk.

THE United States Commissioner of Patents has rendered a decision establishing the right of F. H. Dunkinson & Co. to their trade-mark, "Pure Irish Linen," and has dismissed the claim of Marcus Ward & Co.

W. W. HARDING, 630 Chestnut street, Philadelphia, are now making their chain-back albums in various new and elaborate designs. They are as cheap and more durable than those of foreign manufacture. This house has added to their present list over forty new styles, said to be varied and beautiful.

McLOUGHLIN BROTHERS' new A B C cube blocks, spelling lotto, enchanted table, and musical authors are said to be meeting with good demand.

CHARLES SNIDER, representing Robert Snider, 37 John street, New York, had part of his samples stolen while they were being transferred from the hotel to the railway depot. There was another traveller with him, who was also a victim; but through the vigilance of the police they have both recovered their stolen goods. The delay caused was very aggravating at this season of the year, when every day lost is a considerable loss in sales.

R. HOE & Co., New York, have just issued a new illustrated circular and price-list to the trade of their copying presses, etc.

MR. C. H. BROWN has been elected master of the Stationers' Company (London), in the place of the late Mr. C. Rivington.

#### IN TOWN.

Wm. Patton, Waterbury, Ct.

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J. W. Thompson, Watkins, N. Y.

Ira D. Durgy, Canandaigua, N. Y.

Wm. Ballantyne, Washington, D. C.

#### NOVELTIES.

C. C. SHEPHERD, 176 and 178 Centre street, New York, have just completed a new combination "desk-slate," including a glass drawing-slate. Accompanying each are twenty-two drawing copies, embracing over eighty different subjects, making it one of the most elegant, useful, and complete desk-slates offered to the trade. It will sell at \$6 per dozen, less the usual trade discount. The above is covered by letters-patent.

WALSH'S "Physicians' Combined Call-Book and Tablet," for sale by J. B. Lippincott & Co., is said to be superior to any similar book hitherto published. It is in its size that it differs mainly from others, being seven and three quarter inches long, four wide, and but three eighths thick; in this form it admits of bills and papers being placed in it without folding the ends, and can be carried without any inconvenience in the pocket. It contains more than the usual amount of valuable matter for reference, is interleaved, is good for any time until filled, and has a novel and convenient feature in an erasable tablet bound in the inside of the front cover.

#### JOURNALISTIC NOTES.

THE "Christmas" number of *St. Nicholas* will be the December number. It is said to rival in the beauty and number of its illustrations, and in the richness of its reading matter, any number yet issued of this "King of all Publications," as the English term it. There will be at least fifty illustrations, while the whole contents amounts to one hundred pages, in which Mr. Bryant tells about "The Boys of my Boyhood," Dr. Eggleston contributes a Christmas play, and Miss Lucretia P. Hale a Christmas story; Lucy Larcom writes of the "Poetry and Carols of Winter;" Mr. Trowbridge begins his serial, "His Own Master;" and R. A. Proctor describes the Great Bear as "The Clock in the Sky."

*Wide Awake* for 1877 holds out a number of inducements to its little subscribers; among the attractions promised are "Quinnebasset Girls," a serial by Sophie May; "Good-for-Nothing Polly," a serial for the boys, by Ella Farman; "Child Marian Abroad," by Wm. M. F. Round, a true record of a little American girl's travels in Europe; "Daughter and I," housekeeping papers of practical value, and other features of interest.

THE series of articles in *The Churchman* on Wiclif's Bible and its use of words, by Mr. Arthur Gilman, who is making a specialty of early English, will be followed by another series on the old words of the Prayer Book.

#### LITERARY AND TRADE NOTES.

JANSEN, McCLURG & Co. announce "Marie a Story of Russian Love," from the Russian of Pushkin. It is said to be a quaint and simple tale, describing the wild military life on the extreme Russian frontier, and a strong contrast and a worthy successor to "Graziella" and "Memories," this house's previous publications in this line.

ROBERTS BROTHERS are confident the "business revival" has set in. Their large orders for "Mercy Philbrick's Choice," larger for "Deirdré," and largest for Miss Alcott's "Rose in Bloom," leave no doubt in their minds that the country is safe.

W. R. S. RALSTON, the best English authority on Russia, and the leading writer on the subject, generously writes to the English journals that "the best book ever written about Russia" is now in press. It "is the work of D. Mackenzie Wallace."

A NEW Natural History under the editorship of Prof. P. Martin Duncan, F.R.S., F.G.S., which has been for some years past in preparation, is now nearly ready for publication, and will shortly be issued in serial form by Messrs. Cassell, Petter & Galpin. The work will embody the latest scientific researches, and will be fully illustrated.

MR. RUSKIN is compiling at Venice a supplementary volume to "The Stones of Venice." He is likewise occupied in the preparation of a work which can not but be highly acceptable to students and visitors in Venice, being a sort of art-guide or art-history of the masterpieces existing in the city.

THE MS. Remains of John Keble are in an advanced stage of preparation. They will be accompanied by an essay by Dr. Pusey, and an elaborate criticism by Dr. Newman.

## BOOKS WANTED.

STEELE & AVERY, Rochester, N. Y.

Edwin Latham's Sanitary Engineering. Condition and price.

H. B. NIMS & Co., TROY, N. Y.

History of Battle of Gettysburg.

Last vol. of Stephens' War between the States, sheep.

Last vol. of Headley's War of the Rebellion, sheep.

Drake's American Flag.

Wadsworth's Sermons. Pub. in San Francisco. A. Roman & Co.

Stormcliff, by M. T. Walworth. Carleton & Co.

Nothing but Leaves. Pub. by J. P. Skelly & Co.

Hymns and their Authors, by Rev. E. M. Long. P. W. Ziegler & Co.

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IRVING PUTNAM, 182 FIFTH AVE., NEW YORK.

The Gospel by Moses, by Catherine Putnam. Pub. about 1852.

Boussaye's Philosophers and Actors. Widdleton.

Harkness' American Biographies, 2d series, 15 vols.

Kelly's American Catalogue, 1861-66.

Koorbach's American Catalogue, 1858-61.

Authrie's History of Scotland, 10 vols., 1767-68.

The Falcon Family.

Wheaton's International Law. Notes by Dana.

Schoolmaster's Tales, by Edward Eggleston. Boston.

Munsell's Reprint of Richard de Bury's Philobiblion.

De Wette's Commentary on Old Testament.

De Wette's Commentary on New Testament, translated.

Boston.

Also, if at reasonable price,

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Audubon's Ornithological Biographical, 5 vols., 8vo.

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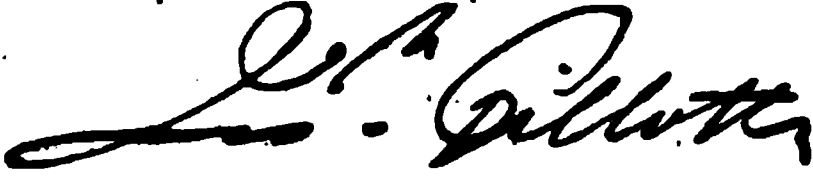
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## NOTES IN SEASON.

CHASE & HALL, Cincinnati, will publish about the 15th of December a discussion on "The Problem of Problems," by Clark Braden, President of Abingdon (Ill.) College, in which evolution, Darwinism, etc., are briefly explained, the demands of the problem for which they undertake to give a solution stated, and the data that must be used in solving it given.

MR. WHITTAKER has in preparation for speedy issue a volume containing the papers and addresses presented at the late Boston (Episcopal) Conference. The book will contain not only those read, but such others as could not be presented within the short limits of the session.

T. B. PETERSON & Bros. have now ready for the holiday market an entirely new edition of what has proved so widely successful a book: "Beautiful Snow, and Other Poems," describing the life of women in five pictures, with original illustrations by Edward L. Henry.

MISS L. CLARKSON, a niece of Bishop Clarkson, is herself the illustrator of her own works, of which the recent "Violet with Eyes of Blue" is receiving some warm praise from both authors and the press. The book is published by one of the youngest of the Philadelphia trade, Mr. J. L. Sibole.

THE J. B. BURR PUBLISHING Co., of Hartford, are reprinting, from the English edition, Smith & Cheetham's "Dictionary of Christian Antiquities"—a continuation of their "Dictionary of the Bible." They have arrangements with the authors and English publishers by which a duplicate set of plates are furnished them, so that the two editions are in all respect alike. They propose, however, in the second volume, which is not yet issued, to add American notes, and will thus be able to copyright that portion of the work. It is to be in two volumes, of which the first is already out.

WILEY & SONS announce as ready "Notes

on Assaying and Assay Schemes," by Prof. Pierre de P. Ricketts, of Columbia School of Mines, an illustrated manual on the art, showing the methods in detail with reference to some new modes in use at the West; as also a new edition of "Practical Tunnelling," by J. Walter Simms, containing chapters by D. K. Clark on the recent work at Mont Cenis, St. Gothard, etc.

ROBERTS BROS. have a third volume of the "No Name Series" in press, entitled "Is That All?" Among their other new books which they hope to issue before the close of the year are James Martineau's "Hours of Thought for Sacred Things" and "Faith and Duty," a collection of sermons by the late President Walker, of Harvard College. They will also publish "Sappho," a tragedy from the German of Grillparzer, translated by Ellen Frothingham; "The West-Easterly Divan of Goethe," rendered, with an introduction and notes, by John Weiss; "Troubadours and Trouvères," the title given the collected articles of Miss Harriet W. Preston upon French poetry, which have appeared in the *Atlantic Monthly*; and "Ben Milner's Wooing," by Holme Lee.

BANGS, MERWIN & Co. will sell, on Friday, December 8th, a valuable collection of books and pamphlets relating to the rebellion, including many scarce Confederate publications, together with some miscellaneous books.

PROF. PERRY'S new "Introduction to Political Economy," to be issued by Scribner, will make a volume of about 250 pages, altogether of new matter. It is divided into six chapters, respectively on value, production, commerce, money, credit, and taxation. His "Elements of Political Economy" has reached a fourteenth edition.

MACMILLAN & Co. have in press an historical work, by Mr. James Routledge, called "Chapters in the History of Popular Progress and of Struggles for the Free Expression of Opinion, chiefly in Relation to the Freedom of the Press, from 1660 to 1820, with a Brief Application to Later Times." The periods covered by the American and French revolutions form the principal and most interesting portions of the work, as it was then that the influences governing modern events mainly took form.

## Publishers' Board of Trade.

OFFICE OF THE SECRETARY.

111 and 113 William street, New York.

November 25, 1876.

### ENGAGEMENTS.

By A. S. BARNES & Co.: A. H. Fitch (temporary), Indiana.

### WITHDRAWAL.

By J. H. BUTLER & Co.: M. H. Lynch, DePere, Wis.; Isaac A. Kase, Phila.; Benj. Leas.

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## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

*The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.*

**A. L. O. E.** See E., A. L. O.

**Abbott.**—Long Look House. A Book for Boys and Girls. By Edward Abbott. Silhouette illustr. by Helen Maria Hinds. (Long Look Books, vol. 1.) 12°, pp. 158. \$1.25. Noyes, S. & Co.

**Adams.**—Vine and Olive; or, Young America in Spain and Portugal. A Story of Travel and Adventure. By Wm. T. Adams (Oliver Optic). Young America Abroad, Second Series, vol. 5. 16°, pp. 412. \$1.50. Lee & S.

**Adeler.**—Elbow-Room. A Novel without a Plot. By Max Adeler. Illustr. by Arthur B. Frost. 12°, pp. 384. \$2. Stoddart.

**Alcott.**—Rose in Bloom. A Sequel to "Eight Cousins." By Louisa M. Alcott. Illustr. 16°, pp. 375. \$1.50. Roberts.

**Aldrich.**—Thomas Bailey Aldrich. Flower and Thorn. Later Poems. 12°, pp. 149. \$1.25. Osgood.

**Alger.**—Shifting for Himself. By Horatio Alger, Jr. Brave and Bold Series, vol. 3. 16°. \$1.50. Loring.

**Allen.**—The Treatment of the Insane. By Dr. Nathan Allen, of Lowell, Mass. Read at the Meeting of the Am. Social Science Association, Saratoga, Sept. 6, 1876. 8°, pp. 20. Pap., 25 c. Munsell.

**Allen and Norton.**—Ophthalmic Therapeutics. By Timothy F. Allen, M.D., and George S. Norton, M.D. 8°, pp. 279. \$2.25. Boerick & T.

**Allon.**—The Vision of God, and other Sermons. By Rev. Henry Allon, D.D., Pastor of the Union Chapel, Islington, Editor of the *British Quarterly Review*. 12°, pp. 420. \$2.50. Barnes.

**\*Almanacs.**—Cassell's Illustrated Almanac for 1877. Illustr. 4°. Pap., 30 c. Cassell.

—The Illustrated Catholic Family Almanac for the United States, for the Year of our Lord 1877. 12°. Pap., 25 c. Cath. Pub. Soc.

—Leavitt's Farmer's Almanac Improved, for 1877. [Eighty-first Year.] 12°. Pap., 10 c. E. C. Eastman.

—The National Temperance Almanac and Teetotaler's Year Book for 1877. By J. N. Stearns. 18°, pp. 64. Pap., 10 c. Nat. Temp. Soc.

—Webster's Calendar or Albany Almanac for the Year of our Lord 1877. By Joel Munsell. 12°, pp. 36. Pap., 5 c. Munsell.

**Ancient Classics for English Readers.** Edited by Rev. W. Lucas Collins:—Catullus, Tibullus, and Propertius. By Rev. James Davies, M.A. (Vol. 3 of Supplemental Series of Ancient Classics for English Readers.) 12°. \$1. Lippincott.

**Appleton's Annual Cyclopædia.**—A General Index to Appleton's Annual Cyclopædia. Embracing the Years 1861 to 1875, inclusive. 8°. \$3.50; shp., \$4. Appleton.

**Arnold.**—Dialogues, Plays, and Speeches. A Collection of Short Dramatic Sketches, Witty and Sparkling Dialogues, and a Variety of Pathetic, Serious, and Comic Sketches, designed for the Use of Schools, Social Gatherings, and Evening Parties. By Andre Arnold. 12°, pp. 198. 50 c.; pap., 30 c. Happy Hours Co.

**Aunt Louisa's** The Sleeping Beauty;—Diamonds and Toads;—Funny Little Darkies;—Camp Town Races;—Henny Penny;—Mother Bruin. 4°. Ea., pap., 25 c. McLoughlin.

**Austin.**—Little People of God, and What the Poets have Said of Them. Edited by Mrs. George L. Austin. Illustr. Sq. 12°, pp. 170. \$2. Lee & S.

**Autenreith.**—A Homeric Dictionary. For Use in Schools and Colleges. From the German of Dr. Georg Autenreith, Rector of the Gymnasium at Zweibrücken. Transl., with Additions and Corrections, by Robert P. Keep, Ph.D. With 5 plates. 12°, pp. xii, 337. \$1.50; hf. bd., \$2; pap., \$1. Harper.

**Baker.**—The Reading Club and Handy Speaker. Being Selections in Prose and Poetry. Serious, Humorous, Pathetic, Patriotic, and Dramatic, for Readings and Recitations. Edited by George M. Baker. No. 4. 16°, pp. 103. 50 c.; pap., 15. Lee & S.

**Baltimore Handbook of Colleges, Schools, Libraries, Museums, Halls, etc.** 1876. 12°, pp. 162. \$1.50. Cushings & B.

**Barker.**—Little Wide-Awake. A Story-Book for Little Children. By Mrs. Sale Barker. With 400 illustr. Sm. 4°, pp. 379. \$2; bd., \$1.25. Routledge.

**Bennett.**—On Nutrition in Health and Disease. A Contribution to Hygiene and Clinical Medicine. By James Henry Bennett, M.D. Second ed., rev. and enl. 8°, pp. 248. \$2.50. Lindsay & B.

**\*Bentham.**—An Introduction to the Principles of Morals and Legislation. By Jeremy Bentham. (Clarendon Press Series.) Cr. 8°, pp. xxxv, 336. \$3. Macmillan.

**Bible.** See Perowne.

**Bida.**—The Story of Ruth. From the Holy Bible. With illustr. after drawings by M. Bida. Obl. folio. \$5. Roberts.

**\*Birks.**—Modern Physical Fatalism and the Doctrine of Evolution. By Thomas Rawson Birks, M.A. 12°, pp. xiii, 311. \$2.25. Macmillan.

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**Bliss.**—Hold the Fort. By P. P. Bliss. With illustr. by Miss L. B. Humphrey and Robert Lewis. Sm. 4°, pp. 32. \$2. Gill.

**Bourne.**—The Life of John Locke. By H. R. Fox Bourne. 2 vols. 8°, pp. xvi, 488; xii, 574. \$5. Harper.

**Boyesen.**—Tales from Two Hemispheres. By Hjalmar Hjorth Boyesen, author of "Gunnar," etc. Sq. 15°, pp. 283. \$1.25. Osgood.

**Brackett and Elliot.**—The Silver Treasury. Holiday ed. of Poetry for Home and School. Edited by Anna C. Brackett and Ida M. Elliot. With six illustr. on steel. Sq. 16°. \$1.75. Putnam.

**Bradley.**—The Stranger in his Gates. By Mrs. Mary Bradley. 16°, pp. 384. \$1.50. Am. Bapt. Pub. Soc.

**Broadus.**—Lectures on the History of Preaching. By John A. Broadus, D.D., LL.D., Prof. in the Southern Bapt. Theol. Sem., Greenville, S. C., author of "A Treatise on the Preparation and Delivery of Sermons." 12°, pp. xi, 241. \$1.50. Sheldon.

**Broughton.**—Joan. A Novel. By Rhoda Broughton, author of "Cometh up as a Flower," etc. 8°. Pap., 75 c. Appleton.

**Bryant.**—To William Cullen Bryant at Eighty Years, from his Friends and Countrymen. Sq. 12°, pp. 64. Pap., 50 c. Scribner, A. & Co.

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**\*Bunyan's** Pilgrim's Progress and Holy War. New Demy Quarto ed. Illustrated with numerous wood engravings and twelve chromo plates specially prepared for this work. Demy 4°. \$12.50. Cassell.

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**Centennial Commission.**—List of the Awards made by the U. S. Centennial Commission to the American Exhibitors, International Exhibition, 1876, from the Official Lists. 8°, pp. 116. 50 c. Sander.

**Centennial Historical Discourses delivered in the City of Philadelphia, June, 1876, by Appointment of the General Assembly of the Presbyterian Church in the United States of America. With the Moderator's Sermon before the General Assembly of 1876.** By Rev. A. T. McGill, D.D., LL.D.; Rev. S. M. Hopkins, D.D.; Rev. S. J. Wilson, D.D., LL.D.; Rev. E. P. Humphrey, D.D., LL.D.; Rev. E. D. Morris, D.D. 12°, pp. 300. \$1.50. Presb. Bd.

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# The Publishers' Weekly.

DECEMBER 2, 1876.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THIS number will reach our readers just as the holiday rush begins, or should begin. We hope that it may already have begun, and that it will pour in upon them with increasing violence until Christmas Eve. But dealers should not be unmindful of one thing: that if business does not come, it must be fostered into coming; and if business does come, it may be fostered into amounting to more than it otherwise would. These are fundamental principles of trade, but, as we have urged again and again, they are of peculiar application to the holiday book trade. There are many customers who might be induced to come to the bookstores by well-devised temptations of show-windows, circulars, etc., and many others who can be induced to buy more than they otherwise might, by having plenty of help and paying careful attention to their wants. It is very desirable that the bookseller at this season should increase his force as much as possible, and there are in most any place ladies of sufficient book knowledge who can be had for this busy month as extra assistants. The bookseller should leave no stone unturned to make the most of the holiday trade.

LET us again give one more piece of advice. The trade always suffers as Christmas draws near, from the fact that the jobbers can not fill the orders which are telegraphed hurry-scurry to them. A dealer should be careful, early in the month, to keep the run of his stock, and as far as possible anticipate the gaps that are likely to occur in it and fill them up promptly. In this way he can get his books in time and hold his sales; while if he lets his orders go until the book is actually out of stock, it is then too late. Such practical foresight as is suggested in these few points is of the utmost importance.

THE imprint editions of the CHRISTMAS NUMBER of the WEEKLY and of the LITERARY NEWS are now being dispatched in rapid succession. Subscribers should make allowance for a few days' delay, considering the unusual amount of labor performed at the office of the WEEKLY during the past few weeks.

## BOOKS RECEIVED.

A HOUSEFUL OF CHILDREN, by Mrs. D. P. Sanford. (E. P. Dutton & Co.) Among children's books Mrs. Sanford's former works, "Pussy Tiptoes' Family" and "Frisk and his Flock," have reigned supreme for two seasons past. This promises a similar popularity, as it displays similar attractive features—as, a charming story in large type beautifully printed on fine paper, a profusion of full-page illustrations, the subjects specially pleasing to children, and a most attractive binding, enriched by a large chromo. Taking the volume as a whole, it is probably as beautiful a one in the juvenile line as has been issued this season. Sq. 12mo, cloth, \$2.25.

ON A PINCUSHION, by Mary De Morgan. (E. P. Dutton & Co.) "A jet shawl pin," "a pebble brooch," and "a common pin" open this volume by a little social conversation, all together one day, "on a pincushion," where they have been left solitary and alone, much to their disgust. To while away their time they resolve to tell fairy tales, and contribute some very charming stories to fairy lore, all embraced in this volume; they are "The Story of Vain Lamorna," "The Seeds of Love," "The Story of the Opal," "Siegfrid and Handa," "The Hair Tree," "A Toy Princess," and "Through the Fire." The illustrations, by Mr. William De Morgan, are numerous and very good. Sq. 12mo, cloth, \$1.50.

LONG LOOK HOUSE, by Edward Abbott. (Noyes, Snow & Co.) The first volume of a series for boys and girls from six to twelve years of age, to be called the "Long Look Books," and intended to afford them both instruction and amusement. The building of a house, from the first steps of selecting the land to its entire completion, is the subject of the book, told by vivacious conversations and arguments between a father and a family of children. The story is simple and natural, written down to a child's understanding, and a good deal in the style of the famous "Rollo Books." It is capitally illustrated by silhouette pictures, drawn by Helen Maria Hends, and by numerous outline sketches. Altogether a charmingly pretty little gift for a child. Sq. 16mo, cloth, \$1.25.

A POINT OF HONOR, by Mrs. Annie Edwards. (Sheldon & Co.) The point of honor raised in this story is whether a young Englishman of wealth and ancient descent shall marry a young girl with whom he is madly in love, but who, he discovers, has a family history that can not be made public—that is, a French actress for a mother, and a father who died a convict for a crime. He, the young man, decides to give the girl up, and she patiently acquiesces in the wisdom of his course and sits down quietly and silently to die. But her life does not end as quickly as she would have it, and her lot does not turn out as sad a one as first feared, the recreant lover also meeting his deserts in approved style. 12mo, cloth, \$1.50; paper, \$1.

SANS SOUCI SERIES: ANECDOTE BIOGRAPHY OF PERCY BYSSHE SHELLEY, edited by Richard Henry Stoddard. (Scribner, Armstrong & Co.) Mr. Stoddard has concentrated in this volume the very cream of the Shelley literature. His anecdotes and reminiscences are gathered from every known source, and are a most remark-

bly interesting collection. The "Shelley Memorials," by Lady Shelley, Hogg's "Life of Shelley," Trelawney's "Recollections of the last Days of Shelley and Byron," "Shelley's Early Life from Original Sources," by Denis Florence MacCarthy, and Peacocke's papers on Shelley, which appeared in *Fraser's Magazine* (1858-60, contribute the bulk of the matter in the volume, though other works have also been searched for new and interesting facts concerning one of whom the world seems always ready for fresh particulars which may shed a clearer light on a very sad life. Two very new and hitherto unpublished portraits of Shelley and Byron embellish the work. In the same attractive binding as previous volumes of the series. 16mo, cloth, \$1.50.

**HIS YOUNG WIFE, A NOVEL**, by Julie P. Smith. (G. W. Carleton & Co.) The dedication of this novel is amusing enough to be noted. The writer says, "To George W. Carleton, my friend and publisher." And may not "The Young Wife" be safely and confidently assigned to his care, who was neither astonished nor dismayed by "A Widower," "Ten Old Maids," or a "Married Belle?" Those who have read the novels named will find some old friends in "His Young Wife," Mr. Sam Slangleton being the hero who becomes a married man through a most singular courtship. He and his wife are almost strangers to each other when they are united, all their history dating from their marriage-day. Their strange conflicts and romantic attitudes towards each other are very interestingly worked out. One of the really good novels. 12mo, cloth, \$1.75.

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**THE NATIONAL ODE**, by Bayard Taylor. (William F. Gill & Co.) Bayard Taylor wrote this poem for the Centennial celebration of the anniversary of freedom, and delivered it himself and great applause before Independence Hall, Philadelphia, July 4th, 1876. It is so rich in pictures, and affords such rare opportunities for the artist's pencil, that it was a "happy thought" to bring it out in holiday attire in permanent book form. Alfred Fredericks, Thomas Moran, Mary A. Hallock, and Alfred B. Ward are among the numerous artists whose designs embellish its pages. The illustrations number nearly one hundred and are a great deal in the style of

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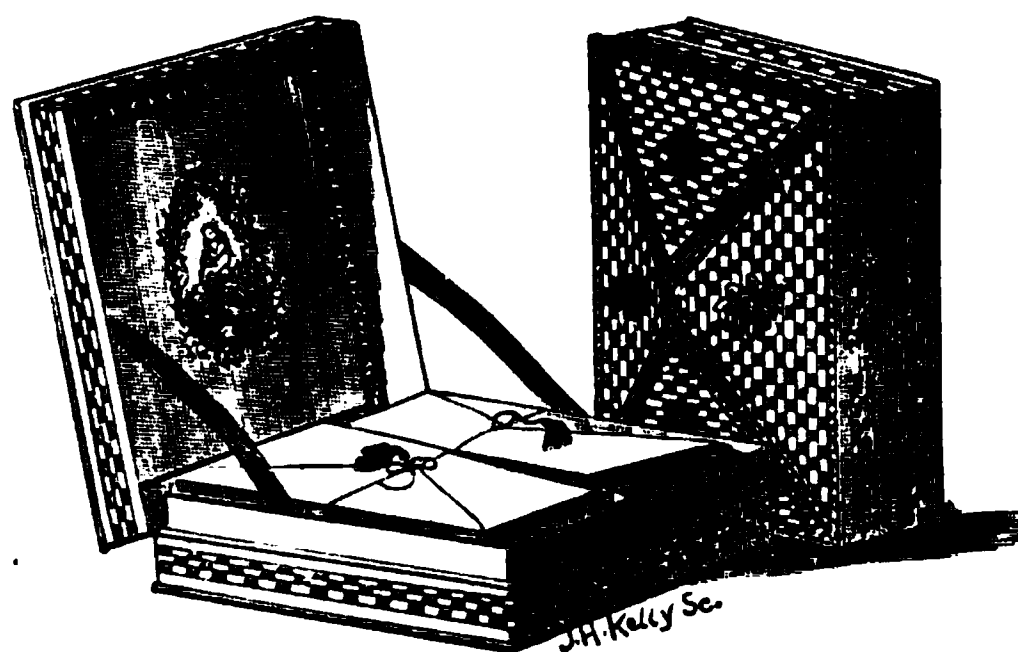
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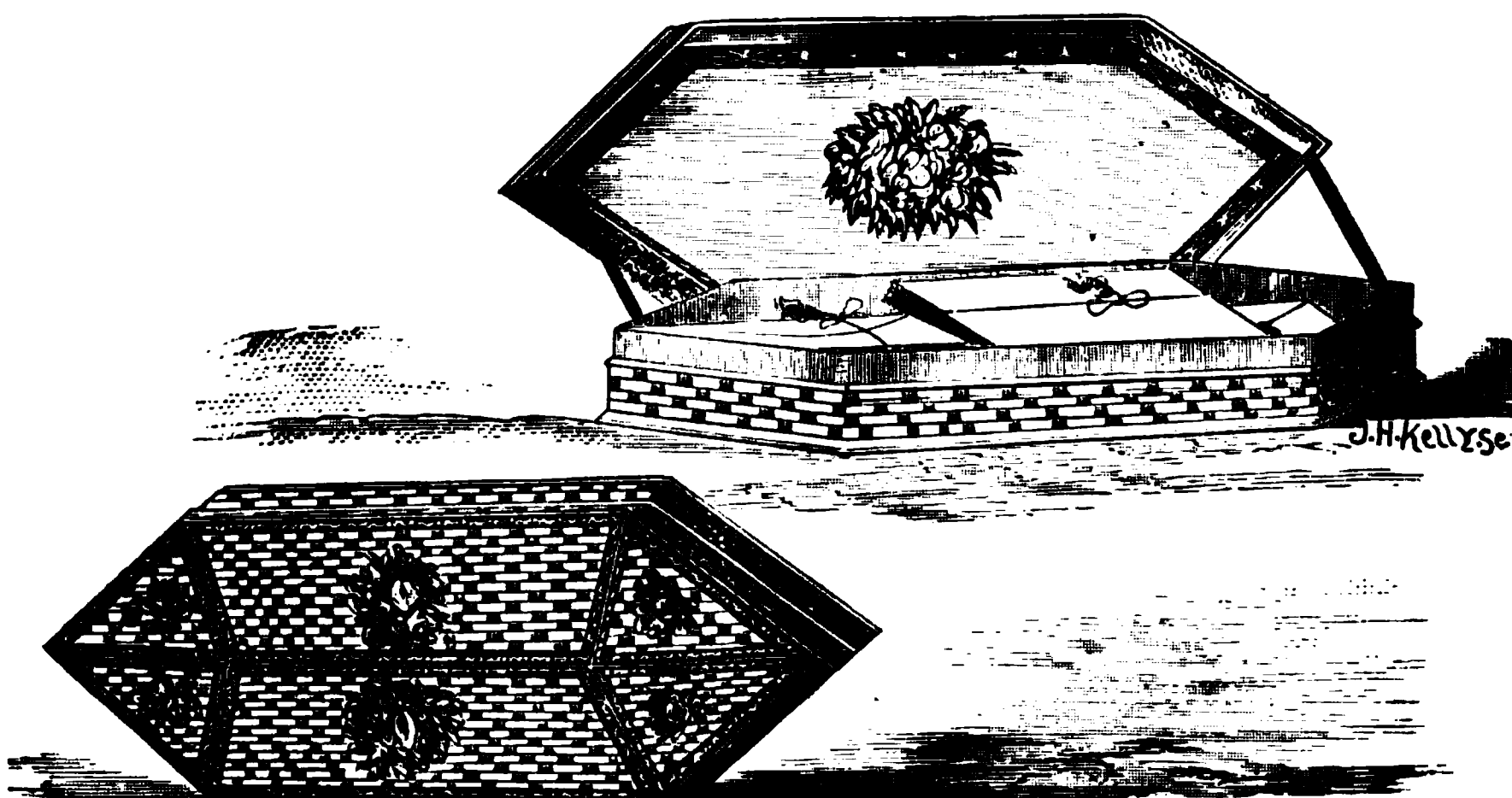
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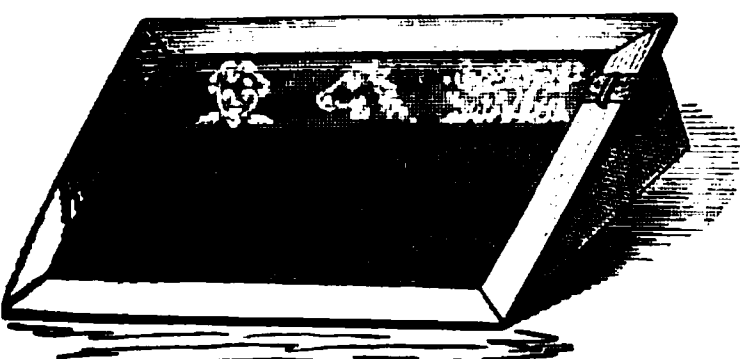
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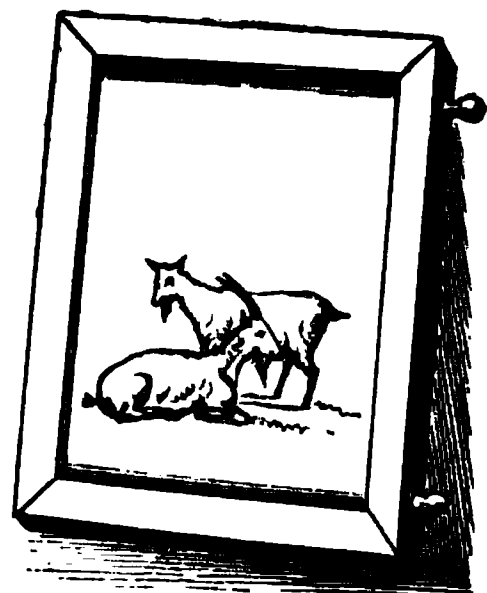
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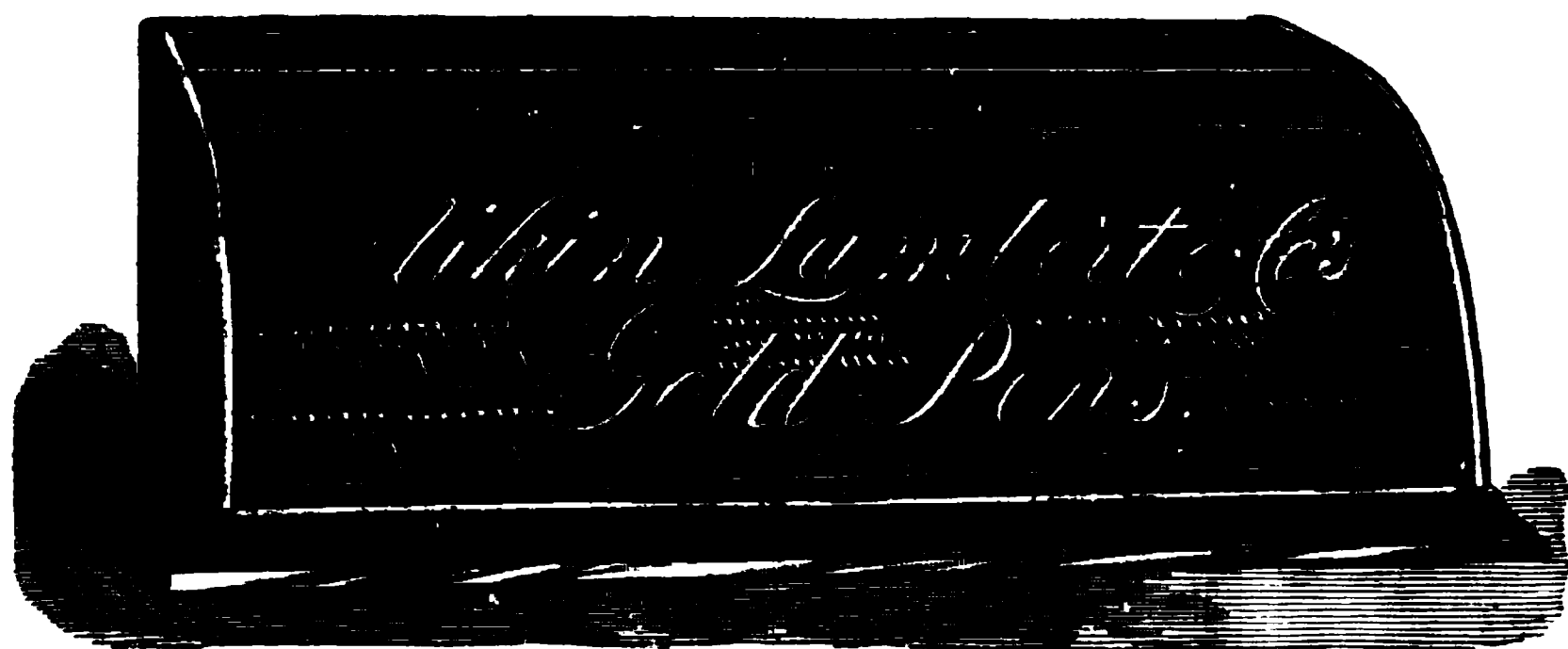
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ROBERTS BROTHERS publish this week a fine instalment, including "Is That All?" the third volume in the "No Name Series," which "Mercy Philbrick's Choice" and "Deirdre" have inaugurated so brilliantly; "Poems," by Rev. John W. Chadwick, a very handsome little book containing some of the truest, tenderest, most thoughtful, and most reverent poetry of our time; "Troubadours and Trouvères," Miss Harriet W. Preston's very scholarly studies of Provençal poetry—Mistral, Aubanel, and the Arthurian— a book full of charm and instruction to all cultivated readers; and Dr. Walker's volume of sermons, "Reason, Faith, Duty," already mentioned several times in this column, but so vigorous and broad in thought, so elevated and elevating in tone, so manly and Christian, that they can not be too often or too heartily commended to the attention of thoughtful persons.

THE Appletons will bring out in a few days "Gertrude's Home Life," and later the first volume of Spencer's "Principles of Sociology" and Tyndall's "Lectures in Electricity." F. A. Trollope's "Black Spirits and White," now running in the *London Graphic*, will be issued from advance-sheets by them sometime in February with the *Graphic* illustrations.

GINN & HEATH, Boston, have nearly ready Professor W. D. Whitney's "Essentials of English Grammar," which promises to be one of the most important text-books ever published in this country. Professor Whitney's ripe scholarship, originality, and clear perception of what a

grammar should be assure a book of great value.

THE December publications of Hurd & Houghton will embrace the first part of "The Wild Flowers of America," a superb quarto volume of colored plates after drawings by Isaac Sprague, and with text by Professor Goodale, of Harvard; a one-volume edition of Sadler's Crabb Robinson's Diary (\$2.50), thus making it a portable book at a buyable price; a new edition of Burroughs' popular "Wake Robin," with a new chapter and additional illustrations; the promised index to the first thirty-eight volumes of the *Atlantic*; additional volumes in their Riverside editions of Scott and De Quincey, and in the illustrated library edition of Dickens; and a selection from the "Beauties" in the writings of De Quincey.

THE Harpers' contributions to this week's literature include C. D. Yonge's "Life of Marie Antoinette," an important addition to the history of the French Revolution; a new work on "Practical Cooking and Dinner Giving," by Mrs. M. F. Henderson, illustrated with cuts of kitchen paraphernalia, table decorations, etc.; Smith's "Smaller Classical Dictionary," in their "Students' Series;" and Cecil Clayton's new novel, "Azalea," in the Select Novels Library.

LEE & SHEPARD's new books include "Black Rifle's Mission; or, On the Trail," by Rev. Elijah Kellogg, one of the best and most popular writers for boys; "Vine and Olive; or, Young America in Spain and Portugal," the fifth volume in Oliver Optic's "Young America Abroad Series;" "The Young Trail Hunters; or, The Wild Riders of the Plains," by Samuel Woodworth Cozzens, author of "The Marvelous Country;" and "Handy Dramas," a collection of plays for amateur actors, by George M. Baker, who is both an excellent amateur actor and a man who knows remarkably well what goes to the making of a good play.

CLAXTON, REMSEN & HAFELFINGER will issue almost immediately a nearly literal translation of Irving's "Rip Van Winkle." It is rendered into French by Major L. Du Bos, of the Charleston High School. They have also about ready "K. K. K. Sketches, Humorous and Didactic," in which the more important events of the Ku-Klux-Klan movement in the South, with the social and political issues originated by it, are semi-seriously discussed by James M. Beard.

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**Sears, Christ in the Life.** . . . .

**NELSON & PHILLIPS, New**

**Almanac, Methodist, 1877.** . . . .

**Hurlbut, Lesson Compend. 1877.** . . . .

**Lathbury, Fleda and the Voice.** . . . .

**Vansant, Rachel Weeping for her**

**children.** . . . .

**NEW ENGLAND NEWS CO., 1**

**Almanac, Lady's, 1877.** . . . .

**JAS. R. OSGOOD & CO., B**

**Field, In the Levant.** . . . .

**Vest-Pocket Series, vol. 19, Howe**

**lor Car.** . . . .

**T. B. PETERSON & BROS., 1**

**Pardoe, The Jealous Wife.** . . . .

**G. P. PUTNAM'S SONS, New**

**Barton Experiment (corr. title).** . . .

**A. D. F. RANDOLPH & CO., N**

**Porter, Christmas Evergreens.** . . . .

## ROBERTS BROS., Boston.

Chadwick, Book of Poems.....\$1.00  
 No Name Series, Is That All?..... 1.00  
 Preston, Troubadours and Trouvères..... 2.00  
 Walker, Reason, Faith, and Duty..... 2.00

## SCRIBNER, ARMSTRONG &amp; CO., New York.

Bible, Lange's Commentary, Ezekiel and  
 Daniel..... 5.00

## J. L. SIROLE, Phila.

Clarkson, Violet with Eyes of Blue.  
 \$3., \$5, and 10.00

## JOHN BROWN SMITH, Amherst, Mass.

Smith, First Fonakigraphik Teacher..Pap. 25

## TURNBULL BROS, Baltimore.

Rice, Edgar Allan Poe.....\$2.50 and \$4.00

## D. VAN NOSTRAND, New York.

Buchan, Plumbing..... 1.20

## JOHN WILEY &amp; SONS, New York.

Ricketts, Assaying and Assay Schemes... 2.50  
 Simms, Practical Tunnelling..... 12.50

## R. WORTHINGTON &amp; CO., New York.

Chambers' Etymological Dictionary..... 1.25

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

## A. L. BANOROPT &amp; CO., San Francisco.

Madame Jane Junk and Joe. A Novel. By Ora-  
 quill. 12°, pp. 539. \$2.50. (Dec. 20.)

## BOERICKE &amp; TAFEL, New York.

Hering's Condensed Materia Medica. (Jan.)  
 Repertory to Hale's New Remedies. By Dr. C.  
 F. Hart. 8°, pp. 190. (Shortly.)

## J. W. BURKE &amp; CO., Macon, Ga.

Georgia Supreme Court Reports. Vol. 56. By  
 Henry Jackson. 8°, pp. 758. Shp., \$7. (Dec. 15.)

## G. W. CARLETON &amp; CO., New York.

Jack in the Jingle. By P. T. Barnum.

## ROBERT CARTER &amp; BROS., New York.

Fighting the Foe. By Fidelitie.  
 Scamp and I. By L. T. Meade.

## CASSELL, PETTER &amp; GALPIN, New York.

Around and About England. By C. L. Mateaux.  
 With numerous illustr. Extra fcp. 4°, pp. 240. \$2.50.  
 The Quiver for 1876. Containing about 300 original  
 Contributions, 5 complete Serial Stories, and over 100  
 illustr. Super roy. 8°, pp. 832. \$3.50.  
 Cassell's Family Magazine for 1876. Containing 250  
 original Contributions, with 200 illustr. and steel Frontis-  
 piece. Extra cr. 4°. \$4.50.

## CHASE &amp; HALL, Cincinnati.

The Problem of Problems; or, Atheism, Darwinism,  
 and Theism. By Clark Braden, President Abingdon  
 Coll., Ill. 12°, pp. 480. \$2. (Dec. 15.)

## R. OLARKE &amp; CO., Cincinnati.

Six Weeks in Norway. By Edward L. Anderson,  
 author of "Northern Ballads," etc. (Immediately.)

## OLARK &amp; MAYNARD, New York.

Grammaire Française Moderne. Théoretique, Ana-  
 litique, et Pratique. Grammaire particulièrement des-  
 tinée à l'usage des Ecoles Américaines. Préparée et ar-  
 rangée d'après les meilleurs ouvrages Modernes, par Victor  
 Alvergnat, Prof. de Langue Française à l'Ecole Supé-  
 rieure de Hartford, et auteur de "The Modern Class-  
 Book of French Pronunciation," etc. 12°, pp. 306 \$1.75.  
 (Dec. 15.)

## OLAXTON, REMSEN &amp; HAPPELFINGER, Phila.

K. K. K. Sketches, Humorous and Didactic, treating  
 the more important Events of the Ku-Klux-Klan Move-  
 ment in the South. With a Discussion of the Causes which  
 gave rise to it, and the Social and Political Issues Ema-  
 nating from it. By James Melville Beard. 12°, pp. 192.  
 (Dec. 10.)

Anecdotes and Humors of School Life. Illustrative  
 of the Character, Habits, Doings, and Sayings, Wise and  
 Otherwise, of Teachers and Scholars in Ancient and Mod-  
 ern Times. Edited by Aaron Sheely. 12°. (Nearly ready.)

The Grand International Centennial Chess Congress  
 held in Philadelphia in August, 1876, during the Celebra-  
 tion of the American Centennial. Edited by W. Heary  
 Sayen. Annotated by Jacob Elson, B. M. Neill, and W.  
 H. Sayen. 12° \$2. (Nearly ready.)

## ALBERT COGSWELL, New York.

The Economical Cook Book; or, How to Prepare  
 Nice Dishes at a Moderate Cost. 30 c.

## CONGREGATIONAL PUB. SOC., Boston.

National Question - Book. 1877. No. 1, for Older  
 Scholars. No. 2, for Younger Scholars. Ea. 15 c.

A Commentary on the International Sunday-School  
 Lessons for 1877. The Old Testament Portion by Rev  
 John E. Todd. The New Testament Portion by Rev.  
 M. B. Riddle, D.D. 12°. \$1.25.

## THOMAS Y. CROWELL, New York.

The White Cross and Dove of Pearls. By the Author  
 of "Laura Linwood," etc.

## E. P. DUTTON &amp; CO., New York.

The Gates of the East. A Winter in Egypt and  
 Spain. By Henry C. Potter, D.D. 12°. \$1.25. (Dec. 1)

## S. O. GRIGGS &amp; CO., Chicago.

Gold and Debt. An American Handbook of Finance  
 By M. L. Fawcett.

## HENRY O. LEA, Phila.

Fothergill's Practitioner's Handbook. 8°. (Near-  
 ly ready.)

Cleland's Directory for Dissection of the Human Body.  
 12°. (Nearly ready.)

Schafer's Course of Practical Histology. 12°. With  
 illustr. (Nearly ready.)

## H. O. HOUGHTON &amp; CO., Boston.

## HURD &amp; HOUGHTON, New York.

Index to the Atlantic Monthly. Vols. 1-38 (1857 to  
 1876). I. Index to Articles. i. General Articles. ii.  
 Editorial Articles. II. Index to Authors. 8°. \$2.50.  
 (Dec. 13.)

## HURD &amp; HOUGHTON, New York.

## THE RIVERSIDE PRESS, Cambridge.

Wake Robin. By John Burroughs. Illustr. 16°, pp.  
 256. \$1.50. (Dec. 13.)

Diary, Reminiscences, and Correspondence of Henry  
 Crabb Robinson, Barrister-at-Law, F.R.S. Selected and  
 Edited by Thomas Sadler, Ph.D. Two vols. in one. Cr.  
 8°, pp. 1032. \$2.50. (Dec. 13.)

Beauties Selected from the Writings of De Quincey.  
 With Biographical Sketch. Cr. 8°, pp. 432. \$1.75. (Dec.  
 20.)

## LINDSAY &amp; BLAKISTON, Philadelphia.

A Compendium of Microscopic Science; Micro-Min-  
 eralogy, Micro-Chemistry, Biology, Histology and Path-

# *Stationery Supplement*

*OF THE PUBLISHERS' WEEKLY.*

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NEW YORK, December 9, 1876.

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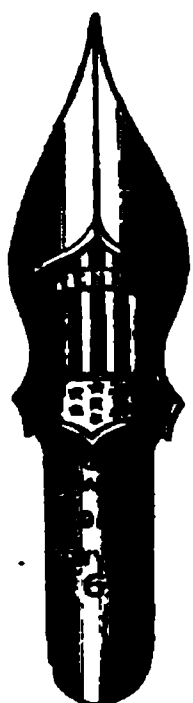
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**Stationery Supplement**  
*OF THE PUBLISHERS' WEEKLY.*

DECEMBER 9, 1876.

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Sixteenth page.....	2 50
Short advertisements, per line..	25

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Special rates for twelve, six, and three-months' contracts. Advertisements should reach the office *not later than Wednesday morning*, but are desired as much earlier as possible.

The STATIONERY SUPPLEMENT will be furnished in quantities to subscribers desiring to circulate special articles or advertisements, at the cost of paper, printing, and handling.

*Brief descriptions of new goods, with small cuts illustrative of novelties, business changes, and personal notes, inserted without charge. Subscribers may benefit each other, and enhance the value of these columns, by promptly communicating any local item of interest to the trade.*

*The trade are invited to send "Communications" on any topic of interest to the trade, and as to which an interchange of opinion is desirable.*

*In case of business changes, notification or card should be immediately sent to this office for proper entry.*

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE,                      37 PARK ROW, N. Y.

**STATIONERS' BOARD OF TRADE.**

THE recent annual meeting of the Board of Trade was significant, not only as marking the completion of a successful first year of organization, but also by its adoption of such changes in its constitution as its growing strength and influence seemed to demand, and still further by its recommendations and suggestions to the trade at large. Passing out of the "close corporation" (confined to the city of New York) its experimental first year justified, it now admits and invites *all* "manufacturers and wholesale dealers in books, paper, stationery, and all branches of business connected therewith," to enter the Association. In the same line with this, and to further its scope and usefulness, it has taken steps to establish "a systematic and comprehensive 'Bureau of Records and Reports' for the purpose of furnishing members of the Association with definite and accurate mercantile reports of the character and responsibility of all parties in the stationery and paper trade dealing or desiring to deal with us, and to so organize and conduct it, upon such a basis and by such a method, that the private interest of any member shall not be abused or trampled upon by reasons of their furnishing private and confidential information to the Association; and that all information shall be held strictly confidential by the President and Secretary, and in no case, not even to

officers and members, shall the names of parties furnishing information to the Association be revealed or disclosed." Suitable rooms are to be at once secured for this purpose, which will serve as the headquarters of the trade and as an agency for the information of members. They will be under the care of a Permanent Secretary, who will have the charge of the records and reports. The cost of maintaining this bureau is estimated at about \$2000 per annum, independent of the Secretary's salary, and it is proposed to meet these expenses by an increased assessment upon the members. All members of the Association are enjoined to supply the bureau such information as they require of the standing of any in the trade, the better to protect their mutual interests and to promote the general usefulness.

But the most important, and perhaps the wisest, action of the Board was its urgent recommendation as to a uniformity in the mode of settling accounts—especially desirable at present from the unsettled financial condition of the country, and the consequent want of stability in all commercial relations. The purport of the resolution was that all goods be sold on thirty days' settlements, the accounts then to be closed by notes or cash. In other words, where now a bill of goods is sold on ninety days' credit, it suggests that at the end of thirty days' the buyer give sixty days' notes, or, if he choose to pay cash, a discount be allowed him. This will do away with the uncertainty of "open accounts," and by making accounts of bills payable and bills receivable will enable a house to more closely watch its business and know more definitely at any time how it stands. How generally it will be adopted remains to be seen; the influence of the Board will doubtless, however, have much weight.

By this time all prudent booksellers and retail stationers have laid in stocks of tasteful goods for the holiday rush. If there have been any so imprudent as not to have done this, or not to have done it to a sufficient extent to supply the holiday trade they can reasonably expect, we urge them to take the matter in hand at once. It is impossible, when Christmas time comes and pick-up orders begin to pour in by telegraph, to supply any proportion of them with the necessary promptitude; and the only way in all these matters is to take time by the forelock.

WE are glad to hear from a well-known correspondent that he has not had the difficulty of some other members of the trade in regard to Canadian rebates. We must, it seems, be mis-

taken in regard to the law. But on the other hand his case seems to be the exception rather than the rule, as regards the practicability of obtaining this rebate. Another member of the trade informs us that he could not obtain the papers for the purpose except by the delay of two or three days on the frontier, which of course amounts practically to the same thing as an impossibility. However, we are glad to know that the machinery is there, and at the worst it only needs oiling

## COMMUNICATIONS.

### CANADA REBATES.

CAMBRIDGEPORT, MASS., Nov. 16, 1876.

To the Editor of the Publishers' Weekly:

Your article in the *Stationery Supplement* of November 11th on "A Decided Injustice to Travellers" must, I think be based on misinformation. You complain that travellers are obliged to pay duties on samples taken into Canada, on which no rebate is allowed when they are brought back.

I have only my own experience to offer in opposition to this statement

I went into Canada *via* St. Albans a year ago, and a few weeks later *came out* at Buffalo. I had samples on which I paid—at my own impromptu valuation in the baggage-car—\$27 duties. Stating my expectation of bringing back the samples, I was courteously furnished with a paper, on presentation of which at Buffalo I was given another, which I sent to St. Albans on my return home, and by return express I received my \$27 back again.

I am happy to have an opportunity to testify to the politeness and kind helpfulness of the customs officers of both governments at both ends of the route. They exerted themselves to give me all desired information and aid. There was no delay, and the only expense was a dollar or so for the certificates.

I can not believe that any step backward has been made within the year, so think you are misinformed.

Yours respectfully,

ALBERT S. PARSONS.

### NOVELTIES.

We subjoin a cut of the "Fifth Avenue" papeterie, manufactured by the Powers Paper

FIFTH AVENUE.

Co., and noticed some time since by us, though had not then the cut for illustration; and

### SARATOGA.

error in the make-up of our last issue was transposed from its rightful place with the "Newport" and "None-such," under the Powers Paper Co., so as to appear to belong with the notice of Mr. Wilson. The blunder was probably readily understood, as the text showed their proper places.

MILTON BRADLEY & Co., in view of the increasing demand in this country for drawing instruments, are making a full line of wooden T-squares and triangles, to take the place of the imported goods hitherto used, and which have been found in many instances very inaccurate. They have invented and built special machinery and fixtures for doing the work, and claim to have turned out several improvements in styles. Their novelties are the Separable Dovetail T-square, the Mortised Bevel Head, and Framed Triangles. In the improved Separable Dovetail T-square the blade is joined to the head by a dovetail, which allows the blade to be removed at pleasure and immediately replaced. The Mortised Bevel Head that they have devised is applicable to any corresponding style of square, as all the parts are made to gauges and hence are interchangeable, it is thus an improvement over the old style, and enables the trade to keep a full line of bevel-head squares by the addition to their stock of merely a few heads, with red extra stock of squares. The Framed Triangles are materially strengthened by the glue joints at the angles made with a dovetail tongue, extending entirely through the pieces. Each one is accurately planed up on a machine set to steel gauges, so that when completed it is as absolutely perfect as it was possible to make the gauges of the mechanism.

CHAMBERLIN WHITMORE & Co., 45 Beekman street, New York, have a number of novelties for the holidays, among which are some exquisite Russia-leather sets of memorandum books, stationery cases, and easel-desks, the latter made in several shades of Russia leather and of elegant workmanship and finish, and are especially adapted to the fine trade. They have their Centennial showcase now in their salesroom, 45 Beekman street, and display the same lines as they did at the Exposition, and which attracted so much attention. This house has been officially notified that they have received an award of merit and medal for the fine grades of fancy stationery, wedding and visiting cards, etc., and a visit by the trade who have not yet seen the display will quite repay them.

AN elegantly gotten up visiting-book is a very salable novelty just issued by Peter Paul & Bro., Buffalo, and in stock at Chamberlin, Whitmore & Co.'s, 45 Beekman street, New York. This little book has a printed heading neatly ruled for the name and residence of friends, when visits are received, when returned, and also a space for "remarks." It is bound in cardinal-color watered silk, and is enclosed in a handsome Russia-leather case. On the outside of the case there is a pocket for holding visiting-cards. This is a very useful little book for ladies' use, and will no doubt find ready sale among the élite of all our large cities. They are made, sixteen leaves, at \$27, and thicker at \$30, per dozen, with a liberal discount to the trade.

"THE STAR COPYING-PAD," patented March 31st, 1874, and manufactured under C. E. Sawyer's patent, is one of the handiest and most convenient methods of copying letters we have yet seen. The pad is composed of blotting-paper with a waterproof back, and is intended to be dampened thoroughly before it is ready for use. When the pad is used it is placed in the letter-book moist side up and the leaf drawn over it, on which you place your letter or manuscript and copy in the press as usual. As many letters can be copied at one time as you have pads to use. By keeping the pads in a tight box with the moist sides together the moisture will be retained for several days sufficient to copy thoroughly. Dennison & Co., New York, and their various branches, are the selling agents.

F. H. DUNKINSON & Co., 26 John street, New York, have added to their large line of pure Irish linen papers several new papeteries, containing one quire and envelopes to match of pure Irish linen. The "Leopold" is put up very neatly in a handsome wood box, with three-square paper made to fit neatly in the cover, the envelopes lying in the bottom of the box. It sells to the trade at \$45 per hundred boxes. The "Burlington" is put up in the same style as the "Leopold," but contains octavo paper with envelopes to match, and sells at \$42 per hundred boxes. These boxes are especially adapted to the holiday trade, and are meeting with great favor in the trade.

PRANG'S new black-ground and other chromo Christmas and New Year visiting and business cards are attracting more attention this season than ever, by their original and graceful design, as well as their beautiful color printing.

#### GENERAL NOTES.

ALFRED IRELAND, sole agent for Marcus Ward & Co.'s Royal Irish linen papers and Christmas cards, albums, etc., has been in town during the past week (at the St. Nicholas Hotel, Broadway, near Spring street) with a full line of samples of the above goods, and intends to be at the same place Wednesday, Thursday, and Friday of next week and the week following. Among his samples are some perfect little gems in calendar, Christmas, and other chromo cards, that can not fail to meet the wants of the trade at this season of the year. Any communication will be promptly attended to if sent to the above address or to 17 North Fifth street, Philadelphia.

MR. ALFRED, of the firm of Shaw & Alfred,

is trying to effect a settlement of the firm's business, so as to continue the same. We trust he may succeed in making a settlement that will prove both advantageous to himself as well as to the creditors. Mr. Alfred has many personal and warm friends in the trade throughout the country, and he can feel assured of having the sympathy of all of them when they learn the particulars of his embarrassment. Mr. Alfred says he hopes to get a full settlement within the next week.

MR. JOHN UNDERWOOD, an English chemist of New Durham, N. J., has recently patented a safety paper, its indelibility effected by working the chemical ingredients with the paper during its manufacture. These ingredients, it is claimed, permanently fix writing, of whatever ink used, and at the same time render the paper so sensitive to all chemical erasers that any attempt with either acids or chlorines leaves an ineradicable stain. It received both medal and diploma at the Exposition, though it escaped special mention in our September report, as Mr. Durham's exhibit was recorded only as "inks, etc."

KALEIDOSCOPE.—An improved form of kaleidoscope, by M. Thomas, of Paris, has been reported on favorably by the *Société Encouragement*. The two mirrors are, as usual, placed in a tube; but the objects employed to produce the images are enclosed in a transparent case, which is separate from the tube. This case, almost flat, and with its two faces formed of watch-glasses, is supported by a rod which is fixed to the tube by a hinge; it can also receive a movement of rotation round its axis of suspension. In this way it can be inclined in any direction to the axis of the tube. A button manipulated with the hand enables one to turn it about its centre, so as to change the positions of the objects within. A pasteboard disk, white on one side, black on the other, is placed behind the case. Transparent or opaque objects may thus receive light on one or the other side of the case, and be detached on the white or black background of the disk, according as it may be desired to observe them, by transmission or by reflection. M. Thomas has obtained much more beautiful effects by this new method, and of infinite variety. The instrument is recommended to artists, designers, and others.

#### LIST OF NOVELTIES, TOYS, GAMES, ETC.

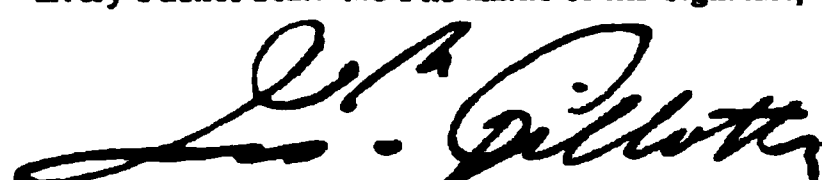
Autograph Albums....	W. W. Harding; Koch, Sons & Co.; Liebenroth, Von Auw & Co.
Book Racks....	Lockwood, B. & Co.
Bronze Stationery Ware.....	Nicholas Muller's Sons.
Bronzes.....	J. D. Emack.
Card Cases.....	Henry Levy & Son.
Christmas and New Year Cards....	Ph. Hake; Marcus Ward & Co.; Kaufmann & Co.; Porter & Bainbridge; L. Prang & Co.
Chromographs.....	Marcus Ward & Co.
Combination Ten-Pin Alley.....	E. I. Horsman.
Crandall's Improved Gymnasts—Crandall's Toy Horse.—Crandall's Wide-Awake Alphabet Blocks.	
Crayon Perforated Mottoes.....	Geo. M. Jacobs & Co.
Diaries... ..	Kiggins, Tooker & Co.; Liebenroth, Von Auw & Co.
Fancy Paper Goods.....	Kaufmann & Co.
Floral Barometer.....	Willy Wallach.
Gold Pens, Pencils, etc.....	Aiken, Lambert & Co.; Edw. Todd & Co.

**Herbariums**.....*Koch, Sons & Co.*  
**Holiday Novelty Package** (puzzles, magic, chemistry, etc.), \$1 to \$10.....*Peck & Snyder.*  
**Inkstands**..*E. Everett Bliss; Nicholas Muller's Sons.*  
**Ivy, Holly, and Autumnal Leaves** (made of cloth and wire).  
*Buffalo Decorating Co.; Willy Wallach.*  
**Japanese Goods**.....*J. D. Emack.*  
**John Gilpin** (folding game).....*McLoughlin Bros.*  
**John Gilpin's Ride**. \$1.....*Orange Judd Co.*  
**Kindergarten Gifts**..*Milton Bradley & Co.; E. Steiger.*  
**King-Fit Checkers**.....*Milton Bradley & Co.*  
**Leather Goods**.....*Liebenroth, Von Auw & Co.*  
**Moore's Pencil-Holding School Slate**.....*D. C. Pratt.*  
**Musical Authors** (card game). 50 c...*McLoughlin Bros.*  
**Negro Preacher** (a mechanical toy)..*E. G. Selchow & Co.*  
**Paper Ornaments**.....*Kaufmann & Co.*  
**Paper Weights**.....*Henry Levy & Son.*  
**Papeteries**....*Chamberlin, Whitmore & Co.; Morgan Envelope Co.; Myers Bros.; Porter & Bainbridge; Powers Paper Co.; Shaw & Alfred.*  
**Pencil and Crayon Holder**.....*John Hamilton.*  
**Pet Drawing Slate**.....*J. D. Emack.*  
**Photograph Albums**....*W. W. Harding; A. J. Holman & Co.; Henry Levy & Son; Liebenroth, Von Auw & Co.; Marcus Ward & Co.*  
**Photographic Camera** (Popular, for Boys), \$5; extra plates, 75 c. per doz.....*G. S. Woolson, N. Y.*  
**Porcelain and Lacquer Ware**... ..*J. D. Emack.*  
**Rimmel's Fancy Goods**.....*Myers Bros.*  
**Roger's Statuary** .....*John Rogers.*

**Scrap-Books** ...*Koch, Sons & Co.; Asa L. Shipman & Co.; Liebenroth, Von Auw & Co.; Slate, Woodman & Co.; Marcus Ward & Co.*  
**Scrap-Book Pictures**.....*Kaufmann & Co.*  
**Sheet Pictures** .....*Wm. P. Dane.*  
**Sliced Birds**.....*E. G. Selchow & Co.*  
**Smith's Scholar's Companion**....*Yas. O. Smith & Sons.*  
**Spelling Loto**.....*McLoughlin Bros.*  
**Thermometers**.....*Nicholas Muller's Sons.*  
**Toy Target Arrow**.....*E. I. Hersman.*  
**Transparent Slate**.....*C. C. Shepherd.*  
**Wedding Albums**.....*Koch, Sons & Co.*  
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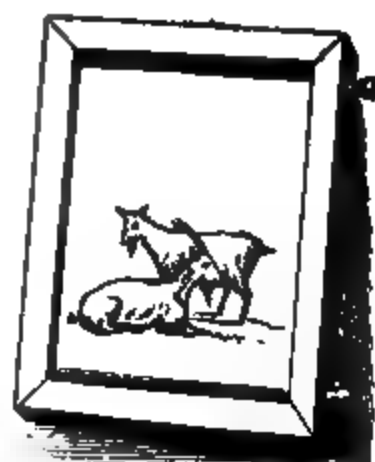
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# The Publishers' Weekly.

DECEMBER 9, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

WE present in this issue the views of two correspondents as to the present working and tendency of the discount plank of the reform movement, and confess with them that the maintenance of prices seems very up-hill work. The good faith in which Mr. Hammett writes of the condition of affairs in Boston, and the logical humor with which "Perplexity" describes the difficulties and opposition that probably nine tenths of the honest members of the Association are contending against all over the country, are worth the closest attention. It will certainly be a cause of most general regret if Boston follows Chicago in abolishing the twenty per cent rule. With a little patience, the new year may find the country settled enough for the trade to consummate what it so earnestly and at first so successfully began. Early next year, when the rush of Christmas is over, and the bookseller has time to breathe and think, we shall return to the subject and discuss the present bearings of the reform at length.

## CROCKER & BREWSTER.

AND at last the name of CROCKER & BREWSTER disappears from the roll of the trade. True, of late years it was not very familiar to the rising, enterprising, pushing members of the trade, for the members of the firm were counted slow, as indeed they were, with their old-fashioned theological and school books; and yet they retire absolutely—as virtually they retired years ago—with substantial pecuniary gains and a position high on the roll of the American trade.

They were of the elder race of booksellers. A little too cautious, perhaps, and so not sufficiently alive to the demands of the times; and yet they lived on and on, and rode out securely many a storm which carried other gallant and venturesome ships under. They were old-fashioned, and so, I infer, did business only when it could be done at a profit. They kept store and merchandise not for purposes of business and benevolence simply, but to secure just and proper gains. So they survived panics and dull times and temptations to sell at cost (even to public libraries) and many other evils that afflict our present business life.

I have an impression that they were in busi-

ness for more than half a century; but they are not millionaires. They did not start out with the hope or expectation of soon rivalling all competitors and making a fortune in a few years. Old Samuel Armstrong, their predecessor, doubtless taught them that the only way in which money may be made in the ordinary book business is by hard work, careful publishing and buying, strict attention to business, close economy, and saving. Oh! the fallacy that has overtaken us of late in the thought that fortunes may be made rapidly in the book business, and with the delusive idea that by giving away half or more of a legitimate profit one may get rich all the faster! I apprehend that our venerable friends in Washington street were never the victims of this "extraordinary popular delusion."

The old names are dropping out one by one. Those that clustered in and around Washington street thirty years ago are all gone save that of Little, Brown & Company (long may those honored names be perpetuated from sire to son!) and to me—perhaps I am old and foolish—it is a regret that Crocker & Brewster have, in the course of nature, ceased to be American booksellers.

## COMMUNICATIONS.

### "A CASE!"

To the Editor of the Publishers' Weekly:

I have a case.

A few days since a customer of mine wanted quite a large number of copies of *some* book for distribution. My clerk was very attentive, and after considerable effort succeeded in finding one that pleased, published by a New York house at \$1.25. The book was offered, because of the quantity wanted, at \$1, or 20 per cent discount. The customer desired to buy at 85 cents, or 30 per cent, and I declined. Application was then made direct to the publishers, who named 90 cents. I was asked to sell at that rate, but refused.

On my statement of the fact to the publishers, a note came saying that they had sold at this price for the reason that it was an unusual opportunity, as the book has now very little sale, and it was not known at the time that any other bookseller had shown it. They regretted the act, and would not have committed it had all the circumstances been known. As this publishing house has, as I know, adhered closely to the twenty per cent rule and is everywhere known for its honorable dealing, and as I or any other publisher would have done the same thing, under similar circumstances, with a book that had become almost unsalable, I wrote at once expressing my entire satisfaction with their explanation.

But on reflection I now wonder if I did right. The question I ask myself and you is, Why did I say any thing to my friends, the publishers, on the subject? True, it was the first time I had ever heard of their violating the rule; and yet ought I not to have concluded at once, without investigation, that the whole reform movement was a dead failure? Ought I not to have violated the rule, sold the books to my customer at about 10 per cent profit, or without any profit at all, lest my whole business should soon be taken away from me? Nay,

more, ought I not immediately to have sent in my resignation as a member of the A. B. T. A., and proceeded thenceforth to sell *all* books at retail at 20 per cent, with a discount to large buyers and libraries of 30 per cent or 35 per cent? True, all my retail customers have paid me regular prices and the large buyers have seemed satisfied with the twenty per cent; but then have I not lost two dollars and fifty cents clear money, and perhaps a customer? It is, Mr. Editor, a serious and perplexing question. I think I had better resign from the A. B. T. A. that I may now have liberty to give away one half or more of my profits. I understand that Chicago is now selling to public libraries at "trade rates," in order to *hold* its trade, and I am afraid that some day I may lose a library order; and had I not better then take time by the forelock, and begin at once to sell all my books without absolute profit, in order to hold on to such a customer when he does come along by and by?

I conclude even as I write that I will resign my connection with the A. B. T. A. I know that I have derived a good many indirect benefits from it, and that it has put money in my purse, but then I have already lost one customer, and I may lose more, and I must hold on to my customers whether I make any money or not. This is a vital principle in the book business. The prime necessity is to have business; the question of money-making is of secondary importance.

My dear Mr. Editor, will you not give me your opinion as to what I had best do?

PERPLEXITY.

P. S.—Do not let any of the country trade know what I intend to do, as in that case they might not buy any of my own books or send their pick-up orders to me. They have made a good deal of fuss about the twenty per cent rule, and might "cut" my list or cease to buy of me as a jobber. I must hold on to my library and large-buyer trade. But I will stop writing, for the more I think about the whole question the more confused I become. I for one wish the A. B. T. A. had never been organized.

#### IS THE REFORM A SUCCESS?

BOSTON, Nov. 21, 1876.

*To the Editor of the Publishers' Weekly:*

IT surely ought to be, for it is based on those principles which underlie all true business prosperity. It recognizes the fact that whoever sells books at cost or less than cost can not long continue to pay his bills one hundred cents to the dollar. It regards underselling as a species of FRAUD, which, while it is continued, robs the *honest* dealer of his share of the trade, and when it collapses in bankruptcy robs the creditors of their just dues.

These principles alone ought to cause every respectable man in the trade to rally to its support, and to stand by each other until underselling should be as disreputable in the eyes of the community as receiving stolen goods. But while retailers all through the country, for whose benefit more than for all others these associations exist, so long as they can purchase their stock at from 25 to 33½ per cent discount, are willing to undersell both the publisher and the jobber by offering from 28 to 30 per cent

to schools and libraries, and also will sell single volumes at 25 per cent discount, while publishers themselves do not show faith enough in its permanency to dare cut off undersellers from the list of customers, while Chicago has become a law unto itself, and sells to libraries at 30 per cent, while some members of the Association in the East construe its rules so as to include most of their customers as booksellers. How long, I ask, *how long* shall a few men be expected to stand firm, and unyielding to the twenty per cent rule?

I think I write the sentiments of those of the Boston trade who have religiously kept that rule, when I say that by January 1st, 1877, they will decide to do their business in their own way, regardless of any association, until such a time as they can be aided by the publishers and sustained by all retailers.

Still I would not be understood as regarding these associations a failure. They have answered a purpose; they have done good. They have acted as pioneers, I trust, in lifting the book trade to a higher plane. They have made booksellers better acquainted with each other, and have developed high, noble, and self-sacrificing qualities especially in those who have lived up to the rules and have lost their customers. From the ashes of the associations may another arise, so modified as to meet the approval and support of the trade throughout the whole American continent!

As things now are, every Catholic school in the county can buy its books at dealers' rates, while nearly every Protestant school can get only 20 per cent off from retail. The Catholic bookseller justly complains that he is thus deprived of his best customers, and the Protestant school naturally inquires why this partiality in allowing others from 10 to 15 per cent better terms than they can secure? I never could answer that question to my own or their satisfaction. "It is a rule of the Association," is all the reply I could give. Will some member of the A. B. T. A. give a more reasonable answer?

But I have written too long already, and, without adding more, will wait to hear from the rest of the brethren.

J. L. HAMMETT.

#### A TESTIMONY AS TO "BOOKS WANTED."

NEW YORK, NOVEMBER 20, 1876.

*To the Editor of the Publishers' Weekly:*

I WISH to testify to the value of your advertisement column "Books Wanted." We have had occasion to make use of it often during the past year, and I have been continually surprised at the large proportion of items we obtain out of the list called for, sometimes receiving as many as *twenty offers* for the same work.

I would suggest that booksellers answering these advertisements should limit their prices to what is fair and moderate, and not imagine that because a book is advertised for one is ready to pay an exorbitant price for it. We are often able to use several copies of books offered at fair prices, when we would not take even one at the fancy figures some dealers are in the habit of quoting.

Respectfully,

IRVING PUTNAM.

## A DILEMMA IN PRONUNCIATION.

PROVIDENCE, R. I., November 16, 1876.

*To the Editor of the Publishers' Weekly :*

If the publishers would give the pronunciation of titles of books with their announcements it would often be a great help to the bookseller. Could this not be easily done? We often have titles that have no meaning, but are invented for the occasion. We hear the new volume of the "No Name Series" called De-i-drá, Dé-i-dry, Dē-i-dri (i short). We don't dare correct them, because we are not sure if *either* is right. The last pronunciation we hear, for it was Dī-i-dri. There are others that are equally difficult.

Hoping you may be able to help us out, I remain  
Yours truly, DILEMMA.

## BOOKS RECEIVED.

IN THE LEVANT, by Charles Dudley Warner. (James R. Osgood & Co.) This volume supplements "My Winter on the Nile, among Mummies and Moslems," which describes the first part of Mr. Warner's tour of Egypt and the Levant, in the winter and spring of 1875. We find him, at the opening of this book, on his way to Jerusalem; from here he visited Bethlehem, Jericho, and other places of biblical note, ending his journey where he began, on the Italian coast, thus completing the circuit of the Levant. His travels are especially interesting. He writes in a bright, familiar way, and seems to see every thing with his observing glance. The same humor which pervades his stories appears in his descriptions, rendering them exceedingly piquant. 12mo, cloth, \$2.

JAN OF THE WINDMILL, by Juliana Horatia Ewing. (Roberts Brothers.) Mrs. Ewing's "Six to Sixteen" will be recalled as of the most charming stories for young people published last year. This story is distinguished by the same literary merit, although of an entirely different character. Jan is left in a mysterious way, while but an infant, to the care of a sturdy miller and his wife. Jan grows up in the mill, but betrays from the first a superiority to his surroundings. He develops a talent for drawing, and through many struggles becomes an artist. His father—a man of high birth—is finally discovered, and Jan's life, when we leave him, seems full of happiness and promise. Although this is offered as a child's story, it can be read by older persons with real pleasure, it is so full of a quiet beauty. 16mo, cloth, \$1.25.

THE GOLD OF CHICKAREE, by Susan and Anna Warner. (G. P. Putnam's Sons.) Dane Rollo and Wych Hazel are again the hero and heroine of this new novel of the Warner sisters. It may be considered as the sequel to "Wych Hazel," though it may be read with perfect understanding and interest by those who never read the first work. The duel of words between the two prominent actors is continued, bringing out in a very clever manner further developments concerning the characters of both. They of course marry, and then comes the question of the best disposal of Wych Hazel's fortune, "the gold of Chickaree." The many wonderful benevolent projects of the newly-married couple savor almost of fairyland, and, though very delightful to read

about, will strike the sceptical as rather unheard of and improbable in our prosaic world. 12mo, cloth, \$2.

PHILIP NOLAN'S FRIENDS, by Edward E. Hale. (Scribner, Armstrong & Co.) Mr. Hale has endeavored in this story to do justice to the memory of the real Philip Nolan, whose name he once took inadvertently for a creation of his own, in a sketch called "A Man without a Country." This latter story seemed so real that for a time every body was hunting up data concerning it. We have now, however, the true Philip Nolan, a Kentuckian by birth, and when this narrative opens, in the year 1800, a man well known and esteemed for his bravery and abilities both by the Spanish and American governments. His story is interwoven with the history of the annexation of Louisiana to the United States, the part which he acted in this important event in our national greatness being told with historical accuracy. The entire story is a very romantic one, dealing as much with love and adventure as with more serious themes. 12mo, cloth, \$1.75.

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LECTURES ON THE HISTORY OF PREACHING, by John A. Broadus, D.D., LL.D. (Sheldon & Co.) These lectures were delivered at the Newton Theological Institution, near Boston, in May last. They are popular in tone and abound in practical suggestions. The title fully explains the ground which they go over. 12mo, cloth, \$1.50.

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**THAT NEW WORLD, AND OTHER POEMS,** by Mrs. S. M. B. Piatt. (James R. Osgood & Co.) Mrs. Piatt is known as the author of "A Woman's Poems" and "A Voyage to the Fortunate Isles." Her poems are marked by rare poetic feeling and delicacy of expression. Those contained in this volume are quite short, but gems in their way. 12mo, cloth, \$1.50.

**POEMS,** by Sidney Lanier. (J. B. Lippincott & Co.) Ten short poems are contained in this volume, the first and last "Corn" and "To —, with a Rose," being probably the finest of the collection; the others are "The Symphony," "The Psalm of the West," "In Absence," "Acknowledgment," "Betrayal," "Special Pleading," "To Charlotte Cushman," and "Rose-Morals." Mr. Lanier is a Southern poet who has gained fame and many friends through the periodicals. 16mo, cloth, \$1.

**FLOWER AND THORN,** by Thomas Bailey Aldrich. (James R. Osgood & Co.) This volume comprises most of the poems Mr. Aldrich has written since 1865, including several never before printed. The longest poems are "Spring in New England," "Miantowona," and "The Legend of Ara-Coeli." The others are classed as "Interludes," "Sonnets," etc. The volume will no doubt receive a hearty welcome from Mr. Aldrich's admirers. 16mo, cloth, \$1.25.

**A SHORT GEOGRAPHY.** First Part, **THE HEMISPHERES,** by Edward Roth. (Claxton, Remsen & Haffelfinger.) Mr. Roth's plan for learning one thing thoroughly well before going on to another is certainly a very good one. This little book contains brief questions and answers relating only to the map of the two hemispheres. This map, mounted on strong cardboard, accompanies the book, and is designed to be used by the pupil in lesson hour

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## BUSINESS NOTES.

**ALTON, ILL.**—John Leverett and L. T. Castle have purchased the entire stock and fixtures of the book and stationery business of M. I. Lee & Co., which they will continue in connection with their store at Upper Alton, under the firm name of Leverett & Castle.

**ATCHISON, KAN.**—F. J. Wendel, bookseller, etc., has sold out to Chas. W. Brown.

**BLOOMINGTON, ILL.**—Maxwell & Co., booksellers and manufacturers and dealers in stationery, have removed to their new building on Jefferson and Main streets. It is four stories high, with 16,000 feet of floor, and has a frontage of twenty-two feet on Jefferson street and, forming an angle round the corner building, forms a thirty-one-foot front on Main street. It is said to be a model of neatness and elegance.

**BOSTON, MASS.**—Crocker & Brewster, of Boston, have retired from the publishing business, in which they have been engaged for the last fifty-eight years, and have disposed of the stereotype plates, copyrights, and good-will of all the books hitherto issued by them, to Messrs.

H. O. Houghton & Co., of the Riverside Press, Cambridge (Hurd & Houghton, New York), who will henceforth publish them. The list of books thus transferred includes Prof. E. A. Andrews' Series of Latin School Books, Prof. Robinson's Works on Palestine, Neander's History of the Christian Religion, Scott's Family Bible, and other standard and valuable works.

BOSTON, MASS.—Mr. Henry D. Noyes, late of Noyes, Holmes & Co., publishers and stationers, having formed a co-partnership with Mr. Russell Woodman, recently connected with the same firm, and Mr. Ezra H. Snow, late of the West & Lee Game and Printing Co., of Worcester, Mass., the style of the firm hereafter will be Noyes, Snow & Co. They will continue the publishing, stationery, and printing business at 13½ Bloomfield street, and will act as manufacturers' agents and general commission merchants for the introduction and sale of any goods in the line of their business. The manufacture of games and stationery will be continued at their factory, 47 and 49 Main street, Worcester, Mass.

BUCYRUS, OHIO.—Geo. H. Stewart, books and stationery, has been succeeded by Stewart & Palam.

BUFFALO, N. Y.—Theo. Butler's Sons, booksellers, stationers, etc., are closing up their business.

CEDAR RAPIDS, IOWA.—Graves & Chandler, books, stationery, etc., have been succeeded by Graves & Ross.

GALION, OHIO.—A. H. Mason, dealer in books, stationery, etc., has sold out.

LANCASTER, PA.—The business of Edwards & Bishop, books and stationery, is continued by H. M. Herr, agent.

MONMOUTH, ILL.—R. S. McClenahan & Co., dealers in books, etc., have been succeeded by Drennan & Wallace.

VIRGINIA CITY, NEVADA.—William Kierski has recently removed from Stockton, Cal., and established a book and stationery business to be carried on under the firm name of Kierski & Co.

## LITERARY AND TRADE NOTES.

ESTES & LAURIAT have now ready their two holiday volumes of Retzsch's Outline Illustrations to Goethe's Faust and to Schiller's Fight with the Dragon and Fridolin, handsome volumes, of course, and sure to be very acceptable as holiday gifts.

REV. HENRY C. POTTER gives a pleasant description of a winter in Egypt and Spain in "The Gates of the East," shortly forthcoming at Dutton's.

By arrangement with the English publishers, Robert Carter & Bros. will issue American editions of the two religious juveniles, "Fighting the Foe," by Fidelitie, and "Scamp and I," by L. T. Meade.

THOSE who saw the Bible display of the American Tract Society at Philadelphia will, we are sure, very heartily endorse the report of the Commission upon the binding: "The specialty of this exhibit is in the display of Bibles in flexible backs, which are the best brought to

our notice in the Exhibition. The leather used is of American manufacture, and is *peculiar* in its resistance to tensile force exerted to tear or crack it."

JAMES MILLER announces for immediate publication an American edition of "Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne," with comments on contemporaries, edited by S. R. Townshend Mayer, just to be issued in London in two volumes.

THE Museum of Comparative Zoölogy propose to publish next spring the plates left by the late Prof. Agassiz to illustrate his fifth volume of "Contributions to the Natural History of the United States," comprising 20 lithographic plates, illustrating the principal types of North American starfishes. To be supplied at cost to the original subscribers. Price, cloth, \$6; paper, \$5.50.

THE first translation of the Bible ever made by a woman is to be credited to Julia Smith, one of the famous Glastonbury sisters. The requisite classical and theological knowledge she had to acquire entirely by herself, as her studies were begun at a day before colleges were thrown open to women.

COL. HOPKINS, of Liebenroth, Von Auw & Co., and D. S. Knox, representing James Miller, the publisher, have just returned from their annual trips. They report trade in a capital condition, and are surprised at the dormant state of trade in this city. They both look as though travelling agreed with them, if one can judge from appearance, as either of them would turn the scales at two hundred.

N. D. CRAM, of Chicago, announces "The Book of Job," in the light of the readings of the most eminent, ancient, and modern commentators, by Prof. Bernhard Maimon. It will contain the grammar, etymology, and exegesis of every word in the text.

WE give a partial report of the recent London annual trade sale, as somewhat indicative of the present *status* of English publishing. The sale was conducted by Mr. Murray, and took place Nov. 10th. The report is from *The Publishers' Circular*.

"The list continues to sustain the reputation and best feelings for old favorites. Dr. William Smith's 'Dictionary of Christian Biography' is likely to sustain the author's well-deserved repute. Over 1200 copies of this were ordered of the first volume. The St. James's Lectures, 'Companions for the Devout Life,' second series, 1876, 1000 copies; Darwin's 'Effects of Cross and Self Fertilization in the Vegetable Kingdom,' 1100 copies; H. C. Barkley's 'Five Years among the Bulgarians and the Turks; or, Between the Danube and the Black Sea,' 500; 'Life of a Scotch Naturalist' (Thomas Edward, Associate of the Linnean Society) by Samuel Smiles, with a portrait and illustrations, 2500; 'The Life and Times of Titian,' by J. A. Crowe and G. B. Cavalcaselle, 500; Dean Stanley's 'Lectures on the History of the Jewish Church,' third series, 1000; Kirk's 'Handbook of Physiology,' ninth edition, by W. Morant Baker, F.R.C.S., 1500; Mr. Smiles' 'Industrial Biography,' new edition, 2000; Grote's 'Greece,' 1200; Robertson's 'Church History,' 700; Hallam's Works, 1600; Milman's Works, 1250; Dean



Stanley's other works, 2800; Smiles' 'Self-Help Series,' 11,000; Smiles' 'Engineers,' 800; Smith's smaller series, 9000; Markham's Histories, 6000; Smith's 'Latin Course,' 22,000; Smith's 'Greek Course,' 6000; French and German, 4000; English, 4000; 'The Speaker's Commentary, Old Testament,' complete in six volumes, 300; 'Child's Benedicite,' 900; Lyell's Works, 1300; 'Little Arthur's England,' 12,000; Murray's 'Student's Manuals,' 9000. We give these numbers persistently as an encouragement to publishers in the issue of good sterling works; and it will be seen that in many instances, although the copyright has expired and there are other editions in market, there continues a respectable and remunerative sale."

ON the English side Macmillan & Co. have just issued a list of books whose appearance can soon be looked for at their American house. Julius Payer, one of the commanders of the Tegetthof, narrates the discoveries made in "New Lands within the Arctic Circle" in 1872-74; W. B. Tegetmeier, at the request of the London School Board, has compiled "The Scholar's Handbook of Household Management and Cookery, suitable for Elementary Schools;" C. J. Vaughan edits, with preface, a selection from charges by the late Archdeacon Bather "On some Ministerial Duties;" C. B. Mansfield writes of "Aerial Navigation," edited by R. B. Mansfield, and with preface by J. M. Ludlow; and C. J. Vaughan has prepared new editions of his "The Young Life

Equipping itself for God's Service" (sermons before the University of Cambridge), "The Solidity of True Religion, and other Sermons," and "Words of Hope from the Pulpit of the Temple Church," besides a new work, "Forget thine own People." Among their other books are "Science Lectures at South Kensington," embracing "Sound and Music," by Dr. W. H. Stone, "Photography," by Captain Abney, and "Kinematic Models," by Professor Kennedy; "Manchester Science Lectures for the People;" "What the Earth is Composed of," three lectures by Professor Roscoe; and a new edition of "St. Paul's Epistle to the Galatians," by the Rev. J. B. Lightfoot; and cheaper editions of "Cast up by the Sea; or, The Adventures of Ned Grey," by Sir Samuel W. Baker, and "Pictures of Old England," by Dr. Reinhold Pauli, translated with the sanction of the author by E. C. Otté.

"IN England," says the *Paper and Printing Trade Journal*, "the results of commercial depression are said to be felt first by the hatters and next by the booksellers. In Germany, in spite of the stagnation of business in general, the last book fair was as well attended as ever, more business was done than in the twelve months preceding, and no difficulty was found in getting in money."

THE *Almanach de Gotha* for 1877, both in French and in German, is ready and can be ordered from Christern, Schmidt, Steiger, or Westermann.

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J. R. OSGOOD & Co. hope to publish before Christmas Mr. Tennyson's new play, "Harold"; but Tennyson is a very good name to begin a new year with, if he fails to illumine the last days of this year.

"THE ART AT HOME SERIES," published in London by Macmillan & Co., is to be brought out in America by J. H. Coates & Co., Philadelphia, with whom the idea of the series originated, and for whom the first two volumes—Mr. Loftie's "Art in the House," and the Misses Garrett's "House Decoration"—were prepared by direct arrangement with the authors before Messrs. Macmillan & Co. undertook the publication in England. The volumes have been prepared expressly in view of American readers, and will be issued here early next year. We make this statement, as the series has been announced by several houses for reprint.

HURD & HOUGHTON announce for publication an American edition of "Principles of the Common Law," by John Indermaur, solicitor, author of "Epitome of Leading Cases," and other works. This edition will be

edited by Edmund H. Bennett, Professor in the School of Law, Boston University, and is intended for the use of students and the profession. They also announce an American edition, to be edited by a member of the Suffolk Bar, of another English law-book, "The Principles of Equity." Intended for the use of Students and the Profession. By Edmund H. T. Snell, of the Middle Temple, Barrister-at-Law. Third edition, by John R. Griffiths, of Lincoln's Inn, Barrister-at-Law."

THE LIPPINCOTTS announce as nearly ready, "English Echoes of German Song," translated by Dr. R. E. Wallis and others, and edited by N. D'Anvers; an authorized life of Edwin Forrest, by W. R. Alger; and a cheap edition of Kitto's "Cyclopædia of Biblical Literature," by W. L. Alexander.

ROBERT CLARKE & Co. have in preparation a third edition of the "Poems of George D. Prentice," which will be called *The Memorial Edition*. The biographical sketch by J. J. Piatt, which was included in the previous editions, will appear also in this, which will, however, contain some poems that did not appear in the former issues.

THE APPLETONS will issue shortly the second volume of Martin's "Life of the Prince Consort," which, from English reports, seems to have excited more comment than the first.

THE Petersons are reissuing a select number of their most popular octavo novels, including "Corinne," by Madame de Stael; "The Jealous Wife," by Miss Julia Pardoe; "Edina," by Mrs. Henry Wood; "Popping the Question," by author of "The Jilt;" "Sylvester Sound," by author of "Valentine Vox;" "The Confessions of a Pretty Woman;" "The Rival Beauties," by Miss Pardoe, etc., formerly sell-inn at \$1.50, plain cloth, in a very attractive new style of cloth binding at \$1 per volume, reducing at the same time the paper editions from \$1 to 75 cents.

"A DRAMA IN MEXICO," by Jules Verne, is in press at the Scribners'.

HENRY HOLT & Co. are to publish Dr. Lewis H. Morgan's volume on ancient society, the subject on which he has a number of papers in the *North American Review*.

THE Lippincotts have reprinted the mining volumes of Schoolcraft's "Archives of Aboriginal Knowledge," so that they can now supply the full set. They have also in preparation a new edition of Jonathan Elliot's "Debates in the Several State Conventions on the Adoption of the Federal Constitution."

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COL. GEO. B. WARING is to contribute a series of papers on "Farm Villages," for the benefit of country residents, to *Scribner's*.

THE coming *Lippincott's* will have an illustrated article on Spain by Edward King; a critical art paper, "Phidias and his Predecessors," by Mr. Earl Shiel; "Evening Song," by Sidney Lanier, with music by Dudley Buck, and the usual quota of poems, stories, essays, etc.

THE holiday *Wide Awake* is chiefly notable for the letters which the little folks all over the country have sent with the odds contributed to the Dolls' Fair as Christmas gifts to the

hospital children. Other good things, however, are not lacking. There are poems from Mrs. Whiton, Mrs. Piatt, and Edgar Fawcett; stories by H. R. Hudson, Madge Elliott, and Wm. Hardy, with Christmas sketches of all sorts, so that the infinite taste of the child of the period can not fail to be gratified.

MR. LOTHROP begins this month the publication of *Babyland*, a monthly for the very little folks. It will be a large quarto in size. Subscription, fifty cents a year.

THE November number of the *Library Table* begins its promised classified index to recent American and foreign publications and to current American and English periodicals. The latter feature especially, if it can be completely and systematically carried out, will be of much interest and value both to the specialist and general reader, as it will both save their time and call attention to much that would be otherwise overlooked.

# The Publishers' Weekly.

DECEMBER 11, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## AMERICAN CLOTH BINDINGS.

FROM time to time within the past two years correspondents have called the attention of our readers to the want of durability in the recent cloth binding of books. These complaints, it is noticeable, come largely from librarians, who, from the necessity of their position are probably the best judges of the comparative excellence and strength of bookbindings, though they may be inclined to take an extreme view, as library usage perhaps represents the maximum strain and carelessness to which the average book is subject. Their protest, however, has now become so general and frequent, and is backed to such an extent by the experience of all readers, as to merit at least the attention of the publishers, who are the responsible parties.

The general make-up of American books for the past ten years has in most cases been so creditable that this imperfection is the more to be regretted. Nowhere is better taste shown in the selection of colors, the beauty of the stamped designs, and the neatness and propriety of the lettering, than in this country. It is very pretty when it comes from the binders, but it is not always meant for use; and the people who buy books to read soon find themselves often possessors of very shabby volumes. The experience of "G. A. C." is the experience of all who have the frequent handling and loaning of books. Few cloth-bound novels can be used many weeks without needing repair; many go out but twice or thrice and then are sent to the binders; and the instances are not rare where the binding loosens and a signature falls out in the first examination and collation of the volume. At the late Conference of Librarians in Philadelphia this difficulty was the subject of considerable discussion, all finding it a common defect in their circulating books. The economy of securing, from the first, leather bindings was fully recognized and would have been gladly applied, but librarians seldom have their option. Few popular works appear

save in cloth or paper. They are forced to put these in circulation immediately on publication, as the delay of rebinding would be prejudicial to the interests of the library; and by the time there is opportunity the book is either out of demand or is too worn for rebinding.

When they can obtain leather binding, as a rule they do so. But, unfortunately, those are the books which are the least handled and the least need its protection.

But the substitution of leather for cloth, while it might in most cases meet the wishes of librarians, would be opposed to the general interests of the public—the larger part of buyers—who could ill afford the increased cost. Nor would the foreign paper bindings answer the purpose, as they compel an immediate rebinding if they are to be much used. The muslin binding is entirely satisfactory to nearly all readers, if but pains be taken to give it some staying power. For it is not that the cloth wears out; it is that it so easily separates from the book for the want of proper backing and stitching. A little more care and a little less hurry would remedy the difficulty, and at a very trifling expense.

## JOURNALISM MADE EASY.

WITH a sigh, not of relief, we "laid on the table" the holiday supplement, "*Etrennes pour l'année 1877*," of the *Bibliographie de la France* the official journal of the French book trade. A supplement to a weekly journal, embracing some 230 pages royal octavo—all advertisements! The pages include a large number of illustrations, some fairly, but most of them poorly printed on heavy but cheap paper. Hachette's excellent illustrations by no means appear as approximate specimens of the artistic press-work of this illustrious house. Indeed, the whole production is not creditable to a journal which represents among its patrons the most famous book-makers of the world. With the working facilities, wealth of material, and advertising support of the *Bibliographie*, we justly might expect something better, editorially as well as typographically. How would the American book trade receive from its "official organs" a batch of holiday advertisements, with no attempt at any review or digest of what has been done by the publishers for the season; no collective lists for reference; not one line of editorial matter; not even a "Christmas greeting." Indeed, journalism is made easy to our brethren at Paris and Leipsic. A total lack of editorial enterprise seems to be the distinguishing feature of their leading trade journals, which to-day bear precisely the same fossil appearance of twenty years ago. It is true they excel



in their complete and correct title record of current publications, but also this is made easy; for, abroad, the word "official" has still a meaning. Every publisher appreciating the importance of a correct title record, and the advantage of having it made in the recognized official journal, deposits for this purpose an early copy of every new publication he issues. In France this deposit has become law. But take the *Börsenblatt*, the daily pride of the German book trade, and the *Bibliographie*—both together give, editorially, not as much domestic and practical trade information as the less pretentious, but much abler edited *Nieuwsblad* for the Netherland book trade. As to foreign countries, America in particular, they are to the "officials" absolutely a *terra incognita*.

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THE above remarks should be applied only to the journals named, though they may apply to others. They do not apply—and we feel in duty bound to make this mention emphatically—to Schürmann's admirable "Magazine for the German Book Trade," the best and the only book-trade periodical in the world that is truly representative of the higher interests of the profession, and though German in spirit, is entirely cosmopolitan in its scope. But, then, the *Magazin* is, first, no newspaper; secondly, independent of an advertising patronage, and, finally, *not* an "official organ."

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THE attention of all exhibitors at the late Exposition is called to the circular recently issued by Mr. Pettit, notifying them that either their displays should be immediately removed from the Main Building, or, if they intend to enter them in the permanent Industrial International Exhibition, application for space should be at once made. Those who have not yet received application blanks can obtain them from Mr. Pettit, Centennial Grounds, Philadelphia.

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Now that our own Exhibition is fairly off our hands, the Australian one looms up in the immediate future. Those desiring to be represented there should bear in mind that but a few days now remain before the sailing of the last ship with goods for Sidney, where the exposition has been located. While no very extensive display of American book-making can probably be looked for, it is to be hoped that we shall not be known only by our absence. Certainly our recent experience has proved we need be neither ashamed nor afraid to compete with other countries on even their own ground.

## COMMUNICATIONS.

### "STRONGER BINDINGS."

SAN FRANCISCO, NOV. 21, 1876.

To the Editor of the Publishers' Weekly:

THE communication of "E. A. W." in your issue of the 4th inst., on the subject of "Stronger Bindings," touches a point of very great financial importance to public libraries, and must meet with the hearty approval of every one "posted" on the subject.

In this library (a duplicate probably of the rest) the annual cost of binding is something appalling, and a very considerable percentage of this expense is for the rebinding of comparatively new books. Many volumes (and this is especially the case with certain publishers whose names it might be invidious to mention) seldom circulate more than half a dozen times before they are consigned to the hands of the binder. Some give out on a first reading, and I have handled books whose signatures became hopelessly detached in the process of cataloguing. I suppose we lose several books a year through one or more signatures or parts thereof becoming loosened and lost on the first circulation. A copy of "A New Godiva" now lying on my table is an instance in point.

Some publishers manufacture their books of a thick cotton paper, with a heavy cover and a thin strip of glued muslin on the back. Such books fairly *crack* and break when first opened, and very soon absolutely fall to pieces. I am speaking now of American books. English sewed books are worse, but they belong to a different category, and are to be judged from a different standpoint.

Some ten years ago we purchased in New York a set of popular (duodecimo) novels bound in substantial calf gilt binding. Some of these books, after a constant wear, are almost as sound to-day as when they were received, while hundreds of poorly-made cloth-bound books, purchased since, have perished. If, as "E. A. W." suggests, editions of new works were published in library form—that is, in good, strong, well-backed binding—this Association, for one, would always give them the preference, and save money thereby.

At the best, the ill-treatment of books by the readers of a lending library is notorious, and, in our experience, beyond effective control, and certainly we have a right to all the consideration that publishers can *afford* to give us in the matter of the quality of their wares.

Talking of the misuse of books, I remember at present of but a single instance, in a nearly seven years' experience, where an acknowledgment of the wrong was made. The answer is always, "It was so when I took it out."

As to "dog-ears" (*procul este, profani!*), if some of our New York and Philadelphia publishers would use paper having less the consistency of an attenuated shingle, these inveterate foes would do less harm. I have seen the corners of some of their books almost broken off by the detestable and vulgar habit of turning them down.

I could fill pages of your valuable paper on the "misuse of books." My strictures would bear heavily upon a large part of the community. The true book-lover handles a book—his own or another's—as tenderly as he does his own child. Truly, G. A. C., Librarian.

## BOOKS RECEIVED.

IN THE SKY-GARDEN, by Lizzie W. Champney. (Lockwood, Brooks & Co.) The stories in this book are astronomical fables, founded upon the ancient tales of the constellations. They are not exactly instructive, being mostly stories of to-day, with a meaning that is only obvious to the knowing ones. Still they are of a nature to attract young people to a study of the stars and awaken in them a desire for further knowledge of a most fascinating science. They are not for the very youngest children, but rather for boys and girls who have had some range in reading. The volume is certainly a very charming one, being in its get-up and reading matter one of the noticeable books of the season. The illustrations are by J. Wells Champney ("Champ") and are quite numerous, very showy, and very original. The binding is rich and tasteful. Sq. 12mo, cloth, \$2.

BEAUTIFUL SNOW, and Other Poems, by J. W. Watson. (T. B. Peterson & Brothers.) An entirely new edition of this popular poem has been issued by the Petersons, especially gotten up for the holiday season. It is in octavo form, printed on the finest tinted paper, and bound in morocco cloth (our copy is in white, very dainty and appropriate), with new and original emblematic designs on the back and side in black and gold, top gilt, and bevelled boards, making, with the new illustrations, by Edward L. Henry, which adorn it, a very attractive book for the centre-table. 12mo, \$2.

APPLES OF GOLD. (Lockwood, Brooks & Co.) A bound volume (fifth) of a little illustrated weekly published by the American Tract Society for the youngest readers. Full of taking illustrations and easy reading matter, mostly of a religious character. In boards, with chromo on front cover. 4to, \$1.

EDGAR ALLAN POE. A MEMORIAL VOLUME, by Sara Sigourney Rice. (Turnbull Brothers.) Mr. J. H. Ingram, of London, opens this interesting volume with a biographical sketch of Edgar Allan Poe, in which the poet's memory is vindicated and many errors regarding his life, generally accepted by the world heretofore through previous biographies, are entirely cleared up. "Some Reminiscences of Edgar A. Poe as a Schoolboy" are also given by Col. J. T. L. Preston. As the volume was put forth by Miss Rice to commemorate the erection last year of the monument to Poe by the public-school teachers of Baltimore, the ceremonies of the occasion and the numerous addresses made are given in full, with a number of facsimiles of letters from distinguished poets and authors, called forth by the event. A new portrait of Poe, taken from a daguerreotype made in Richmond in 1849, and said to be the best yet made public, illustrates the volume. There are also pictures of the cottage at Fordham and of the monument. The volume is handsomely issued, the leaves full gilt, and the binding very attractive; designed for a presentation-book. Sq. 12mo, cloth, \$2.50; morocco, \$4.

TROUBADOURS AND TROUVERES, New and Old, by Harriet W. Preston. (Roberts Brothers.) Miss Preston's translation of Frédéric Mistral's "Mirèio" first called attention here to the picturesque beauty and richness of the poetry of Provence. In this volume she offers further

studies of the same subject—a collection of papers upon the modern Provençal poets—both critical and appreciative, with translations of characteristic or interesting portions of the poems mentioned. The first paper is a review of "Calendau," a poem by Mistral, published nine years after "Mirèio." The second paper is a review of Theodore Aubanel's poems; the third, a review, with a biographical sketch, of Jacques Jasmin; the fourth, a careful study of the songs of the Troubadours; and the last, an article on the Arthuriad, in which Miss Preston traces the course of the romance of Arthur from its inception to its full blossoming in the "Idylls of the King." A brief preface is given to the origin and development of modern poetical forms, and to the characteristics of all exotic poetry. Miss Preston's style is very delightful either in her prose or in her translations. She seems to have done her work *con amore*, and to have caught all the warmth and tenderness and color with which the originals of which she treats are imbued. A charming book for this season, beautifully printed and bound, and of a real value that will make it always a permanent object of the bookshelf. 12mo, cloth, \$2.

FOOTSTEPS OF THE MASTER, by Harriet Beecher Stowe. (J. B. Ford & Co.) Mrs. Stowe dedicates "these studies into the life of our Master to that great multitude, whom no man can number, who are living the hidden life of faith." They have been arranged in the order of the seasons of the Christian year—as Advent, Christmas Epiphany, Lent, Passion Week, Easter, Ascension—with the hope of aiding the efforts of those who wish at these sacred seasons to bring our Lord more clearly to mind. The studies are all from the pen of Mrs. Stowe, though poems of a religious character from all sources follow them. The volume is very beautifully gotten up, being very handsome as to printing, paper, and binding. It is embellished by full-page designs, emblematical of the various sacred seasons. The designs are printed in black and red, with appropriate texts. They run all through the volume. Some of the bindings are in white cloth, with black and gold stamping, very dainty and pretty. 12mo, cloth, \$1.75.

THE JERICHO ROAD. (Jansen McClurg & Co.) This story, one of Western life, opens on a Mississippi steamboat, where we are introduced to the hero, a poor, miserable fellow, half dead with the "ague." Though he falls among thieves, like the man of biblical note who went down from Jerusalem, he also finds a good Samaritan who gives him work and aid. Poor Lenn Pankett's further career is not enlivening. From the Samaritan's hands he goes into the service of a Western storekeeper, a member of the church and a professing Christian. There he is overworked and starved, takes to drinking, falls lower and lower, gets in with a gang of counterfeiters, hoping always to gain enough money to help a destitute mother, and—finally dies. The "Squire," his employer, buries him handsomely, and helps support the poor mother. The story is graphic, presenting what are no doubt real scenes from Western life, and, if somewhat depressing, points a moral against people who preach but do not act. The author is said to be an experienced writer, though he withholds his name. The

binding is the black and scarlet livery of the "No Name Series." Sq. 16mo, cloth, \$1.

**NO NAME SERIES:—IS THAT ALL?** (Roberts Brothers.) The third volume of this series, a novel with the curious title "Is That All?" will ably sustain the high reputation the series has already gained for itself. The story is only a sketch, but exceedingly spirited and bright, with a little mystery, which is very well worked out. The scene is laid in our own country, and in the best society. No one will take up the little book without reading it eagerly through. 16mo, cloth, \$1.

**THE EPICUREAN AND ALCIPHON,** by Thomas Moore. (J. W. Bouton.) The story and poem which this volume contains, have a world-wide renown. A new edition of them will be found very welcome at this season. The story contains the remarkable vignette illustrations on steel originally made for it by J. M. W. Turner, R.A., the celebrated painter. The book is handsomely printed on toned paper, and is very tastefully bound, having a showy stamp on front cover in black, gold, and silver. 12mo, cloth, top gilt, \$2.

**BOYS AT EASTWICK,** by M. E. Griffith. (Presbyterian Board of Publication.) Frank Birney is the only one of the "boys at Eastwick" whose story is given in full, hence we take him as the hero and his little sister "Nannie" as the heroine of the story. They have just lost their mother when the story opens, and are growing up under a father's care, but without what the author considers proper religious influence. Their trials and troubles are many, and their school adventures quite interesting. The influence of the new teacher on Frank, and how it affects his whole after-life, is well brought out. 16mo, cloth, \$1.

**MARIE: A STORY OF RUSSIAN LOVE,** from the Russian of Alexander Pushkin, by Marie H. de Zielinska. (Jansen, McClurg & Co.) Alexander Pushkin was one of the most famous of Russian poets, and although this love-tale is in prose, it has all the smoothness and sentiment of a poem. The scene of it is laid in the border provinces of Russia about the year 1770. An extract from the translator's note says: "In 1831 Pushkin married, and soon after appeared his charming novel 'Marie,' a picture of garrison life on the Russian plains. Peter and Marie, of this northern story, are as pure as their native snow; and while listening to the recital we inhale the odor of the steppes and catch glimpses of the semi-barbarous Kalmaok and the Cossack of the Don." The volume makes a handsome companion to "Graziella" and "Memories," two foreign novels published by this house. It is gotten up for the holiday trade in the finest style of typography, with red-line border, and bound in full gilt in the most tasteful manner. Sq. 16mo, cloth, \$2.

**TO WILLIAM CULLEN BRYANT,** at Eighty Years, from his Friends and Countrymen. (Scribner, Armstrong & Co.) A handsome pamphlet containing an account of the addresses and ceremonies attending the presentation of the Commemorative Vase to William Cullen Bryant, on the 20th of June, 1876, at Chickering Hall. A fine engraving of the vase adorns the book. 4to, paper, 50 cents.

**HOW TO LEARN THE SENSE OF THREE THOUSAND FRENCH WORDS IN AN HOUR.** (Dick. &

Fitzgerald.) Contains lists of words, nouns, adjectives, and verbs, either identical or nearly identical in spelling and meaning, in French and English. There is no doubt a student of French may obtain great help from the little book. 25 cents.

**VICK'S FLORAL GUIDE FOR 1877.** (James Vick, Rochester.) The first number of the *Floral Guide* for the new year. It is as usual very beautifully gotten up, exceedingly interesting to all lovers of flowers, and also full of important instructive matter. It contains several new features, one a "Botanical Glossary," containing brief explanations of botanical terms, which will be found very useful. We have before called attention to the beauty and cheapness of this publication, each number of which is worth double the whole year's subscription; we can only reiterate former praise, recommending the work as one of the most complete and useful published. Published quarterly, 25 cents per year.

**A FRENCH VIEW OF THE GRAND INTERNATIONAL EXPOSITION OF 1876,** by L. Simonin. (Claxton, Remsen & Haffelfinger.) Translated from *Revue des Deux Mondes* by Samuel H. Needles. A thoroughly "French" view of our Exhibition. Very profound in parts, and again laughably biased and erroneous in judgment. Coming from one of the most celebrated of French journalists, it can not but attract attention and find many readers. 8vo, paper, 50 cents.

**A COMPLETE LIFE OF GEN. GEORGE A. CUSTER,** by Frederick Whittaker. (Sheldon & Co.) This book aims to give the private and public life of one of our American heroes. It is a voluminous work, both author and publisher having been surprised at the vast mass of rich material which they were able to obtain of one of whom so little is known by the people at large, with the reputation that General Custer possessed as a man and an officer. It gives a full account of his early life, his services in the army during the war, and lately out on the Plains with the Indians. Mr. Lawrence Barrett, the tragedian, contributes an interesting paper of personal recollections. With portrait and illustrations. 8vo, cloth, \$4.25.

**THE LIFE OF MARIE ANTOINETTE, QUEEN OF FRANCE,** by Charles Duke Yonge. (Harper & Brothers.) This may be considered as an entirely new life of Marie Antoinette, as it is based upon several works containing her correspondence during almost all the years of her life in France, and only published of late years in Paris. The works referred to are M. Arneith's two collections, in four volumes, containing letters between the Queen and her mother, Maria Teresa, and those written to her two brothers, Joseph and Leopold; and M. Feuillet de Conche's collection, in six volumes, entitled "Louis XVI., Marie Antoinette, and Madame Elizabeth." Besides these important authorities other works have been consulted, throwing new light upon the ill-fated queen's character, and offering new evidence relative to the numerous important events of her court. 8vo, cloth, \$2.50.

**SERMONS on the International Sunday-School Lessons for 1877,** by the Monday Club. (Lockwood, Brooks & Co.) To quote from the preface, "The object has been to produce, not a book of notes, but a series of sermons in which



a variety of treatment—textual, topical, and expository—is employed; . . . a book aiming to inspire rather than to inform, and, while giving a safe exegesis, to move rather than to teach." Prepared upon the same general plan as a volume with the same title published last year. 12mo, cloth, \$1.50.

**CHRIST IN LIFE**, by Edmund H. Sears. (Lockwood, Brooks & Co.) A collection of sermons and poems by the late Edmund H. Sears, author of "The Heart of Christ," etc. Containing also his historical lecture, "The Saxon and the Norman." 12mo, cloth, \$1.75.

**CHAMBERS'S ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE**, edited by James Donald. (R. Worthington.) This dictionary has been specially prepared to meet the present educational requirements of schools and colleges. It is said to contain every word of importance in the language, including Bible words not in general use and forms that are not found in ordinary dictionaries—all participles, adverbs, and other derivatives. Though the words are arranged etymologically, the alphabetical order is still preserved. It is printed in clear type, and the pronunciation is indicated in the simplest possible manner. It has received the endorsement of numerous prominent English educators as one of the most concise, compact, and comprehensive and accurate dictionaries published. 12mo, cloth, \$1.25.

**A DICTIONARY OF CHRISTIAN ANTIQUITIES**, being a continuation of the "Dictionary of the Bible," edited by William Smith and Samuel Cheetham. (The J. B. Burr Publishing Co.) This work is intended to furnish, together with the "Dictionary of Christian Biography, Literature, and Doctrines," which will shortly follow, a complete account of the leading personages, the institutions, art, social life, writings, and controversies of the Christian Church from the time of the Apostles to the age of Charlemagne. It commences at the period at which the "Dictionary of the Bible" leaves off, and forms a continuation to it. This is the only complete unabridged edition of this work issued in this country, the publishers having contracted in advance with the English publishers for a duplicate set of plates, that they might produce the work entire and unaltered as it came from the hands of Dr. Smith and his co-editors. The work is to be in two volumes, and it is designed to make the second volume in part of American authorship, so that the American publishers may be able to copyright it. Illustrated throughout by numerous engravings on wood. Vol I., A to J. 8vo, cloth, \$3.50.

**A SMALLER CLASSICAL DICTIONARY OF BIOGRAPHY, MYTHOLOGY, AND GEOGRAPHY**, abridged from the larger Dictionary, by William Smith, D.C.L., LL.D. (Harper & Brothers.) The present work is designed to supply a want in our school classical literature. The larger dictionary of the author, though well adapted for the use of the higher forms in the public schools, is excluded, both by its size and price, from a great number of schools, which are obliged therefore to put up with an abridgment of an almost obsolete work. For these reasons the author has been induced to draw up this smaller dictionary. All names have been inserted which a young person would be likely to meet with at the commencement of his classical studies, and

only those omitted which occur in later writers, or in works not usually read in schools. The mythological articles are illustrated by drawings from ancient works of art, from the pencil of Mr. George Scharf. The text throughout is illustrated in the most generous and helpful manner. 12mo, cloth, \$2.

**THROWN ON THE WORLD**, by Bertha M. Clay. (G. W. Carleton & Co.) The heroine of this story is "thrown on the world" through the duplicity of man. She is at an early age married in Scotland and afterwards deserted, her supposed husband informing her that their marriage has been illegal, and that he has married her under a false name. A long series of events follow from here, telling the lady's fortunes in a succession of vivid pictures. The reader is taken among the English aristocracy, where the heroine's false husband again appears; the lady is finally able to establish the legality of her marriage, and matters end in a very satisfactory manner. This story appeared originally in the *New York Weekly*. 12mo, cloth, \$1.50.

**PRACTICAL COOKING AND DINNER GIVING**, by Mrs. Mary F. Henderson. (Harper & Brothers.) Besides a collection of very excellent recipes of all kinds for cooking, this volume contains full directions for serving dinners for home or for company, English style or *à la Russe*, and also for entertaining company at breakfast, dinner, or lunch. The hints given are practical and in good taste, and will be found very useful to young housekeepers. The directions for cooking include descriptions of various cooking utensils, the proper mode of serving the dish and the best method of cooking it, the book not being encumbered by a dozen or more recipes for the same article, many of them probably being utterly useless, as in the case of other cookery books. The text the present compiler has followed is that "receipts which have not stood the test of time and experience are of but little worth," and a very good text it is. An English and French glossary adds to the work's usefulness. 12mo, cloth, \$1.50.

**IN THE DAYS OF THY YOUTH**, by F. W. Farrar, D.D. (E. P. Dutton & Co.) A number of sermons almost exclusively occupied with practical subjects bearing upon school life, and preached at Marlborough College, from 1871 to 1876, by the Rev. Dr. Farrar. 12mo, cloth, \$2.

**DICK'S RECITATIONS AND READINGS**, No. 2, edited by Wm. B. Dick. (Dick & Fitzgerald.) A carefully compiled selection of humorous, pathetic, eloquent, patriotic, and sentimental pieces in poetry and prose, exclusively designed for recitation or reading. Many of the older gems of the English language that are always in demand, are included in this series, with every thing that is fresh and popular. 16mo, cloth, 50 cents.

**DRAMATIC PROVERBS AND CHARADES**, by S. A. Frost. (Dick and Fitzgerald.) Original proverbs and charades, intended either for dramatic performances or arranged for tableaux-vivants. Bds., 50 cents; paper, 30 cents.

**THE TEXT-BOOK FOR THE YEAR 1877**. (H. T. Clauder.) This little manual is in the 147th year of its publication. It contains selections of verses (generally two), from the Bible for each

day, with appropriate collects taken from the hymn-book. The first text, or "daily word," contains a short sentence of prayer, exhortation, or promise. The second or "doctrinal text" is intended to enforce some doctrinal truth or practical duty. 18mo, cloth, 35 cents.

CHRISTMAS EVERGREENS, by Rose Porter. (A. D. F. Randolph & Co.) Five Christmas sketches of Rose Porter's, culled from the *Observer*, *Illustrated Christian Weekly*, and the *Advance*. They are entitled, "A Groschen Sprig," "No Room in the Inn," "Rachel Sprague's Evergreens," "Something May Come," and "A Pearl for the New Year." The little work is in single leaves, with red-line border, and is fastened together by a dainty blue ribbon; the outside leaves are stamped with emblematical designs, printed in gay colors. 75 cents.

LONG AGO, by Ellis Gray. (Lockwood, Brooks & Co.) "A Year of Child Life," the second title of this book, tells the nature of it. It relates to children's plays and troubles, Thanksgiving and Christmas festivals, and fun generally. It will be found a very interesting and amusing book for the young folks. Illustrated from designs by Susan Hale, Julia P. Dabney, and Ellen Day Hale. 12mo, cloth, \$1.50.

#### CATALOGUES RECEIVED.

FROM ROBERT CLARKE & CO., CINCINNATI.—"Catalogue of the Law Publications of Robert Clarke & Co." and "Robert Clarke & Co.'s Catalogue of Books of Education, The Science of Teaching, etc., with a Separate List of Books on Kindergarten." The first is a 16mo pamphlet of 46 pages, arranged alphabetically, with full descriptive notes, and notices clipped from prominent papers, under each title. The second is the same size, embracing but 22 pages, alphabetically arranged, of short titles of leading books, now in print and to be had, treating directly upon the subject of education and teaching.

FROM GEORGE ROUTLEDGE & SONS.—"George Routledge & Sons' Catalogue of Books in the various Departments of Literature," embracing also Strahan & Co.'s (London) book-list; contains 72 pages, arranged alphabetically under titles and authors, with a separate list of the new books and new editions published by them between July and December, 1876.

FROM ORANGE JUDD COMPANY, 245 BROADWAY.—"Rural Books, for the Farm, Garden, and Household, published and for sale by Orange Judd Company." This catalogue contains 64 pages descriptive of the long list of publications of this firm, interspersed throughout by illustrations. The pamphlet is not numbered, nor does it make any attempt at all at arrangement or classification.

FROM E. STEIGER, 22 AND 24 FRANKFORT ST.—"Steiger's Catalogue, No. 13." A catalogue of German books and periodicals in the departments of natural sciences, mathematics, military and commercial science; 59 pages.

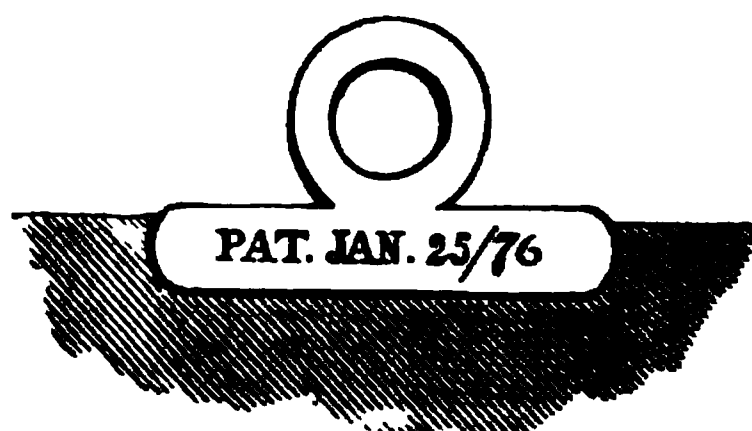
FROM TRÜBNER & CO., 13 PATERNOSTER ROW, LONDON.—"A Catalogue of Second-Hand Works in all Departments of Literature, many published in Africa, America, Australasia, China, India, Japan, the West Indies, etc., etc.,

on sale by George Rivers." The following are the American imprints: J. W. Bouton, J. Sabin & Sons, and B. Westermann & Co.

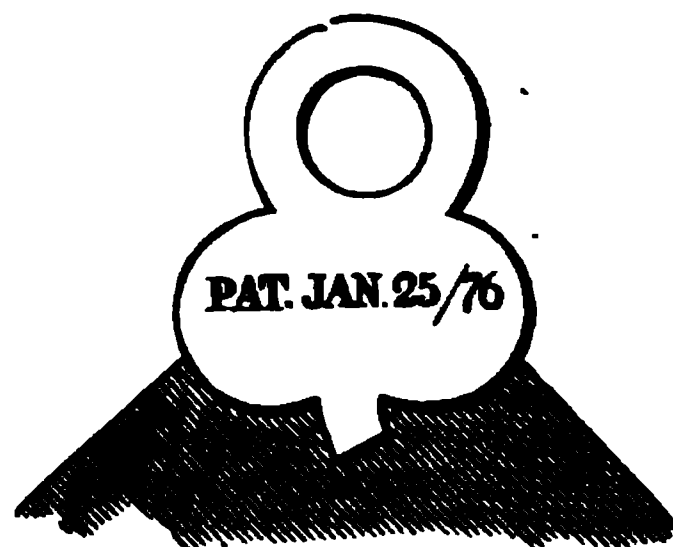
FROM S. ZICKEL, 19 DEY ST., N. Y.—A neatly gotten up little catalogue of 32 pages, gilt-edge, containing a selected list of works in German suitable for holiday presents; also a separate list of Christmas juveniles, picture-books, kindergarten occupations, games, etc. also in German.

#### NOVELTIES.

"MENTZEL'S Patent Suspension Rings," as shown in cuts below, are especially adapted for



hanging showcards and other similar purposes, and can be as readily applied as postage-stamps.



They are made of the strongest rope stock, and will be found as useful for thin paper show-bills, lithograph plate paper, as the thickest cardboard, adding to the strength of either, while the perforating, necessary in attaching other styles of suspension rings, has the opposite effect. Envelopes containing invoices can be securely attached to express or other packages. They are claimed to be the cheapest suspension rings yet produced, and, being of a neutral tint, they will harmonize with cardboard or paper of any color. They are manufactured and for sale by Dennison & Co., New York.

THE latest novelty in stationery is "Wyckoff's Combination Rule." It is especially adapted to the use of book-keepers, lawyers, draftsmen, real-estate agents, and school-children. It combines a ruler for either pen or pencil, a correct measure of lengths, a paper-cutter, a gauge for ruling lines on blank paper, a try-



square, a letter-scale, etc., etc., each combination being perfect. By it lines of equal space can be quickly made, plats of ground laid out showing the several distances, angles, and degrees, circles described from one half inch to two feet in diameter, and maps can be accu-

rately drawn, letters can be weighed, and the postage accurately determined up to four ounces. This rule is handsomely made, is durable, and can not get out of order, and is an ornament to any desk. It costs but one tenth what each article combined in the rule would cost separately. A larger cut can be seen in advertisement in another column. They sell at retail for 50 cents. Wyckoff & Co., 201 Broadway, New York.

KAUFMANN & CO., 362 Broadway, New York, have an elegant line of New Year cards; notable among them is the "Par Excellence." They are lithographed on a black surfaced card in colors, with a blank space in white for the name of a caller. They are in many varieties and patterns. The "Grotesque" is comprised of various patterns of comic silhouettes, and designed to meet with great favor. This firm has a very large and varied line of regular calling-cards, and the trade will do well to examine their stock.

PH. HAKE, 155 William street, has also a line of chromo cards for Christmas and New Year in various designs, printed upon fine Bristol-board.

PORTER & BAINBRIDGE, 33 Beekman street, have a fine assortment of Cornwall's New Year cards, said to be among the finest and most artistic published.

JOSEPH KOEHLER, 120 Chatham street, calls attention to his New Year cards for ladies and gentlemen, of both a serious and a humorous character, printed on fine Bristol-board, well adapted for writing.

THE New Adhesive Advertising Letters, formerly manufactured by Monks, are now made by Bader & Kennel, 713 Fifth street, New York, in various sizes and colors. They are suitable for many things—for window tickets, sign and show boards, for texts for schools and for the nursery, and for the lettering of office doors and windows. They have water-proof facings, which cause them to be durable and easily cleaned, and are so prepared on the back that they will adhere to glass, wood, metal, paper, etc.

ANDERSON & CAMERON, 96 Fulton street, New York, have just completed some handsome designs in calendar business cards for 1877. They are in numerous designs and colors, and will no doubt be in great demand wherever shown, as they combine elegance as well as cheapness.

#### BUSINESS NOTES.

BURLINGTON, IO.—Wesley Jones, wholesale and retail bookseller, has suspended.

BUSHNELL, ILL.—J. Denning, dealer in jewelry and books, has made an assignment.

LOSTANT, ILL.—E. R. Alwood, druggist and bookseller, has sold out.

MIDDLETOWN, CT.—James P. Norton, dealer in books, stationery, etc., has sold out to S. C. Hastings.

NEW YORK.—James W. Schermerhorn, George M. Kendall, and George Munger, comprising the firm of J. W. Schermerhorn & Co., publishers and dealers in school material at No. 14 Bond street, filed an assignment last week in the clerk's office of the Court of Common Pleas to George S. Moulton.

#### LITERARY AND TRADE NOTES.

The "*Christmas Bookseller*" will be the finest publication of the kind ever issued to the American book trade," says the *American Bookseller*. Well, it is out.

D. APPLETON & Co. will shortly publish a novel entitled "Sidonie," which was published recently in Paris, under the title of "Fromont Jeune et Risler Aîné." This novel has attained in France a remarkable success, having been crowned by the French Academy, and reaching, at the last accounts, its twentieth edition. It has also been dramatized, and has attained upon the stage a popularity equal to that among readers. Like many French novels, it turns upon the unfaithfulness of a wife, but the criminal incidents of the story are held up as terrible warnings. It is a picture of the consequences that follow from an inordinate love of display and luxury. "Every thing repulsive," says a Paris correspondent, criticising the story, "is thrown into shadow, and the white image of morality lights up the foreground, a realistic but wholly unrepulsive picture."

MR. W. W. HARDING, 630 Chestnut street, Philadelphia, is offering quite a number of new styles of family Bibles and photograph albums for the holiday trade. The styles are entirely new, and number in all over fifty, thus showing, in face of the dull times, the most commendable energy. The Harding standard editions of the Bible are so well and favorably known as to need but little comment, as is also the case in regard to the "Harding Patent Chain-back Albums," both of which received the high distinction of the first premium and medals at the Centennial Exposition. These albums, after long competition, are being sold at prices—the only obstacle heretofore to prevent their taking rank with all other makes of photograph-albums—fully as cheap as those of any other manufacture of similar qualities. Beyond the new bindings and "patent chain-back," these albums are all made from original and new designs for card-openings, are printed on Bristol-boards of various tints, both gold and colors, combining a chaste, rich, and handsome effect, equalling, we think, any thing attempted thus far in this line. A supplementary price-list of these new goods has been issued, to which the attention of the trade generally is directed.

J. R. OSGOOD & Co. have a retail-store at 387 Washington street, Boston, for this month, for the sale of their illustrated books, and to bring their hundreds of heliotypes somewhat conspicuously to the notice of the public.

IN the supplemental list of awards, announced just previous to the close of the Exhibition, the terrestrial and celestial globes of Mr. Steiger were, as deserved, most favorably recognized—their non-recognition in the previous report, we are informed, being due to some informality in their entrance, and to their unfavorable location. Similarly his kindergarten materials, exhibited in the American Book Pavilion and in the United States Government Building, were mentioned in this latter report, their situation having first escaped the notice of the jurors.

THE publications of Mr. Louis Meyer are always good, and generally of highest excellence. His various series are becoming widely known

and thoroughly appreciated by teachers and scholars of taste and refinement. Lately Mr. Meyer has added some very excellent vocal music to his collection. Adam Geibel, the composer of several popular songs that have produced great effect, may congratulate himself for having been brought before the public in the clear, beautiful setting that Mr. Meyer gives to all his work. Among the works for the piano, the "Golden Treasury of Piano Lyrics" takes the first place for uniform merit of the selections, and for the perfect type and general beauty of the get-up. The "Concordia," a carefully

selected collection of sacred music for piano and cabinet organ, from the works of the great masters, is also a work of which the publisher may be honestly proud. The "Lays of Sweden and Finland" are also offered to the public in a very acceptable shape. Mr. Meyer seldom puts his name to any composition that has not real intrinsic merit, and he deserves the thanks of all lovers of music for his earnest endeavor to make good music popular. We understand that Mr. Meyer received the only Centennial Exhibition prize medal awarded for music publishing in America.

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A copy of Cleveland's Classical Literature, new or second-hand.

ROBERT CLARKE & CO., CINCINNATI, O.  
12 Kingley's Harp of David (Church Music Book, if to be had cheap).

CUSHINGS & BAILEY, BALTIMORE, MD.  
Kelley's Americana Bibliotheca, 1861-66.  
" " " 1866-71.

SIEMON & BROTHER, FORT WAYNE, IND.  
1 copy of John Horne Tooke's The Diversions of Purley.

N. BANGS WILLIAMS, PROVIDENCE, R. I.  
Titles and prices of any books relating to the Centennial Exhibition.

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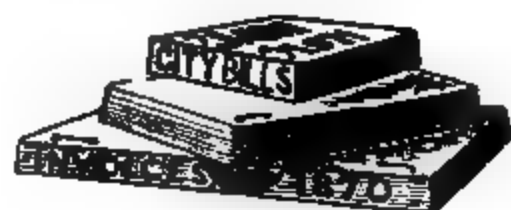
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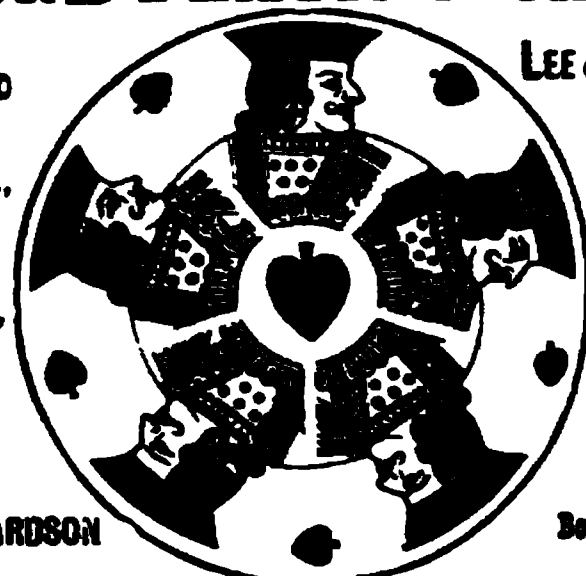
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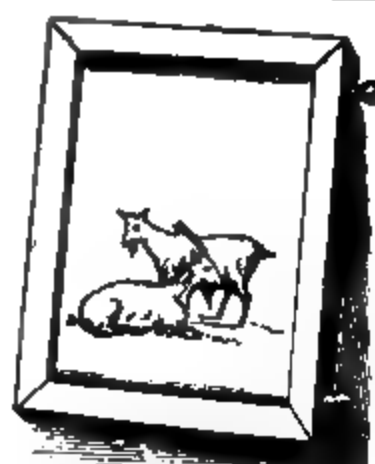
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"DISCOVERIES AT EPHEBUS," by J. T. Wood, is a very important work just issued by J. R. Osgood & Co. It details the labors of eleven years, and describes minutely the methods pursued and the very interesting discoveries made. It is very fully illustrated, and is a work like Schliemann's on Troy.

A TRIO of new novels are about ready at the Harpers': "Madcap Violet," by William Black; "Joshua Haggard's Daughter," by Miss Bradon; and "The Sun-Maid," by the author of "Artiste." "Central Africa: Naked Truths of Naked People" is the plain-spoken title of an important addition to the literature of African travel, by Col. C. C. Long, giving an account of his expeditions to the lakes west of the White Nile, which they will have ready a little later.

THE English press unanimously echoes the praise of Black's "Madcap Violet." Even the cautious *Pall Mall Gazette* says, "If any one is so strangely constituted as to take no pleasure in this work as a story, let him open it anywhere, and he will be sure to light on lively dialogue, droll observations, or brilliant description. . . . It is eminently readable throughout."

THE first volume of Spencer's "Principles of Sociology," forming the sixth volume of the "Synthetic Philosophy" we learn from England, is already printed, and is now binding. Mr. Spencer's health is said to be so very poor now that it will probably be some months before he can resume his work.

LITERARY AND TRADE NOTES.

MESSRS. JESSE HANEY & Co. have begun the publication of a quarterly serial, *The Elocutionists' Journal*, to include selections suitable for professional and amateur readers and speakers. It will be in large quarto size, sixteen pages to a number, and will retail at ten cents per issue.

COL. J. T. FANNING, of the Am. Soc. of Civil Engineers, has in preparation a work on "Water-Supply Engineering," adapted to American practice. It will form a comprehensive treatise on the theory and practice of gathering and storing water for power and domestic use, clarification of water, flow of water in pipes and canals, raising of water by power, etc., making a volume of about four hundred pages 8vo, illustrated with designs and diagrams.

THE better class of American art-books would seem now to be nearly as well appreciated abroad as at home, judging from the recent exportation by Messrs. Bradbury, Agnew & Co. (London) of an edition of five hundred copies of the "Art Gallery," one of the choicest illustrated works on the list of Gebbie & Barrie.

INGALLS & Co., 12 Academy street, Newark, have issued a business card for the holiday season which is so handsome that we devote a few lines of description to it. It is about the size of an imperial photograph, and is printed in gold letters upon a black ground. In the centre of the card a photograph of a marble bust (a very graceful female head) is pasted, producing a very fine effect against the black background. A narrow crimson edge frames the card. They are also distributing, as an advertisement, a little "Holiday Memorandum for January."

"A VERY RECENT VIEW OF TURKEY" is promised in England by Sir George Campbell, who has lately returned from Constantinople. The writer gives his own observations of the present difficulties, and, further, has chapters on Turkey and its races, the solidarity of the Mohammedan religion, the social relations of the Turkish Government, England and Russia, with his own opinion of the remedy best calculated to satisfactorily settle the Eastern trouble.

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# The Publishers' Weekly.

DECEMBER 23, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

As this issue will appear but a day before Christmas, reaching our subscribers, in fact, while the Christmas worry is yet on them, or before they have emerged from their Christmas rejoicings, we considerably give but few notes of new books or novelties, finding, in truth, considerable difficulty in getting together the little news we have gathered. And this explanation must stand over for our next issue also. Day before New Year is like Christmas eve—there is no news to be had, and people would not read it if there were. Publishers and manufacturers have for the time finished their work; the bookseller and retailer must dispose of it, and while doing so they have no time to think of what is "next."

THE resolution to establish a permanent Bureau of Record, adopted at the late annual meeting of the Stationers' Board of Trade, to which we recently called attention in the SUPPLEMENT, has been at once acted upon, and those in charge announce that the arrangements are now all complete, and the rooms open to inspection. These are located at No. — Nassau street, and are intended, it will be remembered, to serve not only as an office of information, but also as the general headquarters of the Association and of the trade. Mr. Charles Hunder has been appointed Secretary to the Board, and will have charge and be in attendance at the Bureau. To meet the increased expenses, members' subscriptions are placed at \$25 each, subject to such additional assessment from quarter to quarter as may be found necessary, the whole tax, however, not to exceed \$50 per year. The permanent value of such an office can hardly be overestimated, and it is certainly to be hoped that no lack of support will jeopard its safety.

CONCERNING the communication of Mr. Albert T. Parsons in the PUBLISHERS' WEEKLY for December 9th, as to duties on samples going to Canada, our contemporary, the *American*

*Stationer*, makes the following comment: "Our friend of the Cambridgeport Diary Company, who writes to the PUBLISHERS' WEEKLY about duties on samples going into Canada, is a little rusty. A year ago a rebate could be obtained, but in October of this year a new law went into effect, so that now there is a duty of seventeen and a half per cent to be paid, and from which there is no rebate. It is not likely that travelers in the stationery trade will visit the Dominion any more." According to this statement our first editorial remarks were justified.

IN the further communication on bindings, published in this issue, our correspondent shows that even a greater difficulty than imperfect backing and stitching is the heavy paper and large sheets publishers now use in making their books. The letter is worthy careful attention, as it evidences the knowledge of an expert.

## COMMUNICATIONS.

### "STRONGER BINDINGS."

CAMBRIDGE, MASS., Dec. 18, 1876.

To the Editor of the *Publishers' Weekly*:

I have noticed your various communications of late in reference to "stronger cloth bindings," and take the liberty of calling your attention to a point which seems to have been overlooked. The trouble arises not from "imperfect backing and stitching," in which case it could easily be remedied, but from the too frequent custom of printing large forms on heavy paper, thus making up a book of thick sections which no binding could render strong and flexible. I am surprised at the comments often made on books by persons accustomed to handle or deal in them. It is often said, "How well *bound* this book," or "How badly *bound* that," when the criticism should be, "What wickedly thick sections that book is made up of!" The binding has in reality nothing whatever to do with it. Given flexible paper and thin sections, and no method of sewing or backing can be devised which will prevent the book from *opening* well, and, if any care whatever is exercised in binding, from *wearing* well. Given the thick sections, which are really the curse of our American books, and there is no method of binding yet devised which can make the book flexible or strong.

Of course something is due to the reckless haste with which most books are crowded through a modern wholesale bindery, but the real difficulty lies deeper than this, and is, I think, in the direction I have pointed out. No permanent cure can be hoped for until the habit on the part of many of our publishers of printing their books on heavy paper and in large forms is abandoned altogether. As it is now, the binder is praised or blamed for what he is not in the least responsible for and can not cure.

Yours truly,  
G. H. M.



## BOOKS RECEIVED.

**MADCAP VIOLET**, by William Black. (Harper & Brothers.) Mr. Black has been reported to have said that he considered "Madcap Violet" the best novel he had ever written, and we think the general verdict will coincide with this estimate of the book, whether it comes from him or not. There is less description of scenery in it than in former novels, though we do get a brief glimpse of the Highlands of Scotland, the author having devoted all his strength to the characterization of his hero and heroine, James Drummond and "Madcap" Violet North. Their story runs in a dreamy, easy fashion all through the book, charming the reader by the absence of all conventionality in their love-making, and the rare nobility it calls forth in the characters of both. The story is a sad one, ending in an exceptionally sad way; still it will delight even the experienced novel-reader to the very end. 12mo, cloth, \$1.50.

**VIOLET WITH EYES OF BLUE**, by L. Clarkson. (J. L. Sibole.) Several poems; the first, about flowers, gives the title to the book; the others are "Finis," "Mushroom Innocence," and "The Harvest of 1876." The illustrations are the chief feature of the book; they are by the author, and are very clever and graceful. They are reproductions in chromo-lithography of paintings of clusters of flowers on black grounds. Each spray of flowers encircles a verse of the flower song, making a very attractive page. The volume is gotten up for a gift-book, and makes a very showy appearance. 4to, cloth, gilt-edge, \$5; in portfolio style, \$3; fine edition of the portfolio style, \$5; Turkey morocco, \$10.

**YOUNG FOLKS' READINGS**, edited by Lewis B. Monroe. (Lee & Shepard.) The pieces contained in this volume will be found specially suitable for young persons from ten to sixteen years of age, though grown folks may also derive pleasure from the use of them in their public and private entertainments. They are mostly selections from favorite poets and authors, though there are also a number of original contributions to the volume. 12mo, cloth, \$1.50.

**THREE MEMORIAL POEMS**, by James Russell Lowell. (James R. Osgood & Co.) The first of these poems is an ode read at the hundredth anniversary of the fight at Concord Bridge, 19th April, 1875. The second, "Under the Old Elm," was read at Cambridge, on the centennial anniversary of Washington's taking command of the American army. The third is an ode for the 4th of July, 1876. In cloth binding, with handsome stamp in gold on front cover. Sq. 16mo, \$1.25.

**DIARY REMINISCENCES AND CORRESPONDENCE OF HENRY CRABB ROBINSON**, selected and edited by Thomas Sadler. (Hurd & Houghton.) This is a very welcome reissue of one of the most charming biographies in the English language. Formerly it was published in two volumes, but as now sent forth it is in one. 12mo, cloth, \$2.50.

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Jan 2  
THE  
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SPECIALLY DEVOTED TO THE INTERESTS OF THE

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*[With which is incorporated the American Literary Gazette and Publishers' Circular, established 1852.]*

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. X. No. 27. NEW YORK, December 30, 1876. WHOLE No. 259.

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The Beauty of the King. By Rev. A. H. Holloway, A.M., author of "Life for a Look," "Good Words for S. S. Teachers," etc. 12°, pp. 174. \$1 and \$1.25. (About Jan. 10th 1877.)  
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Wood, J. T.—Discoveries at Ephesus, including the Site and Remains of the Great Temple of Diana. 4°. Longmans & Co.....67s.

THESE from Pittsburg: A junior clerk being asked for a copy of the famous religious poem "No Sects in Heaven," replied that they had not a copy, but, with his usual urbanity, told the customer that he could procure one, and in ordering wrote "I copy No Sex in Heaven."

Another clerk, in ordering "Bunyan's Pilgrim's Progress," wrote "Bunion's Pilgrim's Progress." Hadn't Pittsburg better import a few good orthographical book clerks?  
"WM."



# The Publishers' Weekly.

DECEMBER 30, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

## GOING OUT OF THE BUSINESS.

"ARE they going out of the business?" is the natural question put by a correspondent who cannot reconcile the facts of selling books at or below cost and paying the bills for advertising, or paying any bills at all. This phenomenon, however, is one of the times and not of any one particular trade. Every body is hard up; bills become due; sales must be made at any price—"to bridge over," as the saying goes. When and where these bridges will settle, while the sea of trouble is widening every day, no one knows. To judge from unmistakable appearances, there is an unusual amount of bridge-building going on in the book trade, and if the experience is correct that these bridges generally lead "out of the business," our correspondent is partly answered.

There is no denying the fact that many have gone or are "going out of the business." Nearly two years ago we said "booksellers cannot make a living profit on the margin or no margin left them. They are being driven into other branches of trade." And "once the bookseller goes, he cannot be brought back again at will." Many are still in the trade who would have gone a long time ago but for the carrying of a stock that has accumulated during a number of years, partly remnants of a time when it was the pride and profit of the bookseller to stock his shelves as well as his counters. Unless at a great sacrifice, the books on the shelves, formerly meaning the standards and stand-bys, are now selling slower and slower, for their prices are judged by the public from the books on the counter, and these counter books, the new books, are undersold elsewhere. The effect is doubly destructive of legitimate bookselling by completely destroying the faith in publishers' prices and driving custom away from the bookstore and its shelves. No trade suffers so much from the marauding of other trades; no merchandise offers, at a time when every trick and dodge for attracting custom is resorted to by interlopers,

so many catering advantages as the books, the new books particularly, freshly advertised by the publishers and generally noticed by the press. These books have, during the past few years, been rapidly "going out of the business," dragging the bookseller and bookbuyer after them, and where? To the dry-goods stores and fancy bazars, where the \$1.50 book, whose retail price has just been endorsed in the morning's paper, by an eminently respectable firm, is labelled 99 cents. What a powerful argument for making the public believe that all the other goods, with prices unknown, are sold equally low! *Mundus vult decipi!* Our new books, the heralds of progress, the moralists of the age, the educators of nations, are indeed serving manifold purposes, sold and distributed as they are to an enlightened public by illiterate girls and cash-boys as if they were hoopskirts, toys, or crockery! We know of a case where a publisher, and a most prominent one, stooped to hold on to a buyer who quoted bazar prices, by underbidding his own publication in competition with a dry-goods shop. What are we coming to? Where is the inducement and encouragement to the young men of good schooling to devote their lives, earnings, and capital to a calling which, more than any other trade, needs years of application and experience for proficiency, when our leading firms will keep their eyes shut to this scandalous filibustering, and allow the all-absorbing distributing house in New York to be the head supply-store of bazars and dry-goods stores? Is the manufacturing and selling of "books of the season" all that publishers are now aiming at? Are they satisfied with having their youngest offsprings slaughtered by the "book-butcher," and their carnage vulgarly heralded in the newspapers, and do they take no more pride in their labors of many years, of which the bazar-man is as ignorant as the ill-paid slaves of his counter?

We have only touched upon, not exhausted, the warring of the counter on the shelf, the foraging of the novelty-man on the harvest of the bookseller, which the latter cannot afford to lose if he is expected to do the digging all the year round. One cause which, without mentioning the equally destructive school-book and library competition (subjects to which we will shortly return), would be enough to explain some sadly disgusted "going out of the business."

The "going out of the business," indeed, is fast becoming a very serious question in the book trade, and it is to be hoped that the publishers and jobbers will, with the new year, when they have analyzed their sales of the past year, stop and consider whether it

be wise still further to countenance a privateering policy which finally must leave to the bookseller the sole alternative, either to go into the dry-goods or "butcher" business, or to go "out" or "under."

ARRANGEMENTS for the Paris Exposition in 1878 are now well under weigh, and applications for space will soon be in order. Later on, we will give the detailed information necessary for securing a proper representation, but in the meantime would remind publishers of the desirability of making their plans sufficiently early that they may not be too hurried at the last to give the matter proper attention. The favorable impression produced upon the few foreigners at Philadelphia by the American exhibit should be confirmed in the masses by a creditable show at Paris.

### COMMUNICATIONS.

#### ARE THEY GOING OUT OF THE BUSINESS?

JUDGING by what I see and hear, quite a number of the trade must be about giving up the business. One can hardly live at regular rates, and when current books are advertised at retail from 30 to 40 per cent discount, the advertiser must be intending to withdraw entirely, for it would be the height of folly to adopt such a policy under any other circumstances.

B. B. O.

### BOOKS RECEIVED.

SAPPHO, a Tragedy in Five Acts, by Franz Grillparzer, translated by Ellen Frothingham. (Roberts Brothers.) Franz Grillparzer, the author of this tragedy, was born in Vienna, in 1791, and only died in 1872, having lived to the good old age of eighty-one. He wrote a number of plays for the German stage, many of them still holding the affections of the people and being frequently played. "Sappho" is one of the best known, and is full of strong situations and passages; the translation, a most successful one, as may be expected from the translator of "Nathan the Wise" and "Laocoön," will be very welcome to all lovers of dramatic literature. 18mo, cloth, red edges, \$1.

GOETHE'S WEST-EASTERLY DIVAN, translated, with introduction and notes, by John Weiss. (Roberts Brothers.) This collection of poems, in imitation of the poems of the Orient, was written by Goethe at a time when all Germany was engrossed with Napoleon's struggle for dominion. Goethe commenced the study of Oriental literature to escape the thoughts of politics, and succeeded in producing the present work, which is so remarkable and characteristic that for a time critics were undecided whether to consider the poems translations or originals. They are fully imbued with the color and warmth of the Orient, imitating also, in the structure of the verses, Eastern methods, but in their thoughts and topics they are Western,

or belonging to the modern world, hence their title of "West-Easterly." Mr. Weiss in his translation has adhered very faithfully to the original form. The volume is divided into twelve books, namely: "Book of the Singer," "Book of Hafis," "Book of Love," "Book of Reflections," "Book of Ill-Humor," "Book of Sayings," "Book of Timur," "Book of Suleika," "Book of the Cup-Bearer," "Book of Parables," "Book of the Parsee," and "Book of Paradise." Copious notes supplement the verses. 18mo, cloth, red edges, \$1.25.

ROMAN CATHOLICISM, OLD AND NEW, by John Schulte, D.D. (R. Worthington.) Dr. Schulte offers in this volume his reasons for going over from the Church of Rome to liberal Catholicism. He reviews the doctrine of infallibility at length, taking into consideration the traditions of Scripture regarding it and the arguments to be derived from the history of the church. The second part of the work is devoted to the consideration of the practical working of the infallibility doctrine in the Church of Rome, and the third part to "The Papacy and Infallibility." 12mo, cloth, \$1.50.

SUNSHINE IN THE SOUL. (Roberts Brothers.) A little collection of religious poems selected by the editor of "Quiet Hours," and, according to the preface, "brought together from many sources, old and new, with the hope that their notes of encouragement and cheerfulness may help to carry strength and courage into daily life." 18mo, cloth, red edges, 50 cents.

PETER THE APOSTLE, by the Rev. William M. Taylor. (Harper & Brothers.) The author has treated the life of Peter, one of the prominent characters of the New Testament, just as he did that of David and Elijah in former works upon these Old Testament heroes. He has hidden none of his errors nor exaggerated his virtues, but drawn a lesson from both in a manner that can not but be helpful to Christians generally amidst the trials and temptations of modern life. The author's style is well known for its pleasing and graphic way of presenting facts in an altogether fresh and new guise. 12mo, cloth, \$1.50.

OCTAVIUS BROOKS FROTHINGHAM AND THE NEW FAITH, by Edmund C. Stedman. (G. P. Putnam's Sons.) This essay first appeared in the *Galaxy*, and attracted considerable attention. In response to numerous requests, it is here reproduced in book form. It gives one of the best expositions of Mr. Frothingham's character and religious views yet made public. It is embellished by a remarkably fine likeness of this expounder of the new faith. 12mo, cloth, 75cents.

JUDAISM AT ROME B.C. 76 TO A.D. 140, by Frederic Huidekoper. (James Miller.) The influence of Judaism upon the Roman mind before the coming of Christ, and the peculiar views held by the Jews, and through them by the Romans, relative to the destruction of Rome, is the chief subject aimed at in this work. It opens with an account of ancient Judaism, traces the causes of Jewish influence, and how Jewish influence originated the Stoics, and the Jewish belief in Rome's impending destruction as shown by their books and oracles. A chronological narrative of Judaism at Rome follows, from B.C. 76 to A.D. 140. An appen-



dix contains an account of their Sibylline books. 12mo, cloth, \$2.25.

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GHOST-LAND, translated and edited by Emma Hardinge Britten. (A. Williams & Co.) This is a publication very difficult to classify; it is called "Researches into the Mysteries of Occultism, Illustrated by a Series of Autobiographical Sketches." It appears to be written by a gentleman who, in giving an account of his life, narrates some of the most remarkable illusions or delusions, or "facts," as he calls them, relative to matters and things in "ghost-land" we have ever been favored with. We imagine it has a large class of readers among believers in the strange and mystical, as several other works of the same class, such as "Art Magic," by the same author, have found a wide sale. 8vo cloth, \$3.

## LITERARY AND TRADE NOTES.

MESSRS. G. L. PEASE, J. G. BAINBRIDGE, and C. H. LAMPORT, the Finance Committee of the Stationers' Board of Trade, have issued a circular inviting inspection of the new rooms of the Bureau of Records and Reports (133 Nassau street), of which we recently made note. The attention of manufacturers and wholesale dealers outside of the city is also called to the revised constitution and by-laws of the association, under which they are eligible to membership.

J. B. LIPPINCOTT & Co. have purchased a remainder of "The Naturalists' Library," edited by Sir W. Jardine, in 42 volumes (birds, 15 vols.; animals, 13 vols.; insects, 7 vols.; fishes, 6 vols.; man, 1 vol.). They are elaborately illustrated with plates colored by hand, and were published at £12 12s. They are offered now at \$36 per set.

THE *Galaxy* programme for 1877 includes serial stories by Justin McCarthy and Mrs. Annie Edwards, a series of state papers by ex-Sec. Gideon Welles on "The Lincoln Administration," the completion of Mr. White's articles "On Reading Shakespeare," with the usual regular departments, short stories, essays, poems, etc.

MESSRS. MILLS & Co., of Des Moines, Iowa, made a charming holiday advertisement of Moore's "Visit from St. Nicholas," which they issued for distribution in as dainty an edition as could well be printed. The original illustrations are given in reduced size, and to the poem proper is prefixed an appropriate introduction modestly pointing out St. Nick's Iowa storehouse.

CALMAN-LEVY, Paris, has just published the Letters of Baron Grimm.

EDOUARD ROUYEYRE, Paris, has just issued a very valuable pamphlet of ninety-six pages, under the title "*Bibliothèque de l'amateur de livres*," giving to book-collectors all the needful information on beginning a library, handling and preservation of books, sizes and bindings, abbreviations used in catalogues indicating the collation of books, instructions for restoring old books and repairing injuries from worms, tearings and breaks in the paper. Price, 3 fr.; large paper, 6 fr.

O. LORENZ, the compiler and publisher of the French Book-Trade Catalogue, will begin in January the issue of an Annual Catalogue comprising the French publications of the past year. He also has nearly ready a new and complete catalogue with a classified index of periodicals published in Paris in 1876.

ACCORDING to the report of the American consul at Leipsic, the exportation from that place to the United States of books, music, and prints amounted during the year October, 1875, to September, 1876, to \$302,424, which is \$25,893 less than in the preceding year.

THE growing number of American translations into German must be as gratifying to American authorship as it is creditable to German enterprise. Mr. Auerbach, of Stuttgart, has recently undertaken the publication of such a series of translations, under title of "Philosophen der Neuen Welt," the first of which is Dr. Holmes' "The Autocrat of the Breakfast Table" ("Der Tisch-Despot"), translated by

L. Abenheim. It is prefaced by a note from Dr. Holmes cordially assenting to the arrangement, and expressing his pleasure at the opportunity of thus making German friends.

MR. SMALLEY writes to the *Tribune*, "The last edition of Mr. Bartlett's excellent and useful 'Familiar Quotations,' though not republished in London, as a previous edition was, may be had here, and has been sold in considerable numbers. This is due to the good business sense of Mr. Bain, the bookseller in the Haymarket, in importing and selling the book at a reasonable price."

THE following "literary puzzle" is from the correct *Athenæum*: "Mr. Mark Twain is said to be engaged on a book named 'The North Pole, and how we didn't get there.' A new edition, edited by the author, with several later poems, will be published about Christmas, by Mr. W. C. Bryant."

"WITHIN the last few years," writes the New York *Herald*, "we have produced the best translation of Dante, the best translation of Homer, and the best translation of Goethe's 'Faust' in the English language." To which innocently replies the *Spectator*: "It may be only our own ignorance, but as regards the first two instances we do not even know to what works the *Herald* refers. It would be hard, we fancy, for any American work to approach the poetic merit of Worsley's 'Odyssey,' or of Carey's or even Wright's 'Dante.'" The startled *Herald* now propounds the question. "Can it be possible that any scholar in England has not yet heard of Bryant's 'Homer' and Longfellow's 'Dante'?"

A GENERAL summing-up of recent Arctic expeditions can be looked for in the coming number of the *Quarterly Review*.

THE third volume of Blanchard Jerrold's "Life of Napoleon III." will shortly be issued by the Longmans, to be followed by the fourth (and last) during the present season. The work is an unusually full and interesting one, as state records, unpublished family papers, as well as personal testimony, have been diligently compared and used for the purpose. The same house has in preparation "Gotthold Ephraim Lessing, his Life and Works," by Helen Zimmern, author of "Life and Works of Arthur Schopenhauer."

MISS A. B. EDWARDS has ready a new volume entitled "A Journey of a Thousand Miles through Egypt and Nubia to the Second Cataract of the Nile." The book will be embellished with plans, fac-similes, and numerous engravings from drawings by the author.

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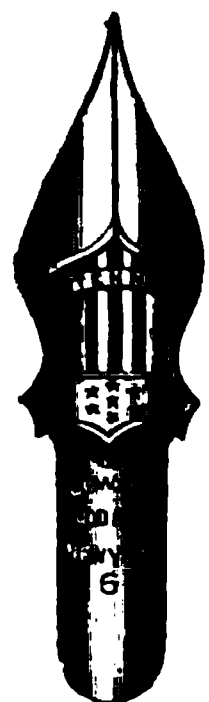
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